

CHILDREN'S

YA

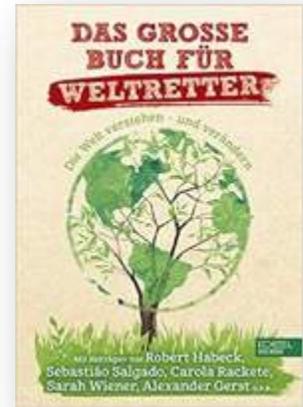
Winter 2020/Spring 2021



MARTIN VERG, MEIKE RATHGEBER, SCHIRIN SHAHED

# THE BIG BOOK FOR THOSE WHO WANT TO SAVE THE WORLD

UNDERSTANDING AND CHANGING THE WORLD



CLIENT: EDELKIDS

MATERIAL: FULL GERMAN MS. (176 PP) FULL COLOUR

PUB DATE (GERMANY): OCTOBER 2020

PUBLISHER: EDELKIDS

RIGHTS HELD: FRENCH

**For all other rights please contact Anette Riedel [contact@anetteriedel.com](mailto:contact@anetteriedel.com)**

**THE MOST IMPORTANT VOICES ON THE SUBJECT OF CLIMATE CHANGE UNITED IN ONE BOOK: WITH CONTRIBUTIONS FROM SEBASTIAO SALGADO, CAROLA RACKETE, ROBERT HABECK, SARAH WIENER AND OTHERS.**

Dealing with climate change is no longer a matter for a few experts. The topic has reached all of us - and with it many questions: How much hope is there actually still? What must happen to save the world as we know it? What can each individual contribute? *The Big Book for Those Who Want to Save the World* asks some of the most important voices in the climate discussion to answer these questions. They explain the interrelationships of the most important topic of our time in a way that is accessible for children.

The book provides insights into the topics of energy, nutrition, justice, nature and the environment, mobility and consumption and makes the complex subject matter understandable. A unique 360° view - from climate protection to children's rights.

With numerous photos, illustrations, infographics and many tips and addresses on how and where to become active. A must read for everyone who is concerned about the future of our planet.

**MARTIN VERG**, born in 1971, is a journalist and author. While still studying history and literary studies, he ended up on the editorial board of GEOLino, the largest German-language knowledge magazine for children - which he last headed as editor-in-chief for more than ten years. Making complex issues understandable for children was his daily bread during this time. For years, he has been publishing non-fiction books and thrillers for young readers. Martin Verg lives with his family in Hamburg.

NON-FICTION / CHILDREN - 5 10+

## PRAISE

Children will not only learn about the causes and consequences of the climate crisis, but also encouraged about their own options for action. In addition to the sometimes sobering facts, the book thus also gives hope and courage in the fight for a future worth living. (Utopia 2020-11-14)

This is a book that you will enjoy for a long time, because you'll go back to it again and again to look things up. (LizzyNet 2020-10-26)

Besides the interviews and guest contributions the book convinces above all by the understandable introductions to complex contents, like energy and mobility, which are broken down also in numerous info diagrams. (NDR Info 2020-10-18)



STINE JENSEN (TEXT) & MARIJKE  
KLOMPMAKER (ILLUSTRATIONS)

# A PHILOSOPHY OF COMFORT

AN INSPIRING THOUGHT FOR EVERY  
DAY

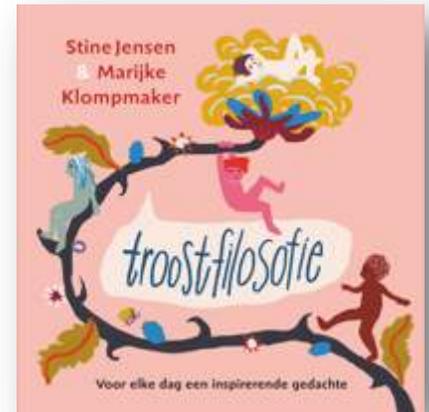
CLIENT: ANETTE RIEDEL

MATERIAL: 112 PP (FULL COLOUR), 21x21  
cm

PUB DATE (KLUITMAN, THE  
NETHERLANDS): OCTOBER 2020

RIGHTS SOLD: POLISH, GERMAN

RIGHTS HELD: FRENCH



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At the beginning of the lockdown we wanted to do something for children and parents who were suddenly confronted with a new home situation. Something that would inspire and comfort them. For two weeks we placed a beautiful illustration of Marijke Klompmaker online every day with a philosophical question and reflection by Stine Jensen. A daily philosophical reflection for head, heart and mind, under the guise that if you can't go outside much, you can turn inside to see the outside world from there. There were so many wonderful reactions to the initiative, that we decided to make this gift book. Philosophy of consolation. For every day an inspiring thought consists of beautiful illustrations, questions and philosophical reflections to help each other, to comfort each other and to talk about what's on your mind.

**STINE JENSEN** is a philosopher, writer and tv programmer at broadcaster HUMAN. She was born in Denmark as half of identical twins. The Jensen family emigrated to the Netherlands at a young age. She studied literature (cum laude) and philosophy in Groningen, after which she continued at the University of Maastricht and obtained her PhD on *Why women love monkeys*. Translations of the book were published in Chinese and French. When the silverback Bokito broke out in Blijdorp on May 18, 2007 and seriously injured a regular visitor, Stine gained national fame.

She has written several books, about masculinity and femininity, lying, love between Turks and Europeans, Scandinavia, parenting, emotions and identity as well as children's books, mainly on philosophical subjects.

## Waiting

If I have to wait, for the bus or in a waiting room, I tend to grab my phone. Sometimes I regret that. Because if you wait, you don't have to do anything at all, your thoughts can swirl freely. To be bored seems boring. Lost time in which 'nothing' happens. But that's not really the case; boredom also means that your brain can come to rest. In fact it's an opportunity. Dare to get bored!

NONFICTION / INSPIRATIONAL

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## **Future**

We're never sure what the future will look like - although we often pretend to know and put future events in our diaries. When, due to a crisis, planning comes to a screeching halt, there are many uncertainties. Can we eat out and go to the theater again later? Will concerts and festivals return? Are we going back to how it used to be or is everything going to be different from now on? What does the future look like? The Chilean poet Pablo Neruda says it the way it is: you'll find out as you go along.

What does your future look like?

## **Fear**

Fear is a bad counselor, you often hear. Sometimes that is true, when fear prevents us from doing what we would like to do. Strangely enough, sometimes we make ourselves a bit scared on purpose. Then we go out looking for fear and do things like bungee jumping, skydiving or standing in front of a crowded room and make a speech. Or we scare ourselves with our thoughts by imagining what it would be like to jump in front of a train or out of a ski elevator.

The Danish philosopher Søren Kierkegaard took as an example a man standing at the edge of a cliff and looking down. When you look into the depths, you feel the fear of falling. This fear warns us and says: 'Hey, watch out. At the same time there is the terrifying possibility of stepping over that edge. This way, at the top of a cliff, you really feel that you are completely free to choose. You can stand, but you could also jump. That gives a dizzying feeling. According to the Danish philosopher, fear is also an encouraging emotion, because it is a necessary stage on the road to freedom.

What are you afraid of?

## **Forgiving**

In the novel *Seize the Day* (1956) the protagonist suffers from the feeling that he has failed. His career did not get off the ground, his marriage failed, he has a bad relationship with his children and his father. Reconciling himself with his fate begins with self-forgiveness. I read the book during my English studies and although Bellow's world was far from mine, I could empathize with struggling to reconcile with yourself. Self-forgiveness reminds me of the idea that you have to love yourself before you can love others: 'self-forgiveness' relies on the same concept. Forgiving others who have done something unforgivable is one of the most difficult things, but why is it so difficult? Do you have to forgive everyone? Why should you?

Once I heard about 'pre-forgiveness'. Times are coming, worse than this, with disappointments. By forgiving yourself, but also others now, you soften some of the pain.

Who would you like to forgive?

## **Meaning**

What is the meaning of life? I'm sure there's a nice catch phrase, but someone else should say it'.

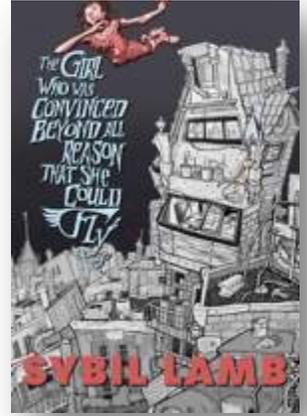
Claartje Kruijff, *The meaning of life*

There are countless quotes and beautiful one-liners about the meaning of life. Fill in a search term ('regret', 'comfort', 'love') and you'll find them in the large online quote grab bag. But if someone asks the question: 'What is the meaning of life?' then most people will shrug helplessly. One sentence that captures the meaning of the whole of life? Sometimes we carry with us sentences, statements or quotes during our lives or a phase of life that help to give meaning to life.

What is your meaning in life?

SYBIL LAMB

# THE GIRL WHO WAS CONVINCED BEYOND ALL REASON THAT SHE COULD FLY



CLIENT: ARSENAL PULP PRESS

MATERIAL: FULL MS (108 PP)

PUB DATE (CANADA): OCTOBER 2020

RIGHTS SOLD:

RIGHTS HELD: FRANCE, GERMANY, THE NETHERLANDS

For all other rights please contact Brian Lam [brian@arsenalpulp.com](mailto:brian@arsenalpulp.com)

A visionary young-adult illustrated novel about Eggs, a homeless girl who knows how to fly.

In a rusted unnamed city full of five-dollar hotels and flea markets, a young homeless girl named Eggs is trying to make her way in the world. She's shy and bold at the same time, and wary of strangers, but she is convinced beyond all reason that she can fly.

And fly she does, from rooftop to rooftop, from chimneys to phone wires; she scurries up the sides of buildings and sneaks into secret lairs. Eggs is a loner, but she makes two friends: Grack, who sells 100 different kinds of hot dogs from his bicycle cart, and Splendid Wren, a punk rocker whose open window Eggs came crashing through one night. Both Grack and Splendid Wren try their best to protect her, but Eggs meets her match when on a cold night she swoops onto a rooftop and steals a warm jacket belonging to Robin, a neighbourhood baddie with anger management issues. Can Eggs elude his wrathful revenge?

Beguiling and otherworldly, *The Girl Who Was Convinced Beyond All Reason That She Could Fly* is a fevered dream about a young girl's flights of fancy in order to survive, and to thrive.

**SYBIL LAMB's** writing and art have appeared in books, magazines, comix, alleys and tattoos. Her novel *I've Got a Time Bomb* was published by Topside Press.

## PRAISE

Every page of this beautiful dream of a book made my heart skip. Eggs is the most lovable, winning character I've met in a long time. -Casey Plett, author of *Little Fish*

FICTION / YA

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Sybil Lamb elevates the chapter book format with this incredible tale of love, friendship, solidarity, and the magic of building beautiful things in unlikely places. Eggs is a superhero for these times and the world she (probably) flies through is full of characters (punks, hipsters, knitters, and hot dog vendors) so alive and oddly familiar readers will embrace them like neighbours from a place they never knew they belonged. I cannot wait to read this with the kids in my life. -Cory Silverberg, author of *What Makes a Baby*

LUCIA ZAMOLO

# AN ELEPHANT ON MY CHEST

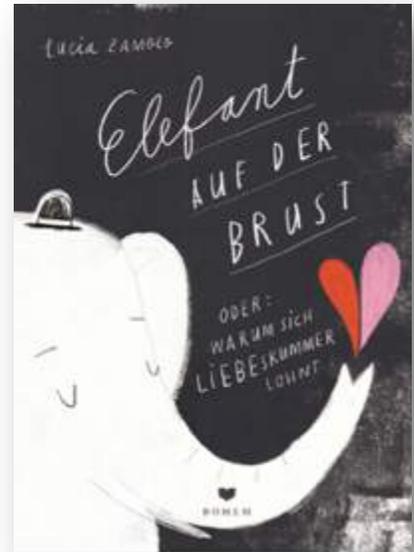
WHY HEARTACHE IS ALWAYS WORTH IT

CLIENT: BOHEM VERLAG

MATERIAL: FULL GERMAN MS. (96 PP) +  
ENGLISH TRANSLATION

PUB DATE (SWITZERLAND): JANUARY  
2021

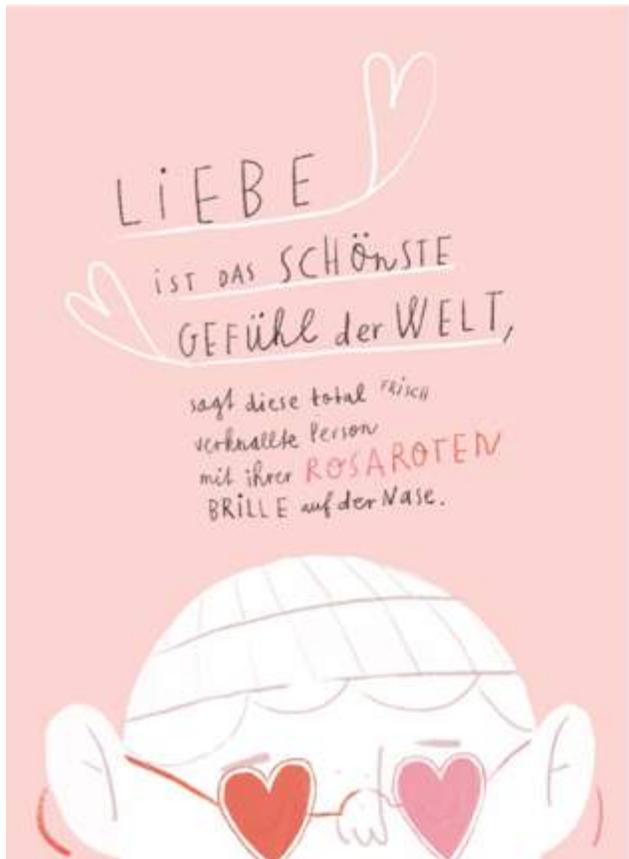
PUBLISHER: BOHEM VERLAG



This book contains thoughts and feelings about a special phase in my life: a time where I thought nothing will ever get better and that I will die all alone. Ironically, this happened more than one time to me and I am still alive and not lonely – in fact it even made me grow in several ways. Being heart broken means showing weakness – something that has little place in our society.

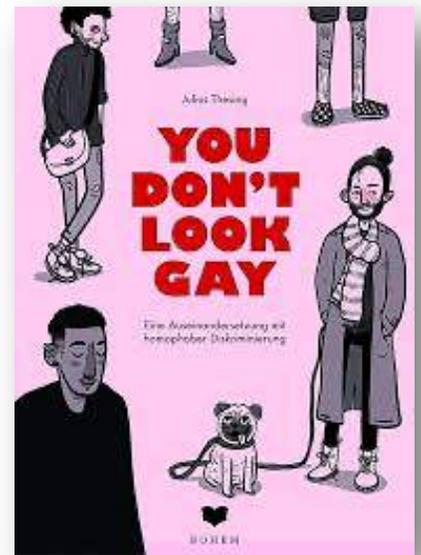
With this book I want to encourage everyone going through such a phase to engage with their feelings instead of oppressing them. And moreover, to raise the awareness that romantic love is not the only kind of love in life.

**LUCIA ZAMOLO**, born 1991 in Münster, studied design with a focus on illustration and communication at the Münster School of Design.



JULIUS THESING  
**YOU DON'T LOOK GAY**  
COMING OUT AND HOMOPHOBIC  
DISCRIMINATION

CLIENT: BOHEM VERLAG  
MATERIAL: FULL GERMAN MS. (96 PP)  
PUB DATE (SWITZERLAND): June 2020  
PUBLISHER: BOHEM VERLAG  
RIGHTS HELD: FRANCE



»When I say *fag* I am not talking about you.«

»Hasn't there been done so much lately? You are even allowed to marry now!«

It seems like homophobia does not play a major role in Western societies. But appearances are deceptive. Homophobic language is not always used consciously and that is the problem. Such comments are still part of my everyday life – and they still hurt.

The author writes about personal experiences and his black and white illustrations convey emotions triggered by discriminative language.

»I want to raise awareness without wagging a finger – however sometimes it has to be an extended middle finger – but always with the prospect to reach out to each other.«

**JULIUS THESING** works as an illustrator and designer in Münster, Germany.

VIVEK SHRAYA (TEXT),  
JULIANA NEUFELD  
(ILLUSTRATIONS)  
GOD LOVES  
HAIR



CLIENT: ARSENAL PULP PRESS

MATERIAL: FULL MS. (128 PP)

PUB DATE (Canada): SEPTEMBER 2020

RIGHTS HELD: FRANCE, GERMANY, THE NETHERLANDS

**A tenth-anniversary edition of Vivek Shraya's first book: a YA coming of age novel that celebrates racial, gender, and religious diversity.**

In 2010, Vivek Shraya self-published *God Loves Hair*, her first book; since then, Vivek has published six more titles, including a novel, poetry collection, graphic novel, and children's picture book, while also working as an artist, musician, and academic.

*God Loves Hair* is a collection of vignettes that follows a tender, intelligent, and curious child who navigates the complex realms of gender creativity, queerness, brownness, religion, and belonging. This tenth-anniversary edition, published in hardcover for the first time, includes a foreword by award-winning YA writer Cherie Dimaline (*The Marrow Thieves*), as well as a new preface, story, and illustrations.

Told with the poignant insight and honesty that only the voice of a young narrator can convey, *God Loves Hair* is a moving and ultimately joyous portrait of the resiliency of youth.

**VIVEK SHRAYA** is the author of the young-adult collection *God Loves Hair*, the novel *She of the Mountains*, the poetry book *even this page is white*, and the children's picture book (with Rajni Perera) *The Boy & the Bindi* (all published by Arsenal Pulp Press), as well as *I'm Afraid of Men* and *What I Love About Being QUEER*. She is editor of the Arsenal Pulp Press imprint VS. Books, dedicated to work by young black, Indigenous, and writers of colour. Vivek was the 2014 recipient of the Steinert & Ferreiro Award for leadership in Toronto's LGBTQ community, the recipient of Anokhi Media's inaugural Most Promising LGBTQ Community Crusader Award in 2015, a 2015 Toronto Arts Foundation Emerging Artist Award finalist, and a 2015 recipient of the Writers' Trust of Canada's Dayne Ogilvie Prize Honour of Distinction. Originally from Edmonton, she now lives in Calgary, where she is an assistant professor in the University of Calgary's Department of English.

**JULIANA NEUFELD** is an award-winning illustrator and mixed media artist living in Toronto. Her work has been inspired by the whimsy of children's illustration, journal art, and an obsession with textiles. Her work can be found in books, album covers, and nooks and crannies throughout the internet.

**PRAISE FOR GOD LOVES HAIR**

"A book for all ages, *God Loves Hair* will be especially welcomed by contemporary genderqueer youth and twentysomethings who will see themselves in these vividly realized pages." —

*Booklist* (STARRED REVIEW)

A rich and powerful exploration of gender, sexuality, religion, race, and the desire to fit in ... Teens will relate to this honest and creative chronicle of one young man's journey toward self-acceptance, and the book will undoubtedly help those struggling with similar issues. Readers will come back to it again and again, finding new meaning and drawing new connections each time. -*Quill and Quire* (STARRED REVIEW)

"Neufeld's mixed-media illustrations pair well with the scenes they depict, capturing the essence of being young with their multilayered texture and comic book-like immediacy. Running the emotional spectrum from shame to pleasure to acceptance, Shraya offers a refreshing window into the intimate struggles of youth." —*Kirkus Reviews*

A touching poetic exploration of budding sexuality, the mysticism of religion, and family dynamics. Shraya's text and Neufeld's illustrations capture the confusion, innocence, and delusions of adolescence bang on. -Brian Francis, author of *Fruit* (Brian Francis)

Shraya's book is a welcome peek into the complexities, richness, hardship, and even 'juicy' moments that make up a life lived not part of the majority. In our supposed melting pot but definitely heterosexist culture, growing up brown, soft and sissy isn't easy. In clear form and simple language, Shraya doesn't shy away from telling us how hard it was, but he doesn't keep the good stuff from us either. God loves a good storyteller, God must love Vivek.

-Ted Kerr (*Xtra* and *Vue Weekly* columnist) (Ted Kerr)

A lovely collection of short stories ... Shraya's stories navigate the complexities of sexuality, gender, racial difference, religious belief, and ways of belonging. -*CM Magazine* (CM Magazine)

The thread of Hindu spirituality throughout the funny, heart-wrenching and beautiful prose makes it a soulful read without being the least dogmatic. -*Xtra*

The strength of this collection lies not in asking you to feel pity, sympathy, love, anger, revulsion, sadness, or a familiar nostalgia, but rather it lies in an easy trust that readers will be able to return to a place of childhood learning, a place of disappointment and loss, discovery and revelation—a place filled with the minute details of growing up painfully, little by little, and then suddenly, all at once. -

*Lemonbound*

JAIME LEE MANN  
**ELORA OF STONE**  
THE LEGEND OF RHYME VOL. 1

CLIENT: ANETTE RIEDEL  
MATERIAL: FULL MS. (240 PP)  
PUB DATE (CANADA): DECEMBER 2014  
PUBLISHER: BLUE MOON PUBLISHERS  
RIGHTS HELD: FRENCH



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**[contact@anetteriedel.com](mailto:contact@anetteriedel.com)**

**SOON TO BE A NETFLIX SERIES**

Four-year-old Asher Caine vanishes while playing near the woods one day with his twin sister Ariana. Eventually, his family believes him to be dead. In the Kingdom of Falmoor, twins are cursed. Ever since the evil sorcerer Larque turned the good witch Elora to stone, all twins in the Kingdom are doomed to be separated, either through death or mysterious disappearances.

Now about to turn thirteen, Ariana learns that her brother is alive, and she must find him in order to save Falmoor. With their magic blood and powerful bond, the Caine twins must release Elora from her stone imprisonment. Only then will Larque be stopped from spreading darkness throughout the kingdom.

Will the twins find each other in time?

Can they save Falmoor from evil and remove the curse of the twins forever?

Bestselling author **JAIME LEE MANN** has read stories from her Legend of Rhyme series to thousands of children during the last few years. Based on bedtime stories she told her children, this magical fantasy series has caught the attention of readers young and old, including award-winning author Paulette Bourgeois who calls it a “wondrous world populated with fairies and ogres, good witches and bad, and delightful protagonists.”

“I read *Elora of Stone* without putting it down. The ‘Legend of Rhyme’ depicts a wondrous world populated with fairies and ogres, good witches and bad, and delightful protagonists.” —Paulette Bourgeois, author of the *Franklin the Turtle* series, Order of Canada winner

**Also available:**



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MARLIESE AROLD  
**JINX ME!**

CLIENT: EDELKIDS

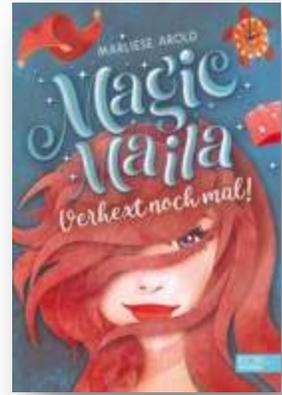
MATERIAL: FULL GERMAN MS. (240 PP)

PUB DATE (GERMANY): FEBRUARY 2020

PUBLISHER: EDELKIDS

RIGHTS SOLD: RUSSIAN

RIGHTS HELD: FRENCH



**For all other rights please contact Marga Lopez [lopez@anetteriedel.com](mailto:lopez@anetteriedel.com)**

**The author's Magic Girls series (Les Sorcières d'Astria) sold over 500 000 copies and was translated into several languages**

The chaos in Maila's life begins with a huge bang. When her grandmother Luna's cauldron explodes while brewing her fountain-of-youth-liqueur, several magical beings and objects from the family's magic shop have vanished. Even worse: they've escaped into the human world! The well-travelled aunt Juna is doing her best to bring the runaways back. But she can't do it alone. Now 13-year-old Maila has to help, the only one in the family who is also able to travel to the human world. However, magic is strictly prohibited. Just like falling in love. At least in theory. Because matters of the heart - just like magic - have a tendency to get out of hand...

**MARLIESE AROLD**, born in 1958, always wanted to become a writer. Her love of books initially led her to a career as a librarian but she has been working as a professional writer since her first book was published in 1983. Her books are read in 20 countries. Marliese has two grown-up children and lives with her husband in Erlenbach am Main.

**Also available:**



A new mission for Maila, the undercover witch girl: The evil magician Justus has gone into hiding. Maila sets off again into the human world to follow his trail and find the remaining Maglings. Then a misfortune happens: Maila's brother Robin has invented an earwig, with which even witches who cannot wiggle their ears are supposed to gain access to the human world. But the first test with Maila's friend Ophelia goes terribly wrong. She is hurled into the dangerous intermediate world. Maila drums up all her friends to save Ophelia. Even the mysterious Ny is there, who makes Maila's heart beat faster. Her mission is perilous, because in the in-between world there are dark figures, figures like the sorcerer Justus...  
Magic Maila Volume 2

FICTION / CHILDREN · S 10+



Red alert! After Maila has defeated the evil sorcerer Luzian in a magic duel, she is targeted by the Magic Control Service. Does her secret mission now threaten to be revealed?

But then Maila and Grandma Luna unexpectedly get help. Maila's brother Robin, his mysterious friend Ny and other young witchcraft enthusiasts are to help them in their search for the missing Maglings. Unfortunately, the boys use the trip to the human world to do a lot of magical mischief. By their carelessness Maila and their friends get into highest danger.

Does it pay off now that Maila's human friend Emily reads books so eagerly? Has the magic of the words really passed over to her? In order to save Maila, Emily has to surpass herself.

ANDREAS SCHLÜTER  
**YOUNG AGENTS**  
OPERATION BOSS

CLIENT: EDELKIDS

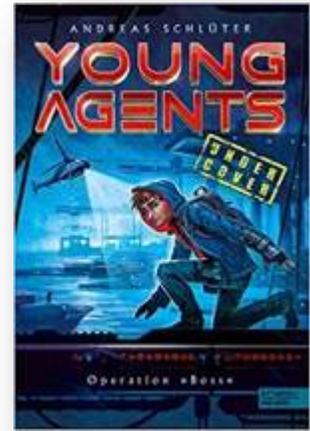
MATERIAL: FULL GERMAN MS. (256 PP)

PUB DATE (GERMANY): SEPTEMBER 2019

PUBLISHER: EDELKIDS

RIGHTS SOLD:

RIGHTS HELD: FRENCH



**For all other rights please contact Marga Lopez [lopez@anetteriedel.com](mailto:lopez@anetteriedel.com)**

### **Young James Bond meets Jason Bourne**

Officially, they don't exist. Everybody would deny their existence. And yet they live among us: the Young Agents.

Seemingly ordinary children between 11 and 14 years old, they live all over Europe with their families and go to school like normal kids. But they have another, secret, identity as highly trained undercover agents for the secret service, ready any time to embark on a highly dangerous mission.

One of them is 12-year-old Billy, who lives with his parents on the eighth floor of a high-rise housing estate in Berlin. Together with the more experienced Naomi, 13, from Paris, and Charles, 12, from London, the group's "brain" and strategist, in his first case Billy is tasked with following "Boss", one of the most wanted and powerful mafia bosses in the world. Together, the trio develops a brilliant plan. But when Billy and Naomi are accidentally shipped overseas, their plan goes dangerously awry...

**ANDREAS SCHLÜTER**, born 1958, lives and works in Hamburg and on Mallorca. Before he began writing books for children and teens, he led children's and youth groups for several years and worked as a journalist and editor. He is the author of numerous series and individual titles for children and young people, including the successful series "Level 4, City of Children". He also writes scripts for children and adults

### **ALSO AVAILABLE:**



### **Young Agents – A Dangerous Mission** March 2020

The last time, the notorious gangster "Boss" barely escaped them, but Billy, Naomi and Charles are still on his trail: The "Boss" seems to be exporting old electronic equipment such as computers and smartphones illegally to Africa and is making millions.

The seemingly harmless devices contain not only rare and valuable metals, but also a lot of toxic substances. Entire areas in Africa have already been

FICTION / CHILDREN - 8 11+

contaminated by them. The Young Agents must find out who is involved in the illegal activities. When they receive information that a source of drinking water in Germany also appears to be poisoned, a race against time begins. The three of them must discover the leak before poisoned water reaches the residential area. Will they manage to avert a catastrophe and finally put a stop to the criminal's dangerous activities?

### **Young Agents – Codename “Inferno” September 2020**



Together with Naomi and Charles, Billy must prevent the "boss" and his accomplices from carrying out attacks on German markets. To do this, the trio develops an ingenious plan: They invent a "reality game" that declares all the children in the city to be agents and calls for "suspicious bags without owners" to be reported. With success! Three incendiary bombs are found by the participants in the game before the boss can use them to extort money. But then it comes to a showdown. Will the Young Agents manage to catch the powerful "boss" this time?

### **Young Agents New Generation – In the Hands of the Mafia**



Recently, the number of home burglaries has risen dramatically. Could this be related to the new gang of thieves who are recruiting and unscrupulously exploiting more and more children? Definitely a case for the Young Agents! But in order to protect their identity, the head office has appointed three new agents: Tim, the youngest agent at the academy to date, is to be part of the new taskforce. At the same time, Abena, with her impressive knowledge of human nature, gains the trust of a rival gang. A dangerous undertaking! But in order to prevent the worst from happening, they urgently need to find the masterminds behind the burglary mafia ...

KATHARINA NEUSCHAEFER (TEXT), SEBASTIAN HEIDEL (ILLUSTRATIONS)

# ALL POWER TO THE LOSERS!

CLIENT: EDELKIDS

MATERIAL: FULL GERMAN MS. (256 PP)

PUB DATE (GERMANY): SEPTEMBER 2020

PUBLISHER: EDELKIDS

RIGHTS HELD: FRENCH



FICTION / CHILDREN - S 10+

**For all other rights please contact Anette Riedel [contact@anetteriedel.com](mailto:contact@anetteriedel.com)**

13-year-old Julius is being bullied by his neighbours, the four merciless Becker brothers. He doesn't fit in at school either and has to put up with insults and humiliations from all sides – even from his nerdy token friend Stefan. In spite of everything he has to put up with, Julius is comforted by delusions of grandeur and an – almost – unshakeable belief that he is actually a cool superhero. The day comes when he decides enough is enough. With Stefan's help he devises a most effective plan of revenge: As the Invisible Ones, they hack into the homemade bullying videos made by their tormenters and send these to the headteacher. The worst of the Becker brothers is expelled from school and there is finally reason to hope for more respectful treatment in the future.

- A hilarious, fast-paced diary narration with lots of cool and funny comic illustrations.
- Anti-hero stories are especially popular with boys: "Loser" Julius wins the reader over with his gallows humour, (unintentionally) comic turns and creativity.
- Packed full of situational comedy and action: narrated in realistic and succinct style that perfectly encapsulates what Julius is thinking.

**KATHARINA NEUSCHAEFER** studied German and musicology. She has written numerous radio plays, concert texts and books and presents a radio show for children. "All Power to the Losers" is her first comic novel.

**SEBASTIAN HEIDEL**, born 1977, studied communication design at the HAWK Hildesheim. Today he works as an illustrator, motion artist and graphic designer. He prefers to draw in his kitchen in front of a large window and with a direct view into the trees. Together with his family he lives on the North Sea island Borkum.

RÜDIGER BERTRAM (TEXT), HERIBERT  
SCHULMEYER (ILLUSTRATIONS)

# SUDDENLY A MILLIONAIRE

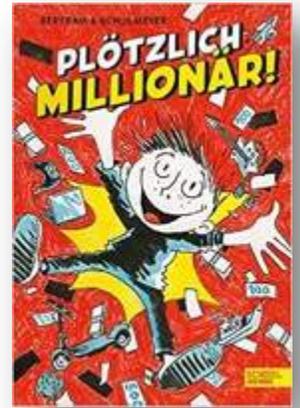
CLIENT: EDELKIDS

MATERIAL: FULL GERMAN MS. (248 PP) WITH B/W  
ILLUSTRATIONS

PUB DATE (GERMANY): JANUARY 2020

PUBLISHER: EDELKIDS

RIGHTS HELD: FRENCH



**For all other rights please contact Anette Riedel [contact@anetteriedel.com](mailto:contact@anetteriedel.com)**

Leo has a problem with doors. If he opens one and goes through it, he may not end up in the room behind it, but somewhere else. And that can be embarrassing if, for example, you suddenly find yourself on stage as the front man of a band but can't sing at all. This time Leo seems to have more luck: He only wants to go to the bathroom - and ends up in a huge villa with a swimming pool and all kinds of expensive knick-knacks. It takes a moment before he realizes that he is incredibly rich. Like in really REALLY rich! Leo and his friend Murat will be throwing money around for the near future. But having so much money can also be quite dangerous. Leo realizes this sooner than he would like: he is kidnapped and locked up. And the perpetrators demand a ransom! And that's too bad. Because the trick with the doors suddenly no longer works ...

**RÜDIGER BERTRAM**, born in 1967, worked as a freelance journalist and writer after his studies. He writes satirical short stories, screenplays and concepts for film and television and has published numerous children's books.

**HERIBERT SCHULMEYER**, was born in 1954. Drawing has been his passion since childhood. He studied graphic design and illustration in Cologne, then successfully published several comic books for adults and illustrated children's books. He also collaborated on "Sendung mit der Maus", a television program for children, which is very popular in Germany. He is the co-founder of the artistic meetings of the Papier Theater of Cologne.

FICTION / CHILDREN - S 10+

ALSO AVAILABLE:



## SUDDENLY ONE MILLION FOLLOWERS

February 2021

When Leo walks through a door and once more ends up somewhere else, this time it seems to be a normal children's room. But there is nothing normal about it: Leo is suddenly an internet star with totally crazy videos and has over 1 million followers! Leo is thrilled! But Leo soon realizes that this popularity has its dark sides. When he checks into a hotel for stars at a convention, he realizes that something is wrong and that one star after the next disappears without a trace...

„Hier ist besetzt!“, brüllt eine Frauenstimme hinter der Tür. „Mann, Mann, Mann, kann man hier nicht mal mehr in Ruhe ka...“

Den Rest verstehe ich nicht, weil plötzlich ein Hund zu bellen beginnt. Das Köpfen wird immer lauter, und im nächsten Moment stürmt auch schon ein fetter, braunweiß gefleckter Pitbullterrier aus einem anderen Zimmer auf den Flur und baut sich mit gefletschten Zähnen direkt vor mir auf. Seine Schnauze ist genau in Höhe des Reißverschlusses meiner Hose, und das finde ich ziemlich beunruhigend.



Es hat dann aber noch ewig gedauert, bis ich nach dem Auftritt eine Tür gefunden habe, die mich wieder zurück in unsere Küche gebracht hat.

So was passiert nicht bei jeder Tür, die ich öffne, und das macht es für mich so unberechenbar. Und auch so unheimlich. Ich kann zehn Türen öffnen, und nichts geschieht, und bei der elften bin ich plötzlich Sklave in Ägypten und muss helfen, die Pyramiden zu bauen. Aber das ist eine andere Geschichte.

UTE KRAUSE

# PAPANINI – A PENGUIN THROUGH THE POST

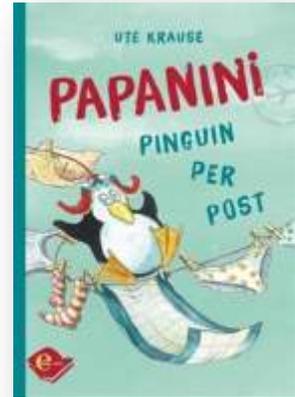
CLIENT: EDELKIDS

MATERIAL: FULL GERMAN MS. (176 PP)

PUB DATE (GERMANY): APRIL 2019

PUBLISHER: EDELKIDS

RIGHTS HELD: FRENCH



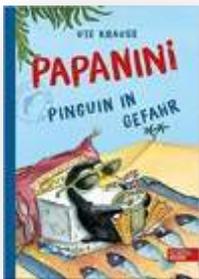
**For all other rights please contact Anette Riedel [contact@anetteriedel.com](mailto:contact@anetteriedel.com)**

Emma is very much surprised when she receives a rather old and dented freezer through the post - but even more surprising is its content: a little penguin!

His name is Papanini, he understands the language of humans and loves to be read to. Papanini can even speak! He'd be really too cute if he didn't cause so much chaos all the time... Unfortunately, a few bad guys have heard about the talking penguin and before they know it, Emma and Papanini are in the middle of an exciting adventure!

**UTE KRAUSE**, born in 1960, grew up in Turkey, Nigeria, India and the USA. She studied visual communication at the Berlin School of Art and film and television acting in Munich. She is a successful writer, illustrator, screenwriter and director. Her picture and children's books have been translated into numerous languages and filmed for television. Ute Krause has been awarded by the Stiftung Buchkunst and the Ver.di literature prize, among others, and has been nominated for the German Youth Literature Prize.

## ALSO AVAILABLE:



### **PAPANINI – A PENGUIN IN DANGER March 2021**

At last the wait is over: Emma can finally visit Papanini at the new research station in Abu Dhabi. But her initial joy at being reunited is short-lived as it becomes apparent that Papanini has found a new friend in a little girl called Lalita. But isn't she supposed to be looking after the sheikh's falcon? When one day, the sheikh's valuable falcon is stolen, the two girls must put aside their differences for better or worse and set off with Papanini to search for the missing bird. Can this end well?

FICTION / CHILDREN · 8+

ANNETTE ROEDER (TEXT), STEFANIE JESCHKE  
(ILLUSTRATIONS)

# THE BLACK SHEEP AND THE MYSTERY OF BASKELTORP

CLIENT: EDELKIDS

MATERIAL: FULL GERMAN MS. (224 PP) FULL  
COLOUR

PUB DATE (GERMANY): SEPTEMBER 2020

PUBLISHER: EDELKIDS

RIGHTS HELD: FRENCH



FICTION / CHILDREN · 8+

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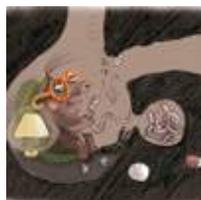
**Two of the author's previous series have sold over 150 000 copies!**

Texel the sheep is brave and athletic. He can identify 307 different poisonous mushrooms and even has perfect pitch. No wonder he is bored by his sheep comrades and prefers the company of the bad but clever wolf.

When one day the much-loved sheepdog Gutti goes missing and the wolf is declared the prime suspect, Texel must prove his innocence. Luckily, his search for clues brings him to the door of the good-natured mole, Dr. Winnewurp. Because sometimes even a highly gifted sheep with a photographic memory has to rely on help from others...

**ANNETTE ROEDEL**, born in 1968, studied architecture at the Technical University in Munich. Her numerous beautiful books, especially the series "Die Krumpflinge", enjoy huge popularity. As a writer, she gets her inspiration directly from home. She lives with three children and a dog on the outskirts of Munich. Besides picture and children's books, Annette Roeder also publishes games, writes screenplays and reviews.

**STEFANIE JESCHKE** studied visual communication at the Bauhaus University in Weimar. Since 2012 she has been working as a freelance illustrator in her own "Atelier für Illustratives" in the small town of Treuenbrietzen. There she paints, draws and invents mealy worms, creepy teachers and whatever else is needed for books for children and young adults.



BETTINA OBRECHT (TEXT), HENNING LÖHLEIN  
(ILLUSTRATIONS)

# GROMPEL – CHAOS ON THE HORIZON

CLIENT: EDELKIDS

MATERIAL: FULL GERMAN MS. (144 PP)

PUB DATE (GERMANY): APRIL 2020

PUBLISHER: EDELKIDS

RIGHTS HELD: FRENCH



**For all other rights please contact Anette Riedel [contact@anetteriedel.com](mailto:contact@anetteriedel.com)**

Matti and Milla discover a creature in their garden that has never been seen before! What a sensation! Together with their well-travelled scientist father, they try to find out where the creature comes from. But that is easier said than done. Every time they think they have come a step closer to the truth, something new happens to the creature: It eats strange things, starts talking and glows in the dark. When some environmentalists hear about the creature and try their best to kidnap it, the children must come up with new ideas to protect the animal and explain where it comes from.

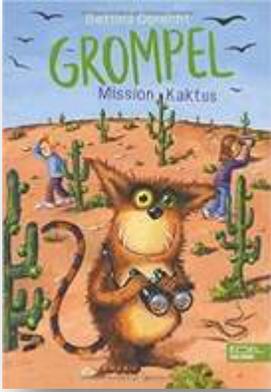
**BETTINA OBRECHT** was born in 1964 in Lörrach and works as an author and translator for English and Spanish. Since 1994, 50 books for children and young people have been published by various publishing houses. She has received several awards for her short prose and poetry. Bettina Obrecht lives with her family in Central Hessen.

**HENNING LÖHLEIN** was born in Bonn in 1965 and studied art and design in Southern France for three years after graduating from high school. Through a study exchange he came to England, where he discovered his interest in illustration. He liked the lifestyle and humor of the English so much that he still lives in Bristol today.



FICTION / CHILDREN - 8+

**ALSO AVAILABLE:**



**GROMPEL – MISSION CACTUS**  
**October 2020**

After the Trappitsch family narrowly escape their pursuers in Germany, they end up in America with the Grompel to look for others of its kind. Their first point of contact is Maira Mendez, a researcher working at a research station in Arizona.

But the focus of her research is not the Grompel but rattlesnakes! Milla and Matti quickly discover that a creature similar to the Grompel supposedly lives in a nearby valley. They set off straight away! But yet again the family are beset by obstacles, be it a buried cliff face or the overly inquisitive Mike Morgan who is only interested in exploiting the Grompel for profit.

RUTH RAHLFF (TEXT), TINA KRAUS  
(ILLUSTRATIONS)  
**UNICORN SCHOOL**  
TROUBLE WITH KOSMO

CLIENT: EDELKIDS

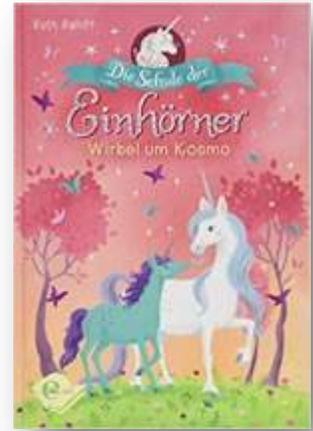
MATERIAL: FULL GERMAN MS. (168 PP)

PUB DATE (GERMANY): AUGUST 2018

PUBLISHER: EDELKIDS

RIGHTS SOLD: RUSSIAN

RIGHTS HELD: FRENCH



**For all other rights please contact Anette Riedel [contact@anetteriedel.com](mailto:contact@anetteriedel.com)**

This is not at all how Holly pictured unicorn school! Not a trace of stardust and even less pink clouds! The magical creatures are stubborn and insolent and not at all ready to shine in class with their magic. In order to become their guardian, Holly has to put up with a lot and that doesn't only include cleaning out the stable. But together with her friend Luise, Holly practices tirelessly and behold - suddenly magic is in the air. After all, unicorns are the most wonderful creatures in the whole kingdom!

Why does Dolores, the supreme guardian of the unicorns, make such a mystery about Kosmo's horn? It has never shone in class. Maybe Kosmo is not a real unicorn? Holly is dying to find out!

**RUTH RAHLFF** worked at a very large and at a very small publishing house and has been a freelance author and editor since 2004. She lives with her family near the Baltic Sea. Besides writing she likes to walk by the sea or in the forest, but so far has never met a unicorn.

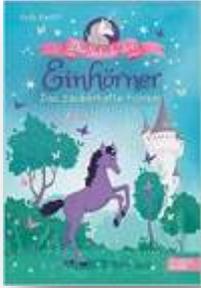
**TINA KRAUS**, born in 1985, studied design in Münster and South Korea. Today she lives and works as a freelance illustrator and paper engineer in Münster.

**ALSO AVAILABLE:**



**Unicorn School – Penelope's Secret**  
**August 2018**

Beautiful unicorn Penelope has disappeared. Does the black unicorn have anything to do with it? After all, it is considered the messenger of bad luck! Dolores refuses to help the girls and instead saddles them with stable work. Therefore Holly and Luise have to do their own research...



## Unicorn School – The Magic Foal May 2019

Penelope's foal is simply enchanting! Holly and Luise are completely enraptured - if it weren't for the strange incidents that always happen when the foal is around. The unicorn magic seems to be very strong with him, even Dolores has never experienced anything like it. When the Queen sends Holly and Luise into the emerald forest to find a magic item, they are in great danger. Can the magic of the unicorn save them?

# GABRIEL PACHECO /RUDYARD KIPLING THE JUNGLE BOOKS

CLIENT: BOHEM VERLAG

MATERIAL: FULL GERMAN MS. (18 PP) 29 x 41  
cm / full colour HC with removable pages

PUB DATE (GERMANY): JANUARY 2019

PUBLISHER: BOHEM VERLAG



“The air was full of all the noises that, taken together, make one big silence ...” No other book by Rudyard Kipling is as well-known as the *Jungle Book* that Disney made memorable with its animated film. *The Jungle Book* is not only about the charming characters of Mowgli and Balu, it is also about stories of struggles for survival, the power of nature and habitats of exotics animals.

Gabriel Pacheco presents a very successful and impressive interpretation based on the original version. Powerful and impressive illustrations wanted by everybody to hang on the wall.

Famous text passages from the original version accompany this collection of picture plates to be framed.

**GABRIEL PACHECO**, born 1973 in Mexico City, studied scenography at the National Academy of Fine Arts there.





ANSELM GRÜN  
**THE LITTLE PRINCE**  
**FOR YOUNG AND OLD**  
NEWLY INTERPRETED BY ANSELM  
GRÜN



CLIENT: VIER-TÜRME-VERLAG  
MATERIAL: FULL MS. (64 PP), ENGLISH  
SAMPLE TRANSLATION  
PUB DATE (D): AUGUST 2018  
RIGHTS SOLD: ITALY, BRAZIL, KOREA, CZECH REPUBLIC,  
CROATIA, THE NETHERLANDS, PORTUGAL, GERMAN MASS  
MARKET PAPERBACK

**One of the most beautiful stories ever told**  
**The quintessential call for friendship and humanity— newly explored by Father Anselm**  
**A family reader, showing the timeless “fairy tale” in the light of spirituality**

Ever since its first publication in 1943, Antoine de Saint-Exupéry's *The Little Prince* has enchanted readers, despite — or perhaps because of! — its criticism of the world of grown-ups.

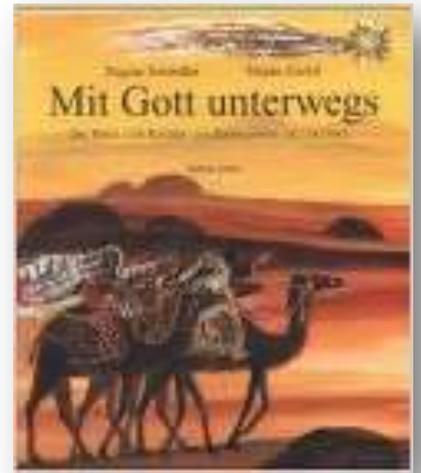
Children and adults alike keep returning to this many-layered story of a small, distant asteroid and how its inhabitant's search for friendship brings him to various planets and finally to earth. In this sumptuously illustrated new edition, the most important episodes from the original are followed by commentary, in which Father Anselm Grün interprets the story from his spiritual point of view, illuminating the many references to the New Testament and to Jesus. In this way, readers will find a whole new perspective on the text opening up.

Illustrator Mascha Greune was inspired by Saint-Exupéry's original drawings, giving the little prince and his world new life.

**FATHER ANSELM GRÜN**, born in 1945, is a monk at Münsterschwarzach Abbey. His spiritual guidance and counsel – regardless of religious denomination – have made him one of Germany's best-known authors on spirituality.

**MASCHA GREUNE** studied communication design at the Augsburg College of Applied Sciences. Today she works in Munich as a freelance illustrator for book publishers, magazines, and agencies.

REGINE SCHINDLER (TEXT) & STEPAN  
ZAVREL (ILLUSTRATIONS)  
**TRAVELLING WITH GOD**  
THE BIBLE FOR CHILDREN AND ADULTS



CLIENT: BOHEM VERLAG  
MATERIAL: FULL GERMAN MS. (284 PP), 25X28,8  
CM FULL COLOUR hardcover with linen back and  
gold embossing  
PUB DATE (GERMANY): 1996  
PUBLISHER: BOHEM VERLAG  
RIGHTS SOLD: ITALIAN  
RIGHTS HELD: FRENCH

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**A LONGSELLER SINCE 1996!**

The Old and the New Testament, illustrated by Bohem founder Štěpán Zavrel.

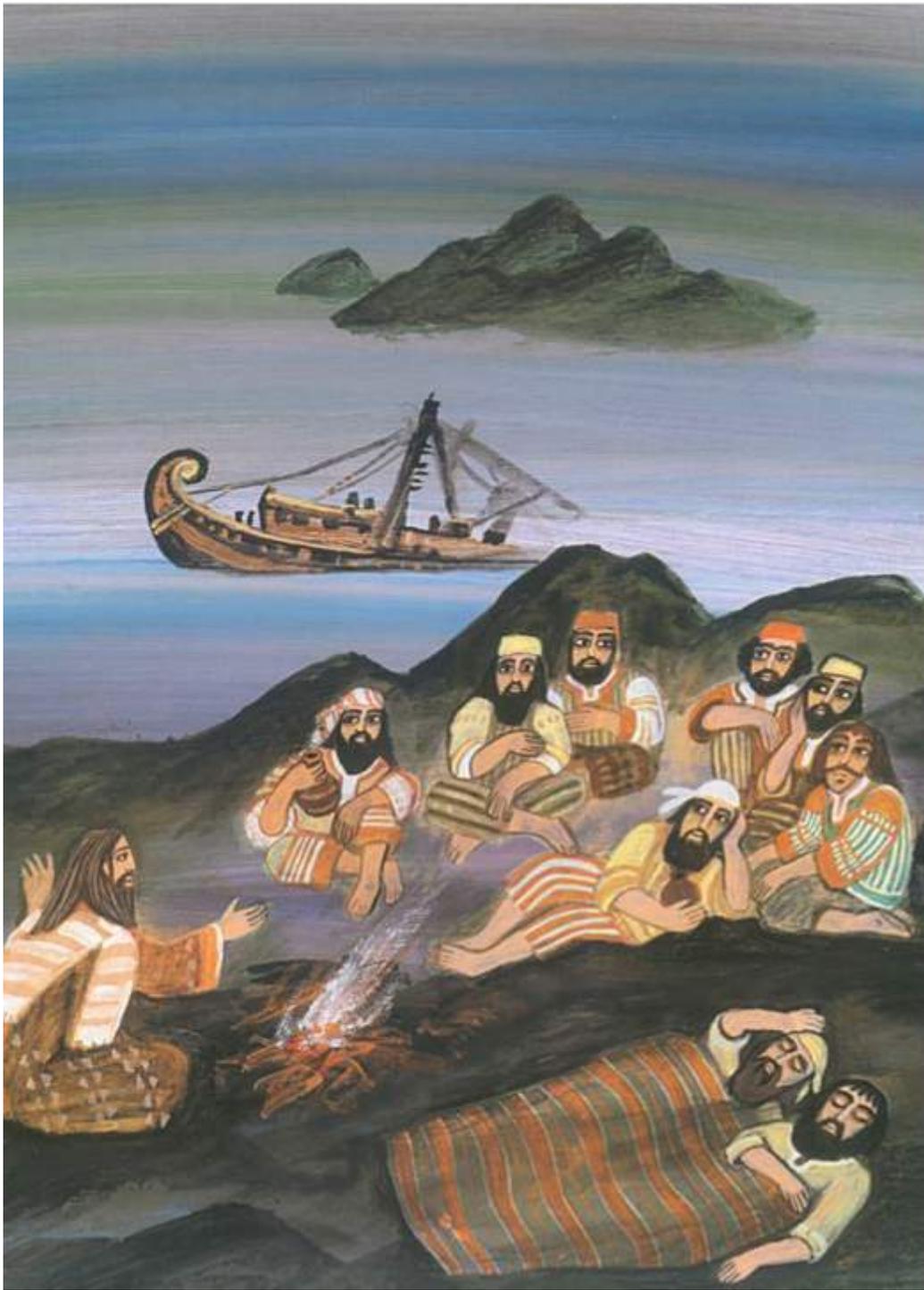
The familiar stories, retold by famous swiss writer Regine Schindler, come to life with gorgeous paintings, beloved by children and adults.

**REGINE SCHINDLER**, 1935-2013, was known as a Germanist and writer, especially for religious books for children and young people, and as an expert for children's Bibles.

**ŠTEPÁN ZAVREL**, 1932-1999, was an artist from Prague who fled to Italy in the 1960s. He was not only the founder of the International School of Illustration in Rugolo, Veneto, where he settled, but also, together with Otakar Bozejovky, the founder of Bohem Press.

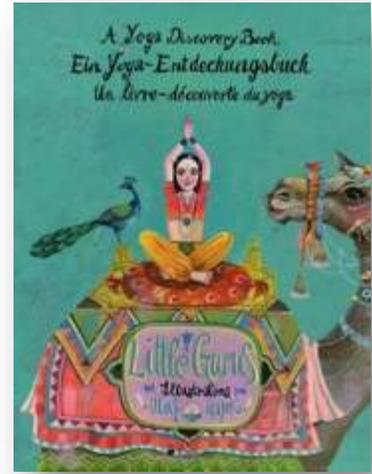


NON-FICTION / CHILDREN 6+



OLAF HAJEK  
**LITTLE GURUS**  
A YOGA DISCOVERY BOOK

CLIENT: BOHEM VERLAG  
MATERIAL: FULL MS. (16 PP) GERMAN,  
ENGLISH, FRENCH  
PUB DATE (GERMANY): OCTOBER 2013  
PUBLISHER: BOHEM VERLAG  
RIGHTS SOLD:  
RIGHTS HELD: FRENCH



For all other rights please contact Anette Riedel [contact@anetteriedel.com](mailto:contact@anetteriedel.com)

Little Gurus is a creative and playful introduction to the world of Yoga for children and adults. The imaginative pictures of Olaf Hajek work without words and show many yoga positions that make you want to imitate and experiment spontaneously. "The book is an invitation to experience yoga with body and soul, it is not a pedagogical textbook in the conventional sense" writes the most famous yoga teacher in Germany, Patricia Thielemann, in her foreword. This way, children as young as three years old can immerse themselves in the subject of yoga without any bias and without having to achieve a specific learning goal.

**OLAF HAJEK** lives and works in Berlin. He is one of the world's most successful and well-known illustrators and has worked for The New Yorker magazine, The New York Times, Architectural Digest magazine and Apple, among others.



NON-FICTION / CHILDREN 3+

MALIN NEUMANN  
CREATURES OF THE  
WOODS

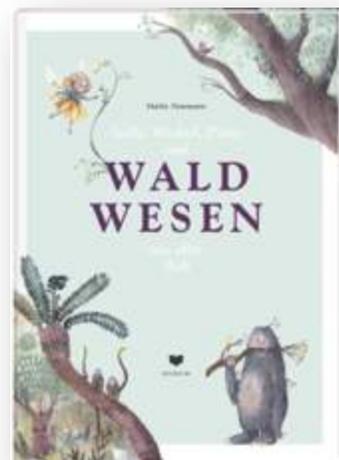
CLIENT: BOHEM VERLAG

MATERIAL: FULL GERMAN MS. (52 PP) 22 x 31 cm /  
full colour HC + ENGLISH TRANSLATION

PUB DATE (GERMANY): SEPTEMBER 2020

PUBLISHER: BOHEM VERLAG

RIGHTS HELD: FRENCH



**For all other rights please contact Marga Lopez [lopez@anetteriedel.com](mailto:lopez@anetteriedel.com)**

This book takes you on a poetic journey through woods all around the world. From Scandinavian trolls to Asian Kodamas you will find facts about what human beings believe to be secretly living in the woods all around the world. It focuses on how these creatures help us humans and not only save the trees of the forests but all of nature.

**MALIN NEUMANN**, born in 1995, grew up in the Ruhr area and studied design with a focus on media design and illustration at MSD Münster.

When illustrating, she loves the moment when drawn figures start to look back from the paper and is especially happy about rainy days - the best time for creative work. She lives and works in Münster.



FICTION / CHILDREN · S 5+



LARA ANDERS (TEXT), ANJA GROTE  
(ILLUSTRATIONS)

# CHRISTMAS AT THE OWL'S WITH 5 REAL LETTERS

CLIENT: EDELKIDS

MATERIAL: FULL GERMAN MS. (32PP) 22X22  
CM FULL COLOUR

PUB DATE (GERMANY): OCTOBER 2020

PUBLISHER: EDELKIDS

RIGHTS HELD: FRENCH



**For all other rights please contact Anette Riedel [contact@anetteriedel.com](mailto:contact@anetteriedel.com)**

Christmas is drawing nearer, and the little owl wants to invite all her woodland friends to celebrate with her. She enthusiastically sends off invitations, but no one seems to have time. The deer, the stag, the wild boars, even the fox and the rabbit ... they all have other things planned. But the little owl remains optimistic and busies herself with the preparations for the big party – after all, the mice and the hedgehog have said they will come. In the end, everyone that the owl invited does show up, and Christmas is more lovely than ever before.

**LARA ANDERS**, born in 1987 in Northern Germany, lives on a farm right next to the forest. Her large family includes three children as well as a pony, a dog, a pig and a sheep. She came up with the idea of the small owl during a forest walk in fresh snow just before Christmas. "Christmas Letters for the Owl" is her first book at EdelKids.

**ANJA GROTE** studied communication design and illustration until 2006. After a few years as a graphic designer, she decided to focus on illustration and has been working as a freelancer ever since for publishing houses, advertising agencies and other customers. She enjoys lives together with her husband, child and dog near Cologne.



FICTION / CHILDREN - 5 4+



Die kleine Eule fliegt zur Baumhöhle hinüber. Aber als sie ihren Brief fertig geschrieben hat, wird ihr klar, dass EIN Brief ja gar nicht reicht. Weil sie ja jede Menge Freunde hat und jeder von ihnen seinen Brief bekommen soll! Sie muss die Einladung also noch mal abschreiben. Und noch mal. Und dann ein drittes Mal, ein viertes, ein fünftes.

Inzwischen ist es finstere Nacht geworden. Und die kleine Eule fliegt erst mal mit den Einladungen los, die sie schon fertig hat.

Lauflos schwebt sie zwischen den Baumstämmen hindurch, bis sie die Wiese am Waldrand erreicht hat. Die ersten drei Einladungen bekommen die Wildschweine, die Rehe und der Hirsch.



Die kleine Eule hockt auf einem Ast und starrt Löcher in die Luft. Der Wind weht ein weiches Blatt vorüber. Aber die kleine Eule bemerkt es gar nicht. Ihr ist kalt, und sie ist traurig.

Lauflos kommt ihr Bruder angedröhrt.  
 »Greiß, fragst er leise. »Hast du schon neue Ideen?  
 »Nein, jammert die kleine Eule. »Mein Kopf ist ganz leer.  
 Mir fällt nichts ein, absolut gar nichts.«  
 Ihr Bruder schüttelt mühselig den Kopf. Dann fliegt er davon, ohne noch etwas zu sagen.  
 Es ist nicht mehr lange bis Weihnachten. Gestern ist schon der erste Schnee gefallen. Aber es ist das erste Mal, dass auch die kleine Eule nicht auf Weihnachten freut.

HEIDEMARIE BROSCHÉ & JANA  
MOSKITO  
AND YET I WILL ALWAYS  
LOVE YOU

CLIENT: MVG VERLAG  
MATERIAL: FULL MS. (32 PP)  
PUB DATE (GERMANY): SEPTEMBER 2020  
RIGHTS SOLD:  
RIGHTS HELD: FRANCE



[For all other rights please contact Pia Franken pfranken@m-vg.de](mailto:Pia.Franken@m-vg.de)

**An important message for all children: parents love their children, even if sometimes they have to scold them**

The little beaver comes home much too late, which is why mummy has to scold him a lot - maybe she doesn't love him anymore? Of course not. No matter what the little beaver does, mummy always loves him, and she explains this to him using child-oriented examples, lovingly illustrated, so that every child out there knows that no matter how angry mummy or daddy look or how much they scold you - they always love you. This book is not only a nice reading story for children from three to five years old, but also encourages a conversation with your own children. A must-read for every family!

- **A wonderful picture book story about parental love**
- **Child-friendly language and pictures make the story come alive**
- **After rabbits and mice: beaver families as fluffy identification figures**
- **Loving, soft illustrations in the style of *Do you know how much I love you***
- **The easily understandable and beautifully told story encourages conversation with your own children**

**HEIDEMARIE BROSCHÉ** is a secondary school teacher and successful author of books for children, young people and non-fiction. She is the mother of three now grown-up sons and lives with her husband in Friedberg near Augsburg. A coexistence based on mutual appreciation is important to her - also at school. In her books she tries to convey serenity and confidence.

**JANA MOSKITO**, born in 1964, has two adult children and lives with her husband near the Czech city of Ostrava. She initially studied geology, but her interest in art eventually led her to study advertising art and graphic design. Her best-known illustrations became the German volumes of the Witcher-Saga by the Polish fantasy author Andrzej Sapkowski.

HASAN NAMIR

# THE NAME I CALL MYSELF

ILLUSTRATED BY CATHERYN JOHN

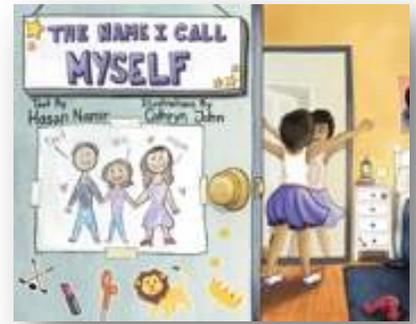
CLIENT: ARSENAL PULP PRESS

MATERIAL: FULL MS (40 PP)

PUB DATE (CANADA): OCTOBER 2020

RIGHTS SOLD:

RIGHTS HELD: FRANCE, GERMANY, THE NETHERLANDS



For all other rights please contact Brian Lam [brian@arsenalpulp.com](mailto:brian@arsenalpulp.com)

A sweet and moving picture book depicting Ari's gender journey from childhood to adolescence in order to discover who they really are.

Meet Ari, a young person who doesn't like to be called by their birth name Edward: "When I think of the name Edward, I imagine old kings who snore a lot." Throughout this beautiful and engaging picture book, we watch Ari grow up before our very eyes as they navigate the ins and outs of their gender identity; we see how, as a child, they prefer dolls and princess movies, and want to grow out their hair, though their father insists on cutting it short, "because that's what boys look like." At nine, they play hockey but wish they could try on their mother's dresses; at fifteen, they shave their face, hoping to have smooth skin like the girls. At sixteen, they want to run away, especially from their father, who insists, "You're a boy, so you have to act like one." Who will Ari become?

Moving from age six to adolescence, *The Name I Call Myself* touchingly depicts Edward's tender, solitary gender journey to Ari: a new life distinguished and made meaningful by self-acceptance and unconditional love.

**HASAN NAMIR** was born in Iraq in 1987 and came to Canada at a young age. He graduated from Simon Fraser University with a BA in English. His debut novel *God in Pink* won the Lambda Literary Award for gay fiction in 2016. His other titles are the poetry book *War/Torn* and the children's picture book *The Name I Call Myself* (forthcoming in 2020). He lives in Vancouver.

**CATHRYN JOHN** is an illustrator and designer with a passion for social equity and the environment. Her practice includes a range of mediums from acrylic painting to woodworking. Cathryn is an international award-winning designer for "The Plant Project" which works to improve people's relationships with plants. She lives in Vancouver.

## PRAISE

38

All kids need to see that there are many ways to be in the world - and that even if some people don't understand, in the end, it is what you know about yourself that matters most. -Robin Stevenson, author of *Pride Colors*

Beautiful words and illustrations come together to show the vulnerability, endurance, and beauty of growing up, and finding the strength to be who you really are. -Dina Del Bucchia, author of *Don't Tell Me What to Do*

Hasan Namir's heartwarming book is a countdown to self-love. Each page is a lesson in courage through Namir's succinct text and Cathryn John's imaginative illustrations. -Catherine Hernandez, author of *I Promise* and *Scarborough*

MARTIN BALTSCHKEIT (TEXT),  
KATHARINA SIEG (ILLUSTRATION)  
**THE NIGHT OF THE  
ELEPHANT**

CLIENT: BOHEM VERLAG

MATERIAL: FULL GERMAN MS. (56 PP)

PUB DATE (GERMANY): JANUARY 2017

PUBLISHER: BOHEM VERLAG

RIGHTS SOLD: CHINA, TAIWAN, KOREA, THE NETHERLANDS

RIGHTS HELD: FRENCH



For all other rights please contact Anette Riedel [contact@anetteriedel.com](mailto:contact@anetteriedel.com)

Oh, elephant!

You are big, strong, fearless and proud. Tonight we want to sleep with you.

The elephant nods silently. He is the big elephant, what should he do? But he is the one who can't sleep at night because he gets wild when he hears sounds and sees things that can't be there: terrible things. Incredible things. Things that no elephant can describe.

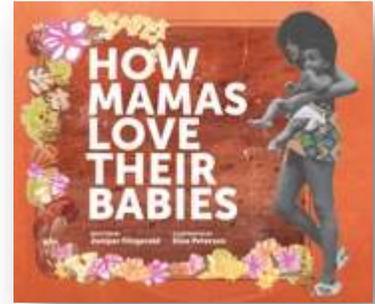
Martin Baltscheit's story *The Night of the Elephant*, which already won the German Short Film Award in 2014, was realized by Katharina Sieg in an incredibly colorful technique: She snipped, glued and designed what she could on the light table for the book, using silk and transparent paper - each motif has the radiance of a lantern. Who will then still be afraid of the dark?!

**MARTIN BALTSCHKEIT** studied communication design at the Folkwangschule Essen. He is an illustrator, narrator, picture book, prose, radio play and theater author. He has received numerous awards for his work.

**KATHARINA SIEG** studied illustration at the University of Applied Sciences in Hamburg. She works with a wide variety of techniques, from watercolors to colored pencils, and has snipped, glued and designed for the Night of the Elephant with silk and tracing papers at the light table without a break.



JUNIPER FITZGERALD (TEXT),  
ELISE PETERSON (ILLUSTRATIONS)  
HOW MAMAS LOVE  
THEIR BABIES



CLIENT: THE FEMINIST PRESS  
MATERIAL: FULL MS. (48 PP)  
PUB DATE (US): FEBRUARY 2018  
RIGHTS SOLD: PERU  
RIGHTS HELD: FRANCE

Illustrating the myriad ways that mothers provide for their children—piloting airplanes, washing floors, or dancing at a strip club—this picture book is the first to depict a sex-worker parent. Introducing the idea of bodily labor, it provides an expanded notion of working mothers and challenges the idea that only some jobs result in good parenting. Instead, we're reminded that, while every mama's work looks different, every mama works to make their baby's world better.

**JUNIPER FITZGERALD** is a mother, former sex worker, and PhD based in Omaha, Nebraska. Her academic work focuses on sex work, sex workers' rights, and alternative methodologies informed by feminist theories and the queering of intellectual spaces. For more than a decade, Juniper worked as a sex worker in various contexts and she continues to work as sex workers' rights advocate. She has contributed to several sex workers' rights cultural productions, including: *The Red Umbrella Diaries*, a spoken word event for sex workers created by Audacia Ray; *The Red Umbrella Babies*, a collection of writings by parents in the sex industry; SWOP, the Sex Worker Outreach Project; and CHANGE, the Center for Health and Gender Equity, a non-profit that supported Fitzgerald in her petition for congress to eradicate the Anti-Prostitution Loyalty Oath.

**ELISE PETERSON** is a writer, visual artist, editor, and a longtime arts educator living and working in New York. Her writing has appeared in *Adult*, *Paper Magazine*, *Elle*, *Lenny Letter*, and *Nerve* among others. She has been profiled by *The Cut*, *Nylon*, *The Fader*, and others. She is passionate about storytelling and investigating the nuance of identity and sexuality as it relates to marginalized communities. Comparably, her multi-disciplinary visual work focuses on reinterpreting the past in order to explore evolving notions on the intersection of technology, blackness and cross-generational narratives.

### PRAISE

"Fitzgerald writes simply, but in combination with Peterson's images, her words carry force. . . . It's a political statement, but one that flows from passion and love." —*Publishers Weekly* (starred review)

"Amazingly inclusive." —*Kirkus Reviews*

"Shatters monolithic depictions of motherhood. . . . By depicting love and security beyond a White, professionalized class, the book allows children of different backgrounds to see their family lives reflected authentically." —*Colorlines*

"A staple for any parent who wants to redefine gender roles, and raise their child in a more inclusive, sex-positive world where all work is valued." —*Bust*

"Wonderful." —*MSN Lifestyle*

"Beautifully illustrated. . . .the book provides an expanded picture of working moms and challenges head on the idea that only certain jobs are analogous with positive parenting." —*Feministing*

"This is a book that takes more than one stigma about women and work and chucks them right out the window." —*Julie Danielson, Kirkus*

"Beautiful." —"Sex Gets Real" Podcast

"Inspired and inspiring." —*Midwest Book Review*

"Beautifully written and illustrated, *How Mamas Love Their Babies* provides a useful tool for parents who do stigmatized work to talk with their children about it in affirming and healthy ways." —**Crystal DeBoise, LCSW**

"All children should see their mamas reflected in their storybooks. This is a gift to not only sex workers and their families but to all who may need a better understanding of how stripping/sex work is labor, deserving of respect and dignity." —**Juliana Piccillo, editor, Red Umbrella Babies**

"This is the mothering book I've always dreamed of! *How Mamas Love Their Babies* shifts our narrow definition of what a mother is, what a mother does, what a mother looks like, and what caring for our babies looks like." —**Sarah Sophie Flicker, activist**

SONJA DANOWSKI  
THE THEATRE NEXT  
DOOR

CLIENT: BOHEM VERLAG

MATERIAL: FULL GERMAN MS. (56 PP) 25 x 32 cm /  
full colour HC with embossing

PUB DATE (GERMANY): MARCH 2019

PUBLISHER: BOHEM VERLAG

RIGHTS HELD: FRENCH

RIGHTS SOLD: DUTCH, TURKISH, LATVIAN, RUMANIAN



**For all other rights please contact Marga Lopez [lopez@anetteriedel.com](mailto:lopez@anetteriedel.com)**

The siblings Pia and Pablo love to play with their puppet theatre, which contains various characters. One day Ricky moves in next door and suddenly Pablo stops playing with Pia and the puppets but instead spends a lot of time with Ricky and his toy car and toy plane collection. Pia however continues playing on her own. Until Ricky falls ill... and so the play runs its course. A story, that shows feelings of children in an incredibly sensible and subtle way.

**SONIA DANOWSKI** lives as a picture book artist in Berlin. Her detailed, lovingly drawn works are published internationally and have already been awarded several renowned prizes, including the Troisdorf Picture Book Prize of the Children's Jury, the South Korean Golden Island Award, and an honor from the American Library Association.



FICTION / CHILDREN · S 3+

MARJALEENA LEMBCKE (TEXT) & MALIN NEUMANN (ILLUSTRATIONS)  
**SORRY SWEETS**

CLIENT: BOHEM VERLAG

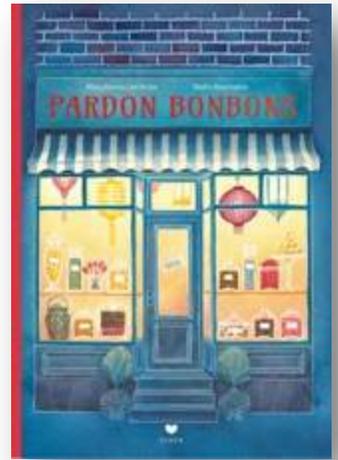
MATERIAL: FULL GERMAN MS. (42 PP) 24 x 27,5 cm /  
full colour HC with embossing and flap-out page + FULL  
FRENCH TRANSLATION

PUB DATE (GERMANY): JANUARY 2018

PUBLISHER: BOHEM VERLAG

RIGHTS HELD: FRENCH

RIGHTS SOLD: TAIWAN, HONG-KONG, MACAU



**For all other rights please contact Marga Lopez [lopez@anetteriedel.com](mailto:lopez@anetteriedel.com)**

It is never too late to say sorry. Mr Hoi has lived in Germany together with his family for years and owns a small sweet shop. His customers like coming to him and love his sunny disposition, although they also laugh a bit about his generous nature. Children are especially welcome in his shop. Mr Hoi always offers them one of his homemade sweets. But one little girl, a regular customer in the shop, is particularly cheeky and forces us as readers to think long and hard...

A story that tells us with charm and wisdom that it is never too late to say you are sorry.

**MARJALEENA LEMBCKE** was born in Finland in 1945, studied Theater Studies and moved to Germany in 1967. From 1972-1975 she studied sculpture at the Academy of Arts in Münster.

**MALIN NEUMANN**, born in 1995, grew up in the Ruhr area and studied design with a focus on media design and illustration at MSD Münster. She lives and works in Münster.





GINO ALBERTI  
**A DREAM HOUSE**

CLIENT: BOHEM VERLAG

MATERIAL: FULL GERMAN MS. (32 PP) 20 x 28,5 cm /  
full colour HC with embossing and linen cover

PUB DATE (GERMANY): JULY 2019

PUBLISHER: BOHEM VERLAG

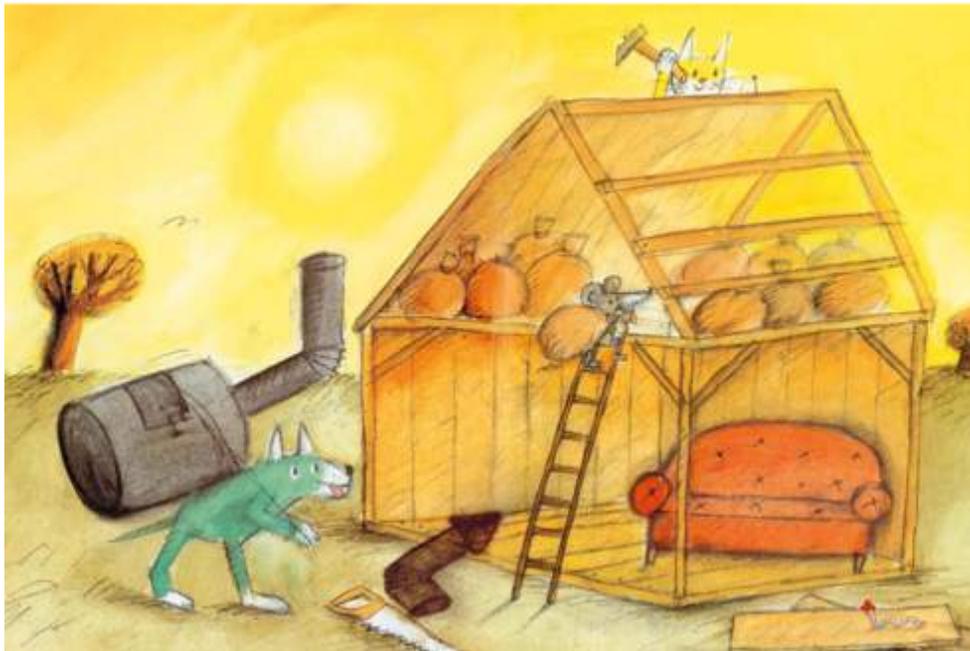
RIGHTS HELD: FRENCH



**For all other rights please contact Marga Lopez**  
[lopez@anetteriedel.com](mailto:lopez@anetteriedel.com)

Three friends want to build a house together the only problem is that everyone has an own idea of a perfect house. Klara the cat wants a house that can move. Martin the mouse imagines his house to have many store cupboards and Hubert the dog even dreams about a castle. It takes quite a long time for them to find a perfect place to build their new home but when the snow starts to fall they can move in. »It might not be a castle«, says Martin finally, »but it definitely is a dream house.«

**GINO ALBERTI** was born in 1962 in South Tyrol. He studied art and design at the Accademia L. Cappiello, Florence. He works as a visual artist, illustrator and graphic artist.





MAX BOLLIGER & JOZEF WILKON  
**THREE LITTLE BEARS**

CLIENT: BOHEM VERLAG

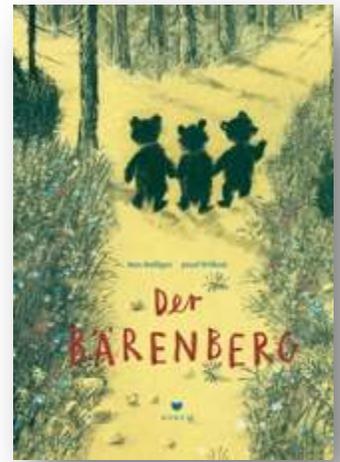
MATERIAL: FULL GERMAN MS. (32 PP) 20 x 28,5 cm /  
full colour HC with linen cover and embossing

PUB DATE (GERMANY): SEPTEMBER 2018

PUBLISHER: BOHEM VERLAG

RIGHTS HELD: FRENCH

RIGHTS SOLD: CHINESE



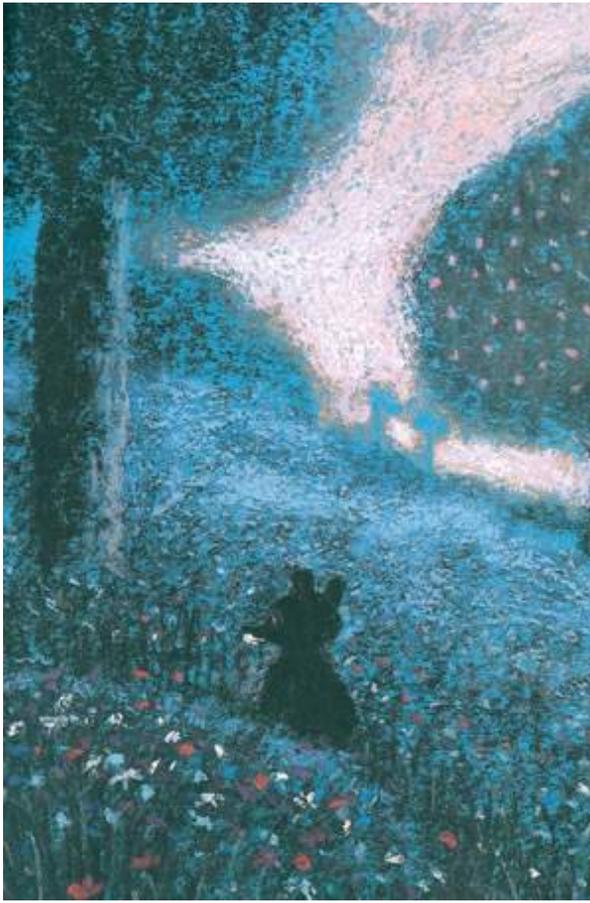
**For all other rights please contact Marga Lopez [lopez@anetteriedel.com](mailto:lopez@anetteriedel.com)**

Three little bears decide to climb a hill, but as they reach a parting of the ways they do not agree upon which way leads to the top. One bear decides to take the path on the right, the other one follows the path leading to the left but what about the third little bear? In the end however we find out how everyone managed to follow his own way. A story that encourages to never give up.

**MAX BOLLIGER** was born in 1929 in Braunwald, Glarn (Switzerland). He has received numerous prizes and awards for his works, including the Doctor honoris causa of the University of Zurich for his complete works.

**JÓZEF WILKOŃ**, born 1930 in Poland, is an internationally renowned painter, author, illustrator and sculptor. With his 86 years of age he still never tires of breaking new ground and being creative, e.g. also with digital illustration. The magazine eselsohr ranks him among the "most productive and original artists of our time".





# LINDA WOLFSGRUBER & GINO ALBERTI THE RED PARCEL

CLIENT: BOHEM VERLAG

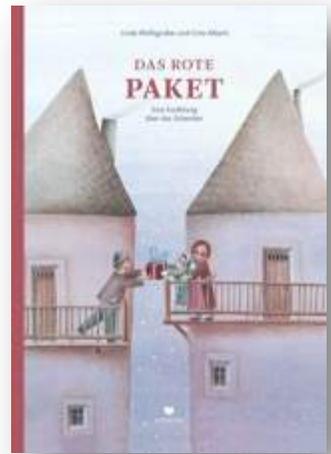
MATERIAL: FULL GERMAN MS. (32 PP) 20 x 28,5 cm  
/ full colour HC with embossing and linen cover, paper  
cut-out jacket

PUB DATE (GERMANY): NOVEMBER 2017

PUBLISHER: BOHEM VERLAG

RIGHTS SOLD: CHINESE, ITALIAN, DUTCH

RIGHTS HELD: FRENCH



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»You shall not open the parcel, but you may give it to another person,« grandma explains to her grandchild Anna. Award-winning Linda Wolfsgruber and Gino Alberti created atmospheric scenes to tell how the red parcel changes the live of a village.

**GINO ALBERTI** was born in 1962 in South Tyrol. He studied art and design at the Accademia L. Capiello, Florence. He works as a visual artist, illustrator and graphic artist.

**LINDA WOLFSGRUBER**, born 1961 in Bruneck (South Tyrol), lives in Vienna. Since 1986 she has been illustrating (children's) books. In 2016 she was awarded the Austrian Art Prize for Children's and Youth Literature.



MONICA WEITZE (TEXT) & ERIC BATTUT  
(ILLUSTRATIONS)

# WHY THE LITTLE PINK ELEPHANT WAS SAD AND HOW HE SMILED AGAIN

CLIENT: BOHEM VERLAG

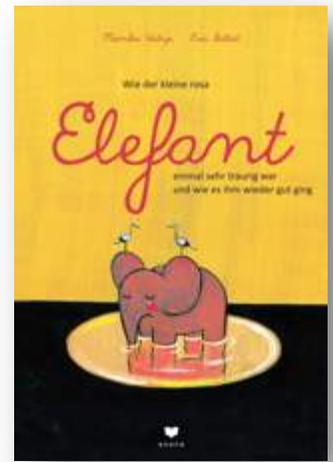
MATERIAL: FULL GERMAN MS. (32 PP) 20 x 28,5 cm /  
full colour HC with spot varnish

PUB DATE (GERMANY): MARCH 1999

PUBLISHER: BOHEM VERLAG

RIGHTS SOLD: NETHERLANDS, HUNGARY, GREECE & CHINA

RIGHTS HELD: FRENCH



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The little pink elephant and Freddi are best friends. One day Freddi's family has to move away and the little pink elephant is devastated. He is so sad that he does not even like to play anymore. Luckily Heureka, the owl, gives him an advice ...

**MONICA WEITZE** studied psychology in Munich. After gaining experience with children in remedial day-care centers, she now works as a coach, trainer and psychotherapist. Her first picture book, *Why the little pink elephant was sad and how he smiled again* has been translated into eleven languages and has been an indispensable source of consolation in kindergartens for many years.

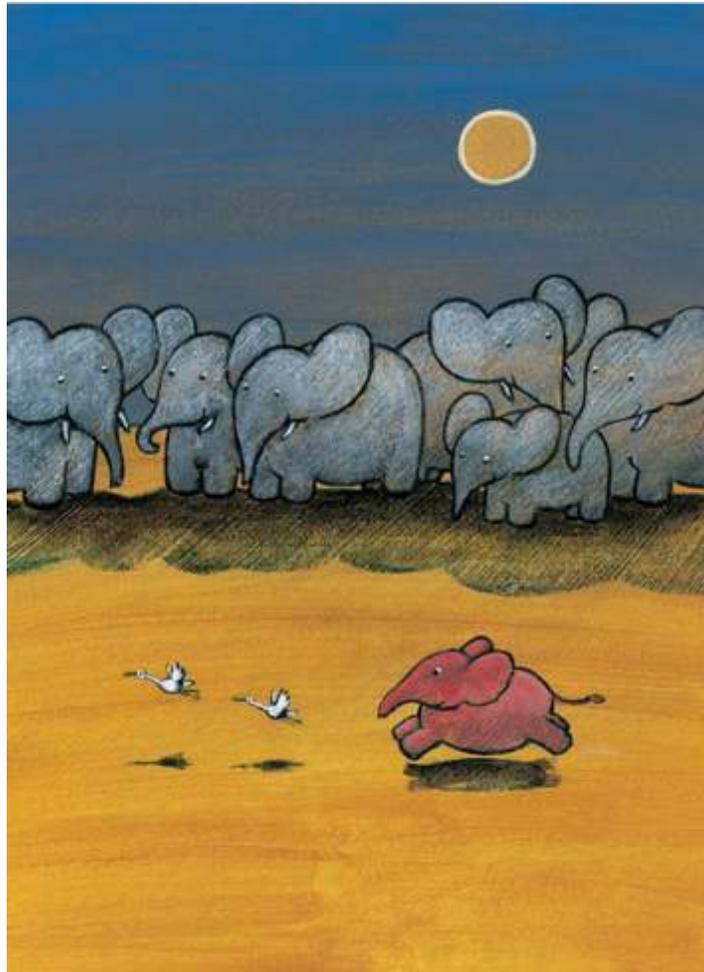
**ERIC BATTUT** is a French author and illustrator. After six years of studies in economics and law, he studied at the Emile Cohl School in Lyon. In 1996, his first illustrations for "La Chèvre de Monsieur Seguin" were shown in Bologna. Since then, he has produced albums for many children's publishers. He is essentially a scriptwriter and illustrator of his works, but he also illustrates texts by other children's authors. His illustrations are mostly paintings, in gouache or acrylic.

Éric Battut has published more than 200 albums and his works are in the collections of the Chihiro Museum in Japan.

In 1997, he received the "Figures Futur" prize of Montreuil, as well as the CIELJ's Octagon Prize 2000, the Grand Prize of the Bratislava International Biennial (2001) and the Prix Mille Pages (2001).

He lives and works in Chamalières.





ADALBERT STIFTER (TEXT) & MAJA  
DUSÍKOVÁ (ILLUSTRATIONS)

## ROCK CRYSTAL

CLIENT: BOHEM VERLAG

MATERIAL: FULL GERMAN MS. (30 PP) 20,4 x  
29,7 cm / full colour HC with Wibalin cover and  
embossing

PUB DATE (GERMANY): SEPTEMBER 2021

PUBLISHER: BOHEM VERLAG

RIGHTS HELD: FRENCH



**For all other rights please contact Marga Lopez [lopez@anetteriedel.com](mailto:lopez@anetteriedel.com)**

Adalbert Stifter's story, retold and adapted by Anita Sansone Cotti, is much more than a classic Christmas tale. The story of two siblings that get lost in the mountains but luckily are found and in the end return back home safely is loved by many readers of all generations. It is about prejudices, solidarity and – of course – the magic of Christmas.

**ADALBERT STIFTER** (born Oct. 23, 1805, Oberplan, Austria—died Jan. 28, 1868, Linz), was an Austrian narrative writer whose novels of almost classical purity exalt the humble virtues of a simple life. He was the son of a linen weaver and flax merchant, and his childhood experiences in the country, surrounded by peasant craftsmen, provided the setting for his work.

**MAJA DUSIKOVA**, painter and book illustrator, graduated from the Academy of Fine Arts in Bratislava in 1973 as a graphic artist and illustrator. After working for Czechoslovakian publishing houses in the 1970s and early 1980s, the artist emigrated with her husband and three small children to Italy in 1982, where she was granted political asylum. She has lived and worked in Florence for more than 30 years.

COLLIEN ULMEN-FERNANDES (TEXT),  
CAROLA SIEVERDING (ILLUSTRATIONS)

# LOTTI AND OTTO

A STORY ABOUT BOY STUFF AND GIRL  
THINGS

CLIENT: EDELKIDS

MATERIAL: FULL GERMAN MS. (32 PP) 22 x 28,8 cm  
/ full colour HC

PUB DATE (GERMANY): SEPTEMBER 2018

PUBLISHER: EDELKIDS

RIGHTS HELD: FRENCH



**For all other rights please contact Anette Riedel [contact@anetteriedel.com](mailto:contact@anetteriedel.com)**

**Over 20 000 copies sold!**

When Lotti and Otto meet at the holiday camp, they have a big surprise: the two otter kids look very similar!

And yet they are very different: Lotti is a girl and Otto is a boy.

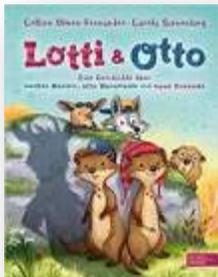
Otto likes to bake and sew, while Lotti prefers to be outdoors and catch fish. But baking is girls 'stuff and fishing is for boys - right?

With a lot of wit and heart, Lotti and Otto show everyone how deeply anchored role models and gender stereotypes are in society - and that it is worthwhile to question them.

**COLLIEN ULMEN-FERNANDES** is an actress, presenter and columnist. The mother of a 5-year-old daughter regularly publishes texts on the subject of parenthood.

**CAROLA SIEVERDING** was born in Dinklage in 1989. She studied illustration at the FH Münster and has been working as a freelance illustrator ever since. She loves to draw wild children and cheeky animals. As a child she was often found in the highest treetops - sometimes even in a Sunday dress.

**ALSO AVAILABLE: LOTTI & OTTO – A STORY OF BEING DIFFERENT AND FINDING FRIENDS**  
**September 2020**



A new family moves into the forest. But no one has ever heard of an animal species like the “Tickticks”. Do the new neighbours have clock hands instead of whiskers? Or maybe they have strange tics and can't stop picking other animals' noses? With much warmth and humour, Lotti and Otto show us how prejudice is deeply ingrained in today's society – and that it is well worth asking how and why that should be.

FICTION / CHILDREN · S 3+

# MAX BOLLIGER & STEPÁN ZAVREL THE CHILDREN'S BRIDGE

CLIENT: BOHEM VERLAG

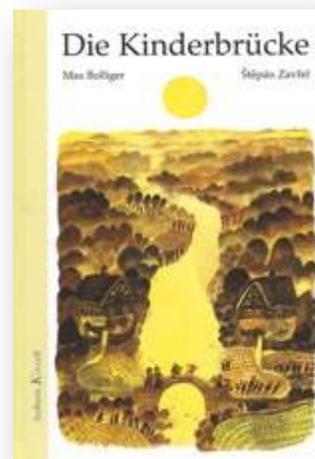
MATERIAL: FULL GERMAN MS. (28 PP) 30 x 21 cm

PUB DATE (GERMANY): 1984

PUBLISHER: BOHEM VERLAG

RIGHTS HELD: FRENCH

RIGHTS SOLD: ITALY



**For all other rights please contact Marga Lopez [lopez@anetteriedel.com](mailto:lopez@anetteriedel.com)**

## **A LONGSELLER IN ITS 16TH PRINTING**

Two farmers lived on a river; one on the right bank, the other on the left bank. The two farmers were envious of each other, for both would rather live on the other bank. But the farmers' children shared beautiful things and built a stone bridge together. Through it the farmers found to each other.

A story about the realization that life is much more beautiful when you build bridges together - literally - and walk towards each other.

**MAX BOLLIGER** was born in 1929 in Braunwald, Glarn (Switzerland). He has received numerous prizes and awards for his works, including the Doctor honoris causa of the University of Zurich for his complete works.

**STEPÁN ZAVREL**, 1932-1999, was an artist from Prague who fled to Italy in the 1960s. He was not only the founder of the International School of Illustration in Rugolo, Veneto, where he settled, but also, together with Otakar Bozejovky, the founder of Bohem Press.





STILL AVAILABLE

AVA REED

# THE SILENCE OF MY WORDS

CLIENT: ERZÄHL:PERSPEKTIVE

MATERIAL: FULL GERMAN MS. (320 PP)

+ SAMPLE TRANSLATION

PUB DATE (D): MARCH 2018

PUBLISHER: ÜBERREUTER (HC),

OETINGER (PPBCK)

RIGHTS SOLD: RUSSIA (EKSMO), AUDIOBOOK (AUDIBLE)



**OVER 20.000 COPIES SOLD IN HARDCOVER!**

THE MOST POWERFUL EMOTIONS – GET YOUR TISSUES READY!

On the night her twin sister Izzy died, Hannah lost her words. Now she has no-one who can read her mind, finish her sentences or make her smile. No-one. Whatever Hannah's parents try, she stays silent. She writes letters to Izzy because she doesn't want to let her go. She writes them and burns them. Again and again. Hannah cannot escape the silence of her words. Until she meets Levi, who tries with all his might to find out who she really is ...

**AVA REED** lives in Frankfurt am Main, where she has recently completed her studies as a school teacher. She writes books and has her own literary blog ([www.avareed.blogspot.de](http://www.avareed.blogspot.de)).

FICTION / YA (12 and up)

AVA REED

# FALLING, WE FLY

CLIENT: ERZÄHL:PERSPEKTIVE  
MATERIAL: FULL GERMAN MS. (304 PP)  
+ SAMPLE TRANSLATION  
PUB DATE (D): FEBRUARY 2017  
PUBLISHER: ÜBERREUTER (HC),  
OETINGER (PPBCK)  
RIGHTS SOLD: RUSSIA (EKSMO),  
AUDIOBOOK (AUDIBLE)



**OVER 20.000 COPIES SOLD IN HARDCOVER!**

To sleep under the stars. To take a walk through a rainforest. To see the Northern lights... This is the start of the list of ten wishes that Phil gave to his grandson Noel and the seventeen-year-old Yara before his death. Phil's last wish is that they make all of the things that he did not have time to accomplish come true. Yara and Noel, who first cannot stand each other, start a trip together that changes their lives completely. At the end one thing is clear: luck, life and love have just begun.

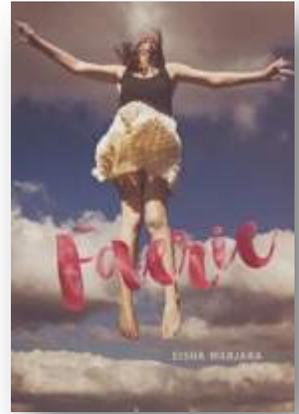
**AVA REED** lives in Frankfurt am Main, where she has recently completed her studies as a school teacher. She writes books and has her own literary blog ([www.avareed.blogspot.de](http://www.avareed.blogspot.de)).

FICTION / YA (12 and up)

# EISHA MARJARA

## FAERIE

CLIENT: ARSENAL PULP PRESS  
MATERIAL: FULL MS (152 PP)  
PUB DATE (CANADA): JUNE 2016  
RIGHTS SOLD:  
RIGHTS HELD: FRANCE, GERMANY, THE  
NETHERLANDS



**For all other rights please contact Brian Lam**  
**brian@arsenalpulp.com**

Just days before her eighteenth birthday, Lila has resolved to end her life. The horror of becoming an adult, and leaving her childhood behind, has broken her heart.

*Faerie* is the fierce yet gently unfolding story of a hyper-imaginative girl who is on a collision course to womanhood. She likens herself to a half-human fairy creature who does not belong in the earthly world; but in the cold light of day she is a psychiatric patient at a hospital, where she is being treated for anorexia--her sickness driven by the irrational need to undo nature and thwart the passage of time.

Lila tells the story of how she ended up on the Four East wing: we flashback to her childhood in the '80s, growing up in a small town as an overweight brown kid of Punjabi immigrant parents: her father, a literary scholar whom she idolizes, and her mother, a housewife--"the most female of all females who found comfort in cooking." *Faerie* weaves these passages with Lila's downward spiral into life-threatening illness, her budding sexuality, and her complicated recovery in hospital that comes with a price. Written with candour and heartbreaking lyricism, *Faerie* is a plaintive love letter to the bold, flawed splendour that is childhood.

*My mother saw herself in me, but I wanted to hold up a very different mirror. I was going to slim myself into my wings and take a leap of faith into the faerie world where I spent every waking daydream. The circumstances were ripe, summer was on its way, and no time like yesterday to start something new. Or shall I say, to recover something old.*

**EISHA MARJARA** has written and directed several award-winning films, including the critically acclaimed NFB docudrama *Desperately Seeking Helen*, the witty and satirical *The Incredible Shrinking Woman*, and the German-Canadian film *The Tourist*. Her latest, *House for Sale*, has won numerous film festival awards. *Faerie* is her first novel. She lives in Montreal.

### PRAISE

Marjara, writing in Lila's affecting voice, delicately captures the deep insecurities of teenhood, the pressure of trying to fit into one ideal of beauty, and the complexity of anorexia with lovely, flowing prose, underscoring the devastating effects that mental illness can have on an entire family.

*-Publishers Weekly (STARRED REVIEW)*

*Faerie* is intensely intimate, containing details that will ring resoundingly true for anyone who has ever suffered with an eating disorder. The strange combination of self-hatred that fuels extreme weight loss and pride that comes from the sensation of feeling nothing but hard bone under the skin is achingly true-to-life, but not glorified. -*Quill and Quire*

Among the novel's many accomplishments, besides being a compelling one-sitting read, is the insight it provides for non-sufferers into aspects of the anorexic's thought process. Lila's quest for power and autonomy through self-erasure may appear bafflingly extreme, but it does possess its own logic. -*Montreal Gazette*

My hope for this book is that it gets into the hands of young readers who are struggling with these same issues. Lila is so honest that I feel many people will be able to relate to her and hopefully come to some of the same lessons that she does about her own illness and embark on the same path to healing. -*Prism international*

This important account provides a mirror where as yet there is none. -*Kirkus Reviews*

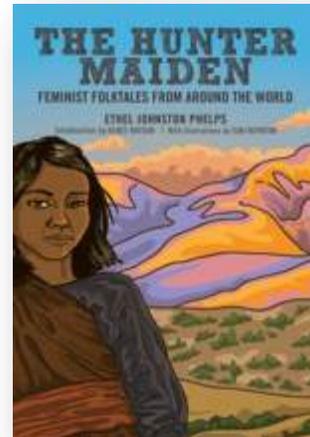
This is another teen book about anorexia, but it is powerfully different and unabashedly more realistic than most. -*The Globe and Mail*

Marjara delivers a provocative and traumatic rendering of a young woman's battle with her own body . . . There's an authentic feel to the writing; Lila's rage, her lived horror, is palpable. -*Vancouver Sun*

ETHEL JOHNSTON PHELPS ED., SUKI  
BOYNTON (ILLUSTRATIONS)  
**FEMINIST FOLKTALES  
SERIES**

FEMINIST FOLKTALES FROM AROUND  
THE WORLD – 4 VOLUMES

CLIENT: THE FEMINIST PRESS  
PUBLISHER: THE FEMINIST PRESS  
MATERIAL: FULL MS (64 PP)  
PUB DATE (US): 2016/2017  
RIGHTS SOLD:  
RIGHTS HELD: FRANCE



For all other rights please see <https://www.feministpress.org/contact#foreign-rights>

**A COLLECTION OF FOLKTALES FOR CHILDREN THAT SHOW GIRLS HAVE  
ALWAYS BEEN HEROES!**

INTRODUCTIONS BY GAYLE FORMAN, KATE SCHATZ, DANIEL JOSÉ OLDER  
AND RENÉE WATSON

Bringing readers tales from China, Sudan, Norway, Peru, and beyond, this best-selling four-volume series reminds us that girls and women everywhere have been the heroes of their own stories for centuries.

**ETHEL JOHNSTON PHELPS** (1914–1984) held a master's degree in medieval literature, coedited a Ricardian journal, and published several articles on fifteenth-century subjects. She compiled four anthologies of feminist folktales from around the world: *Tatterhood*, *The Maid of the North*, *The Hunter Maiden* and *Kamala*.

**SUKI BOYNTON** is an artist, illustrator, and the senior graphic designer at the Feminist Press. She is a graduate of Connecticut College with a BA in art history and has a degree in graphic design from the Art Institute of Charleston, SC. She currently lives in Newark, NJ.

CATHERINE HERNANDEZ (TEXT) and  
SYRUS MARCUS WARE  
(ILLUSTRATIONS)

# I PROMISE

CLIENT: ARSENAL PULP PRESS

MATERIAL: FULL MS (32PP)

PUB DATE (CANADA): OCTOBER 2019

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Catherine Hernandez's literary career exploded with the 2017 publication of her award-winning novel *Scarborough*. Her latest, *I Promise*, marks her delightful return to children's literature, having published her first children's book, *M Is for Mustache: A Pride ABC Book*, in 2015.

Featuring tender-hearted illustrations by renowned artist Syrus Marcus Ware, *I Promise* captures with love and honesty the intimate moments of parenting in all their messy glory - from dealing with a kid who doesn't want to brush their teeth to looking under the bed for monsters to cuddling after a long day. This charming picture book showcases the many shapes, sizes, and colours that families come in, emphasizing that every queer family starts with the sacred promise to love a child

**CATHERINE HERNANDEZ** is the author of the novel *Scarborough*, which won the 2015 Jim Wong-Chu Award; was shortlisted for the Trillium Book Award, Toronto Book Award, the Evergreen Forest of Reading Award, and Edmund White Award for Debut Fiction; and was longlisted for Canada Reads 2018. It made the "Best of 2017" list from *The Globe and Mail*, *National Post*, *Quill and Quire*, and CBC Books. Her plays *The Femme Playlist / I Cannot Lie to the Stars That Made Me*, *Singkil*, and *Kilt Pins* were published by Playwrights Canada Press, and her children's book *M is for Mustache: A Pride ABC Book* was published by Flamingo Rampant. She is the Artistic Director of b current. Catherine lives in Scarborough, Ontario.

**SYRUS MARCUS WARE** is a Vanier Scholar, visual artist, activist, curator, and educator. Syrus's work explores social justice frameworks and black activist culture. Syrus is a core-team member of both Black Lives Matter Toronto and Blackness Yes!/Blockorama. Syrus has won several awards, including the TD Diversity Award in 2017. Syrus is a PhD candidate at York University in the Faculty of Environmental Studies.

MICHELLE TEA (TEXT)  
ELLIS VAN DER DOES (ILLUSTRATIONS)

# TABITHA AND MAGOO DRESS UP TOO

CLIENT: THE FEMINIST PRESS  
PUBLISHER: THE FEMINIST PRESS  
MATERIAL: FULL MS (48 PP)  
PUB DATE (US): FEBRUARY 2020  
RIGHTS HELD: FRENCH



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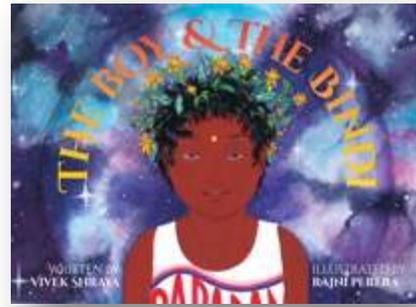
Tabitha and Magoo love to play dress up in their room. Tabitha uses her brother's shirts to make superhero capes, and Magoo uses his sister's frilly skirts to fashion a gown. They're disappointed they can't go outside in their new outfits, but then the drag queen Morgana magically appears! With the help of their new friend, they learn to defy restrictive gender roles and celebrate being themselves. The trio, dressed in colorful costumes and riding in a flying car, then heads to a local library for a diverse and fun-filled story time.

**MICHELLE TEA** is the author of numerous books, including *Rent Girl*, *Valencia*, and *How to Grow Up*. She is the creator of the Sister Spit all-girl open mic and its 1997-1999 national tour. In 2003, Michelle founded RADAR Productions, a literary nonprofit that oversees queer-centric projects.

**ELLIS VAN DER DOES** is a Dutch illustrator and animator based in London

VIVEK SHRAYA (TEXT), RAJNI  
PERERA (ILLUSTRATIONS)

# THE BOY & THE BINDI



CLIENT: ARSENAL PULP PRESS

MATERIAL: FULL MS. (38 PP)

PUB DATE (Canada): SEPTEMBER 2016

RIGHTS HELD: FRANCE, GERMANY, THE NETHERLANDS

In this beautiful children's picture book by Vivek Shraya, author of the acclaimed *God Loves Hair*, a five-year-old boy becomes fascinated with his mother's bindi, the red dot commonly worn by South Asian women to indicate the point at which creation begins, and wishes to have one of his own. Rather than chastise her son, she agrees to it, and teaches him about its cultural significance, allowing the boy to discover the magic of the bindi, which in turn gives him permission to be more fully himself.

Beautifully illustrated with hand paintings by Rajni Perera, *The Boy & the Bindi* is a joyful celebration of gender and cultural difference.

**VIVEK SHRAYA** is the author of the young-adult collection *God Loves Hair*, the novel *She of the Mountains*, the poetry book *even this page is white*, and the children's picture book (with Rajni Perera) *The Boy & the Bindi* (all published by Arsenal Pulp Press), as well as *I'm Afraid of Men* and *What I Love About Being QUEER*. She is editor of the Arsenal Pulp Press imprint VS. Books, dedicated to work by young black, Indigenous, and writers of colour. Vivek was the 2014 recipient of the Steinert & Ferreiro Award for leadership in Toronto's LGBTQ community, the recipient of Anokhi Media's inaugural Most Promising LGBTQ Community Crusader Award in 2015, a 2015 Toronto Arts Foundation Emerging Artist Award finalist, and a 2015 recipient of the Writers' Trust of Canada's Dayne Ogilvie Prize Honour of Distinction. Originally from Edmonton, she now lives in Calgary, where she is an assistant professor in the University of Calgary's Department of English.

**RAJNI PERERA** is a Sri Lankan-born artist whose internationally showcased work floats between Western and immigrant culture. She lives in Toronto.

## PRAISE FOR *THE BOY & THE BINDI*

The story is simple but incredibly touching and the words are accompanied by the most vibrant illustrations, ones that truly suit the vibrancy of South Asian culture. This may also be a great book to reach for when introducing Hinduism to anyone who is curious or confused about it. -*Book Riot*

The easy rhyming and vivid colors make this an unforgettable look into Hindu culture. -*Kirkus Reviews*

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As a story, it's beautifully told, and the bright and colourful hand-painted illustrations complement the text perfectly. A great addition to a classroom bookshelf or home library. -*Canadian Children's Booknews* (Recommended)

A beautiful picture book [that explores] queer South Asian themes. -*Huffington Post*

Shraya's story defines and affirms important values of Hindu culture -- and nudges gender norms, as well. -*Publishers Weekly*

Shraya makes her picture book debut with gentle rhymes and warm whimsy, amplified by Perara's richly hued illustrations. -*School Library Journal*

A well told, richly illustrated representation of expansive gender that isn't white . . . Shraya's warm and entertaining rhyming text tells a story about difference without relying on bullying, and shares with all kids something about the world told through the intimate lens of a child's experience of their body, mind, and spirit. -*CBC Parents*

Suitable as a gentle introduction to Hindu culture, this simple reflection will complement multicultural collections. The beautiful and detailed illustrations, such as those of Ammi's traditional dress and jewelry, provide additional cultural context. -*Booklist*