

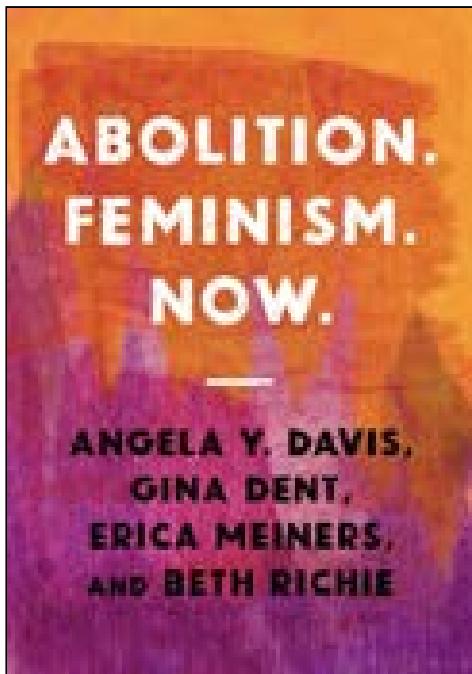


RIGHTS CATALOG
October 2020

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ROAM AGENCY



ABOLITION. FEMINISM. NOW.

Edited by **Angela Y. Davis, Gina Dent, Erica Meiners, and Beth Richie**

[Haymarket Books](#) (July 2021)

Trade paper • ISBN-13: 9781642592580 • US \$15.95 • 5.25 in x 7.5 in • 150 pgs.

ABOUT THE BOOK:

As a politic and a practice, abolition increasingly shapes our political moment — halting the construction of new jails and propelling movements to divest from policing. Yet erased from this landscape are not only the central histories of feminist —usually queer, anti-capitalist, grassroots, and women of color — organizing that continue to cultivate abolition but a recognition of the stark reality: abolition is our best response to endemic forms of state and interpersonal gender and sexual violence.

Amplifying the analysis and the theories of change generated from vibrant community based organizing, *Abolition. Feminism. Now.* surfaces necessary historical genealogies, key internationalist learnings, and everyday practices to grow our collective and flourishing present and futures.

PRAISE:

Praise for *Freedom is a Constant Struggle*, by Angela Y. Davis:

“Angela Davis’s new book made me think of what Dear Nelson Mandela kept reminding us, that we must be willing to embrace that long walk to freedom. Understanding what it takes to really be free, to have no fear, is the first and most important step one has to make before undertaking this journey. Angela is the living proof that this arduous challenge can also be an exhilarating and beautiful one.”

Archbishop Desmond Tutu

“Whether you’ve grown up with the courage and conscience of Angela Davis, or are discovering her for the first time, *Freedom Is a Constant Struggle* is a small book that will be a huge help in daily life and action, from exposing the ‘prison industrial complex’ that she named long ago to understanding that leaders are only leaders if they empower others. She herself exposes facts and makes connections, but also leads in the most important way by example.”

Gloria Steinem

"This is vintage Angela: insightful, curious, observant, and brilliant, asking and answering questions about events in this new century that look surprisingly similar to the last century."

Mumia Abu-Jamal

"Here is someone worthy of the Ancestors who delivered her. Angela Davis has stood her ground on every issue important to the health of our people and the planet. It is impossible to read her words or hear her voice and not be moved to comprehension and gratitude for our incredible luck in having her with us."

Alice Walker

"Angela Davis once again offers us an incisive, urgent, and comprehensive understanding of systematic racism, the grounds for intersectional analysis and solidarity, and the importance of working together as equals to unmask and depose systems of injustice. This wide-ranging and brilliant set of essays includes a trenchant analysis of police violence against people of color, of the systematic incarceration of black people in America, the grounds of Palestinian solidarity for the Left, the affirmation of transgender inclusion, and the necessity of opposing the G4S corporation and its high-profit empire dedicated to the institutionalization of racism in the name of security. These essays take us back in history to the founders of revolutionary and anti-racist struggle, but they also take us toward the possibility of ongoing intersectional solidarity and struggle. Angela Davis gathers in her lucid words our luminous history and the most promising future of freedom."

Judith Butler

"She has eyes in the back of our head. With her we can survive and resist."

John Berger

"In this latest text of her magisterial corpus, Angela Davis puts forward her brilliant analyses and resilient witness here and abroad. In a clear and concise manner, she embodies and enacts 'intersectionality' a structural intellectual and political response to the dynamics of violence, White Supremacy, patriarchy, state power, capitalist markets, and imperial policies."

Dr. Cornel West, from the Foreword**ABOUT THE AUTHORS:**

Angela Y. Davis is a political activist, scholar, author, and speaker. She is an outspoken advocate for the oppressed and exploited, writing on Black liberation, prison abolition,

the intersections of race, gender, and class, and international solidarity with Palestine.

Gina Dent is an associate professor of feminist studies, history of consciousness, and legal studies; chair of the feminist studies department, and director of the Institute for Advanced Feminist Research at the University of California, Santa Cruz.

Erica Meiners is a Professor of Education and Women's and Gender Studies at Northeastern Illinois University and the author of several books, most recently *For the Children? Protecting Innocence in a Carceral State*. Beth E. Richie is Director of the Institute for Research on Race and Public Policy, Professor of African American Studies and Criminology, Law, and Justice at the University of Illinois at Chicago, and author of *Arrested Justice: Black Women, Violence, and America's Prison Nation*.

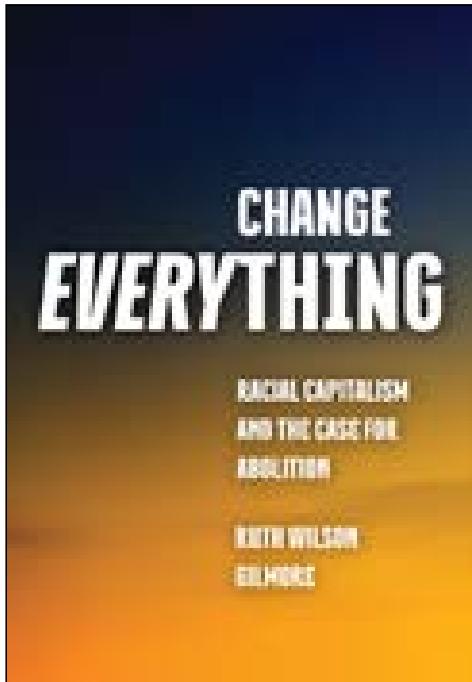
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CHANGE EVERYTHING Racial Capitalism and the Case for Abolition

Ruth Wilson Gilmore

[Haymarket Books](#) (May 2021)

Trade paper • ISBN: 9781642594140 • US \$15.95 • 7.5 in x 5.25 in • 250 pgs.

ABOUT THE BOOK:

Racial, gender, and environmental justice. Class war. Militarism. Interpersonal violence. Old age security. This is not the vocabulary many use to critique the prison-industrial complex.

But in this series of powerful lectures, Ruth Wilson Gilmore shows the only way to dismantle the systems and logics of control and punishment is to change questions, categories, and campaigns from the ground up.

Abolitionism doesn't just say no to police, prisons, border control, and the current punishment system. It requires persistent organizing for what we need, organizing that's already present in the efforts people cobble together to achieve access to schools, health care and housing, art and meaningful work, and freedom from violence and want.

As Gilmore makes plain, "Abolition requires that we change one thing: everything."

Change Everything is the inaugural book in the new "Abolitionist Papers" book series, edited by Naomi Murakawa.

PRAISE:

"Ruthie has always been very clear that prison abolition is not just about closing prisons. It's a theory of change."

Michelle Alexander, author, *The New Jim Crow*

"In three decades of advocating for prison abolition, the activist and scholar has helped transform how people think about criminal justice."

New York Times Magazine

ABOUT THE AUTHOR:

Ruth Wilson Gilmore is professor of earth and environmental sciences and director of the Center for Place, Culture, and Politics at CUNY Graduate Center. A co-

founder of California Prison Moratorium Project and Critical Resistance, she is author of the prize-winning book *Golden Gulag: Prison, Surplus, Crisis, and Opposition in Globalizing California*.

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#SAYHERNAME:
Black Women's Stories of State Violence and Public Silence

The African American Policy Forum
Edited by Kimberlé Crenshaw

[Haymarket Books \(April 6, 2021\)](#)

Trade paper • ISBN-13: 9781642594522 • US \$16.95 •
5.5 in x 8.5 in • 228 pgs.

ABOUT THE BOOK:

Since the movement's founding in 2014, #SayHerName has gained international attention and has served as both a rallying cry and organizing principle in the aftermath of police killings of Black women, including, most recently, the police killing of Breonna Taylor.

Black women, girls, and femmes as young as seven and as old as ninety-three have been killed by the police, though we rarely hear their names or learn their stories. Breonna Taylor, Alberta Spruill, Rekia Boyd, Shantel Davis, Shelly Frey, Kayla Moore, Kyam Livingston, Miriam Carey, Michelle Cusseaux, and Tanisha Anderson are among the many lives that should have been.

The #SayHerName campaign lifts up the stories of these women and girls in order to build a gender-inclusive framework for understanding, discussing, and combating police violence.

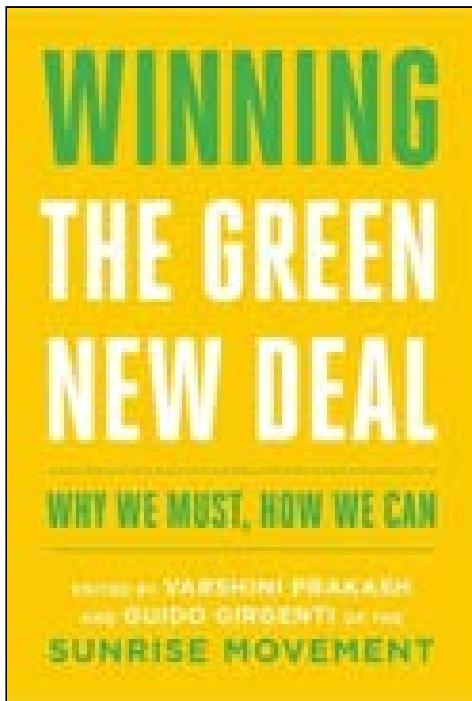
#SayHerName is a powerful story of Black feminist practice, community-building, enablement, and reckoning

ABOUT THE AUTHORS:

Kimberlé Crenshaw, professor of law at UCLA and Columbia Law School, is a leading authority in the areas of civil rights, Black feminist legal theory, and race, racism, and the law. Her work has been foundational in two fields of study that have come to be known by terms that she coined: critical race theory and intersectionality. She co-founded and serves as the executive director of the African American Policy Forum.

The African American Policy Forum is an innovative think tank that connects academics, activists, and policymakers to promote efforts to dismantle structural inequality. AAPF is dedicated to advancing and expanding racial justice, gender equality, and the indivisibility of all human rights, both in the United States and internationally.

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WINNING THE GREEN NEW DEAL Why We Must, How We Can

Edited by Guido Girenti and Varshini Prakash

Simon & Schuster (July 7, 2020)

Trade Paper • ISBN-13:9781982142438 • US \$18 • 256 pgs.

ABOUT THE BOOK:

An urgent and definitive collection of essays from leaders and experts championing the Green New Deal—and a detailed playbook for how we can win it—including contributions by leading activists and progressive writers like Varshini Prakash, Rhiana Gunn-Wright, Bill McKibben, Rev William Barber II, and more.

In October 2018, scientists warned that we have less than 12 years left to transform our economy away from fossil fuels, or face catastrophic climate change. At that moment, there was no plan in the US to decarbonize our economy that fast. Less than two years later, every major Democratic presidential candidate has embraced the vision of the Green New Deal—a rapid, vast transformation of our economy to avert climate catastrophe while securing economic and racial justice for all.

What happened? A new generation of leaders confronted the political establishment in Washington DC with a simple message: the climate crisis is here, and the Green New Deal is our last, best hope for a livable future. Now comes the hard part: turning that vision into the law of the land.

In *Winning a Green New Deal*, leading youth activists, journalists, and policymakers explain why we need a transformative agenda to avert climate catastrophe, and how our movement can organize to win. Featuring essays by Varshini Prakash, cofounder of Sunrise Movement; Rhiana Gunn-Wright, Green New Deal policy architect; Joseph Stiglitz, Nobel Prize-winning economist; Bill McKibben, internationally renowned environmentalist; Mary Kay Henry, the President of the Service Employees International Union, and others we'll learn why the climate crisis cannot be solved unless we also confront inequality and racism, how movements can redefine what's politically possible and overcome the opposition of fossil fuel billionaires, and how a Green New Deal will build a just and thriving economy for all of us.

For anyone looking to understand the movement for a Green New Deal, and join the fight for a livable future,

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there is no resource as clear and practical as *Winning the Green New Deal*.

PRAISE:

“[An] urgent collection.... These incisive essays provide a clear blueprint for creating solutions regarding the climate crisis, standing up for appropriate representation, and uniting disparate forces to build a better world.... A clear demonstration that the kids are alright. Now lead, follow, or get out of their way.”

Kirkus

“By selecting contributors wisely, Prakash and Grgenti offer both a comprehensive representation of the climate movement and a practical road map for change. Young progressives will be especially affected by this impassioned and eloquent plea for progress.”

Publishers Weekly

ABOUT THE AUTHORS:

Guido Grgenti is a Founding Board Member of the Sunrise Movement, a youth-led movement to stop climate change and win a Green New Deal. As a strategist and advisor to progressive Democrats, and formerly a campaigner at the environmental organization 350, Guido has over a decade of political organizing experiences in the movement for climate and economic justice.

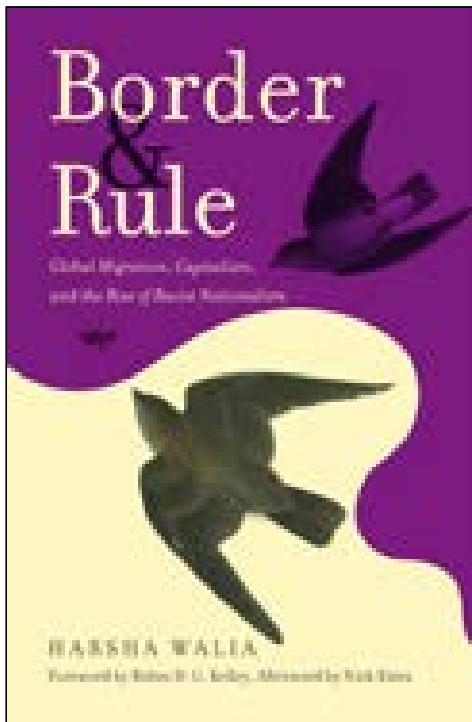
Varshini Prakash is the Executive Director and co-founder of Sunrise, a movement of young people working to stop climate change, take back our democracy from Big Oil, and elect leaders who will fight for our generation's health and wellbeing. As an undergrad at the University of Massachusetts, she took on the fossil fuel industry by pushing her university to stop investing in coal, oil, and gas. She led the campaign to victory after a 2-week long escalation involving thousands of students, alumni, and faculty. Varshini has been a leading voice for young Americans, including last fall when she helped lead a mass demonstration for the Green New Deal that went viral and put climate change on the map for Congress. Varshini's work has been featured in the New Yorker, Democracy Now, TeenVogue, BBC, Washington Post and more. She was recently named to the Grist Top 50 Fixers for “people cooking up the boldest, most ambitious solutions to humanity's biggest challenges.”

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BORDER AND RULE

Global Migration, Capitalism, and the Rise of Racist Nationalism

Harsha Walia

Afterword by **Nick Estes**, and foreword by **Robin D.G. Kelley**

[Haymarket Books](#) (January, 2021)

Trade paper • ISBN-13: 99781642592696 • US \$19.95 •
5.5 in x 8.5 in • 200 pgs.

ABOUT THE BOOK:

In *Border and Rule*, one of North America's foremost thinkers and immigrant rights organizers delivers an unflinching examination of migration as a pillar of global governance and gendered racial class formation. Harsha Walia disrupts easy explanations for the migrant and refugee crises, instead showing them to be the inevitable outcomes of the conquest, capitalist globalization, and climate change that are generating mass dispossession worldwide.

Border and Rule explores a number of seemingly disparate global geographies with shared logics of border rule that displace, immobilize, criminalize, exploit, and expel migrants and refugees. With her keen ability to connect the dots, Walia demonstrates how borders divide the international working class and consolidate imperial, capitalist, and racist nationalist rule. Ambitious in scope and internationalist in orientation, *Border and Rule* breaks through American exceptionalist and liberal responses to the migration crisis and cogently maps the lucrative connections between state violence, capitalism, and right-wing nationalism. Includes a foreword from renowned scholar Robin D. G. Kelley and an afterword from acclaimed activist-academic Nick Estes

PRAISE:

In this exceptional book, Harsha Walia takes us on a stunning and terrifying tour of the Great Wall of Capitalism, the border killing zone where viral fascism feeds on the bodies of the poor and persecuted. Hell is already here."

Mike Davis

ABOUT THE AUTHOR:

Harsha Walia is the award-winning author of *Undoing Border Imperialism* (2013). Trained in the law, she is a community

organizer and campaigner in migrant justice, anti-capitalist, feminist, and anti-imperialist movements, including No One Is Illegal and Women's Memorial March Committee.

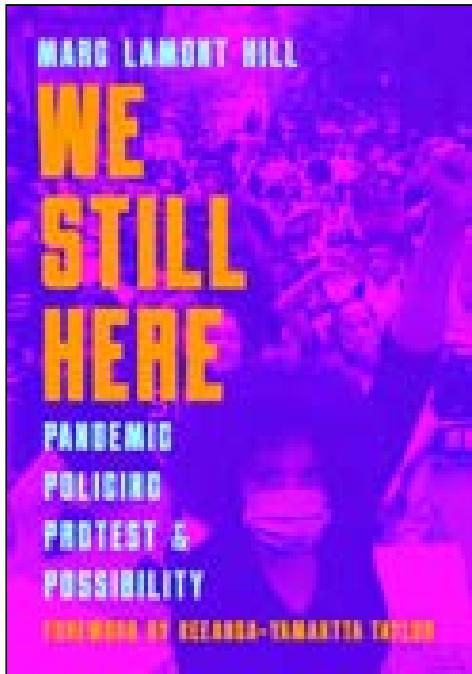
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WE STILL HERE: Pandemic, Policing, Protest, and Possibility

Marc Lamont Hill

Edited by **Frank Barat**

Foreword by **Keeanga-Yamahtta Taylor**

[Haymarket Books](#) (November 10, 2020)

Trade paper • ISBN-13: 9781642594539 • US \$12.95 •
5.25 in x 7.5 in • 128 pgs.

ABOUT THE BOOK:

"In the United States, being poor and Black makes you more likely to get sick. Being poor, Black, and sick makes you more likely to die. Your proximity to death makes you disposable."

The uprising of 2020 marked a new phase in the unfolding Movement for Black Lives. The brutal killings of Ahmaud Arbery, George Floyd, and Breonna Taylor, and countless other injustices large and small, were the match that lit the spark of the largest protest movement in US history, a historic uprising against racism and the politics of disposability that the Covid-19 pandemic lays bare.

In the midst of loss and death and suffering, our charge is to figure out what freedom really means—and how we take steps to get there.

In this urgent and incisive collection of new interviews bookended by two new essays, Marc Lamont Hill critically examines the "pre-existing conditions" that have led us to this moment of crisis and upheaval, guiding us through both the perils and possibilities, and helping us imagine an abolitionist future.

PRAISE:

"Marc Lamont Hill offers critical insights into the whirlwind pandemic and racism have reaped. *We Still Here* appears at a time of intense study and debate about how we got here—and, most importantly, how we get out. Politics, history, strategy, and tactics are all that our side has. Read this book, and we'll see you in the streets."

Keeanga-Yamahtta Taylor, author of *From #BlackLivesMatter to Black Liberation*

"Marc Lamont Hill doesn't shy away from the difficult questions, and he is willing to tell the hard truth. In this powerful book, his insight and commitment to justice leap

from every page. Read it, be informed, and feel fortified in these trying times. Hill models what Henry James called ‘perception at the pitch of passion.’”

Eddie S. Glaude, Jr., author of *Begin Again*

“*We Still Here* is a brilliant, timely, and inspirational book. Marc Lamont Hill gives a critical intersectional analysis of what got us to the present moment, but also paints a beautiful picture of possibilities for the future. This is the perfect text for students, organizers, activists, and leaders.”

Tarana Burke, founder of Me Too

ABOUT THE AUTHORS:

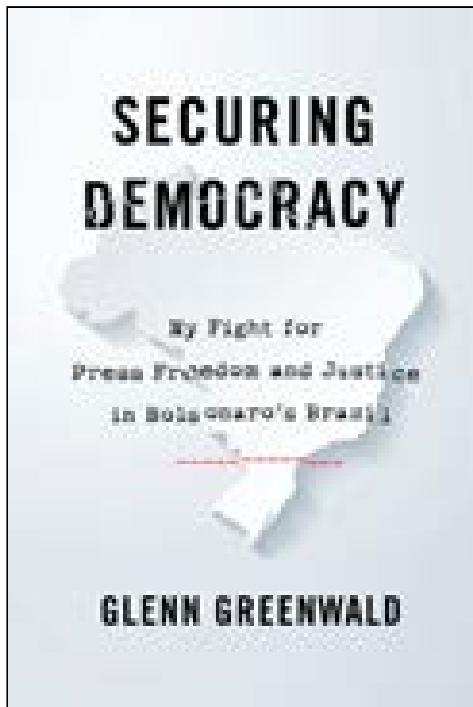
Marc Lamont Hill is the Steve Charles Professor of Media, Cities, and Solutions at Temple University. He is the author of five books, including *Beats, Rhymes, and Classroom Life*, *The Classroom and the Cell* (with Mumia Abu-Jamal), and the *New York Times* bestseller *Nobody: Casualties of America’s War on the Vulnerable, From Ferguson to Flint and Beyond*. He is the host of BET News and the Coffee & Books podcast. Hill is the Owner of Uncle Bobbie’s Coffee & Books in Philadelphia.

Frank Barat is a French activist, author, and film producer. He was the coordinator of the Russell Tribunal on Palestine from 2008 until 2014. He is the editor of *Gaza in Crisis* and *On Palestine* by Noam Chomsky and Ilan Pappé, *Freedom Is a Constant Struggle* by Angela Y. Davis, and *Défier le récit des puissants* by Ken Loach. He was part of the founding team of the Festival Ciné-Palestine in Paris and the Palestine with Love festival in Brussels and is the host of Covid-19 Chronicles.

Keeanga-Yamahtta Taylor writes and speaks on Black politics, social movements, and racial inequality in the United States. She is author of From #BlackLivesMatter to Black Liberation, which won the Lannan Cultural Freedom Award for an Especially Notable Book in 2016. She is also editor of *How We Get Free: Black Feminism and the Combahee River Collective*, which won the Lambda Literary Award for LGBTQ nonfiction in 2018. Her third book, *Race for Profit: How Banks and the Real Estate Industry Undermined Black Homeownership*, was a finalist for a National Book Award for nonfiction, and a finalist for the Pulitzer Prize for History. Taylor is a Contributing Opinion Writer for the *New York Times* and a columnist at *The New Yorker*. Her writing has appeared in the *Los Angeles Times*, *Boston Review*, *Paris Review*, *Guardian*, *The Nation*, *Jacobin*, and *Souls: A Critical Journal of Black Politics, Culture, and Society*, among others.

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SECURING DEMOCRACY My Battle to Expose Corruption in Bolsonaro's Brazil

Glenn Greenwald

[Haymarket Books](#) (April 6, 2021)

Hardcover • ISBN-13: 9781642594508 • US \$27.95 • 6 in x 9 in • 280 pgs.

ABOUT THE BOOK:

In 2019, award-winning journalist Glenn Greenwald writes in this gripping new book, “a series of events commenced that once again placed me at the heart of a sustained and explosive journalistic controversy.”

New reporting by Greenwald and his team of Brazilian journalists brought to light stunning information about grave corruption, deceit, and wrongdoing by the most powerful political actors in Brazil, his home since 2005.

These stories, based on a massive trove of previously undisclosed telephone calls, audio, and text shared by an anonymous source, came to light only months after the January 2019 inauguration of Brazil’s far-right president, Jair Bolsonaro, an ally of President Trump.

The revelations “had an explosive impact on Brazilian politics” (*The Guardian*) and prompted serious rancor, including direct attacks by President Bolsonaro himself, and ultimately an attempt by the government to criminally prosecute Greenwald for his reporting. “A wave of death threats—in a country where political violence is commonplace—have poured in, preventing me from ever leaving my house for any reason without armed guards and an armored vehicle,” Greenwald writes.

Securing Democracy takes readers on a fascinating ride through Brazilian politics as Greenwald, his husband, the left-wing Congressman David Miranda, and a powerful opposition movement courageously challenge political corruption, homophobia, and tyranny.

While coming at serious personal costs for himself and his family, Greenwald writes, “I have no doubt at all that the revelations we were able to bring to the public strengthened Brazilian democracy in an enduring and fundamental way. I believe we righted wrongs, reversed injustices, and exposed grave corruption.”

The story, he concludes, “highlights the power of

transparency and the reason why a free press remains the essential linchpin for securing democracy.”

ABOUT THE AUTHOR:

Glenn Greenwald is one of three cofounding editors of the *Intercept*. The NSA reporting he led for the *Guardian* was awarded the 2014 Pulitzer Prize for public service and the 2014 Esso Award, the Brazilian equivalent of the Pulitzer. His 2019 reporting won the Vladimir Herzog Award, named after a Jewish immigrant journalist murdered in 1977 by the Brazilian military dictatorship.

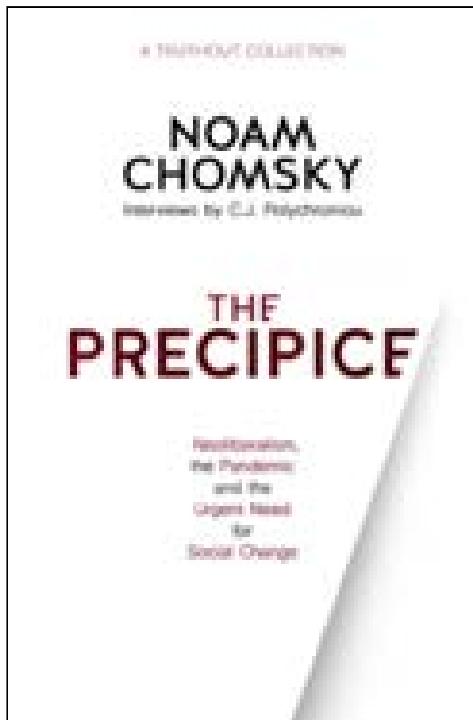
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THE PRECIPICE: Neoliberalism, the Pandemic, and the Urgent Need for Radical Change

[Haymarket Books](#) (June 1, 2021)

Trade paper • ISBN-13: 9781642594584 • US \$16.95 •
6 in x 9 in • 180 pgs.

ABOUT THE BOOK:

A collection of extensive interviews with the world's greatest public intellectual on four years of an American nightmare.

The Precipice is a collection of interviews with the world's leading public intellectual from the time of the rise of Donald Trump to power to the end of his presidency.

Noam Chomsky sheds light into the phenomenon of Trumpism, exposes the catastrophic nature and impact of Trump's policies for average Americans, the environment, and the planet, and captures the dynamics and contradictions operating in the United States today—from the brutal class warfare launched by the masters of capital to maintain and even enhance the features of a dog-eat-dog society to the unprecedented mobilization of millions of people against neoliberal capitalism, racism, and police violence.

ABOUT THE AUTHORS:

Noam Chomsky is the author of numerous bestselling political works, which have been translated into scores of countries worldwide. Recent books include *What Kind of Creatures Are We?*, as well as *Optimism Over Despair*.

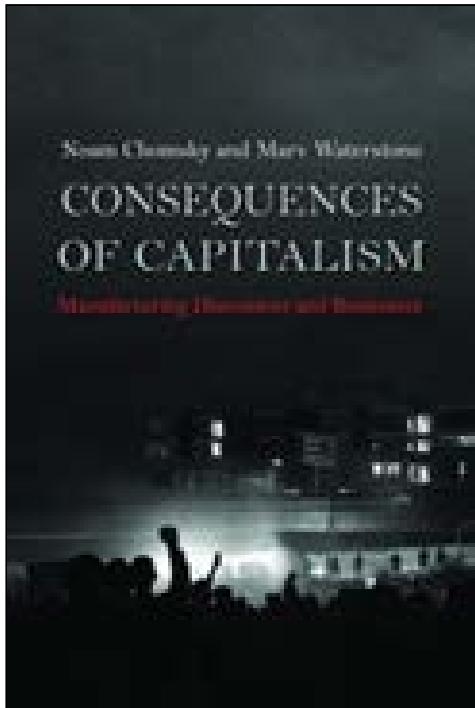
C. J. Polychroniou is a political economist/political scientist who has taught and worked in universities and research centers in Europe and the United States. His first book of interviews with Noam Chomsky, *Optimism over Despair*, was published by Haymarket Books.

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CONSEQUENCES OF CAPITALISM Manufacturing Discontent and Resistance

Noam Chomsky and Marv Waterstone

[Haymarket Books](#) (January 5, 2021)

Trade paper • ISBN-13: 9781642592634 • US \$19.95 •
6 in x 9 in • 400 pgs.

ABOUT THE BOOK:

Is our “common sense” understanding of the world a reflection of the ruling class’s demands of the larger society? If we are to challenge the capitalist structures that now threaten all life on the planet, Chomsky and Waterstone forcefully argue that we must look closely at the everyday tools we use to interpret the world.

Consequences of Capitalism makes the deep, often unseen connections between common sense and power. In making these linkages we see how the current hegemony keep social justice movements divided and marginalized. More importantly, we see how we overcome these divisions.

ABOUT THE AUTHORS:

Noam Chomsky is Institute Professor (emeritus) in the Department of Linguistics and Philosophy at the Massachusetts Institute of Technology and Laureate Professor of Linguistics and Agnese Nelms Haury Chair in the Program in Environment and Social Justice at the University of Arizona. His work is widely credited with having revolutionized the field of modern linguistics. Chomsky is the author of numerous best-selling political works, which have been translated into scores of countries worldwide. Recent books include *What Kind of Creatures Are We?*, as well as *Optimism and Despair*, and *Internationalism of Extinction*.

Marv Waterstone is Professor Emeritus in the School of Geography and Development at the University of Arizona, where he has been a faculty member for over 30 years. He is also the former director of the University of Arizona Graduate Interdisciplinary Program in Comparative Cultural and Literary Studies. His research and teaching focus on the Gramscian notions of hegemony and common sense, and their connections to social justice and progressive social change. His most recent books are *Wageless Life: A Manifesto for a Future beyond Capitalism* (University of Minnesota Press; co-authored with Ian Shaw) and

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Geographic Thought: A Praxis Perspective (Routledge; co-edited with George Henderson)

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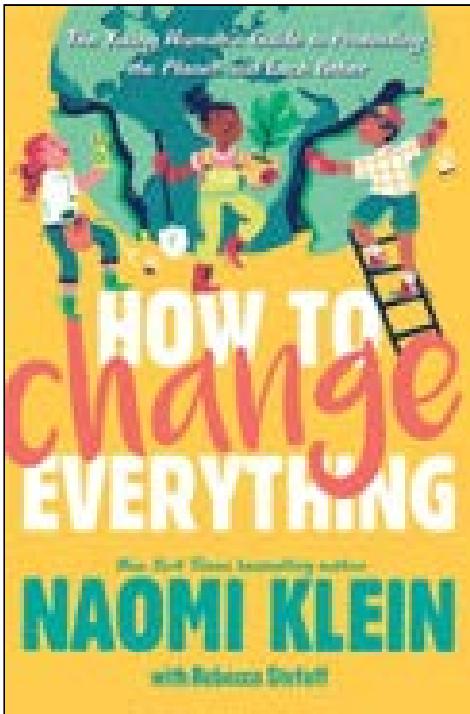
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HOW TO CHANGE EVERYTHING
A Young Human's Guide to Protecting the Planet and Each Other

Naomi Klein, with Rebecca Stefoff

[Simon & Schuster](#) (February 23, 2021)

Hardcover • ISBN: 97815344745295 • 256 pgs • US \$17.00 • B&W photographs, illustrations throughout.

ABOUT THE BOOK:

An empowering, engaging young readers guide to understanding and battling climate change from the expert and bestselling author of *This Changes Everything* and *On Fire*, Naomi Klein.

Warmer temperatures. Fires in the Amazon. Superstorms. These are just some of the effects of climate change that we are already experiencing.

The good news is that we can all do something about it. A movement is already underway to combat not only the environmental effects of climate change but also to fight for climate justice and make a fair and livable future possible for everyone. And young people are not just part of that movement, they are leading the way. They are showing us that this moment of danger is also a moment of great opportunity—an opportunity to change everything.

Full of empowering stories of young leaders all over the world, this information-packed book from award-winning journalist and one of the foremost voices for climate justice, Naomi Klein, offers young readers a comprehensive look at the state of the climate today and how we got here, while also providing the tools they need to join this fight to protect and reshape the planet they will inherit.

OTHER TITLES BY THESE AUTHORS:

By Naomi Klein

[No Is Not Enough: Resisting Trump's Shock Politics and Winning the World We Need](#)

[On Fire: The \(Burning\) Case for a Green New Deal](#)

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[A Young People's History of the United States](#) (with Howard Zinn)

[Before Columbus: The Americas of 1491](#) (with Charles Mann)

[On the Origin of Species: Young Readers Edition](#) (with Charles Darwin)

ABOUT THE AUTHORS:

Naomi Klein is an award-winning journalist, columnist, and author of the *New York Times* and international bestsellers *The Shock Doctrine*, *No Logo*, *This Changes Everything*, *No Is Not Enough*, and *On Fire*. A Senior Correspondent for The Intercept, reporter for *Rolling Stone*, and contributor for both *The Nation* and *The Guardian*, Klein is the inaugural Gloria Steinem Endowed Chair in Media, Culture, and Feminist Studies at Rutgers University. She is co-founder of the climate justice organization The Leap. Her books have been translated into more than thirty languages.

Rebecca Stefoff has devoted her career to writing nonfiction books for young readers and is the author of over 200 books. She has also adapted a number of landmark works in history and science, including Charles C. Mann's *1491* and Howard Zinn's *A Young People's History of the United States*.

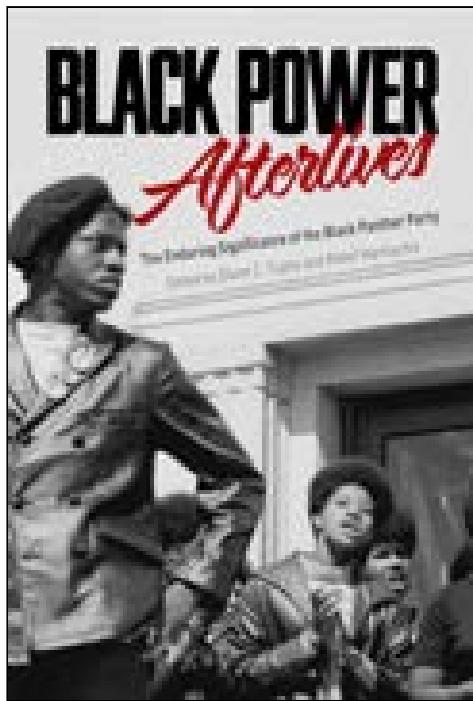
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BLACK POWER AFTERLIVES The Enduring Significance of the Black Panther Party

Diane Fujino and Matef Harmachis

[Haymarket Books](#) (29 September, 2020)

Trade Paper • ISBN-13:9781642591262 • US \$26.95 • 6 in x 9 in • 450 pgs.

ABOUT THE BOOK:

A powerful and wide-ranging collection examining the persistent impact of the Black Panther Party on subsequent liberation struggles.

The first book to comprehensively examine how the Black Panther Party has directly shaped the practices and ideas that have animated grassroots activism in the decades since its decline, *Black Power Afterlives* represents a major scholarly achievement as well as an important resource for today's activists. Through its focus on the enduring impact of the Black Panther Party, this volume expands the historiography of Black Power studies beyond the 1960s-70s and serves as a bridge between studies of the Black Panther Party during its organizational existence and studies of present-day Black activism, allowing today's readers and organizers to situate themselves in a long lineage of liberation movements.

PRAISE:

“Fujino and Harmachis show us that history is never done. It runs like a river, sometimes rushing, sometimes meandering, but always moving.”

Mumia Abu-Jamal, author of *We Want Freedom: A Life in the Black Panther Party*

“Deftly side stepping well-trod ground, authors trace how the Panthers’ international engagements, artistic practices, ideological frameworks and community organizing have continued to influence new generations of activists. By locating the Panthers’ richest legacies in the work of students, poor Black folks and Black queer feminists and in the sustained commitment of political prisoners, it reminds readers of the transformative possibilities of struggle.”

Robyn C. Spencer, author of *The Revolution Has Come*:

Black Power, Gender, and the Black Panthers Party in Oakland

“*Black Power Afterlives* gives us concrete insights into the continuing significance of the Black Panthers without the common iconization and stereotypes. Through carefully chosen writings and interviews we are reminded of the transformative power of movements and real people that envision a far more just and equitable future for humanity and the planet.”

Claude Marks, director, The Freedom Archives

“The vivid, engaging, and compelling testimonies that Diane C. Fujino and Matef Harmachis have collected in *Black Power Afterlives* offer unparalleled insights about the origins, evolution, and continuing influence and impact of the Black Panther Party. This is an indispensable book, one that demonstrates how oppositional social movement organizations fuel future struggles long after they seem to have departed from the scene.”

George Lipsitz, author of *How Racism Takes Place*

“Tender and determined, these meditations on the enduring afterlives of the Black Panther Party illuminate the incandescent dreams of freedom joining one revolutionary generation to another. The essays and conversations—on art and prison, ecology and the spirit—focus on the lessons rank-and-file Panthers have to offer today’s rank and file. They remind us of the eternal dedication and determination required of us all.”

Dan Berger, author of *Captive Nation: Black Prison Organizing in the Civil Rights Era*

“*Black Power Afterlives* shares important insights about the Black Panther Party and radical activism. Examining an inheritance that bridges two centuries, it explores mobilizations against poverty, exploitation, imprisonment, violence and war. Fred Hampton’s Rainbow Coalitions sought to wrest victories from police in order to secure “Power to the People.” With prescience, Hampton warned that he would not die slipping on icy Chicago streets, and that we either organize with radical intent or forget him. *Black Power Afterlives* remembers Fred and the sacrifices of those who fought and fight for their communities—especially political prisoners. Recognizing the need to free them all, and our communities, *Black Power Afterlives* builds an archive and a foundation for continued struggles.”

Joy James, author of *Shadowboxing: Representations of Black Feminist Politics*

“There are more stories of the deep and continuing legacy of the Black Panthers than can be contained in any one book, but *Black Panther Afterlives* does a good job at beginning to fill the gap. Editors Fujino and Harmachis present us with a must-read book, essential to a true

understanding of the positive ways in which Panther politics can and do enrich our lives today.”

Matt Meyer, secretary-general, International Peace Research Association; co-editor and author, *Look for Me in the Whirlwind: From the Panther 21 to 21st Century Revolutions*

ABOUT THE AUTHORS:

Diane C. Fujino is professor of Asian American Studies and former director of the Center for Black Studies Research at the University of California, Santa Barbara and the author or editor of several books.

Matef Harmachis is a social scientist teaching high school, a former journalist, and a long-time activist working in pan-African and Third World decolonization solidarity, education, labor, and political prisoner liberation movements.

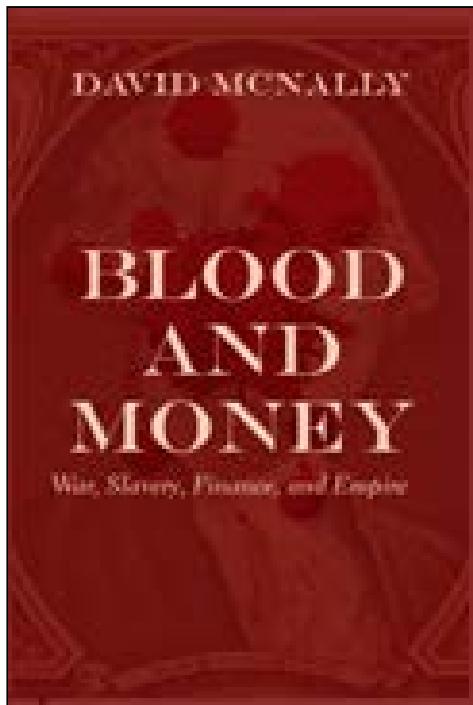
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BLOOD AND MONEY War, Slavery, and the State

David McNally

[Haymarket Books](#) (28 April, 2020)

Trade Paper • ISBN-13:9781642591330 • US \$20.00 • 6 in x 9 in • 320 pgs.

ABOUT THE BOOK:

In most accounts of the origins of money we are offered pleasant tales in which it arises to the mutual benefit of all parties as a result of barter. In this groundbreaking study David McNally reveals the true story of money's origins and development as one of violence and human bondage. Money's emergence and its transformation are shown to be intimately connected to the buying and selling of slaves and the waging of war. *Blood and Money* demonstrates the ways that money has "internalized" its violent origins, making clear that it has become a concentrated force of social power and domination. Where Adam Smith observed that monetary wealth represents "command over labor," this paradigm shifting book amends his view to define money as comprising the command over persons and their bodies.

PRAISE:

"This fascinating and informative study, rich in novel insights, treats money not as an abstraction from its social base but as deeply embedded in its essential functions and origins in brutal violence and harsh oppression."

Noam Chomsky

McNally builds a powerful, richly documented argument that unchecked capitalism prioritizes greed and violence over compassion....[T]his searing academic treatise makes a convincing case."

Publishers Weekly

"David McNally's new book makes an important contribution to the growing critical literature on such basic components of contemporary capitalism as markets and money. His historical perspective makes the contribution especially insightful."

Richard D. Wolff, author, *Democracy at Work*

Blood and Money is an ambitious and challenging account of the nexus between money, war, slavery and, eventually, capitalism—across vast swathes of history. At the heart of the book lies a crucial argument about the pivotal role of war finance in the emergence of modern banking, carefully laid out both in McNally's superlative chapter on the early decades of the Bank of England and in the condensed and fascinating synopsis of American capitalism with which the study concludes. These chapters alone should make the book indispensable reading for anyone seriously interested in the longer-term sources of modern capitalism as we know it today

ABOUT THE AUTHOR:

David McNally is the Cullen Distinguished Professor of History and Business at the University of Houston (UH) and Director of the Center for the Study of Capitalism. He is the author of *Monsters of the Market*, as well as six other books.

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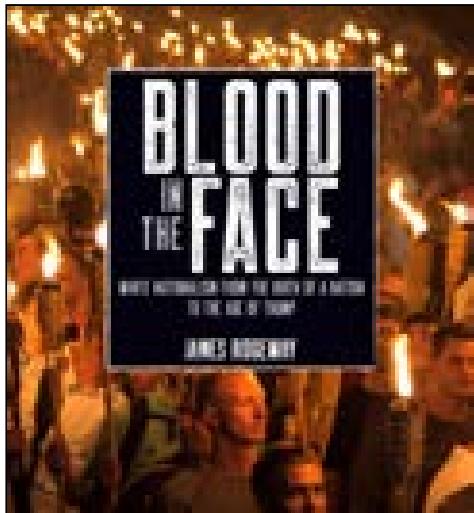
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Production Company	
Blackstone Audio / English	https://www.blackstonewholesale.com/
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German/worldwide	Karl Dietz Verlag Berlin

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Spanish in Spain	International Editors' Co., S.A.

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BLOOD IN THE FACE

White Nationalism from the Birth of a Nation to the Age of Trump

Completely Revised and Updated Edition

James Ridgeway

With Katie Rose Quandt and Jean Casella

[Haymarket Books](#) (June, 2021)

Paper • ISBN-13:: 9781608469680 • US \$16.95 • 5.5 in x 8.5 in • 230 pgs.

ABOUT THE BOOK:

A pipe bomb in Seattle . . . An armored car hijacking in California . . . The high-stepping stomp of slam-dancing skinheads in Dallas . . . and the bullet-ridden body of a talk show host in Denver. These are the harbingers of a new American culture—a culture that is “Tight, Right, and White.”

Blood in the Face is the first book to expose the racist far-right movements whose participants range from armed underground extremists to mainstream lobbyists, and state legislators. It tells their story from the inside out, in interviews, photos, recruiting pamphlets, cartoons, rants, sermons, threats, police reports, and famous last words before the final shootouts. James Ridgeway highlights the words and artifacts of the racist far right, and details the movements’ volatile history and rapid expansion since the early eighties, making *Blood in The Face* the most comprehensive survey to date of a culture that is too powerful—and too much a part of American culture.

PRAISE:

“[A] guidebook through the nether regions of the racist universe.”

New York Times

“Ridgeway is a skilled guide through the bewildering and amorphous network of racists, radical tax resisters, skinheads, Nazis and Klansmen that composes what he terms ‘an organized and, at times, violent, new far-right movement.’”

Los Angeles Times

“[A] comprehensive view of racist politics in the United States (with some reference to Western European politics).”

Library Journal

“With startling detail, this volume sets forth the violent histories of such organizations as the Ku Klux Klan, founded in 1866 by six former Confederate soldiers; the John Birch Society, an anti civil rights group masquerading as an anti Communist force; and the Posse Comitatus, whose members gather in posses to “protect” the white race from the scourge of Jews, blacks and other minorities. Examining their influence on the political climate of the U.S., Ridgeway profiles such leaders as David Dukes, the former head of the Knights of the Ku Klux Klan in Louisiana who ran for the Senate in 1990. Readers may feel overwhelmed by the amount of information this fascinating book imparts...”

Publisher's Weekly

“Clear and comprehensive.”

Kirkus

“Paints a worrying picture of groups and ideologies that inspire Dylann Roof.”

The Guardian

ABOUT THE AUTHORS:

James Ridgeway is senior Washington correspondent for *Mother Jones*, and co-editor of *Solitary Watch*. A veteran investigative reporter and the author of 16 books, he has written for the *Village Voice*, *the Nation*, *the New Republic*, *Ramparts*, and the *Wall Street Journal*, among others. He is currently a Soros Justice Media Fellow.

Jean Casella is a co director of Solitary Watch. She is coeditor, with James Ridgeway and Sarah Shourd, of *Hell Is a Very Small Place: Voices from Solitary Confinement*.

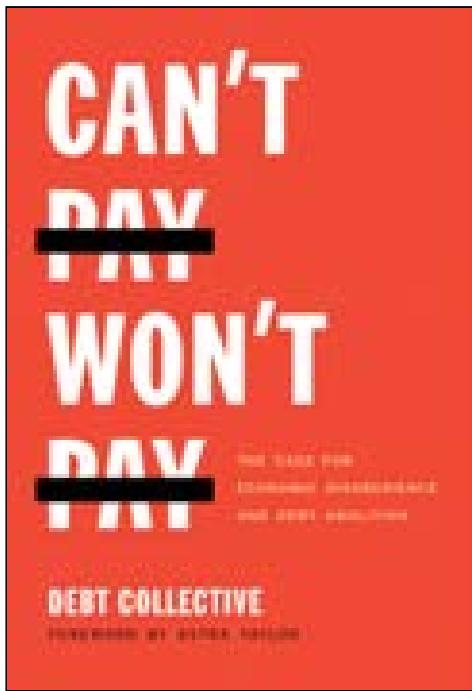
Katie Rose Quandt is a writer and editor at Solitary Watch. Her work has appeared in *Slate*, *Mother Jones*, *The Village Voice*, *The Appeal*, *The Nation*, *Vice*, and *In These Times*.

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CAN'T PAY, WON'T PAY
The Case for Economic Disobedience and Debt Abolition

The Debt Collective. Foreword by Astra Taylor

[Haymarket Books](#) (September, 2020)

Trade paper • ISBN-13: 9781642592627 • US \$15.00 •
176 pgs.

ABOUT THE BOOK:

A Powerful Guide to Action for People in Debt.

Debtors have been mocked, scolded and lied to for decades. We have been told that it is perfectly normal to go into debt to get medical care, to go to school, or even to pay for our own incarceration. We've been told there is no way to change an economy that pushes the majority of people into debt while a small minority hoard wealth and power.

The coronavirus pandemic has revealed that mass indebtedness and extreme inequality are a political choice. In the early days of the crisis, elected officials drew up plans to spend trillions of dollars. The only question was: where would the money go and who would benefit from the bailout?

The truth is that there has never been a lack of money for things like housing, education and health care. Millions of people never needed to be forced into debt for those things in the first place.

Armed with this knowledge, a militant debtors movement has the potential to rewrite the contract and assure that no one has to mortgage their future to survive.

Debtors of the world must unite. Through tactics such as strikes and collective bargaining, debtors' movements can help redress our country's foundations in racial capitalism and environmental destruction. As isolated individuals, debtors have little influence. But as a bloc, we can leverage our debts and devise new, powerful strategies to challenge the corporate creditor class and help win reparative, universal public goods.

Individually, our debts overwhelm us. But together, our debts can make us powerful.

PRAISE:

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"The Debt Collective has given us a visionary roadmap for forming an army of debtors that is powerful enough to make capital scream."

Naomi Klein

"The Debt Collective's Student Debt Strike is an important campaign to help build the mass movement we need to resist and abolish student debt."

Rep. Rashida Tlaib

"This book explains why we are overdue for a debt revolution and, more importantly, how to do it. To abolish debt is to begin to rebuild society. We need to start doing so now."

David Graeber

"Defusing explosive debts and undermining the legitimacy of the punitive, profitable debt system of the current United States is insurrectionary work, and uniting debtors in common cause is solidarity and justice work. This anticapitalist manual is a beautiful guide to how and why to do all those things."

Rebecca Solnit

"The Debt Collective turns a sense of entrapment into a collective call for liberation."

Stephanie Kelton, NYT bestselling author, *The Deficit Myth*

"By prioritizing redress and repair, we can win free and universal education, housing, and healthcare. No one should have to go into debt to meet their basic needs,' Debt Collective declares in this urgent book, which lays out concrete strategies and a powerful vision for radical change."

Keeanga-Yamahtta Taylor

"*Can't Pay, Won't Pay* is a clear, readable, and hugely powerful account of debt resistance in the age of financialized capitalism. Debt Collective brilliantly summarizes the contradictions of debt-fueled growth, and demonstrates how ordinary people can work together to resist it. *Can't Pay, Won't Pay* is the bible of debt resistance—a must-read for activists and academics alike."

Grace Blakeley

"This timely and outstanding book demonstrates the many predatory ways that debt stifles mobility for the most economically vulnerable. Fortunately it does not conclude there, but presents a political pathway. Through solidarity and collective action, debtor unions can forge a new economy that prioritizes finance working for all people, rather than our most vulnerable working for finance."

Derrick Hamilton, Executive Director of the Kirwan Institute for the Study of Race and Ethnicity at Ohio State University

ABOUT THE AUTHORS:

The **Debt Collective** is a new kind of union—a debtors' union—that transforms individual financial struggles into a source of collective power by enabling its members to engage in strategic campaigns of economic disobedience and debt refusal. The Debt Collective's writers' bloc includes Ann Larson, Astra Taylor, Hannah Appel, Thomas Gokey, and Laura Hanna.

Astra Taylor is a filmmaker, author, and activist. She is the author of *The People's Platform: Taking Back Power and Culture in the Digital Age* and *Democracy May Not Exist, But We'll Miss It When It's Gone*.

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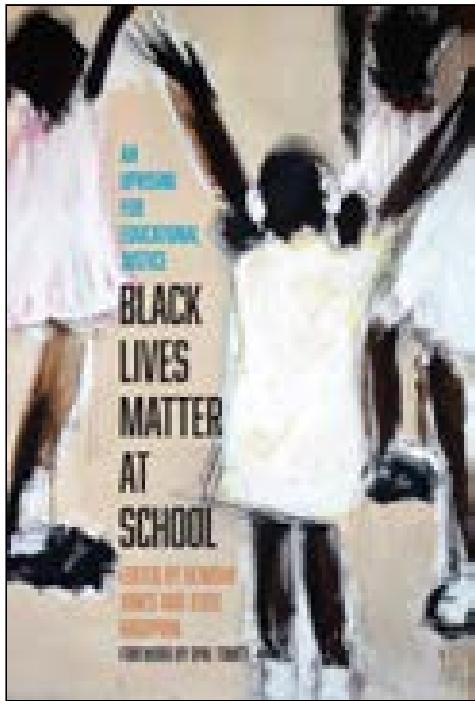
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BLACK LIVES MATTER AT SCHOOL An Uprising for Educational Justice

Edited by Denisha Jones and Jesse Hagopian
Foreword by Opal Tometi

[Haymarket Books](#) (December, 2021)

Trade paper • ISBN-13: 9781642592702 • US \$24.95 •
5.5 in x 8.5 in • 300 pgs.

ABOUT THE BOOK:

Black Lives Matter at School succinctly generalizes lessons from successful challenges to institutional racism that have been won through the BLM at School movement that began at one school in 2016 and has since spread to hundreds of schools across the country. This book will inspire many hundreds or thousands of educators to join the BLM at School movement at a moment when this antiracist work in education could not be more urgent.

Contributors include Opal Tometi who wrote a moving foreword, Bettina Love, who has a powerful chapter on abolitionist teaching, Brian Jones, who writes about centering BLM at School in the historical context of other struggles for racial justice in education and several prominent teacher union leaders from Chicago to Los Angeles and beyond who discuss the importance of anti-racist struggle in education unions. The book includes essays, interviews, poems, resolutions, and more from educators, students and parents around the country who have been building Black Lives Matter at School on the ground.

PRAISE:

“The educators, students, and community activists whose stories are documented here are fighting for a transformative vision of what public schools can be, and the grassroots efforts we will need to get there. *Black Lives Matter at School* is an essential resource for all those seeking to build an antiracist school system.”

Ibram X. Kendi, National Book Award recipient and #1 *New York Times* Bestselling Author

“We need this book right now. The shadow-loving fungus of white supremacy won’t continue to send its spores to infect our children if we act now to bring the curative light of anti-racist knowledge, compassion, and justice into their lives. Built upon the Black Lives Matter at School organization’s Week of Action, this volume provides the

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adults in our educational institutions with inspiration, organizing principles, strategies, and examples to take ‘bold action against anti-Blackness.’ The authors – visionary educators of what is possible – call on all of us to radically reshape learning environments to make them safe, supportive, and transformative for all students (and teachers). Please read ASAP!”

Lisa Delpit, Executive Director of the Center for Urban Education and Innovation at Florida International University

“This book makes the strong case for why we need to elevate Black lives and people in our curriculum and pedagogy year-round. This book serves as a blueprint to achieve this honorable goal.”

José Luis Vilson, author, *This Is Not A Test, A New Narrative on Race, Class, and Education*

“There is no easy way to talk about the complexities of race facing our school system in America—but we have to talk about it if we are ever going to achieve the schools our children deserve. The Black Lives Matter at School movement has been disrupting the complacency of those who, for too long, have been comfortable not having these conversations about the impact of racism in the schools. *Black Lives Matter at School* is a playbook for undoing institutional racism in the education system.

Michael Bennett, NFL defensive lineman, Super Bowl champion, and author, *Things That Make White People Uncomfortable*

“This book asserts that we are at a critical moment in time, where the racial uprisings underpin the absolute need to transform education and its foundational practices. Black Lives Matter is a movement sweeping the globe and affirms that our babies lives matter. It’s time for educators to be bold, standing up for our students and communities. Our students are looking to us to lead the fight against injustice and dismantle systemic racism as we aspire to realize the schools our students deserve.”

Cecily Myart-Cruz, UTLA President, NEA Black Caucus Chair

“*Black Lives Matter at School* centers the humanity of our children. It is a sharp rebuke of white supremacy—the very thing that interrupts the healthy development of Black youth. School communities must affirm Black lives. Educators have to dismantle systems of oppression—systems that we influence daily. We have to be radically different from the missionary educator depicted in popular culture. *Black Lives Matter at School* is essential. Period.”

Stacy Davis Gates, vice president, Chicago Teachers Union

“Toni Morrison reminds us: ‘If you can’t imagine it, you can’t have it.’ This book helps us to imagine Black Lives Mattering in schools. With accounts from teachers across

the country doing the work, along with student interviews, poems, posters, and historical background, this is a primer for anti-racist educators to see the way forward in terms of reshaping school curriculum, diversifying teacher hiring, and transforming school discipline.”

Jeanne Theoharis, author, *A More Beautiful and Terrible History: The Uses and Misuses of Civil Rights History*

ABOUT THE AUTHORS:

Denisha Jones is a steering committee member of Black Lives Matter at School and Director of Teacher Education and an assistant professor in the School of Education at Trinity Washington University in Washington, DC. She is a former early childhood teacher and preschool director. She received her Ph.D. from Indiana University in 2013 and her J.D. from the University of the District of Columbia in 2018. She has been active in the fight to stop the corporate takeover of public education since 2011. She is a board member for the Badass Teachers Association, Inc., United Opt Out National, and Defending the Early Years. Her research interests include teachers and public policy, the effects of school reform mandates on low-income children, preparing culturally competent teachers, and youth civic engagement. In 2015 she was the recipient of the Bammy Award for College Professor of the Year from the Academy of Education Arts and Sciences.

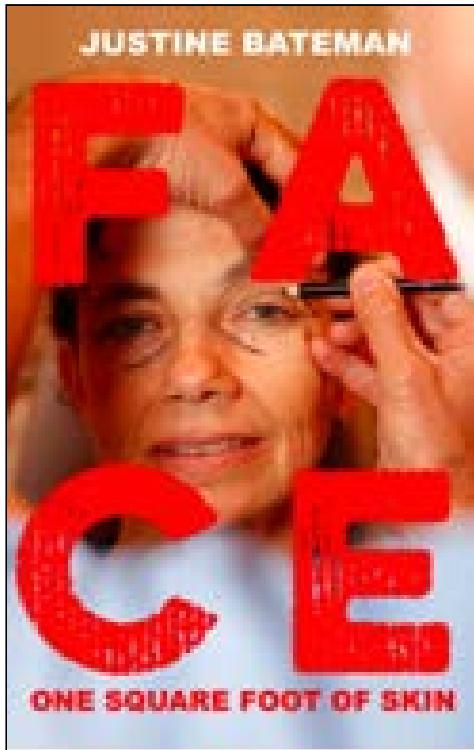
Jesse Hagopian is a member of the Black Lives Matter at School steering committee and teaches Ethnic Studies at Seattle’s Garfield High School. Jesse is an editor for *Rethinking Schools* magazine, the co-editor of the book, *Teaching for Black Lives*, and the editor of the book *More Than a Score: The New Uprising Against High Stakes Testing*. Jesse is a recipient of the 2013 “Secondary School Teacher of the Year” award and the Special Achievement “Courageous Leadership” award from the Academy of Education Arts and Sciences. In 2015, Jesse received the Seattle/King County NAACP Service Award. Jesse serves as the Director of the Black Education Matters Student Activist Award.

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**FACE:
One Square Foot of Skin**

Justine Bateman

[Akashic Books](#) (April 2021)

Hardcover • ISBN-13: 9781617759222 • US \$27.95 •
272 pgs.

ABOUT THE BOOK:

Writer/director/producer Justine Bateman examines the aggressive ways that society reacts to the aging of women's faces.

Face: One Square Foot of Skin is a book of fictional vignettes that examines the fear and vestigial evolutionary habits that have caused women and men to cultivate the imagined reality that older women's faces are unattractive, undesirable, and something to be "fixed."

Based on "older face" experiences of the author, Justine Bateman, and those of dozens of women and men she interviewed, the book presents the reader with the many root causes for society's often negative attitudes toward women's older faces. In doing so, Bateman rejects those ingrained assumptions about the necessity of fixing older women's faces, suggesting that we move on from judging a woman's worth based on the condition of her face.

With impassioned prose and a laser-sharp eye, Bateman argues that a woman's confidence should grow as she ages, not be destroyed by society's misled attitude about that one square foot of skin.

PRAISE:

"I can't think of anyone better than Justine to start the conversation about how we've devolved into a society that doesn't allow women to age. Brave, brilliant and unflinchingly honest, Justine is that writer you trust because she goes after every subject with a warrior's focus, and throws herself to the lions while she's at it. It doesn't hurt that she's a gorgeous woman who hasn't tried to erase an ounce of history from her face. I love the way she thinks, and am amazed at the many sublayers she manages to excavate while everyone else is scratching the surface."

Mary-Louise Parker, actress, author of *Dear Mr. You*

“These honest, no-flinch vignettes about womanhood, beauty, and meaning will make you mad, break your heart, will have you longing for a better world, have you rooting for her, yourself, for all women. And you will stand up and cheer when Bateman slides into home plate with an ending of grace and revelation. Riveting read! Profound glimpses into the soul of our society.”

Deb Olin Unferth, author of *Barn 8*

OTHER TITLES BY THIS AUTHOR:

[Fame: The Hijacking of Reality](#)

ABOUT THE AUTHOR:

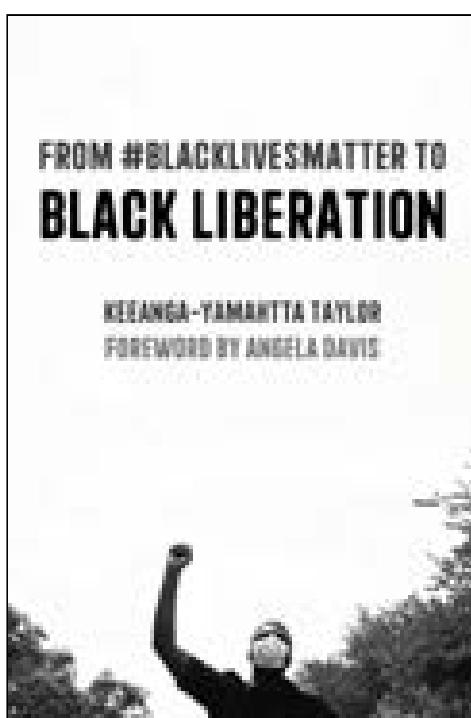
Justine Bateman is a writer/director/producer/author with an impressive acting résumé that includes *Family Ties*, *Satisfaction*, *Arrested Development*, and many more. She has earned a Golden Globe nomination and two Emmy nominations. Bateman wrote and produced her directorial film short debut *Five Minutes*, which premiered at the 2017 Toronto Film Festival and was chosen by seven more festivals, including the 2018 Tribeca Film Festival. *Violet*, Bateman’s directorial feature film debut of her own script, stars Olivia Munn, Luke Bracey, and Justin Theroux, and was an official selection at the 2020 SXSW Film Festival. Her best-selling first book, *Fame: The Hijacking of Reality*, was published in 2018 by Akashic. *Face: One Square Foot of Skin* is her latest work.

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FROM #BLACKLIVESMATTER TO BLACK LIBERATION
Expanded edition with a new foreword by Angela Y. Davis

Keeanga-Yamahtta Taylor
Foreword by Angela Y. Davis

WINNER OF THE [2016 Cultural Freedom Award for an Especially Notable Book](#) awarded by Lannan Foundation

[Haymarket Books](#) (June 2021)

Trade Paper • ISBN-13: 9781642594553 • US \$19.95 • 4 3/8 in x 7 3/8 in • 320 pgs.

ABOUT THE BOOK:

The eruption of mass protests in the wake of the police murders of Michael Brown in Ferguson, Missouri and Eric Garner in New York City have challenged the impunity with which officers of the law carry out violence against Black people and punctured the illusion of a postracial America. The Black Lives Matter movement has awakened a new generation of activists.

In this stirring and insightful analysis, activist and scholar Keeanga-Yamahtta Taylor surveys the historical and contemporary ravages of racism and persistence of structural inequality such as mass incarceration and Black unemployment. In this context, she argues that this new struggle against police violence holds the potential to reignite a broader push for Black liberation.

PRAISE:

“If you haven’t read From #BlackLivesMatter to Black Liberation by Keeanga-Yamahtta Taylor, you should. It has already found its place as essential reading on the intersection of race and class in recent US history.”

Los Angeles Review of Books

“*From #BlackLivesMatter to Black Liberation* is a must-read for those interested in understanding racism and inequality in modern society. It offers both an historical and a contemporary view of racism that is accessible and comprehensible for people of all higher-educational backgrounds, and all individuals with a keen interest in social justice and reform. It is a superb source of information regarding the struggles and realities of racism

and systemic discrimination imposed upon black people in America.”

Ethnic and Racial Studies

“This book is a masterful treatment of racism, economic exploitation, and the hope of new movements for racial and economic justice in the United States.”

Erica Chenoweth, *The Journal of Human Rights*

“This brilliant book is the best analysis we have of the #BlackLivesMatter moment of the long struggle for freedom in America. Keeanga-Yamahtta Taylor has emerged as the most sophisticated and courageous radical intellectual of her generation.”

Cornel West, author, *Race Matters*

“Keeanga-Yamahtta Taylor’s searching examination of the social, political, and economic dimensions of the prevailing racial order offers important context for understanding the necessity of the emerging movement for black liberation.”

Michelle Alexander, author, *The New Jim Crow*

“Keeanga-Yamahtta Taylor has written a sweeping yet concise history not just of the Black Lives Matter movement, but of the past seven years under the first black president and of how the 20th century led to our current state of woke uprising. It’s full of gems of historical insight and it fearlessly tackles what black liberation looks like when it happens in a black-governed city 40 miles from a black-occupied White House.”

The Guardian

“Class matters! In this clear-eyed, historically informed account of the latest wave of resistance to state violence, Keeanga-Yamahtta Taylor not only exposes the canard of color-blindness but reveals how structural racism and class oppression are joined at the hip. If today’s rebels ever expect to end inequality and racialized state violence, she warns, then capitalism must also end. And that requires forging new solidarities, envisioning a new social and economic order, and pushing a struggle to protect Black Lives to its logical conclusion: a revolution capable of transforming the entire nation.”

Robin D. G. Kelley, Distinguished Professor of History & Gary B. Nash Endowed Chair in United States History, UCLA

“*From #BlackLivesMatter to Black Liberation* is a profoundly insightful book from one of the brightest new lights in African American Studies. Keeanga-Yamahtta Taylor invites us to rethink the postwar history of the United States and to place the actions of everyday people, including the hundreds of thousands of African Americans who participated in the urban rebellions and wildcat strikes of 1960s and 1970s, at the forefront of American politics. By doing so, she offers up a ‘usable past’ for interpreting

the current anti-state sanctioned violence movement sweeping the United States in the early twenty-first century. This timely volume provides much needed analysis not only of race and criminalization in modern American history, but of the specific roles played by a bipartisan electoral elite, the corporate sector, and the new black political class in producing our current onslaught of police killings and mass incarceration in the years since the Voting Rights Act's passage. Taylor's fluent voice as historian and political theorist renders legible the accomplishments and, perhaps most importantly, the expansive possibilities of a new generation of black youth activism."

Donna Murch, author, *Living for the City: Migration, Education, and the Rise of the Black Panther Party in Oakland, California*

"With political eloquence, intellectual rigor, and an unapologetically left analysis, the brilliant scholar-activist Keeanga-Yamahtta Taylor has provided a powerful contribution to our collective understanding of the current stage of the Black freedom struggle in the United States, how we arrived at this point, and what battles we need to fight in order to truly achieve liberation. *From #BlackLivesMatter to Black Liberation* is a must read for everyone who is serious about the ongoing praxis of freedom."

Barbara Ransby, author, *Ella Baker and the Black Freedom Movement: A Radical Democratic Vision*

"Keeanga-Yamahtta Taylor brings the long history of Black radical theorizing and scholarship into the neoliberal 21st century with *From #BlackLivesMatter to Black Liberation*. Her strong voice is deeply needed at a time when young activists are once again reforging a Black liberation movement that is under constant attack. Deeply rooted in Black radical, feminist and socialist traditions, Taylor's book is an outstanding example of the type of analysis that is needed to build movements for freedom and self-determination in a far more complicated terrain than that confronted by the activists of the 20th century. Her book is required reading for anyone interested in justice, equality and freedom."

Michael C. Dawson, author of *Blacks In and Out of the Left*

"Keeanga-Yahmatta Taylor has given us an important book, one that might help us to understand the roots of the contemporary policing crisis and build popular opposition capable of transforming the current, dismal state of affairs. Equal parts historical analysis and forceful polemic, *From #BlackLivesMatter to Black Liberation* provides a much-needed antidote to the post-racial patter that has defined the Obama years, but it also serves as a proper corrective for the 'new civil rights movement' posturing of some activists. Against such nostalgic thinking, Taylor reminds us of the new historical conditions we face, and the unique challenges created by decades of African American political

integration. *From #BlackLivesMatter to Black Liberation* sketches a politics that rightly connects anti-police brutality protests and a broader anti-capitalist project. Everyone who has grown sick of too many undeserved deaths at the hands of police and vigilantes should read and debate this book.”

Cedric G. Johnson, author of *Revolutionaries to Race Leaders: Black Power and the Making of African American Politics*

“This book should be read widely. It’s a powerful, concise account of why the Black Lives Matter movement has erupted and why it’s needed. The chapter on the limits of electoral politics is one of the best in the book. The section on the connections between municipal finance and criminal justice, of the way fines and fees compound the problem mass incarceration, is also extremely useful and lucid. This is a clear-eyed and morally righteous work informed by a deep understanding of history and social policy, one that patiently and painstakingly illustrates the ways racism and capitalism are intertwined. Ultimately Taylor presents a powerful argument for social movements, for building power outside of electoral politics that can take on structural inequities. I found myself underlining something on almost every page.”

Astra Taylor, author, *The People’s Platform*

“Ultimately, *From #BlackLivesMatter to Black Liberation* is an essential read for anyone following the movement for Black Lives. The text chronicles a portion of history we rarely ever see, while also bringing together data and deep primary source research in a way that lucidly explains the origins of the current moment.”

Los Angeles Review of Books

“This new book from activist and scholar Keeanga-Yamahtta Taylor gives an in-depth history and analysis of the movement for racial justice, and how the recent fight against police violence is propelling the cause. Repeatedly hailed as a must-read for anyone who wants to participate in the movement, this book will give you great perspective about the #BlackLivesMatter movement and beyond.”

Bustle

“The classic example is Michelle Alexander’s *The New Jim Crow*. When The New Press published this book, it was not initially reviewed in the *New York Times* and did not make its way onto the bestseller list until after the paperback edition was released two years later. Here is a case where a book’s argument proved so strong, so timely, and so necessary that the audience grew up to meet it. Another more recent crossover success is Keeanga-Yamahtta Taylor’s *From #BlackLivesMatter to Black Liberation*, which sacrifices no historical precision as it speaks simultaneously to academic, activist, and general audiences.”

The American Historian

“Taylor’s short but powerful and provocative book is a vital read for those wrestling with how to understand the rise of this phase of the black struggle, and where it can and should go from here.”

Monthly Review

“As an academic who has fastidiously examined black political and social struggle in this country, Keeanga-Yamahtta Taylor has been able to aptly show the keen connection between state violence and poverty (“Perhaps American violence is most acutely evident in the extreme inequality that exists here,” she wrote). In her recently released book, *From #BlackLivesMatter to Black Liberation*, Taylor has absconded from the ivory tower to break down the current Movement for Black Lives, arguing that it holds the potential to reignite a broader push for black liberation. The outspoken writer and professor indeed uses her mind. Perhaps if we listen, our free can/will follow.”

The Root

“Keeanga-Yamahtta Taylor’s brilliant and stirring *From #BlackLivesMatter to Black Liberation* (Haymarket, 2016) provides a synoptic historical account of U.S. White supremacy, counter insurgency, and the betrayals of the black elite. It’s hard-headed in its diagnosis of the obstacles confronting anti-racist and radical politics while insisting on the new possibilities of struggle illuminated by Black Lives Matter.”

Africa Is a Country

“This vital book challenges readers to carefully study and engage with the history of antiracist struggle against policing, prisons, and poverty. Ultimately, it compels us to respond to the rise of Trump by building multiracial solidarity and articulating alternative futures.”

Jacobin

OTHER TITLES BY THIS AUTHOR:

[How We Get Free: Black Feminism and the Combahee River Collective](#)

ABOUT THE AUTHOR:

Keeanga-Yamahtta Taylor writes and speaks on Black politics, social movements, and racial inequality in the United States. She is a contributing writer at the New Yorker and assistant professor of African American studies at Princeton University.

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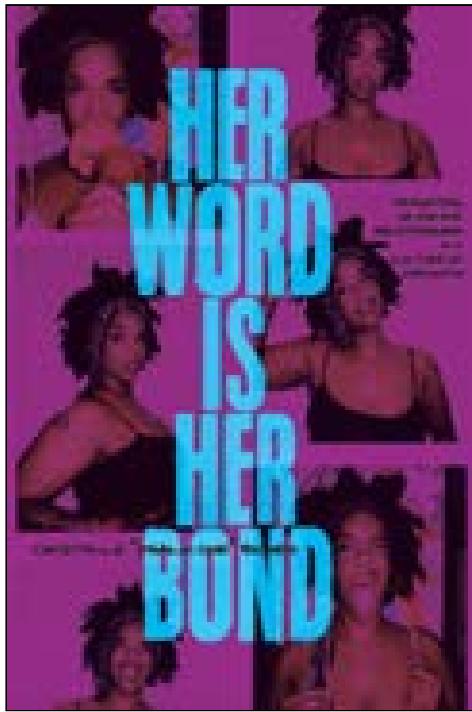
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HER WORD IS BOND: Navigating Hip Hop and Relationships in a Culture of Misogyny

Cristalle "Psalm One" Bowen

[Haymarket Books](#) (August, 2021)

Trade paper • ISBN-13: 9781642594614 • US \$19.95 •
5.5 in x 8.5 in • 280 pgs.

ABOUT THE BOOK:

Her Word is Bond recounts the triumphs and setbacks of a rap legend who blazed a new trail for women in hip hop.

"Nowhere near famous but still infamous," Psalm One is a legend to rap nerds, scholars, and "heads," and has gone on to work with the brightest names in rap and have her work celebrated and taught around the globe. In *Her Word Is Bond*, Psalm One tells her own story, from growing up in Englewood, Chicago through her life as a chemist, teacher, and legendary rapper. Intrinsically feminist, this story is a celebration of the life and career of one artist who blazed the trail for women in hip hop.

ABOUT THE AUTHOR:

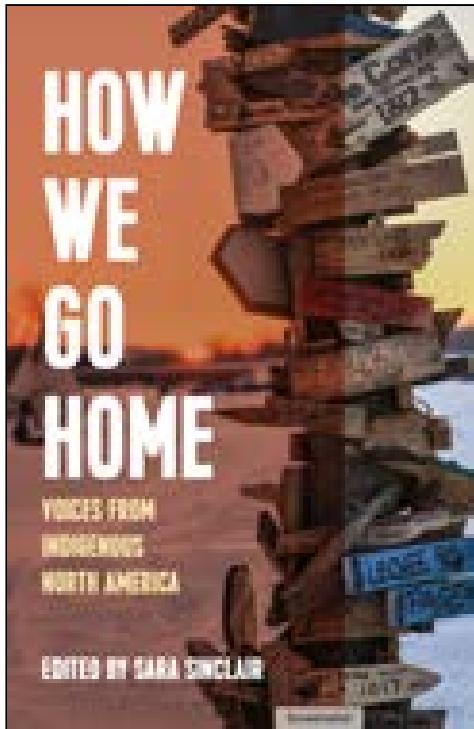
Cristalle Bowen, also known as Psalm One, is an international touring and re-cording artist. She has been consistently named one of the nation's best by the Chicago Tribune, and in 2011 made her television debut on MTV's Emmy-winning series, MADE.

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HOW WE GO HOME: Voices from Indigenous North America

Voice of Witness. Edited by Sara Sinclair

[Haymarket Books](#) (6 October, 2020)

Trade paper • ISBN-13: 9781642592719 • US \$19.95 •
5.5 in x 8.5 in • 320 pgs.

ABOUT THE BOOK:

In myriad ways, each narrator's life has been shaped by loss, injustice, and resilience—and by the struggle of how to share space with settler nations whose essential aim is to take all that is Indigenous.

Hear from Jasilyn Charger, one of the first five people to set up camp at Standing Rock, which kickstarted a movement of Water Protectors that roused the world; Gladys Radek, a survivor of sexual violence whose niece disappeared along Canada's Highway of Tears, who became a family advocate for the National Inquiry into Missing and Murdered Indigenous Women and Girls; and Marian Naranjo, herself the subject of a secret radiation test while in high school, who went on to drive Santa Clara Pueblo toward compiling an environmental impact statement on the consequences of living next to Los Alamos National Laboratory. Theirs are stories among many of the ongoing contemporary struggles to preserve Native lands and lives—and of how we go home.

PRAISE:

"This edited collection offers deep, experiential dives into law, policy, and life for contemporary Indigenous peoples in what is now the United States and Canada. These conversations and life histories, taken together, tell us a critical story of the effort it takes to live and transform structures that Indigenous peoples inherit and push against in bids for dignity, sovereignty, care, and justice in the twenty-first century."

Audra Simpson (Kahnawake Mohawk), professor of anthropology, Columbia University

"This extraordinary book powerfully conveys both the cruel, ongoing dispossession of the Indigenous peoples of North America and their astounding spiritual wealth and resilience. *How We Go Home* introduces this complex history organically, through riveting and varied first-person stories skillfully woven into a larger tale. All those who seek

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to create a more just and sustainable way of living should be grateful for the essential wisdom shared in these oral histories.”

Amy Starecheski, director, Columbia University, Oral History MA Program

“Sara Sinclair’s editorial vision in *How We Go Home: Voices from Indigenous North America* is both radically inclusive and extraordinarily caring. There are so many deep histories here that we need to talk about, that we haven’t been talking enough about. *How We Go Home* requires us to genuinely hear and listen to the stories and the histories that have shaped Indigenous lives across North America. All of these stories resonated with me in an intimate and personal way—it’s at times both comforting and alarming to read about so many diverging life experiences that so often strike parallels with my own. *How We Go Home: Voices from Indigenous North America* is an astounding achievement and a deeply necessary book that creates space for a multiplicity of Indigenous lived experiences.”

Jordan Abel, author of *Nishga*

“*How We Go Home* is a testament to modern-day Indigenous revitalization, often in the face of the direst of circumstances. Told as firsthand accounts on the frontlines of resistance and resurgence, these life stories inspire and remind that Indigenous life is all about building a community through the gifts we offer and the stories we tell.”

Niigaan Sinclair, associate professor, Department of Native Studies at the University of Manitoba and columnist, Winnipeg Free Press

“The voices of *How We Go Home* are singing a chorus of love and belonging alongside the heat of resistance, and the sound of Indigenous life joyfully dances off these pages.”

Leanne Betasamosake Simpson, author of *As We Have Always Done*

“This book will inspire you, it’ll piss you off; it’ll take you on a journey of ugly things and beautiful things and back again. It’s a hell of a read. Keep this one on your shelf and never let it go. Damn right.”

Simon Moya-Smith (Oglala Lakota and Chicano), writer, NBC News THINK

“*How We Go Home* confirms that we all have stories. These stories teach us history, morality, identity, connection, empathy, understanding, and self-awareness. We hear the stories of our ancestors and they tell us who we are. We hear the stories of our heroes and they tell us what we can be.”

Honourable Senator Murray Sinclair

"In this continent, oral history began with the creation and retelling of the rich, multilayered, and historical origin stories of Indigenous people whose lives were intricately bound to the land. The destruction and stealing of that land, and the systematic and highly personalized violence targeted against so many Indigenous communities, threatened the very act of storytelling itself. This book took my breath away, and then restored it. It refuses silence. It restores the word—and the field of oral history in unleashing the story of our origins."

Mary Marshall Clark, director, Columbia Center for Oral History

"Heartfelt, stunning oratory and painfully revealing, Sinclair has gathered together a collection whose stories inform our history. A must-read.

Lee Maracle, Sto:lo poet, novelist, storyteller, and activist

OTHER TITLES IN THIS SERIES:

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[Six by Ten: Stories from Solitary](#)

[Solito, Solita: Crossing Borders with Youth Refugees from Central America](#)

ABOUT THE AUTHORS:

Voice of Witness (VOW) advances human rights by amplifying the voices of people impacted by injustice. Cofounded by author Dave Eggers, writer and educator Mimi Lok, and physician Lola Vollen, the work of VOW is driven by the transformative power of the story, and by a strong belief that an understanding of crucial issues is incomplete without deep listening and learning from people who have experienced injustice firsthand.

Sara Sinclair is an oral historian of Cree-Ojibwa and German-Jewish descent. Sara was the lead interviewer for Columbia Center for Oral History Research's Robert Rauschenberg Oral History Project, and coedited a book from these narratives, published by Columbia University Press in August 2019.

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IF GOD IS A VIRUS

Seema Yasmin

[Haymarket Books](#) (April 6, 2021)

Hardcover • ISBN-13: 9781642594591 • US \$16.00 • 6 in x 9 in • 80 pgs.

ABOUT THE BOOK:

Merging documentary poetry from the epicenter of an epidemic with the story of viruses in the evolution of humanity, *If God Is a Virus* gives voice to the infected and the virus.

Based on original reporting from West Africa and the United States, and the poet's experiences as a doctor and journalist, *If God Is a Virus* charts the course of the largest and deadliest Ebola epidemic in history, telling the stories of Ebola survivors, outbreak responders, journalists, and the virus itself. Documentary poems explore which human lives are valued, how editorial decisions are weighed, what role the aid-industrial complex plays in crises, and how medical myths and rumor can travel faster than microbes.

These poems also give voice to the virus. Eight percent of the human genome is inherited from viruses and the human placenta would not exist without a gene descended from a virus. *If God Is a Virus* reimagines viruses as givers of life and even authors of a viral- human self- help book.

ABOUT THE AUTHOR:

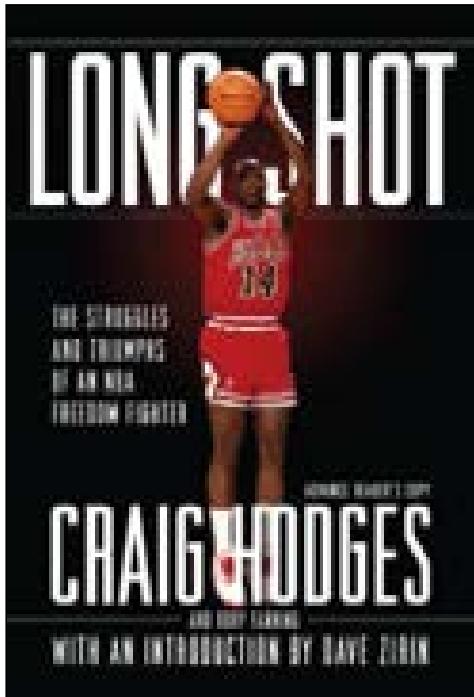
Dr. Seema Yasmin is an Emmy Award- winning journalist, professor, medical doctor, and author of three books, including *Muslim Women Are Everything*. She teaches science journalism and global health storytelling at Stanford University, and is the director of the Stanford Health Communications Initiative. Her poetry has appeared in *Foundry*, *The Literary Review*, *Ruminate*, and *Bateau*, and in the anthology *The BreakBeat Poets Vol. 4: Halal If You Hear Me*. *If God Is a Virus* is her first book- length collection of poems

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LONG SHOT

The Struggles and Triumphs of an NBA Freedom Fighter

By Craig Hodges and Rory Fanning

Foreword by Dave Zirin

[Haymarket Books](#) (August 11, 2020)

Paperback • ISBN-13: 9781642593778 • US \$18.95 •
220 pgs.

READ: [*Craig Hodges: ‘Jordan didn’t speak out because he didn’t know what to say’*](#)

WATCH an NBA on TNT broadcast on Craig Hodges, featuring interviews with Dr. Cornel West, Van Jones, Charles Barkley, and Shaquille O’Neal, as part of their Martin Luther King Jr. Day (2017).

ABOUT THE BOOK:

Black-balled NBA champion explores the challenges and rewards of using a celebrity platform to stand up against racism and exploitation.

As a member of the 1992 world-champion Chicago Bulls, a dashiki-clad Hodges delivered a handwritten letter to President George H. W. Bush demanding that he do more to address racism and economic inequality. Hodges was also a vocal union activist, initiated a boycott against Nike, and spoke out forcefully against police brutality in the wake of the Rodney King beating.

But his outspokenness cost him dearly. In the prime of his career, after ten NBA seasons, Hodges was blackballed from the NBA for using his platform as a professional athlete to stand up for justice.

In this powerful, passionate, and captivating memoir, Hodges shares the stories—including encounters with Nelson Mandela, Coretta Scott King, Jim Brown, R. Kelly, Michael Jordan, and others—from his lifelong fight for equality for African Americans.

PRAISE:

“Long Shot tracks Hodges’s political awakening, from black-studies courses in college to his early run-ins with Donald Sterling, the notoriously racist owner of the San

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Diego (and later Los Angeles) Clippers. The trajectory is clear, and, despite the occasionally engrossing glimpse into the typical N.B.A. player's home life—Hodges's tumult involved R. Kelly—almost every detail is shared as context for his more radical turn in the late eighties and nineties.”

The New Yorker

“Hodges has told his compelling life story with fiery passion, looping around a cast of characters stretching from Jordan, Magic Johnson and Phil Jackson back to Muhammad Ali, Arthur Ashe and Kareem Abdul-Jabbar, before returning to the present.”

Then Guardian

“Craig has written a very in depth portrait of his struggles and triumphs in the NBA and beyond.”

Kareem Abdul-Jabbar

“If people who think athletes speaking out began with Colin Kaepernick read this memoir of Chicago Bulls star and activist Craig Hodges, they'll learn that they were wrong.”

***Boston Globe*, “Best Books of 2017”**

“A skillfully told, affecting memoir of sports and social activism.”

Kirkus Reviews

“Of all of the exiled, there is none more important in my mind than Craig Hodges. His story needs to be told and retold. Not only because it comprises a remarkable hidden history of what it was like to be a political athlete in an era when Nike had toppled Muhammad Ali as the new King of the World and undisputed champ. It matters because we now–finally–have a new generation of athletes trying to figure out how to leverage their star power to say something other than “Buy this flavored drink or swoosh-adorned crap. . . .Read this book so a new generation of NBA players and fans will know his true story. “

Dave Zirin, from the foreword

“Long Shot is a beautifully written, brutally honest book. If you loved the Michael Jordan-era Chicago Bulls, if you love black history, or if you are fascinated by the politics of sports, I highly recommend this book. Simply put: Craig Hodges' life is incredible and Long Shot is invaluable.”

AETHLON: The Journal of Sport Literature

PRAISE FOR THE AUTHORS:

Praise for *Worth Fighting For* (Rory Fanning):

“[Fanning] shows us the imperial and harmful objective of U.S. foreign policy. He shows us the courage to walk away from it, and he shows us a path to a saner society.”

Chicago Tribune

“More than anything, *Worth Fighting For* is about human beings’ capacity for change — the way that Pat Tillman’s story changes the people who hear it, the way that those people and their experiences transform the author as he gets closer to the Pacific, the ways that this book will impact the people who read it.”

Socialist Worker**ABOUT THE AUTHORS:**

Craig Hodges played in the NBA for 10 seasons, in which he led the league in three-point shooting percentage three times. He won two NBA championships with the Chicago Bulls in 1991 and 1992, and is a three-time Three Point Contest champion at All-Star weekend.

Rory Fanning walked across the United States for the Pat Tillman Foundation in 2008–2009, following two deployments to Afghanistan with the 2nd Army Ranger Battalion. He is the author of *Worth Fighting For: An Army Ranger’s Journey Out of the Military and Across America*. His writing has appeared in *The Guardian*, *The Nation*, *Mother Jones*, *Salon*, *TomDispatch*, and others.

One of “50 Visionaries Who Are Changing Our World” (*Utne*), **Dave Zirin** is a columnist for *The Nation*, *SLAM*, and SI.com. He is host of Sirius XM’s popular weekly show Edge of Sports Radio and a regular guest on ESPN’s Outside the Lines, Democracy Now!, and on MSNBC. His previous books include *The John Carlos Story*, *Brazil’s Dance with the Devil*, and *What’s My Name Fool?* He lives near Washington, D.C.

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MAKING ART IN TERRIBLE TIMES

Ben Davis

[Haymarket Books \(July, 2021\)](#)

Trade paper • ISBN-13: 9781642594621 • US \$16.95 •
6 in x 9 in • 180 pgs.

ABOUT THE BOOK:

At a time when the world looks bleak and art seems small, critic Ben Davis offers a constructive and hopeful look at what it means to make art.

We are living through a time of disorienting transformation for anyone working in the arts, as giant corporate forces, massive political shifts, and looming political, technological, and ecological crises can make art feel small at best, and like a distraction at worst.

In *Making Art in Terrible Times*, leading art critic Ben Davis offers a guide to navigating major debates around art, politics, and technology. In these incisive and accessible essays, Davis shows how tectonic shifts have disturbed what it means to be an artist in the twenty-first century, charts a map of the pitfalls those disruptions present, and finds hope in the opportunities that still exist for art to make a meaningful difference to a world on fire.

ABOUT THE AUTHOR:

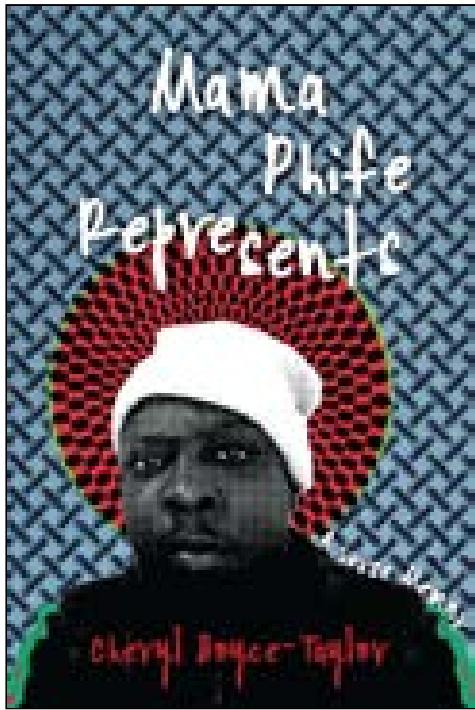
Ben Davis is author of *9.5 Theses on Art and Class*, and essays for *The Baffler*, *Jacobin*, *the New York Times*, and elsewhere. A 2019 survey of art writers ranked him as the fifth most influential critic in the United States.

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MAMA PHIFE REPRESENTS A Memoir

Cheryl Boyce-Taylor

[Haymarket Books](#) (January, 2021)

Trade paper • ISBN-13: 9781642592665 • US \$16.00 •
6 in x 9 in • 80 pgs.

ABOUT THE BOOK:

Award-winning poet Cheryl Boyce-Taylor pays tribute to her departed son Malik ‘Phife Dawg’ Taylor of the legendary hip-hop trio A Tribe Called Quest in this intimate collection.

PRAISE:

“I am eternally hopeful that more people in the world come to terms with understanding that for anyone to share an experience of grief is a true generosity. With *Mama Phife Represents*, Cheryl Boyce-Taylor allows a reader to bask in the generosity. The sharing of loss and grief is the building of a bridge that others who have experienced that specific loss can cross. This is a book about losing a child, yes. But beyond that, it is a book of tactile emotions, and a singularly musical writing, which Boyce-Taylor has always done so well. Above all, *Mama Phife Represents* shows anyone who has lost someone how to make the most of memory, and the most of their own survival.”

Hanif Abdurraqib, author of *Go Ahead In The Rain: Notes to A Tribe Called Quest*

“All around are unhinged bones / wailing at the lip of sea.’ And: ‘I’ve stitched your breath / to my throat.’ Such lines carry the loss of the writer’s beautiful son out of which emerges this book of love, of joy, of grief, but also of plenty. Through poems, letters, photographs, and other communications, Cheryl Boyce-Taylor has gathered an exquisite record of this Great love between mother and son, artist and artist. Quietly I say to you here: It is like nothing else I have quite read. An elegy, an epic, a duet. A motherhand gathering the lastings. We are so utterly fortunate to witness this immense devotion, and in that witnessing be changed by yet another glimpse of deepest love and what it makes possible.”

Aracelis Girmay, author of *The Black Maria*

“*Mama Phife Represents* is an intimate and heartbreaking tribute to Boyce-Taylor’s son, Malik ‘Phife Dawg’ Taylor. Not only does Boyce-Taylor deftly humanize the hip-hop

superhero, but she also logs every fragile emotion in both eulogy and celebration: so much so that ‘she will travel to Anguilla/ beg Yemaya to bring him back.’ The light that the poet finds on this journey is nearly unfathomable, but always redemptive. This collection is a monument, and I am grateful for it.”

Michael Cirelli, CEO of Urban Word National Youth Poet Laureate Program

“*Mama Phife Represents* is at once a memoir and a living archive of one man’s extraordinary life and his mother’s love and pain in the face of his loss. At a time in the United States when so many black mothers are losing their black children —through illness and violence — this book stands as a testament to the deep, ground-shifting impact of that loss across generations. Honest, Healing, Timely.”

Dr. Ana-Maurine Lara, poet, novelist, and scholar

ABOUT THE AUTHOR:

Cheryl Boyce-Taylor is a poet and teaching artist. She earned an MFA from Stonecoast at the University of Southern Maine and an MSW from Fordham University. Her collections of poetry include *Raw Air* (2000), *Night When Moon Follows* (2000), *Convincing the Body* (2005), and *Arrival* (2017), which was a finalist for the Paterson Poetry Prize.

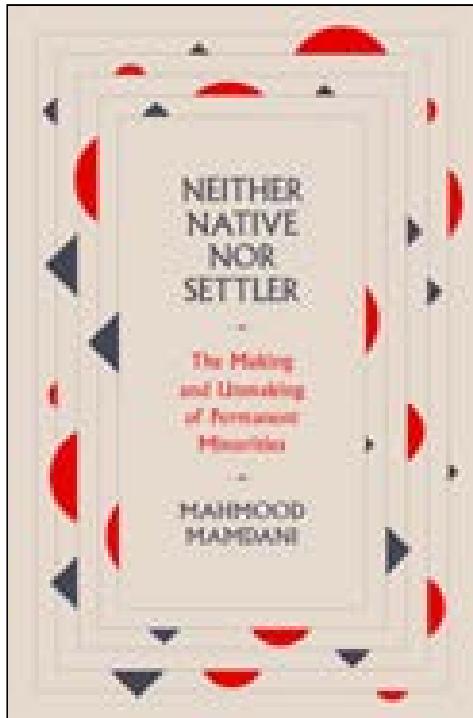
The founder and curator of Calypso Muse and the Glitter Pomegranate Performance Series, Boyce-Taylor is also a poetry judge for the New York Foundation for the Arts and the Astraea Lesbian Foundation for Justice. She has led workshops for Cave Canem, Poets & Writers, and the Caribbean Literary and Cultural Center. Her poetry has been commissioned by The Joyce Theater and the National Endowment for the Arts for Ronald K. Brown’s Evidence, A Dance Company. Boyce-Taylor is the recipient of the 2015 Barnes & Noble Writers For Writers Award and a VONA fellow. Her life papers and portfolio are stored at the Schomburg Center for Research in Black Culture in New York City.

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NEITHER SETTLER NOR NATIVE The Making and Unmaking of Permanent Minorities

Mahmood Mamdani

[Harvard University Press](#) (November 30, 2020)

Hardcover • ISBN-13: 9781982129910 • US \$29.95 •
416 pgs.

Making the radical argument that the nation-state was born of colonialism, this book calls us to rethink political violence and reimagine political community beyond majorities and minorities.

In this genealogy of political modernity, **Mahmood Mamdani** argues that the nation-state and the colonial state created each other. In case after case around the globe—from the New World to South Africa, Israel to Germany to Sudan—the colonial state and the nation-state have been mutually constructed through the politicization of a religious or ethnic majority at the expense of an equally manufactured minority.

The model emerged in North America, where genocide and internment on reservations created both a permanent native underclass and the physical and ideological spaces in which new immigrant identities crystallized as a settler nation. In Europe, this template would be used by the Nazis to address the Jewish Question, and after the fall of the Third Reich, by the Allies to redraw the boundaries of Eastern Europe's nation-states, cleansing them of their minorities. After Nuremberg the template was used to preserve the idea of the Jews as a separate nation. By establishing Israel through the minoritization of Palestinian Arabs, Zionist settlers followed the North American example. The result has been another cycle of violence.

Neither Settler nor Native offers a vision for arresting this historical process. Mamdani rejects the “criminal” solution attempted at Nuremberg, which held individual perpetrators responsible without questioning Nazism as a political project and thus the violence of the nation-state itself. Instead, political violence demands political solutions: not criminal justice for perpetrators but a rethinking of the political community for all survivors—victims, perpetrators, bystanders, beneficiaries—based on common residence and the commitment to build a common future without the permanent political identities of settler and native. Mamdani points to the anti-apartheid struggle in South

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Africa as an unfinished project, seeking a state without a nation.

PRAISE:

This book compels the reader to rethink the origin and development of the nation-state and its replication as inseparable from European colonialism, beginning with the establishment of the Spanish state through racialized ethnic cleansing and the 1492 deportations of Jews and Moors. In elegant prose with no wasted words or jargon, this original and brilliant work persuasively argues that the United States created the template for settler-colonialism, providing the model upon which the South African apartheid regime and the Israeli state were patterned, and also used by the Nazi regime that adopted US race theory and catastrophic ethnic cleansing. The book provides not only profound historical analysis but also deeply researched thick descriptions of the current US and Israeli regimes of settler-colonialism and more.

Roxanne Dunbar-Ortiz, author of *An Indigenous Peoples' History of the United States*

"Brilliant! Mahmood Mamdani's *Neither Settler nor Native* is nothing less than a deeply learned account of the origins of our modern world. Situating the beginnings of the nation-state in the settler-colonial practice of creating permanent minorities, Mamdani illustrates how this damaging political logic continues into our own era, resulting far too often in today's extraordinary political violence. Through his own elegant contrarianism, Mamdani rejects the current focus on human rights as the means to bring justice and accountability to the victims of this colonial and postcolonial bloodshed. Instead, he calls for a new kind of political imagination, one that will pave the way for a truly decolonized future. Joining the ranks of Hannah Arendt's *Imperialism*, Frantz Fanon's *The Wretched of the Earth*, and Edward Said's *Orientalism*, *Neither Settler nor Native* is destined to become a classic text of postcolonial studies and political theory."

Moustafa Bayoumi

"*Neither Settler Nor Native* analyzes seemingly disparate political histories to illuminate the intertwined logic of colonial statecraft and nation-building, the legacy of which was the violent manufacture of permanent majorities and minorities the world over. This is a masterwork of historical comparison and razor-sharp political analysis, with grave lessons about the pitfalls of forgetting, moralizing, or criminalizing this violence. Mamdani also offers a hopeful rejoinder in a revived politics of decolonization, not as romantic revolution but a renewed art of politics.

Decolonization uses the tools of political engagement and negotiation to unsettle inherited identities, to convert perpetrators and victims into survivors, natives and settlers into citizens, nation-states into inclusive democracies."

Karuna Mantena

ABOUT THE AUTHOR:

Mahmood Mamdani is Herbert Lehman Professor of Government and Professor of Anthropology and of Middle Eastern, South Asian, and African Studies (MESAAS) at Columbia University and Director of the Makerere Institute of Social Research in Kampala. He is the author of *Citizen and Subject*, *When Victims Become Killers*, and *Good Muslim, Bad Muslim*.

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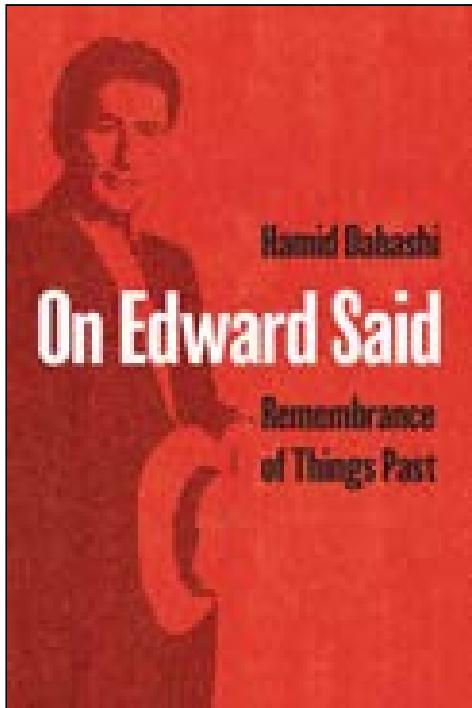
Language/Territory	Publisher
English in Kenya	Vita Books

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ON EDWARD SAID Remembrance of Things Past

Hamid Dabashi

[Haymarket Books](#) (November 3, 2020)

Trade paper • ISBN-13: 9781642592733 • US \$24.95 •
5.5 in x 8.5 in • 300 pgs.

ABOUT THE BOOK:

Edward Said (1953–2003) was a towering figure in post-colonial studies and the struggle for justice in his native Palestine, best known for his critique of orientalism in western portrayals of the Middle East. As a public intellectual, activist, and scholar, Said forever changed how we read the world around us and left an indelible mark on subsequent generations.

Hamid Dabashi, himself a leading thinker and critical public voice, offers a unique collection of reminiscences, travelogues and essays that document his own close and long-standing scholarly, personal and political relationship with Said. In the process, they place the enduring significance of Edward Said's legacy in an unfolding context and locate his work within the moral imagination and environment of the time.

PRAISE:

“This book moves elegantly between anecdotes in Edward Said’s life and a profound analysis of the intellectual contribution of one of the most influential thinkers of our times. Hamid Dabashi guides us skillfully between Said’s universalist, humane and moral position and his total commitment for the liberation of Palestine. With the help of this book we revisit, in a very accessible language and a straightforward style, Said’s intellectual prominence and impact on cultural studies. We are also introduced once more to the extent of his commitment to the struggle for justice in Palestine. Whether you are a devoted ‘Saidian’ or a newcomer to his world, this book is an essential reading.”

Ilan Pappé

“Reading Dabashi is like going for an extended coffee with a very smart friend.”

Vijay Prashad, author of *The Poorer Nations*

“Hamid Dabashi’s respect and affection for Edward W. Said and his intellectual legacy are manifest throughout this

book. As a former colleague and friend of Said's, Dabashi's engagement is not only personal, but also emphatically political and intellectual."

Joseph Massad

"Hamid Dabashi has written a deeply moving text that pays tribute and engages with one of the most important thinkers of time, Edward Said. The book is comprised of essays, documents and shorter political pieces which skillfully highlight the impact of Said's work on the pressing political issues of time. The original presentation which shows Said's influence over many years not only on Dabashi himself but on some many others who struggled and continue to struggle with what it means to challenge Eurocentrism and the brutal legacy of colonialism. This is a book that is a must read not only for those interested in Said but for anyone who reads him for the sake of a life committed to justice."

Drucilla Cornell

"A lyrical homage to his friend and colleague, the great Palestinian theorist, humanist, and agitator Edward Said. Dabashi follows in Said's footsteps, reliving his own march through Mideast war zones and jousts with Islamophobes with lively turns of phrase and a soul laid bare."

Timothy Brennan

"If you want to know more about Edward Said, the person, the intellectual, the friend, the political public figure, this is a book to read. And it is more than that. Palestinian/American Edward Said is revived in the memories of Iranian/American Hamid Dabashi. At a time when hate is propelled by the State to extreme high, what transpire from these pages is care, respect and decolonial love between a Palestinian/American and Iranian/American connected through colonial wounds inflicted upon migrants from the Middle East. Through the chapters, you will find also the dignified anger with which Said and Dabashi responded to the intolerance and hate towards free thinkers in the public sphere. The account of personal and professional ethics that Dabashi learned from Said, is not only a distinctive feature of the book but it is of extreme relevance when free thinking at the university has been mutating into corporate thinking."

Walter D. Mignolo

"By turns skeptical and erudite, passionate and poetic, Hamid Dabashi's book is animated by his love for Edward Said and his work. It will raise many hackles, but in its provocations it challenges one to rethink many of the standard clichés and prejudices of our time. Some pages are threaded with melancholy, others with anger, as in his white-hot assessment of the films of Michael Haneke and the books of his academic opponents. Above all, On Edward Said is powered by Dabashi's commitment to the

ideal that “Palestine belongs to the Palestinians—whether Jews, Christians or Muslims”. There is not a page in this book that does not challenge its reader. Whether one disagrees with it or not, this is a work that will leave its mark on all who read it.”

David Freedberg

“This remarkable collection of essays and interviews represents a long and diverse journey with a constant companion: the living memory of Edward Said. In lucid and passionate prose, Dabashi reminds us how much we need to return to Said’s thought and work, especially in ‘the darker moments of our despair,’ when we can, if we concentrate, find him ‘waiting for ... us to awake, to arrive.’ This is how death, for Dabashi, becomes a form of suspension rather than a terminal loss.”

Michael Wood

ABOUT THE AUTHOR:

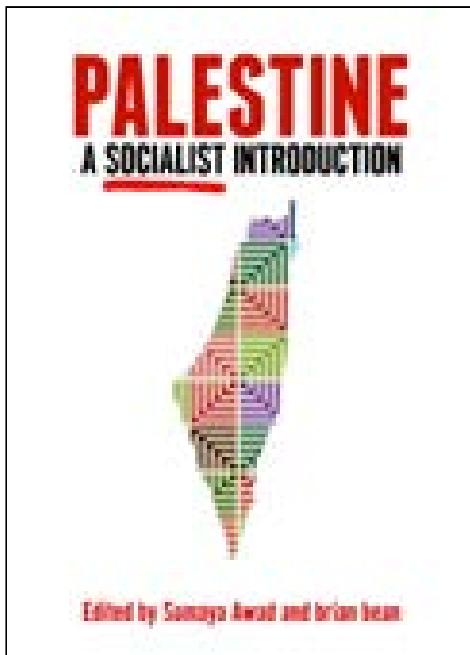
Hamid Dabashi is the Hagop Kevorkian Professor of Iranian Studies and Comparative Literature at Columbia University in New York, an internationally renowned cultural critic, and award-winning author, with over 25 books to his name. He also offers commentary as a current affair essayist and his articles have appeared on major international print, digital, and broadcast media. He is regularly featured on CNN, BBC, CBC, Al Jazeera, and other global, national, and local venues. His essays have regularly appeared in *al-Ahram Weekly* in Egypt, *Bir Gun* in Turkey, and *CNN* in the United States. He currently writes a regular column for *Al Jazeera*.

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PALESTINE A Socialist Introduction

Sumaya Awad and brian bean (editors)

[Haymarket Books](#) (December, 2020)

Trade paper • ISBN-13: 9781642592764 • US \$15.00 •
5.5 in x 8.5 in • 250 pgs.

ABOUT THE BOOK:

Through a socialist, anti-imperialist lens, this book exposes the link between the struggle for freedom here in the US to the larger international struggle to build a better world, from the US to Palestine and beyond. It looks at both the historical and contemporary trajectory of the solidarity movement to describe what lessons can be gleaned for building a movement today, and lays out the unique case that understanding the solution to how justice can be achieved in Palestine has to take up the question of socialism regionally and internationally.

PRAISE:

"In *Palestine: A Socialist Introduction*, editors Sumaya Awad and brian bean introduce both the Question of Palestine as well as socialist principles—topics that have each produced volumes of scholarly literature—to new audiences. They accomplish this tremendous feat with moral clarity and analytical rigor. The volume provides the reader with an internationalist framework, defined as a commitment to anti-imperialism, and uses it to place Palestine into local, regional, and global historical context. The book connects the past to our present and, despite the daunting odds before us, sustains a commitment to a socialist future where all of us are free because all of us are free."

Noura Erakat, author of *Justice for Some: Law and the Question of Palestine*

"A crucial reminder that Israel's settler-colonial project is not merely a historical event that we can move past, but an ongoing reality backed by successive western administrations. In moments where those who fight for freedom and equality triumph in their local battles around the world, we (Palestinians) see this as part of the victory in our battle for freedom in Palestine. Only through the strengthening of our civil society, of trade unions and workers, can we build our struggle against occupation and pressure Israel until it ends its project of colonialism and racial segregation. This volume lays bare just that."

Ahmed Abu Artema, Palestinian journalist and peace activist

“The Vietnam war was once a line in the sand. Protests against the war radicalized a generation, built a new Left, and taught it why imperialism was indispensable for capitalism. Palestine is the Vietnam of our times. This urgent book will offer a new generation of activists lessons on why, to fight capitalism and apartheid today, we need to fight like Palestinians.”

Tithi Bhattacharya, co-author of *Feminism for the 99%: A Manifesto*

“This collection is a poignant and incisive engagement with the past, and possible future, role of the Left in the struggle for justice in Palestine. From critical analysis of organizational matters to the very complex issues of gender and secularism, this book is a must read for anyone whose socialism has brought them to care and act on behalf of Palestine and the Palestinians. As a Left, we are at a crucial juncture of strategic contemplation in general and on Palestine in particular. This book offers ways forward that can re-energize the Left as a robust alliance of identification and solidarity for the sake of the liberation of Palestine as well as that of all the oppressed workers and peoples around the globe.”

Ilan Pappé, author of *Ten Myths About Israel*

“Ten powerful essays, meticulously woven together by Sumaya Awad and brian bean, combine rich political history with incisive analysis of the current conjuncture and struggle. The book provides an entry-point for new activists to understand a conflict whose history has been so deliberately obfuscated, alongside a rich well of analysis on complex political questions. Awad and bean’s book should be widely read, and its socialist, bottom up vision of transformation acted upon.”

Hadas Thier, author of *A People’s Guide to Capitalism: An Introduction to Marxist Economics*

“The contributions within this book not only offer an understanding of Palestinian realities, they also provide insight into themes such as Diaspora and the search for belonging, and reflect the voices of all those who wish to return home in dignity, justice, and freedom. In essence it is a book which outlines a roadmap for return, with nuance and an offer to go beyond acknowledging the injustice in order to do something about it.”

Mariam Barghouti, Palestinian American writer

“This collection of essays is an essential contribution to the socialist perspective on the issue of Palestinian liberation. Its authors share a valuable overarching insight: that for socialists the fight for Palestinian individual and national

rights is not a mere object of abstract solidarity, but must be approached within the context of the international struggle against imperialism and for socialism.”

Moshé Machover, author of *Israelis and Palestinians: Conflict and Resolution*

“A Palestine primer for the growing socialist movement, and an argument for socialism for the growing Palestine solidarity movement, this book is a valuable resource for building the type of US left that the world desperately needs.”

Danny Katch, author of *Socialism...Seriously: A Brief Guide to Human Liberation*

“The truth is simple: Palestinian people deserve the right to self-determination. But to get to that truth, you need to understand the history and politics of their struggle. This book is a tremendous roadmap to get to that truth.”

Dave Zirin, author of *A People’s History of Sports in the United States*

“Essential reading for anybody interested in understanding the past, present, and future of the Palestinian liberation struggle.”

Eric Blanc, author of *Red State Revolt: The Teachers’ Strike Wave and Working-Class Politics*

ABOUT THE AUTHORS:

Sumaya Awad is a 25-year-old New York-based, Palestinian, socialist writer and activist. She is a cofounder of the Against Canary Mission Project, which helps defend student activists targeted by blacklists because of their advocacy for Palestinian human rights. Sumaya is a senior media editor at the Institute for Middle East Understanding, and an independent writer focused on refugee issues, Palestine solidarity, Islamophobia, and immigration. She has been published and interviewed by a wide variety of outlets including the *Feminist Wire*, *Truthout*, *In These Times*, *Open City* and the *Middle East Solidarity Magazine*, and *Slate*.

brian bean is a Chicago-based socialist activist, writer, and speaker originally from North Carolina. He is one of the founding editors of *Masses* magazine. His work has been published in *Jacobin*, *Socialist Worker*, *Red Flag*, *International Viewpoint*, *Bel Ahmar*, *Spring Magazine*, *Green Left Weekly*, *Chronique de Palestine*, *Agency*, *Viento Sur*, and more.

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WE DO THIS TIL WE FREE US

Mariame Kaba

[Haymarket Books](#) (January 2021)

Trade paper • ISBN-13: 9781642595253

ABOUT THE BOOK:

A reflection on prison industrial complex abolition and a vision for collective liberation from organizer and educator Mariame Kaba.

“Organizing is both science and art. It is thinking through a vision, a strategy, and then figuring out who your targets are, always being concerned about power, always being concerned about how you’re going to actually build power in order to be able to push your issues, in order to be able to get the target to actually move in the way that you want to.”

What if social transformation and liberation isn’t about waiting for someone else to come along and save us? What if ordinary people have the power to collectively free ourselves? In this timely collection of essays and interviews, Mariame Kaba reflects on the deep work of abolition and transformative political struggle.

With chapters on seeking justice beyond the punishment system, transforming how we deal with harm and accountability, and finding hope in collective struggle for abolition, Kaba’s work is deeply rooted in the relentless belief that we can fundamentally change the world. As Kaba writes, “Nothing that we do that is worthwhile is done alone.”

ABOUT THE AUTHOR:

Mariame Kaba is an organizer, educator and curator who is active in movements for racial, gender, and transformative justice. She is the founder and director of Project NIA, a grassroots organization with a vision to end youth incarceration. Mariame is currently a researcher at Interrupting Criminalization: Research in Action at the Barnard Center for Research on Women, a project she co-founded with Andrea Ritchie in 2018. Mariame has co-founded multiple other organizations and projects over the years including We Charge Genocide, the Chicago Freedom School, the Chicago Taskforce on Violence against Girls and Young Women, Love & Protect, the Just Practice Collaborative and Survived & Punished. Mariame serves on

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the advisory boards of the Chicago Torture Justice Memorials, Critical Resistance and the Chicago Community Bond Fund. Her writing has appeared in numerous publications including *The New York Times*, *The Nation Magazine*, *The Guardian*, *The Washington Post*, *In These Times*, *Teen Vogue*, *The New Inquiry* and more. She co-authored the guidebook *Lifting As They Climbed* and published a children's book titled *Missing Daddy* about the impacts of incarceration on children and families.

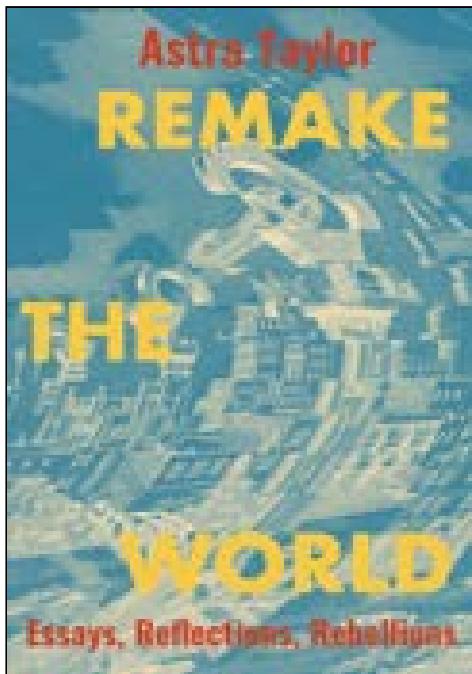
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REMAKE THE WORLD Essays, Reflections, Rebellions

Astra Taylor

[Haymarket Books](#) (May 4, 2021)

Trade paper • ISBN-13: 9781642594546 • US \$17.95 •
5.5 in x 7 in • 200 pgs.

ABOUT THE BOOK:

An incisive collection of essays from an author who is consistently ahead of the curve.

Over the last decade, author and activist Astra Taylor has helped shift the national conversation on topics including technology, inequality, indebtedness, and democracy. The essays collected here reveal the range and depth of her thinking, with Taylor tackling the rising popularity of socialism, the problem of automation, the politics of listening, the possibility of rights for the natural and non-human world, the future of the university, the temporal challenge of climate catastrophe, and more. Addressing some of the most pressing social problems of our day, Taylor invites us imagine how things could be different while never losing sight of the strategic question of how change actually happens.

Curious and searching, these historically informed and hopeful essays are as engaging as they are challenging and as urgent as they are timeless. Taylor's unique philosophical style has a political edge that speaks directly to the growing conviction that a radical transformation of our economy and society is required.

PRAISE:

“Astra Taylor is a rare public intellectual, utterly committed to asking humanity’s most profound questions yet entirely devoid of pretensions and compulsively readable.”

Naomi Klein

“One of the most incisive thinkers on participatory politics today.”

Molly Crabapple

Praise for *Democracy May Not Exist, but We'll Miss It When It's Gone*:

“Astra Taylor will change how you think about democracy... She unpacks it, wrestles with it, with the question of who gets included and how...she excavates the invisible assumptions that have been bred into our idea of democracy... Taylor’s work is alive to paradoxes, ambiguities, and hard questions that don’t offer easy answers.”

Ezra Klein, host, *The Ezra Klein Show*

“We live in an age that demands that we rethink democracy from the roots—and teach ourselves to think again as citizens. Smart and engaging, Astra Taylor’s *Democracy May Not Exist* makes a formidable contribution to meeting those pressing generational challenges.”

Danielle Allen, author of *Our Declaration: A Reading of the Declaration of Independence in Defense of Equality*

“What a lot of trouble democracy has been! Over the years it’s been hijacked by its enemies, its reforms have backfired, it has evaded challenges, it has refused to heed its prophets. But as Astra Taylor reminds us in this timely and sagacious book, there is no substitute. The fate of the world depends on it.”

Thomas Frank, author of *Listen, Liberal*

“What is this thing called Democracy? Google the question and you will exceed one million hits. But for an honest and illuminating answer, read this book—every single word. Searching, lucid, visionary, Astra Taylor takes a deep oceanic dive into the history, meaning, uses, and promise of democracy—moving from Plato’s Greece to Syriza’s Greece, from the Global South to post-Communist East, from slavery to fascism, liberalism to neoliberalism, Occupy to the Commons. She knows what most political scientists don’t: that democracy is a promise unfulfilled, and in our strivings to achieve it nothing is guaranteed. But we can’t live without it.”

Robin D. G. Kelley, author of *Freedom Dreams: The Black Radical Imagination*

“Moths never reach the moon, but they navigate by it; we humans may never reach democracy, Astra Taylor tells us, but we navigate by its ideals. This is a beautiful, revelatory book about ideas and how they matter in everyday life, by the only writer who could herself navigate so gracefully among factory workers, contemporary economics, and ancient Athenian history.”

Rebecca Solnit, author of *Men Explain Things to Me*

ABOUT THE AUTHOR:

Astra Taylor is a documentary filmmaker, writer, and political organizer. She is the director, most recently, of [What Is Democracy?](#) and the author of *Democracy*

May Not Exist, but We'll Miss It When It's Gone and the American Book Award winning *The People's Platform: Taking Back Power and Culture in the Digital Age*. She is co-founder of the [Debt Collective](#), a union for debtors, and contributed the foreword to the group's new book, *Can't Pay, Won't Pay: The Case for Economic Disobedience and Debt Abolition*.

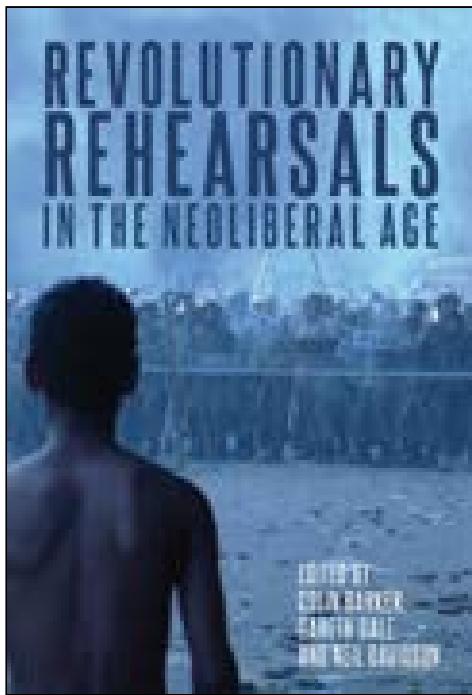
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REVOLUTIONARY REHEARSALS IN THE NEOLIBERAL AGE

Edited by **Colin Barker, Gareth Dale, and Neil Davidson**

[Haymarket Books](#) (July, 2021)

Trade paper • ISBN-13: 9781642594683 • US \$24.00 •
6 in x 9 in • 410 pgs.

ABOUT THE BOOK:

This volume offers a comprehensive introduction for activists, general readers, and specialists interested in the history and politics of revolutionary movements, uprisings, and revolts in the neoliberal era. This book's international scope and topical importance ensure that it will be a critical reference point for those wishing to situate contemporary activism in a recent history of attempts to challenge oppressive power structures.

ABOUT THE AUTHORS:

Colin Barker (1939–2019) taught sociology at Manchester Metropolitan University.

Gareth Dale teaches politics at Brunel University.

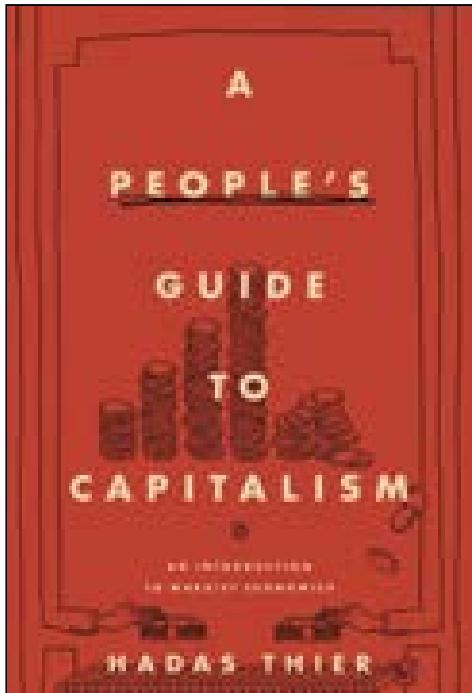
Neil Davidson (1957–2020) taught sociology at Glasgow University.

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A PEOPLE'S GUIDE TO CAPITALISM An Introduction to Marxist Economics

Hadas Thier

[Haymarket Books](#) (Summer 2020)

Trade Paper • ISBN-13:9781642591699 • US \$20.00• 6 in x 9 in • 300 pgs.

ABOUT THE BOOK:

Pundits, politicians, and other enlightened commentators regularly tell us that Capitalism is the greatest economic system ever to grace the planet. With the same breath they sing its praises and implore the lay observers to leave the job of understanding the magical powers of the market to the “experts” and professionals.

Yet, despite the efforts of these mainstream economists and their boosters, increasing numbers of people have begun to question why the system has produced such vast inequality and wanton disregard for its own environmental destruction. Answering these questions requires a radical theory of economics.

A People's Guide to Capitalism offers exactly that in the form of an accessible, engaging, and refreshingly enraged introduction to how capitalism works, or rather doesn't work for the vast majority of the world's population. Drawing upon the ideas of Karl Marx, this book provides invaluable critical tools for activists who want to understand and dismantle the world of the 1%—a world that exploits, disenfranchises, oppresses, and dispossesses the many for the sake of the few.

Where conventional analysts see economics as numbers ticking off stock values and growth rates, *A People's Guide to Capitalism* stirringly reminds us that the workings and failures of the economy are fundamentally about human beings, and should thus be of interest to everyone.

PRAISE:

“*A People's Guide to Capitalism* is a breath of fresh air on the left. Avoiding the obscure jargon of economics, Hadas Thier provides a rich, accessible introduction to how capitalism works.”

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SONGLANDS

John Feffer

[Haymarket Books](#) (June 1, 2021)

Trade paper • ISBN-13: 9781642594645 • US \$14.95 •
6 in x 9 in • 130 pgs.

ABOUT THE BOOK:

In *Songlands*, the stand alone finale to the *Splinterlands* trilogy, a poet and an AI launch a secret mission to rebuild the international community.

2052. The world is a mess. The climate change meltdown has triggered an endless cycle of natural disasters. Nationalist paramilitaries battle against religious extremists. Multinational corporations, with their own security forces, have replaced global institutions as the only real power-brokers. Waves of pandemics have closed borders with such regularity that travel has become mostly virtual.

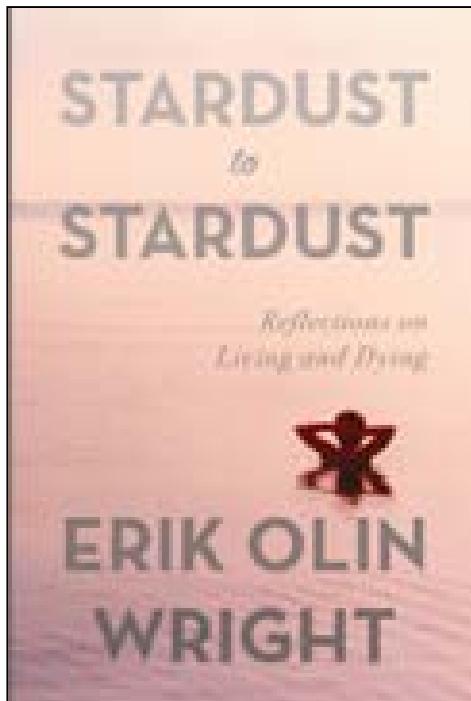
Aurora, a middle-aged sociologist, tries not to think about how the world has turned so chaotic and dangerous. At university, she focuses on her students. At home, it's her children. She devotes her spare time to writing poetry. She's relatively comfortable, but not particularly happy. And she's angry at how small her life has become. Then one day a strange woman walks into Aurora's life and, in an instant, the world's chaos gets personal. Suddenly the obscure professor has a target on her back and the fate of the world in her hands. Her salvation, and that of the planet as well, lies in the mysteries locked inside the head of this enigmatic woman who has appeared on her doorstep. Unlocking those mysteries will take Aurora on a virtual journey around the fragmented globe and up against the world's most powerful corporation.

Songlands, the stand-alone finale to the *Splinterlands* trilogy, describes humanity's last shot at solving the world's problems. Can Aurora assemble a team to reverse the splintering of the international community and avert an even more dystopian future?

ABOUT THE AUTHOR:

John Feffer is a playwright and the author of several books. He is the director of Foreign Policy In Focus at the Institute for Policy Studies.

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STARDUST TO STARDUST Reflections on Living and Dying

Erik Olin Wright

[Haymarket Books](#) (July 7, 2020)

Trade Paper • ISBN-13:9781642591583 • US \$26.95 •
5.5 in x 8.5 in • 260 pgs.

ABOUT THE BOOK:

One of the 21st century's most brilliant sociologists confronts his own mortality.

Erik Olin Wright, one of the most important sociologists of his time, takes us along on his intimate and brave journey toward death, and asks the big questions about human mortality.

Human life is a wild, extraordinary phenomenon: elements are brewed in the center of stars and exploding supernova, spewed across the universe; they eventually clumped into a minor planet around a modest star; then after some billions of years this “stardust” became complex molecules with self-replicating capacities that we call life. More billions of years pass and these self-replicating molecules join together into more complex forms, evolve into organisms which gain awareness and then consciousness, and finally, eventually, consciousness of their consciousness. Stardust turned into conscious living matter aware of its own existence. And with that comes consciousness of mortality. . . That I, as a conscious being will cease to exist pales in significance to the fact that I exist at all. I don't find that this robs my existence of meaning; it's what makes infusing life with meaning possible.

PRAISE:

“This final work by one of the very great social critics of our time is not only deeply moving, insightful and important, but an act of immense and urgent generosity.”

China Miéville

“Breathtaking in its range, riveting in its storyline and gripping in its honesty, *Stardust to Stardust* exemplifies how to live a deeply meaningful and connected life. Erik Olin Wright, in the last year of his life prematurely cut short by acute myeloid leukemia, wrote this public journal in

which he shares his insights about life and love and many matters in between. This is a book that will enrich everyone's life! Erik's infectious curiosity, optimistic warmth, and deep-rooted kindness will touch the heart and mind of all who dip into its contents."

Richard J. Davidson, NY Times best-selling author of *The Emotional Life of Your Brain*, Founder and Director, Center for Healthy Minds, University of Wisconsin-Madison

"*Stardust to Stardust* is a text about the love of life, the mind, and above all of the love of humanity. It is also one of the most courageous texts I have ever read about dying. Moving with stunning ease between keen sociological insights about hospitals, to the connection between love and emancipatory social science, to discovering how to be comfortable with vulnerability, this blog, written in a few months between the discovery of Erik Olin Wright's illness and his death, reflects a life of brilliance, generosity and love, and gifts us with lessons in both dying and living."

Raka Ray, Professor of Sociology and Dean of the Social Sciences at UC-Berkeley (and former student of Erik's)

"Erik Olin Wright was an extraordinarily kind mentor to his students, including me. But what stood out as he faced the end of his life was his courage and insight as he turned his analytical mind to himself and his own relationship to dying. The result is a deeply life-affirming take on death."

Elizabeth Wrigley-Field, Assistant Professor of Sociology, University of Minnesota

"You have probably figured out that your Caringbridge blog has a global audience. What maybe less obvious is that it is a powerful model for your readers — especially those of us who are your contemporaries and for whom the roll of the medical dice has to always be considered uncertain. You probably take it for granted that your response to your body's ugly surprise has been completely consistent with your pre-AML thinking and work: purposeful, organized with care and precision, aimed at maximizing the likelihood of a positive outcome; optimism tempered by clear-eyed acceptance of downside possibilities; indeed, even cheerful with a dose of humor. For the rest of us, your response is not just impressive but heartening...this note...is also to say thank you for—paradoxically—making it clear that the space for agency is wider than we might have believed before we started reading your Caringbridge blog."

Peter Evans, Emeritus Professor of Sociology, University of California Berkeley.

ABOUT THE AUTHOR:

Erik Olin Wright (1947–2019) was Vilas Distinguished Professor of Sociology at the University of Wisconsin. He authored many books, including *Classes*, *Interrogating Inequality*, *Class Counts*, *Deepening Democracy* (with Archon Fung), and *Envisioning Real Utopias*.

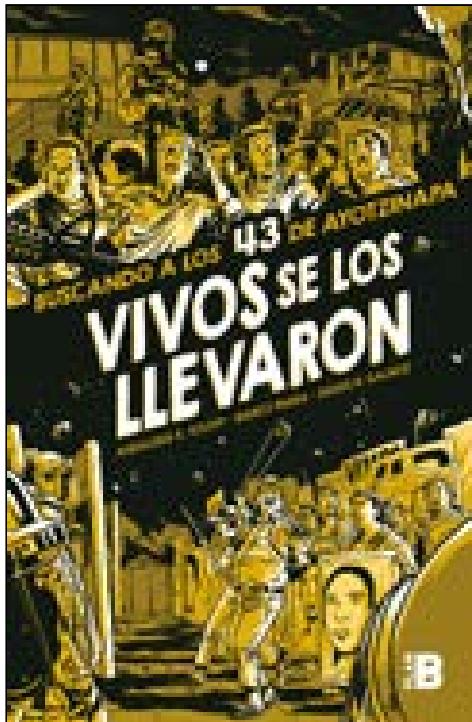
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TAKEN ALIVE: The Search for the 43 Ayotzinapa Students

By Andalusia K. Soloff

Illustrations by Marco Parra and Anahí H. Galaviz

[Plan B: Penguin Random House](#) (March, 2020)

Trade paper • ISBN-13: 9786073183475 • US \$16.95 •
6 in x 9 in • 200 pgs.

ABOUT THE BOOK:

In a crime that stunned the world, on September 26, 2014, in Iguala, Guerrero, Mexican police kidnapped 43 student teachers from the Ayotzinapa college. There is still no trace of them.

This graphic novel, originally published in Spanish, illustrates this cruel moment in Mexican history through first person testimonies by the young men who dodged bullets, the parents who tirelessly search for their missing children and the brave journalists who report on the case.

Ayotzinapa is an open wound where reality surpasses fiction. This mass disappearance revealed the failures of the “war on drugs” and the ongoing battle for public education while inspiring thousands of people across the globe to demand that the students who were TAKEN ALIVE, be brought home, ALIVE.

ABOUT THE AUTHORS:

Andalusia Knoll Soloff is a multimedia journalist based in Mexico City. Her reporting focuses on human resilience and dignity in the face of disappearances, state violence, land struggles and gender-based murders in Latin America. She is a freelance video producer for *Al Jazeera*, *VICE News*, *Democracy Now!*, *HBO*, *ZDF*, and *NBC Latino*. Her work has also appeared in *The Intercept*, *Teen Vogue*, *Latino USA*, and *New York Magazine*. On the daily, she attempts to explain Mexican current events in 140 characters via her twitter handle @andalalucha and as a correspondent for radio and television stations in Turkey, The United Kingdom, Canada, France, India and China. She was awarded the Intercept/Double Exposure/ Screening Group Investigative Film Grant, The Adelante Fellowship with the IWMF, The Leonard C. Goodman Fellowship and the PRENDE Judicial Reporting scholarship at the Iberoamerican University. Knoll Soloff published the first extensive English language article on the disappearance of the 43

AUTHOR PHOTO

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Ayotzinapa students in 2014 and has been reporting on it ever since.

Marco Parra is a graphic novel illustrator from Mexico City. His projects are inspired by the social transformation that is currently happening in Mexico. He has participated in the independent graphic collectives, Editorial Perro Muerto (2017-2019) and *La Puntita Magazine* (2018). He has been awarded with a grant by the Fondo Nacional para la Cultura y las Artes to make his comic book series *Pax Mexicana* (2020).

Anahi Hernandez Galaviz, is a visual artist who studied at the UNAM. She has participated in more than 10 group exhibitions and two individual ones, including the individual exhibition Genealogy of Suffering at Casa Galería in 2015, and collective exhibition “The Cause of Causes” at the Museum of Modern Art, the exhibition “Suprema Felicidad” with the ARID collective of which he is a member and founder. She was Project Coordinator at Casa Galería (2015-2016). She is currently the director of educational outreach at TACO Talleres de Arte Contemporáneo and director of the independent publishing house Atópica Editorial, under which she teaches workshops and self-publishing clinics.

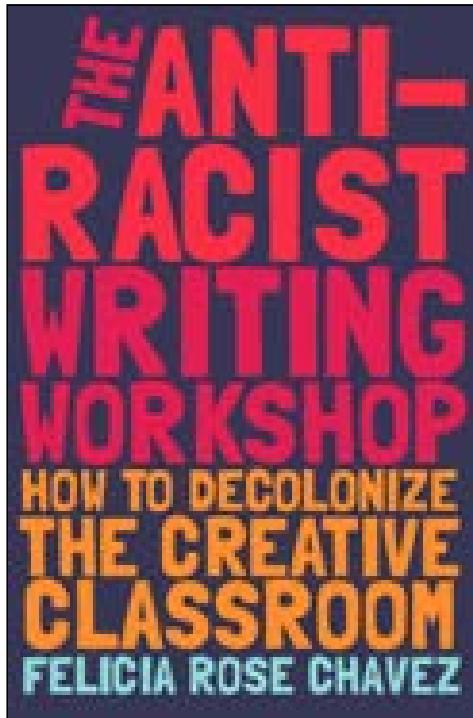
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THE ANTI-RACIST WRITING WORKSHOP How To Decolonize the Creative Classroom

Felicia Rose Chavez

[Haymarket Books](#) (December, 2020)

Trade paper • ISBN-13: 9781642592672 • US \$24.95 •
5.5 in x 8.5 in • 180 pgs.

ABOUT THE BOOK:

The Antiracist Writing Workshop is a call to create healthy, sustainable, and empowering artistic communities for a new millennium of writers. Inspired by June Jordan's 1995 *Poetry for the People*, here is a blueprint for a 21st-century workshop model that protects and platforms writers of color.

Instead of earmarking dusty anthologies, imagine workshop participants Skyping with contemporary writers of difference. Instead of tolerating bigoted criticism, imagine workshop participants moderating their own feedback sessions. Instead of yielding to the red-penned judgement of instructors, imagine workshop participants citing their own text in dialogue.

The Antiracist Writing Workshop is essential reading for anyone looking to revolutionize the old workshop model into an enlightened, democratic counterculture.

ABOUT THE AUTHOR:

Felicia Rose Chavez is a digital storyteller with an MFA in creative nonfiction from the University of Iowa. An award-winning educator, Felicia served as Program Director to Young Chicago Authors and founded GirlSpeak, a feminist webzine for high school students. She went on to teach writing at the University of New Mexico, where she was recognized as the Most Innovative Instructor of the Year, the University of Iowa, where she was distinguished as the Outstanding Instructor of the Year, and Colorado College, where she received the Theodore Roosevelt Collins Outstanding Faculty Award.

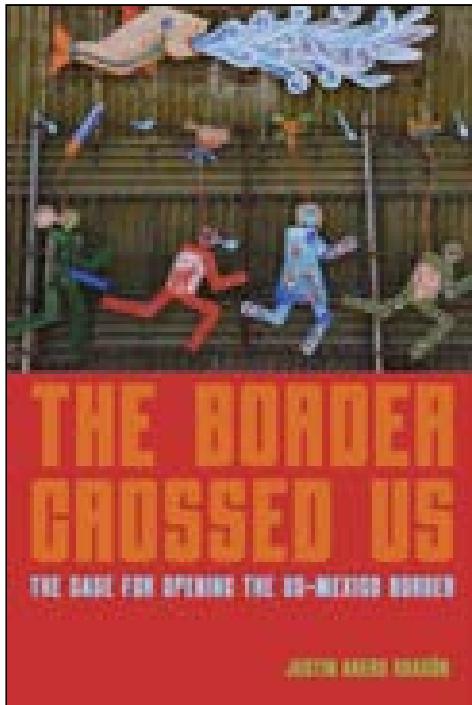
Her creative scholarship earned her a Ronald E. McNair Fellowship, a University of Iowa Graduate Dean's Fellowship, and a Riley Scholar Fellowship. She is a co-editor, with Willie Perdomo and José Olivarez, of *The BreakBeat Poets Vol. 4: LatINext*, and her work has been featured in the *Kenyon Review*, *Black Warrior Review*, *The Normal School*, and *Brevity*, among others.

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THE BORDER CROSSED US: The Case for Opening the US–Mexico Border

[Haymarket Books \(July 13, 2021\)](#)

Trade paper • ISBN-13: 9781642594607 • US \$13.95 •
6 in x 9 in • 150 pgs.

ABOUT THE BOOK:

A compelling argument that rebuilding unions requires solidarity with migrant workers and opening borders.

The aggressive exploitation of labor on both sides of the US–Mexico border has become a prominent feature of capitalism in North America. Kids in cages, violent ICE raids, and anti-immigrant racist rhetoric have become features of political discourse in Trump’s America and are every day shaping how people intersect at the US–Mexico border.

Despite the violence of the police state dedicated to the repression of trans-border populations—the migra-state—migrant workers have been at the fore-front of class struggle in the United States. Labor and migrant solidarity movements are showing how we can fight for justice, rebuild the international union movement, and why we must open the border.

ABOUT THE AUTHOR:

Justin Akers Chacón is an activist, labor unionist, and educator living in the San Diego–Tijuana border region. He is a professor of Chicana/o history at San Diego City College. His other books include *No One is Illegal* (with Mike Davis) and *Radicals in the Barrio*.

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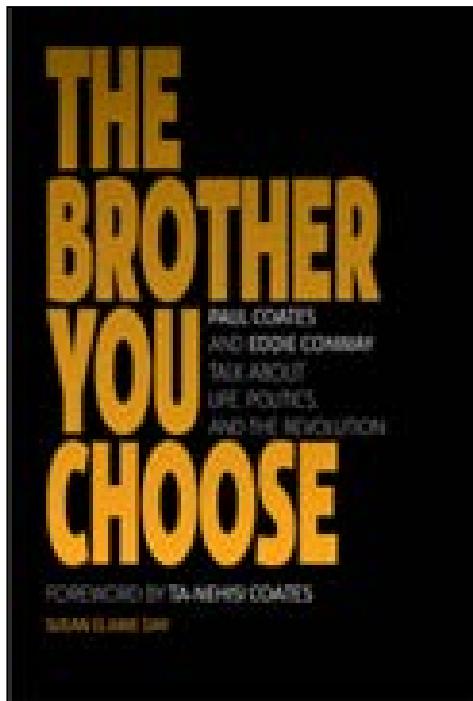
[No One Is Illegal: Fighting Racism and State Violence on the U.S.-Mexico Border](#) (with Mike Davis)

[Radicals in the Barrio: Magonistas, Socialists, Wobblies, and Communists in the Mexican-American Working Class](#)

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THE BROTHER YOU CHOOSE:

Paul Coates and Eddie Conway Talk About Life, Politics, and The Revolution

By Susie Day

Afterword by Ta-Nehisi Coates

[Haymarket Books](#) (September 1, 2020)

Trade Paper • ISBN-13:9781642591545 • US \$16.95 •
5.5 in x 7.25 in • 180 pgs.

ABOUT THE BOOK:

In 1971, Eddie Conway, Lieutenant of Security for the Baltimore chapter of the Black Panther Party, was convicted of murdering a police officer and sentenced to life plus thirty years behind bars. Paul Coates was a community worker at the time and didn't know Eddie well – the little he knew, he didn't much like. But Paul was dead certain that Eddie's charges were bogus. He vowed never to leave Eddie – and in so doing, changed the course of both their lives. For over forty-three years, as he raised a family and started a business, Paul visited Eddie in prison, often taking his kids with him. He and Eddie shared their lives and worked together on dozens of legal campaigns in hopes of gaining Eddie's release. Paul's founding of the Black Classic Press in 1978 was originally a way to get books to Eddie in prison. When, in 2014, Eddie finally walked out onto the streets of Baltimore, Paul Coates was there to greet him. Today, these two men remain rock-solid comrades and friends – each, the other's chosen brother.

When Eddie and Paul met in the Baltimore Panther Party, they were in their early twenties. They are now into their seventies. This book is a record of their lives and their relationship, told in their own voices. Paul and Eddie talk about their individual stories, their work, their politics, and their immeasurable bond.

PRAISE:

"A landmark book for anyone who wants to understand the deep connectivity of Black America. It provides a ringside seat to the bruising fight for Civil Rights with two men, Eddie Conway and Paul Coates, as they provide necessary lessons on politics, change, community and enduring bonds. Their journey together and their hard-earned insights span nearly fifty years of seismic change in America. It's a lesson in loyalty, commitment under fire, and what we can all do to make America keep its promise."

Walter Mosley

"The Brother You Choose is a powerful addition to the rich collection of Panther autobiographies. Former political prisoner Eddie Conway and Black Classic Press founder Paul Coates have worked with radical journalist Susie Day to craft a beautiful dialogue about their life trajectories through the military, the Baltimore chapter of the Black Panther Party, the prison system and the ongoing struggle for Black Liberation. Their narrative moves the BPP's center of gravity from the Oakland leadership to explore the very different dynamics in the East Coast in which the Panthers emerged from dense black communities in cities like New York, Philadelphia and Baltimore. There is so much to be learned here about the BPP, the Black Liberation Army, the effects of state repression and the role of political education and publishing in the fight for freedom. I have read all of the Panther autobiographies and this is one of my favorites. The Brother You Chose is an ideal book to assign to undergraduates as well as for the larger reading public. Its elegant structure and powerful content speak directly to moment we face as the urban uprisings against state violence sweep cities across the US."

Donna Murch, author of *Living for the City: Education, Migration and the Rise of the Black Panther Party in Oakland, California*

"Too often unheard above the sirens, the desperate gasping for breath, is the consistent language of love, of tenderness, of support between men. In this powerful offering, Paul Coates and Eddie Marshall Conway speak to us of the brutal harm visited upon Black people and they speak to us of revolution and freedom. But woven masterfully throughout the conversations shared is a life-giving narrative that recalls the history of a people who walked as much as 100 miles barefoot to find their families when slavery came to its bloodsoaked close. Brother You Choose, like the men who tell it, is a national treasure."

asha bandele, author of *The Prisoner's Wife*

"*The Brother You Choose* encompasses all that is embodied in the soul of Gwendolyn Brooks' words when she writes: "we are each others harvest; we are each others business; we are each others magnitude and bond." This unique friendship (i.e., brotherhood) born under the early idealism of the Black Panther Party within its stated goals and objectives bring smiles to one who has also struggled on the same streets as Paul Coates and Eddie Conway. Susie Day has provided us with an insight into two lives that have survived and developed within the deadly American history that challenges us daily. The relationship that develops between the pages of these brothers' lives is reflective of true heart and soul. The inimitable brotherhood chronicled here can only be measured by the depth of one's own sense of grace and humanity. Over a span of fifty years, Paul Coates and Marshall "Eddie" Conway have remained

“rock-solid comrades” and extended family in the Black Empowerment struggle. Their friendship exemplified the early promise of the BPP and its core meaning as articulated in the Ten-Point Program illustrated through Day’s poignant account of racial injustice, resistance and unyielding solidarity.”

Haki R. Madhubuti, Poet, Founder of Third World Press/Third World Press Foundation, author of *Taught By Women*

“Susie Day and the men who share their stories with her, Conway and Coates, have produced a jewel of oral history. Put it alongside Studs Terkel’s *Working*. Here are voices intimate, every-day, world historical, all at once. Here is life — the texture of thought, work, commitment, love: “Just that simple. Just that complicated.” It is a personal/political history that is deep, and funny, and tragic, and radically astute. And it is absolutely necessary. Here is a book that will not wear out.

JoAnn Wypijewski, author *What We Don’t Talk About When We Talk About #MeToo: Essays on Sex, Authority & the Mess of Life*

“Beautifully edited and narrated by Susie Day, *The Brother You Choose* allows us to eavesdrop on a humor-filled, heartwarming conversation between Eddie Conway and Paul Coates, whose love for each other and for their people carried them through revolutionary struggles and decades of wrongful imprisonment. An engaging read, these deeply personal perspectives on a common journey toward Black liberation encapsulate a history critical to movement-building today.”

Natsu Taylor Saito, author of *Settler Colonialism, Race, and the Law: Why Structural Racism Persists*

“By turns touching, enraging, moving, tough, and tender, always riveting and ultimately inspiring, *The Brother You Choose* underscores the essential truth embodied in Che Guevara’s observation that “the true revolutionary is guided by a great feeling of love.”

Ward Churchill, author of *Wielding Words Like Weapons*

“My beloved comrade brothers, Eddie Conway & Paul Coates both connected together like Siamese twins for over forty-three years both with unflinching self determination and unconditional brotherly love and appreciation for the others humanity. Eddie’s confined in maximum security prison(s) while Paul navigates minimum security the world we all live in informing and educating the world to “FREE EDDIE CONWAY. What an amazing story of triumph over a system of wicked injustice behavior.”

Emory Douglas, Revolutionary Artist & Minister of Culture, Black Panther Party 1967-1981

“With a dramatist’s eye and a radical’s heart, Susie Day has crafted a conversation between two titans about fighting the good fight, enduring the hard stuff, and living to tell about it. *The Brother You Choose* is smart, endearing, funny and inspiring. Paul Coates and Eddie Conway reflect on commitment to the world and to each other. Pull up a chair and have a listen.”

Dan Berger, author of *Captive Nation: Black Prison Organizing on the Civil Rights Era*

ABOUT THE AUTHOR:

Susie Day began listening to people in prison at the DC Jail, where she interviewed four women charged with the 1985 bombing of the U.S. Capitol. She lives in Manhattan with her partner (and Capitol-bomber), Laura Whitehorn.

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THE DIALECTICS OF ART

John Molyneux

[Haymarket Books](#) (December 2020)

Trade Paper • ISBN-13:9781642591316 • US \$24.00 • 6 in x 9 in • 300 pgs.

ABOUT THE BOOK:

To the question of “what is art?” it is often simply responded that art is whatever is produced by the artist. For John Molyneux, this clearly circular answer is deeply unsatisfying. In a tour de force spanning renaissance Italy and the Dutch Republic to contemporary leading figures, *The Dialectics of Art* instead approaches its subject matter as a distinct field of creative human labour that emerges alongside and in opposition to the alienation and commodification brought about by capitalism. The pieces and individuals Molyneux examines — from Michelangelo’s *Slaves* to Rembrandts *Jewish Bride* to the vast drip paintings of Jackson Pollock – are presented as embodying the social contradictions of their times, giving art an inherently political relevance.

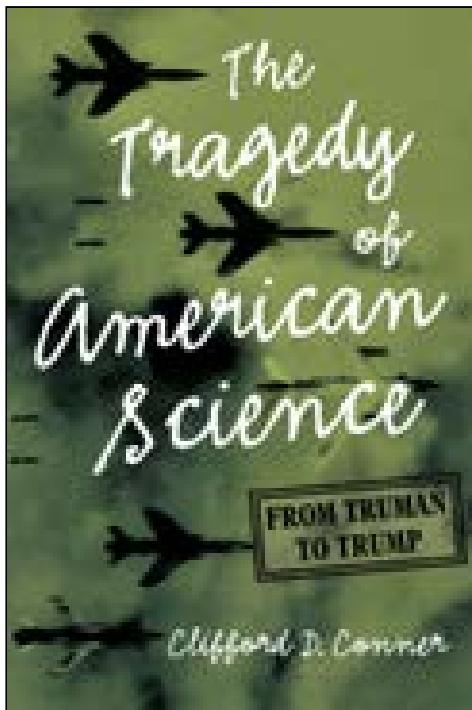
In its relationship of creative and dialectical tension to prevailing social relationships and norms, such art points beyond the existing order of things, hinting at a potential future society not based on alienated labour in which creative production becomes the property and practice of all.

ABOUT THE AUTHOR:

John Molyneux is a socialist, activist and writer. Formerly a lecturer in Art History at Portsmouth University, he now lives in Dublin where he is a member of People Before Profit. His many books include *What is the Real Marxist Tradition?* (Haymarket), *Rembrandt and Revolution* (Redwords), *Lenin for Today* (Bookmarks), *Will the Revolution be Televised?* (Bookmarks), and *Marxism and the Party* (Haymarket). He is also a founder of the Global Ecosocialist Network..

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THE TRAGEDY OF AMERICAN SCIENCE From Truman to Trump

Clifford D. Conner

[Haymarket Books](#) (23 June, 2020)

Hardcover • 9781642591279 • US \$26.95 • 5.5 in x 8.5 in • 300 pgs.

ABOUT THE BOOK:

The tragedy of American science is that its direction is determined by private profit rather than by the desire to improve the human condition. As a result, Connor argues, Big Science has been irredeemably corrupted by Big Money. This corruption threatens the air we breathe, the water we drink, the food we eat, and the medicines we take.

The Tragedy of American Science explores how the U.S. economy's addiction to military spending distorts and deforms science by making it overwhelmingly subservient to military interests. The primary motive driving American science and technology has become the search for new and more efficient ways to kill people. This transforms science from the classic ideal of a creative force for the advancement of humankind into its destructive and antihuman opposite. That those trillions of dollars in resources and scientific talent are not devoted to solving the problems of poverty, disease, and environmental destruction is one of the greatest tragedies of our times.

While the underlying problems may appear intractable, Conner compellingly argues that replacing the current science-for-profit system with a science-for-human-needs system is not an impossible, utopian dream. But to get there, we'll need to grapple with this important history.

PRAISE

"American political and intellectual culture today, including scientific culture, is in a state of decay. The denial of human-caused climate change, the destruction of scientific records by the government, the attack on public education, and most recently, the Center for Disease Control's banishing words such as "scientific-based" and

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“evidence-based” are significant indications of this. The policies of the masters of corporate greed and the military-industrial complex are ruinous. We can fight back by discrediting their junk ideas and magical thinking. Cliff Conner’s book helps immensely in this effort.”

Michael Steven Smith, Co-host, Law And Disorder Radio

“Clifford Conner’s remarkable study does so much more than simply ask and answer how American science has become weaponized over the past century. *The Tragedy of American Science* is a thorough and vividly engaging account—a history of science that draws deeply on social and geopolitical analysis, and with excellently crafted case studies. It is a call to rethink the myths of American exceptionalism that, under the guise of scientific altruism and U.S. foreign policy, have cultivated a science-for-profit system. Despite its unflinching disdain for the corporatization of research, policy, and practice, Conner’s story is not a pessimistic one. Instead, with keen insight, wit, and an empathetic eye on the future, Conner helps rescue the promise of science from the tragedy it has become.”

Jacob Blanc, author of *Before the Flood: the Itaipu Dam and the Visibility of Rural Brazil*

Praise for Conner’s *A People’s History of Science*:

“Cliff Conner’s *A People’s History of Science* is a delightfully refreshing new look at the history of science. I know of nothing like it...” —Howard Zinn

“*A People’s History of Science* sticks up for little guys. . . . Clifford D. Conner finds the fingerprints of the common man on humanity’s great advances.” —*New York Times Book Review*

“Conner writes clearly and skillfully shows connections as he ranges across time periods and disciplines from medicine to art to astronomy.” —*Publishers Weekly*

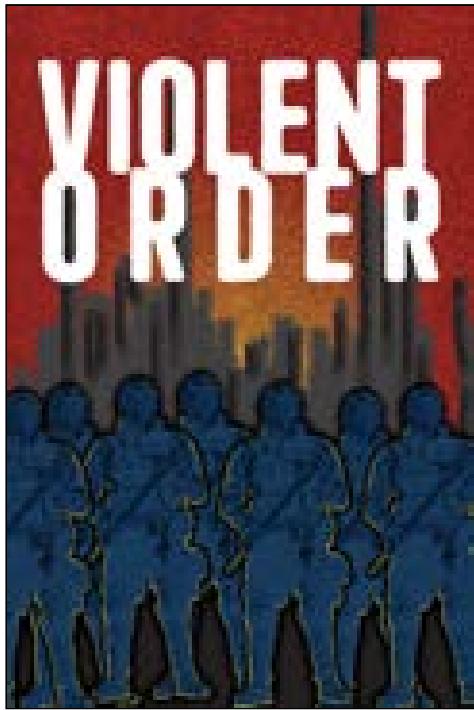
“[An] eloquently written book is accessible to lay readers and equally valuable for scholars. Highly recommended.” —*Library Journal*

“Valuable...” —*Booklist*

ABOUT THE AUTHOR:

Clifford D. Conner is a historian of science at the School of Professional Studies, CUNY Graduate Center. He is the author of *A People’s History of Science* (Bold Type Books, 2005) and biographies of three revolutionaries: Jean Paul Marat, Arthur O’Connor, and Colonel Despard.

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VIOLENT ORDER: Essays on the Nature of Police

David Correia and Tyler Wall
Foreword by Rachel Herzing

[Haymarket Books](#) (August, 2021)

Trade paper • ISBN-13: 9781642594669 • US \$19.95 •
6 in x 9 in • 225 pgs.

ABOUT THE BOOK:

This book's radical theory of police argues that the police demand for order is a class order and a racialized and patriarchal order, by arguing that the institution of policing, in order to fabricate and defend capitalist order, must patrol an imaginary line between society and nature and transform nature into inert matter made available for accumulation. The thin blue line doesn't just refer to a social order, rather police announce a general claim to domination—of labor and of nature..

ABOUT THE AUTHORS:

David Correia is an associate professor at the University of New Mexico.

Tyler Wall is an assistant professor at the University of Tennessee, Knoxville.

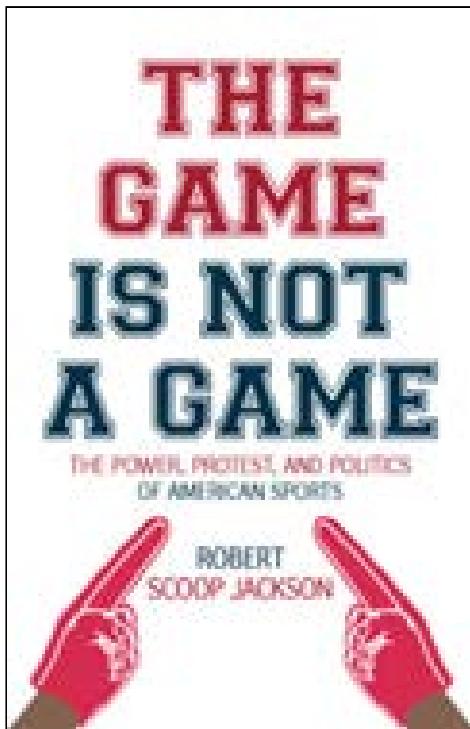
Rachel Herzing is a cofounder of Critical Resistance and co director of Center for Political Education.

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THE GAME IS NOT A GAME The Power, Protest and Politics of American Sports

Robert 'Scoop' Jackson

[Haymarket Books](#) (Spring 2020)

Trade Paper • ISBN-13: 9781642590968 • 180 pgs.

ABOUT THE BOOK:

Part theory, part op-ed, *The Game is Not a Game*, is an affecting, sobering and unflinching examination of the good and evil of the sports industry. Both liberating and provocative, Jackson explores the role sports play in American society and also the hypocritical standards, which the athletes that play them are often judged.

The Game is Not a Game is not intended to be a “safe space.” It breaks the typical sports literary format and rules, challenging accepted ideology, and pushing the comfort zones and boundaries of mainstream sports media. Chapters explore “America’s Miseducation of LeBron James;” “The Disrespect of Serena Williams’ G.O.A.T.ness;” the duplicity of the NFL with the plight of Colin Kaepernick; the cultural bias of analytics; the power of social activism verses the power and politics of professional sports ownership— from the perspective of a writer considered one of the leading voices of social, political and racial activism in sports media

PRAISE:

“Jackson’s work is not about scores; rather, he stresses that sports are a self-contained microcosm of society at large. A thought-provoking, unfailingly insightful book.”

Booklist

“Only the legendary sports writer Robert ‘Scoop’ Jackson could write *The Game is Not a Game* — a book that bristles with bracing and brutal insights that take no tea for the fever and offer no discount on truth or justice. Because he is a master of deep theory (who else could translate Michele Foucault’s notion that power doesn’t just hibernate in places of legitimacy but breaks out everywhere between all folk and situations), because he flings street vernacular like a grammatical drug dealer,

because he is a savant of the history of sports in America, this book is an instant classic that reckons with the factors that make sports possible, and at the same time wrestles with the forces that make protest in sports necessary. *The Game is Not a Game* is intersectional cultural analysis at its best!"

Michael Eric Dyson

"Candid, riveting, informative — yet not surprising at all. This is Scoop Jackson we're talking about, so I expected nothing less. If you care about the sports industry.....if you value a true, authentic, perspective on the world of sports — and about its participants — you've come to the right place. This is a treat for anyone who loves sports."

Stephen A. Smith

"To do this work of...talking candidly about race and sports, you have to realize that it's supposed to get a little messy." In a conversation with the author, journalist Jemele Hill hits on just the thing that makes *The Game Is Not A Game* so special: Scoop Jackson is never afraid to get messy. Jackson doesn't avoid the static, he steps into it, pushing even the most woke minds to dig deeper into and think more honestly about issues of race, gender and politics. From the NCAA to LeBron James, Serena Williams to Colin Kaepernick, Jackson uses the biggest headlines of our day to reveal that the power of sports to change the world can only be realized if the powers that run sports allow it."

Sarah Spain, ESPN

"I've long said that Scoop Jackson is the Coltrane of the sports page. With *The Game is Not a Game* he takes his skillset to a level few sportswriters – or any writers – can match. Scoop is that rarest of commodities: an original voice."

Dave Zirin, *The Nation*

"This is the book we've been expecting from Scoop Jackson, one of the most insightful sports journalists of our generation. With humor and brutal honesty, Scoop pulls the covers off the sports industry and the blinders off those who enable its hypocrisy."

William C. Rhoden. The Undefeated, author, *Forty Million Dollar Slaves*

"Scoop's contribution to sports journalism in the last three decades is unparalleled, and incomparable. This leap into critical literature is not only welcomed, but crucial ..."

Bobbito Garcia, author/filmmaker