

LONDON  
BOOK  
FAIR  
2020

AGENCE  
DEBORAH  
DRUBA

<b>OF SPECIAL NOTE</b>	<b>3</b>
<b>GENERAL FICTION</b>	
<b>FICTION</b>	
NEW	9
STILL AVAILABLE	32
<b>CRIME, THRILLER, SUSPENSE</b>	
NEW	52
STILL AVAILABLE	67
<b>SCIENCE FICTION, FANTASY, SUPERNATURAL</b>	
NEW	74
STILL AVAILABLE	83
<b>GENERAL NON-FICTION</b>	
<b>SOCIETY, POLITICS, ECONOMY</b>	
NEW	91
STILL AVAILABLE	103
<b>PHILOSOPHY, HISTORY, PSYCHOLOGY</b>	111
<b>BUSINESS/JOB &amp; CAREER</b>	
NEW	119
STILL AVAILABLE	123
<b>SELF-HELP</b>	
NEW	131
STILL AVAILABLE	140
<b>PARENTING</b>	
NEW	149
STILL AVAILABLE	152
<b>MEMOIR</b>	156
<b>THEOLOGY, SPIRITUALITY &amp; RELIGION</b>	
NEW	164
STILL AVAILABLE	178
<b>MUSIC</b>	183
<b>GRAPHIC FICTION/NON-FICTION</b>	
NEW	194
STILL AVAILABLE	198
<b>YA / CHILDREN'S</b>	
NEW	204
STILL AVAILABLE	207

# OF SPECIAL NOTE

NAOMI KLEIN & REBECCA STEFOFF  
**HOW TO CHANGE  
EVERYTHING**  
A HANDBOOK FOR YOUNG  
CLIMATE AND JUSTICE WARRIORS



CLIENT: ROAM AGENCY  
PUBLISHER: SIMON & SCHUSTER  
MATERIAL: FULL MS. (45,000 WORDS • B&W  
PHOTOGRAPHS, ILLUSTRATIONS THROUGHOUT)  
PUB DATE (US): SPRING 2021  
RIGHTS SOLD: GREECE

**FRENCH LANGUAGE UNDER OPTION**

In *How to Change Everything: A Handbook for Young Climate and Justice Warriors*, Naomi Klein, with Rebecca Stefoff, provide inspiration, ideas, and tools for action for young people in the fight to protect our planet and win climate justice.

A movement is under way to fight climate change while also making a fair and livable future possible for everyone, including kids and their families who are being hurt and neglected right now. Young people are not just part of that movement. They are leading the way.

In this information-packed, practical handbook, Klein reveals where we are, how we got here, and what happens next. Introducing us to young activists from all over the world, *How to Change Everything* counters the dual fires of climate change and rising fascism with the fire in the belly of the new generation of young activists. The more sparks this fire has, the brighter it will burn, says Klein, inviting readers to add their spark, and asking “are you ready to change everything?”

**NAOMI KLEIN** is an award-winning journalist, columnist, and author of the *New York Times* and international bestsellers *The Shock Doctrine*, *No Logo*, *This Changes Everything*, *No Is Not Enough*, and *On Fire*. A Senior Correspondent for *The Intercept*, reporter for *Rolling Stone*, and contributor for both *The Nation* and *The Guardian*, Klein is the inaugural Gloria Steinem Endowed Chair in Media, Culture, and Feminist Studies at Rutgers University. She is co-founder of the climate justice organization *The Leap*. Her books have been translated into more than thirty languages.

**REBECCA STEFOFF** has devoted her career to writing nonfiction books for young readers and is the author of over 200 books. She has also adapted a number of landmark works in history and science, including Charles C. Mann’s *1491* and Howard Zinn’s *A Young People’s History of the United States*.

NOAM CHOMSKY & MARVIN  
WATERSTONE  
CONSEQUENCES OF  
CAPITALISM  
MANUFACTURING DISCONTENT  
AND RESISTANCE



CLIENT: ROAM AGENCY  
PUBLISHER: HAYMARKET BOOKS  
MATERIAL: FULL MS. (400 PP)  
PUB DATE (US): SPRING 2021  
RIGHTS SOLD:

Is our “common sense” understanding of the world a reflection of the ruling class’s demands of the larger society? If we are to challenge the capitalist structures that now threaten all life on the planet, Chomsky and Waterstone forcefully argue that we must look closely at the everyday tools we use to interpret the world.

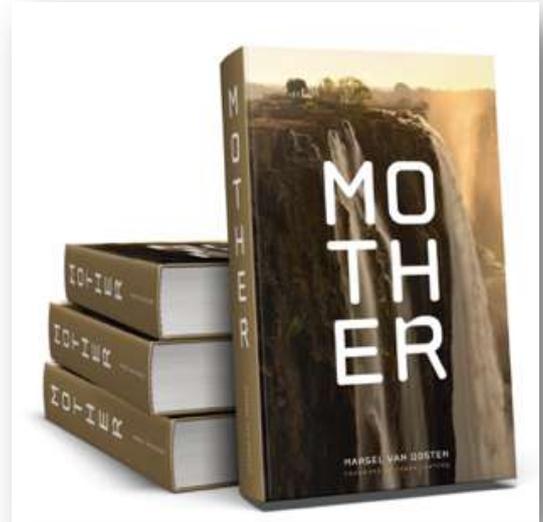
*Consequences of Capitalism* makes the deep, often unseen connections between common sense and power. In making these linkages we see how the current hegemony keep social justice movements divided and marginalized. More importantly, we see how we overcome these divisions.

**NOAM CHOMSKY** is Institute Professor (Emeritus) in the Department of Linguistics and Philosophy at MIT. His work is widely credited with having revolutionized the field of modern linguistics. He is the author of numerous best-selling political works, which have been translated into scores of languages worldwide. His latest books include the *New York Times* bestsellers *Hegemony or Survival*, *Failed States*, and *Who Rules the World?* Other recent books include [\*What Kind of Creatures Are We?\*](#), as well as *Power Systems*, [\*Occupy, Hopes and Prospects\*](#), and [\*Masters of Mankind\*](#). Haymarket Books recently reissued twelve of his classic books with new introductions by the author.

**MARVIN WATERSTONE** is Professor Emeritus in the School of Geography and Development at the University of Arizona, where he has been a faculty member for over 30 years. He is also the former director of the University of Arizona Graduate Interdisciplinary Program in Comparative Cultural and Literary Studies. His research and teaching focus on the Gramscian notions of hegemony and common sense, and their connections to social justice and progressive social change. His most recent books are *Wageless Life: A Manifesto for a Future beyond Capitalism* (University of Minnesota Press; co-authored with Ian Shaw) and *Geographic Thought: A Praxis Perspective* (Routledge; co-edited with George Henderson)

MARSEL VAN OOSTEN  
**MOTHER**  
A TRIBUTE TO MOTHER  
EARTH

CLIENT: FONTAINE UITGEVERS  
MATERIAL: AVAILABLE BY END  
OF JULY (352 PP FULL COLOUR  
THROUGHOUT)  
PUB DATE (NETHERLANDS): APRIL  
2021  
RIGHTS SOLD:

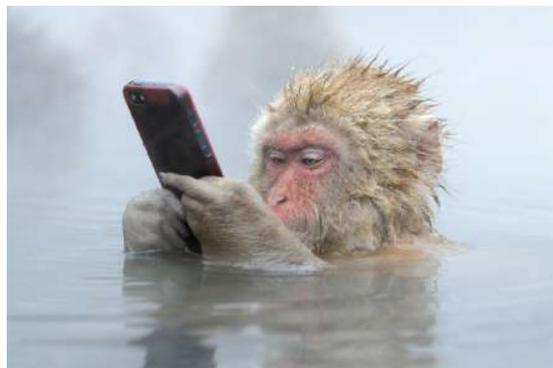


**An ode to Nature by one of the most celebrated nature photographers  
in the world**

Marsel van Oosten is the only photographer in the world who was won the Grand Slam: *Wildlife Photographer of the Year*, *International Nature Photographer of the Year* and *Travel Photographer of the Year*. His images are featured in galleries and museums, are used worldwide in advertising and design and he is a regular contributor to *National Geographic*.

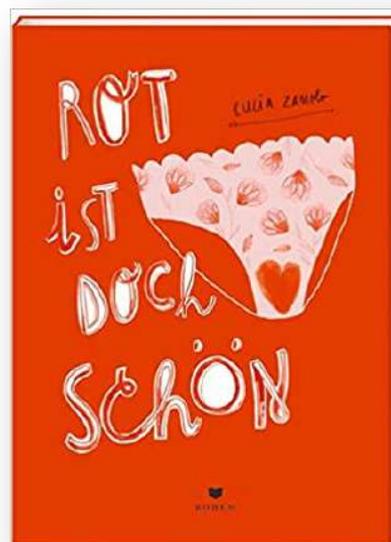
This luxurious edition will contain 250 breathtaking photographs taken from all over the world. In his magnum opus, Marsel pays tribute to the astounding beauty of Mother Earth.

**MARCEL VAN OOSTEN** is a professional nature photographer from the Netherlands with a background in advertising and graphic design. He has won all major nature photography prizes and his images are used all over the world. Marsel currently lives in Knysna, South Africa, with producer and videographer Daniella Sibbing. Together they run specialized nature photography tours all over the planet.



LUCIA ZAMOLO  
**RED IS BEAUTIFUL**  
FUN AND FACTS ABOUT  
MENSTRUATION

CLIENT: BOHEM VERLAG  
MATERIAL: FULL GERMAN MS. (96  
PP) + ENGLISH TRANSLATION  
PUB DATE (GERMAN): JUNE 2019  
PUBLISHER: BOHEM VERLAG  
RIGHTS SOLD: SPAIN (CATALAN  
AND SPANISH), NETHERLANDS,  
ITALY, CZECH REPUBLIC,  
SLOVAKIA, BULGARIA, KOREA AND CHINA



**WINNER OF THE LUCHS AND SERAFINA AWARDS**

This book is inspired by personal conversations and observations made by the author and presented in a humorous and no-nonsense style. The author's purpose is not only to inform about menstruation but also to encourage women to deal with their period more positively and without embarrassment – more than that, to be proud of their bodies!

**LUCIA ZAMOLO**, born 1991 in Münster, studied design with a focus on illustration and communication at the Münster School of Design.



# FICTION

NEW OR RECENTLY ADDED TO THE  
CATALOGUE

# JONATHAN ROBIJN TOBACCO

CLIENT: COSSEE

MATERIAL: FULL DUTCH MANUSCRIPT (248 pp), ENGLISH AND ARMENIAN SAMPLE

PUB DATE NL: JANUARY 2020

RIGHTS SOLD:



Cigarettes, Jimmy believes, are stylish. For fifty years, he smoked one or two packs of his favourite brand, Davros, each day. After his doctor tells him he has only a few weeks left to live, Jimmy takes a drastic decision: his last breath will be filled with Davros.

Instead of informing his wife and children about his condition, he sets out to complete his mission. He meets the cigarette trader Missirian, and together they travel to Armenia; the homeland of his favourite tobacco. The journey turns into a search for the “good old times”, where you could enjoy life without all modern rules and restrictions. But as his trip drags on, Jimmy realises how much he has neglected his family, and starts to doubt his priorities in life.

**JONATHAN ROBIJN** (Gent, 1970) studied sociology and psychology, and has since then worked for Doctors Without Borders. He has published short stories including *De Brakke Hond*, *Dietsche Warande* and *Belfort*. In 2013 his literary debut is published, *The City and the Time (De stad en de tijd)*, which was nominated for the Gouden Boekenuil.

## Praise for CONGO BLUES

“The writer makes the reader complicit in his search. *Congo Blues* is an intriguing novel that lays bare the black and white thinking of the Belgian past.” – *Cutting Edge*

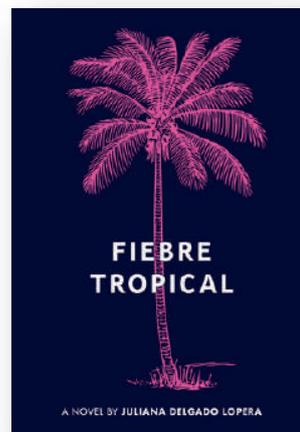
“Jonathan Robijn is a subtle stylist. He proves to be a master in creating atmospheres, he hints at a lot of things, but most often he keeps his readers guessing. Brussels plays a lead role in *Congo Blues*. The Brussels of Jazz, of course, but also that of stately lanes and residential suburbs, created with the money that was initially earned in the Congo. The philosophical question underlying Robijn's novel is whether we become more complete human beings, when we are aware of our origins, or whether it is best to simply look ahead and make the most out of lives.” – *De Morgen*

'What a beautiful book! Such a dark history, so lovingly and yet so unscrupulously written by Jonathan Robijn. You must read this novel.' – *Alles over boeken en schrijvers*\*\*\*(*Dutch literary blog*)

**ALSO AVAILABLE: CONGO BLUES**

JULIANA DELGADO LOPERA  
FIEBRE TROPICAL

CLIENT: THE FEMINIST PRESS  
PUBLISHER: THE FEMINIST PRESS  
MATERIAL: FULL MS (296 PP)  
PUB DATE (US): MARCH 2020



FICTION / NOVEL

ON THE *THE MILLIONS* MOST ANTICIPATED BOOKS  
OF 2020 LIST.

Uprooted from her comfortable life in Bogotá, Colombia, into an ant-infested Miami townhouse, fifteen-year-old Francisca is miserable and friendless in her strange new city. Her alienation grows when her mother is swept up into an evangelical church, replete with Christian salsa, abstinent young dancers, and baptisms for the dead.

But there, Francisca also meets the magnetic Carmen: opinionated and charismatic, head of the youth group, and the pastor's daughter. As her mother's mental health deteriorates and her grandmother descends into alcoholism, Francisca falls more and more intensely in love with Carmen. To get closer to her, Francisca turns to Jesus to be saved, even as their relationship hurtles toward a shattering conclusion.

**JULIANA DELGADO LOPERA** is an award-winning Colombian writer and historian based in San Francisco. She is the author of *Quiéreme* (Nomadic Press 2017) and the illustrated, bilingual oral history collection *¡Cuéntamelo!* (Aunt Lute Books 2017), which won a 2018 Lambda Literary Award and a 2018 Independent Publisher Book Award. She is the recipient of the 2014 Jackson Literary Award, and has received fellowships from the Brush Creek Foundation of the Arts, Lambda Literary Foundation, Yerba Buena Center for the Arts, The SF Grotto, and an individual artist grant from the SF Arts Commission. Her work has been nominated for a Pushcart Prize and has appeared in *Eleven Eleven*, *Foglifter*, *Four Way Review*, *Broadly*, and *TimeOut Mag*, among others. Formerly, she served as the creative director of RADAR Productions, a queer literary nonprofit in San Francisco.

PRAISE

"A rich, deeply felt novel about family ties, immigration, sexual longing, faith, and desire. Simultaneously raw and luminous." —*Kirkus Reviews*, starred review

"Moving and hilarious. . . . This feisty coming-of-age tale introduces a funny, fresh, and indelible new voice." —*Publishers Weekly*, starred review

11

"Boiling over with searing details and raw emotion, *Fiebre Tropical* is a spellbinding tale about an immigrant family's emotional downfall." —**Foreword Reviews**

"Juliana Delgado Lopera—remember that name—is an irreverent, shameless and disarming new novelist. She is a merciless satirist in control of a pitch-perfect voice that makes an indisputable case for Spanglish as the perfect vehicle to express what we are really like right now." —**Jaime Manrique, NBC News**

"When you drive around town, when you stare out the window, when you wake up in the middle of the night, whether you know it or not, you are waiting for a book like this. *Fiebre Tropical* is a triumph, and we're all triumphant in its presence." —**Daniel Handler, author of *All the Dirty Parts***

"*Fiebre Tropical* is a story of migration, queerness, brokenness, and love. Juliana Delgado Lopera has written a novel across borders that buzzes with verve, fierceness, and raw emotion. Delgado Lopera forks her tongue for this book, weaving English and Spanish in inspired and irreverent prose. This book is absolute music to my ears." —**Ingrid Rojas Contreras, author of *Fruit of the Drunken Tree: A Novel***

"Juliana Delgado Lopera's riveting new book is propelled as much by its hurricane-force language as by its unforgettable characters, storm-tossed women making the best of their new lives in a new country. This queer coming-of-age novel explores first love, but it also looks at the myriad ways humans find solace and connection." —**Caroline Paul, author of *You Are Mighty: A Guide to Changing the World***

"A magnificent novel, by turns electric, hilarious, sexy, thrilling, wrenching, and profound. Pa decirlo clarito: Juliana Delgado Lopera is a writer of explosive talent, and this book is a fierce and radiant contribution, yes, to queer literature, Latinx literature, and immigrant literature, but also to literature, punto." —**Carolina De Robertis, author of *Cantoras***

"*Fiebre Tropical* is a literary explosion. In a rollicking, multilingual prose both wise and irreverent, brimming with snark and queer humor, Juliana Delgado Lopera crafts a migration tale we've never read and badly need." —**Michelle Tea, author of *Against Memoir: Complaints, Confessions & Criticisms***

"Gorgeously written, tragic and hilarious by turns, *Fiebre Tropical* is the tale of a teenager from Bogotá coming to the United States and coming of age. But more than that, it's about a crumbling family of matriarchs gone crazy for religion, and the soul-saving, soul-crushing power of first love. Juliana Delgado Lopera's voice prickles with tears, outrage, and sharp details that make us believe in her characters, and more importantly, to believe in their survival." —**Annalee Newitz, author of *Autonomous: A Novel***

ANNA VAUGHT  
SAVING LUCIA

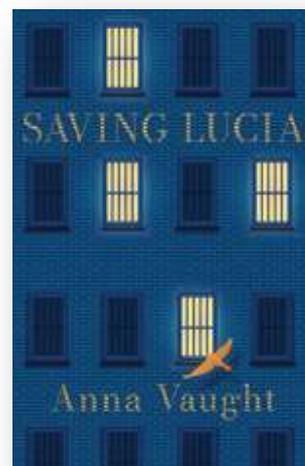
CLIENT: BLUEMOOSE BOOKS

PUBLISHER: BLUEMOOSE BOOKS

MATERIAL: FULL MS (200 PP)

PUB DATE (UK): APRIL 2020

RIGHTS HELD: WORLD EXCL. ENGLISH NA



**On the Books to Watch Out For in 2020 list of the Irish Times**

Violet Gibson, Irish aristocrat and daughter of the first Baron Ashbourne, shot Mussolini in 1926 and spent the rest of her days in an English psychiatric hospital. A fellow “patient” was Lucia Joyce, daughter of James, who acts as our guide through the novel. Blavatsky, Yeats and Joyce himself were all guests at the Gibsons’ Merrion Square mansion; they appear as fleeting visitors in the novel; as Violet reminds us, “those who are confined have the best imaginations”.

*Saving Lucia* is a novel inspired by some of the most interesting women in the history of psychiatry whose identities have been denuded, shaped by the rhetorics of men, quick to deem these women 'lunatics'. Anna Vaught imaginatively fills in the gaps in these compelling women’s lives with humour and intelligence, giving voice to individuals whose screams and whispers can no longer be heard. *Saving Lucia* takes the reader on an epic journey of the possibilities and freedoms in the power of the imagination, asking the question: 'how do we define madness?'. Vaught explores the history of treatment for mental illness with a keen eye for detail, and an ever keener one for great storytelling. *Saving Lucia* is a book alive with stunning prose, perfect for readers of James Joyce, Shirley Jackson and Hilary Mantel.

**ANNA VAUGHT** is an author, editor, reviewer, poet, English teacher, tutor and mentor for young people. Anna resides in Bath with her husband and three children, and has always worked to raise the profile of mental health care. *Saving Lucia* is her third book. Anna is available for publicity, events and features.

**PRAISE**

“What follows is a trip through the imagination, of what is, was and could have been, as seen through the eyes of these incredible women. It reads like a written daydream, it flits about like Violet’s passerines telling their incredible stories... you’ll fall in love with amazing book and the women within. A book to treasure.” **Orlando Books**

ARIEL GORE

# WE WERE WITCHES

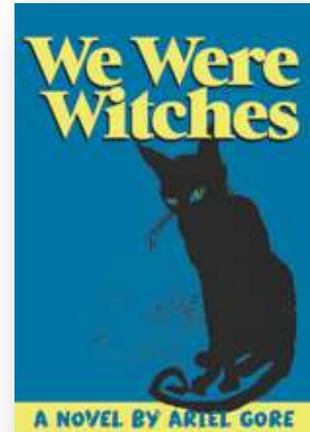
CLIENT: THE FEMINIST PRESS

PUBLISHER: THE FEMINIST PRESS

MATERIAL: FULL MS (292 PP)

PUB DATE (US): MAY 2017

RIGHTS SOLD:



**Magick spells and inverted fairy tales combat homophobia, domestic violence, and high-interest student loans.**

Cashing into the dream that education is the road out of poverty, a teen mom takes a chance on bettering herself, gets on welfare rolls, and talks her way into college. But once she's there, the phallographic story of "overcoming" permeates every subject. Creative writing professors depend heavily on Freytag's pyramid to analyze life. So Ariel turns to a rich subcultural canon of resistance and failure, populated by writers like Audre Lorde, Adrienne Rich, Gloria Anzaldúa, Tillie Olsen, and Kathy Acker.

Wryly riffing on feminist literary tropes, *We Were Witches* documents the survival of a demonized single mother. She's beset by custody disputes, homophobia, and America's ever-present obsession with shaming odd women into passive citizenship. But even as the narrator struggles to graduate—often the triumphant climax of a dramatic narrative—the question lingers uncomfortably. If you're dealing with precarious parenthood, queer identity, and debt: What is the true narrative shape of your experience?

**ARIEL GORE** is a journalist, memoirist, novelist, nonfiction author, and teacher. She is a graduate of Mills College and the University of California at Berkeley Graduate School of Journalism. She is the founding editor/publisher of *Hip Mama*, an Alternative Press Award-winning publication covering the culture and politics of motherhood.

Her memoir, *Atlas of the Human Heart*, was a 2004 finalist for the Oregon Book Award. Her anthology *Portland Queer: Tales of the Rose City* won a LAMBDA Literary Award in 2010. She has taught at The Attic Institute in Portland, Oregon, at the University of New Mexico in Albuquerque, and at the Institute for American Indian Arts in Santa Fe.

## PRAISE

"Gore's magic-infused narrative. . . is a moving account of a young writer and mother striving to claim her own agency and find her voice." —***Publishers Weekly***

"This book mimics the messy, discursive texture of memory—of life. . . Inventive and affecting." —***Kirkus Reviews***

"A scathing indictment of a system that works against people who are poor and female as well as a piercing and wise look at one woman's struggle to overcome it." —***Booklist***

"Told with whimsy and dignity. . . This “memoirist’s novel” is a beguiling mash-up of feminist quotations, literary critique, real life predicaments, and plenty of magic." —***The Riveter***

"Gore tells her story with such verve and wit I missed my train stop reading it." —***Lambda Literary Review***

"A re-writing of every helpless princess fairy tale and a reclamation of every *Scarlet Letter*. . . *We Were Witches* is an absolute must read." —***Ms. magazine blog***

“The voice of this book is striking. It’s authoritative, incantatory, and yet also naïve, in the sense that it lets the reader experience events with the immediacy the young protagonist does.” —***The Rumpus***

“*We Were Witches* is a novel that reads more like a magic spell/memoir/memory/body...it is everything you didn’t know you were allowed to want in a narrative.” —***Autostraddle***

"Like a talisman, Gore’s prose works its magic with authoritative subtlety. Reading it will leave you changed for the better." — ***Signature Reads***

“Ariel Gore’s *We Were Witches* is one woman’s body refusing to become property, refusing to be overwritten by law or traditions, one woman’s body cutting open a hole in culture so that actual bodies might emerge. A triumphant body story. A singularly spectacular siren song.” —**Lidia Yuknavitch, author of *The Small Backs of Children***

“*We Were Witches* seizes the shame and hurt internalized by young women and turns it into magic art and poetry. Ariel Gore’s writing is a diamond pentacle carved into a living heart, transforming singular experience into universal knowledge.” —**Susie Bright, author of *Big Sex Little Death***

“*We Were Witches* is raw and truthful, painfully funny, inspiring of outrage, and alive with the wonder and magic of a feminist awakening. One single mom becoming woke, struggling, and triumphing on her own outsider terms, *We Were Witches* is a new

feminist classic, penned by one the culture's strongest authors at her most experimental and personal." —Michelle Tea, author of *Black Wave*

# TÉA MUTONJI SHUT UP, YOU'RE PRETTY

CLIENT: ARSENAL PULP PRESS  
MATERIAL: FULL MS. (176 PP)  
PUB DATE (CANADA): MAY 2019



**Finalist, Rogers Writers' Trust of Canada Fiction Prize; a *Globe and Mail* and *The Walrus* Best Book of the Year**

In Tea Mutonji's disarming debut story collection, a woman contemplates her Congolese traditions during a family wedding, a teenage girl looks for happiness inside a pack of cigarettes, a mother reconnects with her daughter through their shared interest in fish, and a young woman decides to shave her head in the waiting room of an abortion clinic. These punchy, sharply observed stories blur the lines between longing and choosing, exploring the narrator's experience as an involuntary one. Tinged with pathos and humour, they interrogate the moments in which femininity, womanness, and identity are not only questioned but also imposed.

*Shut Up You're Pretty* is the first book to be published under the imprint VS. Books, a series of books curated and edited by writer-musician Vivek Shraya featuring work by new and emerging Indigenous or Black writers, or writers of colour.

**TÉA MUTONJI** is an award-winning poet and writer. Born in Congo-Kinshasa, she now lives and writes in Scarborough, Ontario where she was named emerging writer of the year (2017) by the Ontario Book Publishers Organization. *Shut Up You're Pretty* is her first book.

## **Praise for SHUT UP, YOU'RE PRETTY**

The stories are vivid and unsettling in their detail . . . Mutonji writes with grit and quick-witted humour. The ease with which these stories unfold is a facet of the author's craft: the prose holds its emotion in the same way the characters hold their pain. *-Quill and Quire (STARRED REVIEW)*

A sense of assuredness permeates Mutonji's writing in *Shut Up You're Pretty*. Through a series of 18 strikingly raw vignettes, Loli's identity flows like the Congolese river she is named after. -*Toronto Star*

*Shut Up You're Pretty* is a chronicle of millennial malaise, gendered and seaming with a discontent that does not sleep on the status quo of any page. Tea Mutonji is a writer who is assured and measured with a style all her own, holding a hand up to greats like Hurston and Kincaid. She takes back the 21st century in this delicious feast of stories as vivid and taut as they are understated. --Canisia Lubrin, author of *Voodoo Hypothesis* and *augur*

Tea Mutonji's timely, original, and absorbing stories compose a shattered and shattering bildungsroman. Her lyric, dramatically charged fragments are linked by rich and vital prose, captivating and urgent storytelling, and an eye for the strange and striking detail. Probing the mundane, the traumatic, and all the struggles in between with authenticity, intelligence, and art, *Shut Up You're Pretty* is a stunning debut. -Daniel Scott Tysdal, author of *Predicting the Next Big Advertising Breakthrough Using a Potentially Dangerous Method*

Each story is a separate, richly-described glimpse into an aspect of the protagonist's life, and together they form a whole picture of a young woman who is struggling to understand herself and her world. -*Book Riot*

This book asks us to witness the journey of a girl into womanhood, holding in her arms the fragile understandings of femininity as a commodity, femininity as a caretaker, femininity as a storyteller. Dulled by the residue of trauma and sharpened by the expectations of the streets, Tea's characters are painfully and beautifully rendered in these gritty, must-read stories. --Catherine Hernandez, author of *Scarborough*

SARAH SCHULMAN

# THE COSMOPOLITANS

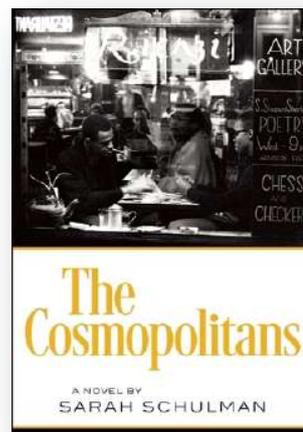
CLIENT: THE FEMINIST PRESS

PUBLISHER: THE FEMINIST PRESS

MATERIAL: FULL MS (380 PP)

PUB DATE (US): APRIL 2016

RIGHTS SOLD: GERMAN (ARGUMENT  
VERLAG)



Earl, a black, gay actor working in a meatpacking plant, and Bette, a white secretary, have lived next door to each other in the same Greenwich Village apartment building for thirty years. Shamed and disowned by their families, both found refuge in New York and in their domestic routine. Everything changes when Hortense, a wealthy young actress from Ohio, comes to the city to "make it." Textured with the grit and gloss of midcentury Manhattan, *The Cosmopolitans* is a lush, inviting read, and the truths it frames about the human need for love and recognition remain long after the book is closed.

**SARAH SCHULMAN** is a literary chronicler of the marginalized and subcultural, focusing on queer urban life. She is the author of several books, including *The Gentrification of the Mind*, *Conflict Is Not Abuse*, and *The Cosmopolitans*. She is Distinguished Professor of the Humanities at CUNY, and teaches creative writing at the College of Staten Island.

## PRAISE

"A rich evocation of its time and place . . . Simultaneously a realist exploration of a particular milieu, an illustration of the changing roles and possibilities for women at that time, and a series of thoughtful musings on the nature of companionship and platonic love, Earl and Bette's story is also a satisfying revenge narrative and a portrait of an unexpected but vital friendship." —*Publishers Weekly* (starred review)

"Style and setting allow beauty to intrude on this story of love, loss, and how low one might stoop to right a wrong . . . It testifies to the elegant construction of the novel that it can balance the hopes of an entire era on the backs of a fragile relationship and leave no doubt as to its resilience. Jarring and beautiful, this is a modern classic." —*Kirkus* (starred review)

"Plot twists keep the pages turning until the very last, and the cast of characters are engaging—unusual in the most refreshing ways. Sarah Schulman has given us a finely

18

deborah@agencedeborahdruba.com phone +33142544389 mobile +33622081500

www.agencedeborahdruba.com

tuned, clever, and remarkably contemporary historical novel." —***Lambda Literary Review***

"Vivid and moving. Novels about the past that can celebrate it with intelligence rather than nostalgia are rare and are themselves to be celebrated." —**Samuel R. Delany, author of *Through the Valley of the Nest of Spiders***

"The author's subjects and style exist outside of the dominant narratives of US literature and will appeal to readers of contemporary literary fiction looking for something new." —***School Library Journal***

"A deep, smart, and satisfying novel." —**Rabih Alameddine, author of *An Unnecessary Woman***

"This novel is book club gold—weighty dilemmas, unforgettable characters, and a roller-coaster plot!" —**Tayari Jones, author of *Silver Sparrow* and *An American Marriage***

"The psychological insights Schulman shares with artful simplicity will shatter your heart. A masterpiece." —**Michelle Tea, author of *How to Grow Up***

JOHN ELIZABETH STINTZI  
VANISHING  
MONUMENTS

CLIENT: ARSENAL PULP PRESS  
MATERIAL: FULL MS. (304 PP)  
PUB DATE (CANADA): APRIL 2020



Alani Baum, a non-binary photographer and teacher, hasn't seen their mother since they ran away with their girlfriend when they were seventeen - almost thirty years ago. But when Alani gets a call from a doctor at the assisted living facility where their mother has been for the last five years, they learn that their mother's dementia has worsened and appears to have taken away her ability to speak. As a result, Alani suddenly find themselves running away again - only this time, they're running back to their mother.

Staying at their mother's empty home, Alani attempts to tie up the loose ends of their mother's life while grappling with the painful memories that - in the face of their mother's disease - they're terrified to lose. Meanwhile, the memories inhabiting the house slowly grow animate, and the longer Alani is there, the longer they're forced to confront the fact that any closure they hope to get from this homecoming will have to be manufactured.

This beautiful, tenderly written debut novel by Bronwen Wallace Award for Emerging Writers winner John Elizabeth Stintzi explores what haunts us most, bearing witness to grief over not only what is lost, but also what remains.

**Praise for VANISHING MONUMENTS**

The real pleasure of reading John Elizabeth Stintzi's book is to see a sensitive mind work through an internal landscape, and to watch them do it with such patience and generosity. -**Sara Majka, author of *Cities I've Never Lived In***

**JOHN ELIZABETH STINTZI** is a non-binary writer who grew up on a cattle farm in northwestern Ontario. They are the 2019 recipient of the RBC Bronwen Wallace Award, and their work has appeared in *The Malabat Review*, *Kenyon Review Online*, *Ploughshares*, and in their forthcoming poetry collection *Junebat* (House of Anansi). They have an MFA in Creative Writing from Stony Brook University in Southampton, NY and currently teach critical and creative writing at the Kansas City Art Institute.

ANNIE FINCH ed.

# CHOICE WORDS

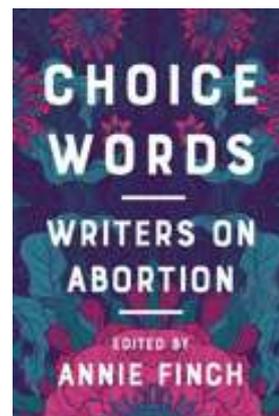
WRITERS ON ABORTION

CLIENT: ROAM AGENCY

PUBLISHER: HAYMARKET BOOKS

MATERIAL: FULL MS. (400 PP)

PUB DATE (US): APRIL 2020



With reproductive freedom under unprecedented attack at the state and federal levels, it's time to take back the conversation. Literature has always been at the forefront of profound shifts in human consciousness, and that's the level of shift that is needed now. It's time for *Choice Words: Writers on Abortion*, the first major literary anthology of poems, stories, and literary essays about abortion.

Twenty years in the making, this book spans continents and centuries; the manuscript includes Audre Lorde, Margaret Atwood, Lucille Clifton, Amy Tan, Gloria Steinem, Ursula Le Guin, Gwendolyn Brooks, Joyce Carol Oates, Gloria Naylor, Dorothy Parker, Ruth Praver Jhabvala, Anne Sexton, Ntozake Shange, Sholeh Wolpe, Ai, Jean Rhys, Mahogany L. Browne, Shirley Geok-lin Lim, Frank O'Hara, Vi Khi Nao, Sharon Olds, Judith Arcana, Alice Walker, Lucille Clifton, Molly Peacock, Carol Muske-Dukes, Mo Yan, Leslie Marmon Silko, Bobbie Louise Hawkins, Kathy Acker, Anne Sexton, Langston Hughes, Sharon Doubiago, and numerous other classic and contemporary writers including voices from Canada, France, China, India, Iran, Ireland, Kenya, and Pakistan.

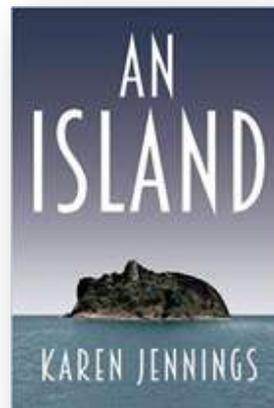
**ANNIE FINCH** is an award-winning feminist poet and writer and the author or editor of twenty books, including eight previous anthologies from publishers including University of Michigan Press, University of Arkansas Press, and Penguin/Random House. She earned a Ph.D from Stanford, has taught widely, and lives in Washington, DC.

## PRAISE:

"The poems, essays, and stories in *Choice Words* prove that women's bodies cannot be nationalized." **Gloria Steinem**

KAREN JENNINGS  
AN ISLAND

CLIENT: HOLLAND HOUSE BOOKS  
PUBLISHER: HOLLAND HOUSE BOOKS  
MATERIAL: FULL MS (188 PP)  
PUB DATE (UK): MAY 2020  
RIGHTS HELD: WORLD



Samuel has lived alone for a long time; one morning he finds the sea has brought someone to offer companionship and to threaten his solitude...

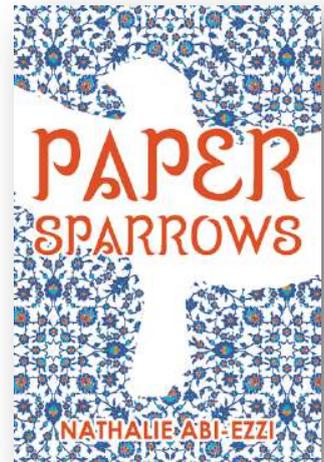
A young refugee washes up unconscious on the beach of a small island inhabited by no one but Samuel, an old lighthouse keeper. Unsettled, Samuel is soon swept up in memories of his former life on the mainland: a life that saw his country suffer under colonisers, then fight for independence, only to fall under the rule of a cruel dictator; and he recalls his own part in its history. In this new man's presence, he begins to consider, as he did in his youth, what is meant by land and to whom it should belong. To what lengths will a person go in order to ensure that what is theirs will not be taken from them?

A novel about guilt and fear, friendship and rejection; about the meaning of home.

**KAREN JENNINGS** is a South African author. Her debut novel, *Finding Soutbek*, was shortlisted for the inaugural Etisalat Prize for African Fiction. Her memoir, *Travels with my Father*, was published in 2016, and in 2018 she released her debut poetry collection, *Space Inhabited by Echoes*. Currently living in Brazil, last year Karen completed post-doctoral research at the Federal University of Goiás on the historical relationship between science and literature, with a focus on eusocial insects. Karen works with the mentorship programmes run by Writivism and Short Story Day Africa, both of which promote writing in Africa. Her interests lie in colonialism, historically and in the lasting impact that it has had on the continent of Africa and beyond. She is particularly concerned with the quiet lives of the everyday people who have been mostly forgotten by the politicians, big businesses and the rest of the world. In this way, she strives to give the ordinary a voice that can be heard and appreciated. Karen was a Miles Morland Foundation Scholar while writing this book.

NATHALIE ABI-EZZI  
PAPER SPARROWS

CLIENT: HOLLAND HOUSE BOOKS  
PUBLISHER: HOLLAND HOUSE BOOKS  
MATERIAL: FULL MS (204 PP)  
PUB DATE (UK): APRIL 2020  
RIGHTS HELD: WORLD



*'A beautifully written book about memory, music and the terror of modern warfare. We need these books, full of compassion and anger, that show us the emotional damage of conflict.'* **Patrice Lawrence**, *Rose Interrupted, Orangeboy*

*'There's a sensuous magic to this writing that caught me up and wouldn't let me go. A beautifully written story about the struggle for identity. I loved it.'* **Jenny Downham**, *Before I Die, You Against Me, Furious Thing*

It is the summer of 2006, and nineteen-year-old London music student, Layla, returns home for the holidays to a now peaceful Lebanon. When she arrives, though, she finds that her troubled younger brother has gone missing. "Borrowing" her father's car, she heads to Beirut to search for him, meeting a variety of people along the way. But her quest is cut short when, without warning, Beirut comes under heavy artillery fire. A new war has begun, and now she is trapped in the middle of it.

**NATHALIE ABI-EZZI** was born in Beirut, and has lived in Lebanon, Austria and the UK. It was while working on her Ph.D in English Literature at King's College London that she realized that she wanted to write her own novels rather than just analyse other people's. So, while working variously as an editor, teacher and tutor, she wrote and published several prize-winning short stories and her first novel, *A Girl Made of Dust* (4th Estate, 2008), which was short-listed for the Desmond Elliot Prize and the Author's Club Best First Novel Award, and was the winner of the LiBeraturpreis in 2011.

PRAISE FOR *A GIRL MADE OF DUST*

*'Captivating. A subtle, pertinent depiction of civilian life in the midst of bewildering conflict.'* Catherine Taylor, *The Guardian*.

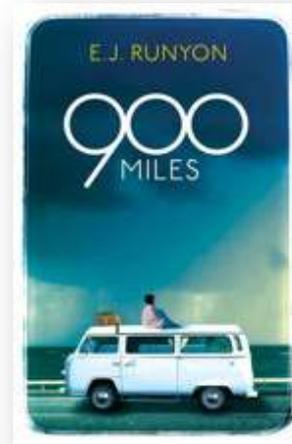
*'Beautifully written, lyrical, with vivid, sensual descriptions that are sophisticated yet completely believable.'* *Publishers Weekly*.

*'A timely evocation of civilian suffering underneath the ubiquities of war...Heart-breaking and profound.'* *Sunday Business Post*.

23

E.J. RUNYON  
900 MILES

CLIENT: INSPIRED QUILL  
MATERIAL: FULL MS. (232 PP)  
PUB DATE (UK): MARCH 2020



FICTION / NOVEL

**Sudden luck strikes the *one* person who won't share the news.**

It's a mega win on a weekly lotto ticket; a ton of cash.

But even though Christina's howls of triumph scare the cat, she can't tell her stepdad Harrison. Not even when a frustrated, off-the-cuff retort to a co-worker sets her free from a newspaper job she no longer needs anyway.

She fills notebook pages with bucket lists, but can't bring herself to just *pick any*. Wanting but not letting herself have, that's Christina all over. Motherless, practically raising Harrison instead of the other way around. For Christina, winning is what you hide so fate can't make it sour.

But fate has other plans.

She lucks into a newer, quirkier job (to hide from Harrison), and the new office opens a whole new world right on her doorstep.

Bit by bit, Christina's horizon widens. A black and white photograph helps her to discover friends of the finest kinds. A tribe with eyes like hers.

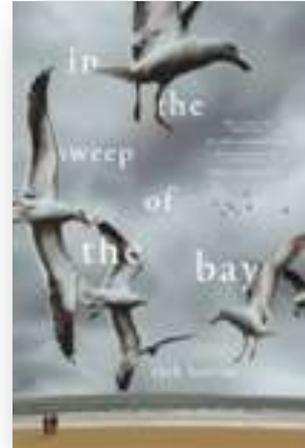
While she struggles with Harrison's addiction, and fights against all that she now has, fate wheels Christina on a 900-miles road trip to confront the young woman she could be, but can't yet face in the mirror.

**E.J. RUNYON** lives in the US North East. Since 2002 she's found herself moving on to smaller and smaller towns, while working to become the author and writing coach she planned on being.

Her debut novel for Inspired Quill, *A House of Light & Stone*, was nominated for the 2015 Dramatic Fiction award at The Golden Crown Literary Society (GCLS). Other titles from Inspired Quill include *Tell Me How To Write A Story* (2013) and *Claiming One* (2012). And from other presses: *Your Little Red Book*, *Good People* and *5 Ways of Thinking to Turn Your Writing World Around*.

CATH BARTON  
IN THE SWEEP OF THE  
BAY

CLIENT: LOUISE WALTERS BOOKS  
PUBLISHER: LOUISE WALTERS BOOKS  
MATERIAL: FULL MS (144 PP)  
PUB DATE (UK): SEPTEMBER 2020  
RIGHTS HELD: WORLD



Marriage, love, and longing, set against the majestic backdrop of Morecambe Bay, the Lakeland Fells, and the faded splendour of the Midland Hotel.

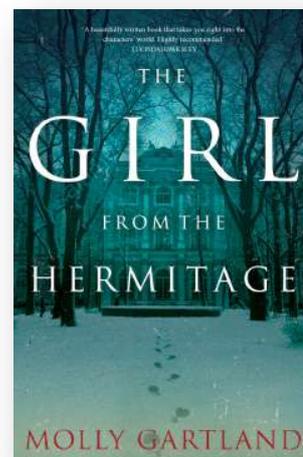
Ted Marshall meets Rene in the dancehalls of Morecambe and they marry during the frail optimism of the 1950s. They adopt the roles expected of man and wife at the time: he the breadwinner at the family ceramics firm, and she the loyal housewife, but as the years go by, they both find themselves wishing for more...

After Ted survives a heart attack, both see it as a new beginning... but can a faded love like theirs ever be rekindled?

**CATH BARTON** lives in Abergavenny. She won the New Welsh Writing AmeriCymru Prize for the Novella in 2017 for *The Plankton Collector*, which was published in September 2018 by New Welsh Review under their Rarebyte imprint. She also writes short stories and flash fiction and, with her critical writing, is a regular contributor to [Wales Arts Review](http://Wales Arts Review).

MOLLY GARTLAND  
**THE GIRL FROM THE  
HERMITAGE**

CLIENT: LIGHTNING BOOKS  
PUBLISHER: LIGHTNING BOOKS  
MATERIAL: FULL MS (288 PP)  
PUB DATE (UK): SEPTEMBER 2020



**SHORTLISTED: Impress Prize**  
**LOGLISTED: Bath Novel Award**  
**LOGLISTED: Grindstone Novel Award**

**From the siege of Leningrad to the glitz and bling of modern-day St Petersburg, a haunting debut about art, ageing and the changing face of a city.**

It is December 1941, and eight-year-old Galina and her friend Vera are caught in the siege of Leningrad, eating soup made of wallpaper, with the occasional luxury of a dead rat. Galina's artist father Mikhail has been kept away from the front to help save the treasures of the Hermitage. Its cellars could now provide a safe haven, provided Mikhail can navigate the perils of a portrait commission from one of Stalin's colonels.

Nearly forty years later, Galina herself is a teacher at the Leningrad Art Institute. What ought to be a celebratory weekend at her forest dacha turns sour when she makes an unwelcome discovery. The painting she embarks upon that day will hold a grim significance for the rest of her life, as the old Soviet Union makes way for the new Russia and Galina's familiar world changes out of all recognition.

Warm, wise and utterly enthralling, Molly Gartland's debut novel guides us from the old communist world, with its obvious terrors and its more surprising comforts, into the glitz and bling of 21st-century St Petersburg. Galina's story is at once a compelling page-turner and an insightful meditation on ageing and nostalgia.

Originally from Michigan, **MOLLY GARTLAND** worked in Moscow from 1994 to 2000 and has been fascinated by Russian culture ever since. She has an MA in Creative Writing from St Mary's University, Twickenham and lives in London. *The Girl from the Hermitage* is her first novel.

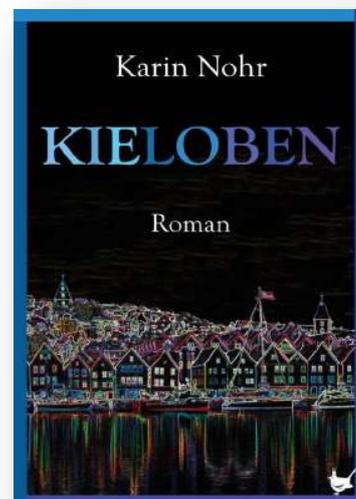
KARIN NOHR  
BOTTOM UP

CLIENT: GRÖSSENWAHN VERLAG

MATERIAL: FULL MS. (206 PP)

PUB DATE (GERMANY): JULY 2019

RIGHTS SOLD:



Inga from Berlin and Mette from Norway discover by chance that their lives are fatefully interwoven through the story of their parents. While they try to unravel personal stories and historical facts, memories and family anecdotes, things said and unsaid, they embark on a true journey of the soul that will take them to boundaries they never intended to explore: where longing meets fear, where misunderstandings lurk everywhere...

In this German-Norwegian family novel, Karin Nohr depicts turning points in the lives of two women in a suspenseful and sensitive way, touching on sensitive spots in two nations.

**KARIN NOHR** was born in Hamburg, studied literature and psychology and trained in classical singing. She received her doctorate with a thesis in music psychology (1997, reprint 2010). After years of therapy as a psychoanalyst and many professional publications, she now dedicates her time entirely to writing novels. Her previous publications have been published by Knaus-Verlag, btb, and Medien Kontor Hamburg. Karin Nohr has a daughter and lives in Berlin and the Wendland.

**PRAISE**

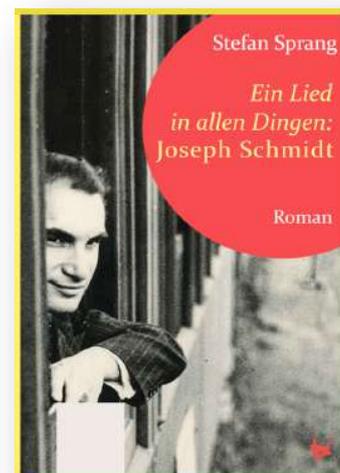
"Who am I, who do I want to be, how do I want to live? Karin Nohr has linked existential questions with the reappraisal of a very special chapter of German war history. Not a comfortable read, but a rewarding one." Christiane Irrgang, NDR Kultur

"Sensitively narrated novel." Heiko Buhr, Lebensart im Norden

"The book makes us wonder about our own family secrets. And it's excellent." Knut Werner-Rosen, poet, historian, artist

STEFAN SPRANG  
A SONG IN ALL THINGS:  
THE LIFE OF JEWISH  
TENOR JOSEPH SCHMIDT

CLIENT: GRÖSSENWAHN VERLAG  
MATERIAL: FULL MS. (250 PP)  
PUB DATE (GERMANY): FEBRUARY 2019  
RIGHTS SOLD:



**A life like a great tragic opera.**

By the end of the 1920s, the Jewish tenor Joseph Schmidt had become a radio star and darling of the public, not only in Germany. Whether as an opera singer, a crooner of pop songs or a film hero, he had worldwide success - and many well publicized love affairs.

When the Nazis took power, Schmidt underestimated the danger to his life. Instead of fleeing to the USA in time, he began a flight through Europe that ended tragically in Switzerland.

Stefan Sprang has written a deeply affecting novel about human fate and a hymn to the artist.

**STEPHAN SPRANG**, born in 1967, grew up in Essen. He studied in Münster and Berlin and began his writing career in the mid-80s. He published articles in anthologies and literary journals. Since 1990 he has been a freelance radio author and editor. For his journalistic work he received the "Kurt Magnus Prize" awarded by German television channel ARD. His radio play monologue "helden: tot", published in 2007, was nominated for the "German Audio Book Award". The stage version had its premiere in Essen in 2018. Stefan Sprang lives and works (for Wort hr1) in Frankfurt am Main and Essen.

**PRAISE**

"Brilliant... If there is currently a vehement debate about whether and how historical figures can or even must be turned into literary heroes, then Sprang's great Schmidt novel provides the answer: exactly like this!" NDR Kultur

"Through the novel-like narrative, which is a mixture of facts and fiction, Sprang goes beyond the sober documentation and empathetically and knowledgeably puts itself in the shoes of Joseph Schmidt." Dorothea Husslein - SWR2

# MARINA JENKNER UNWELCOME

CLIENT: GRÖSSENWAHN VERLAG  
MATERIAL: FULL MS. (250 PP)  
PUB DATE (GERMANY): MARCH 2019  
RIGHTS SOLD:



Summer 2015: A Syrian refugee family bursts into Betty's tranquil family life. Suddenly everything heretofore only glimpsed on the tv screen becomes very close and personal: the war, Islam, politics, appointments at the job centre. Not everywhere is the Ibrahim family as welcome as in Betty's family.

And the situation plunges into her own family's past: her grandparents' flight from East Prussia and Upper Silesia, while her West German grandmother had to take in refugees on the farm in 1945. And even then the refugees were not welcome everywhere ...

Marina Jenkner presents a comprehensive mosaic of the welcome and unwelcome then and now.

**MARINA JENKNER** was born in Detmold in 1980. After studying German literature, art design and architecture, she worked as a freelance writer, filmmaker and advertising copywriter. She published her first poetry and short stories while still a student, made over a dozen short films and in 2003 the feature film "Blaue Ufer". In 2006 she published her first book *WUPPERLyrik*. In October 2015 Marina Jenkner founded the cultural centre "Die arme Poetin" in Wuppertal. She is actively involved in the regional literary scene, was a lecturer in Creative Writing at the Junior University of Wuppertal and conducts readings and writing workshops in schools. [www.marina-jenkner.de](http://www.marina-jenkner.de)

## PRAISE

“A complicated subject treated with a critical gaze, a light touch, and a wealth of emotion.”  
Wuppertaler Rundschau

# ANTONIA RIEPP BELMONTE

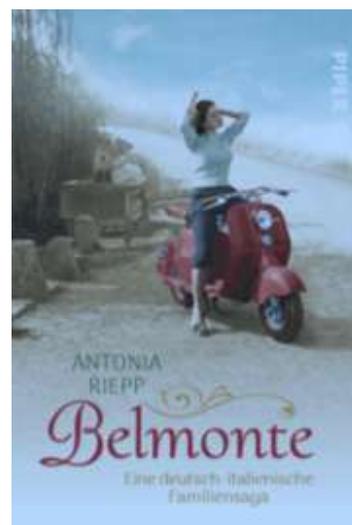
CLIENT: KEIL & KEIL

MATERIAL: FULL MS. (300 PP)

PUB DATE (GERMANY): APRIL 2020

PUBLISHER: PIPER/PENDO

RIGHTS SOLD: HOLLAND (THE HOUSE OF BOOKS)



An Italian-German family saga across four generations, from 1944 to the present day, set in a picturesque medieval village in the Marches in Italy, Ancona, the capital of the province, and Kempten, in south-western Germany.

The suffering that German Wehrmacht soldiers inflicted on the partisan Teresa Moretti (1924-1952) just outside her village in August 1944 continues to have repercussions for her great-granddaughter, Simona Mälzer (29), the child of Italian immigrants in the third generation. Like her grandmother, Franca Mälzer (1945-2018), she has no idea who her father is. When Franca dies, and passes down Farina Hof, the house in the village where she was born, to Simona, the young woman sets out on a search for traces of her lineage. She finds a family, heroines, a scandal – and her place in life.

**ANTONIA RIEPP** is a new pseudonym of Susanne Mischke, born in 1960 in southern Germany. During several summer writing residencies she had the opportunity to deepen her love for Italy and the Marches. Over the course of more than twenty years, Susanne Mischke has published numerous suspense novels to great acclaim. She has received many awards, and has been translated into five languages. Two of her bestsellers were made into films. Susanne Mischke will continue to publish more of her suspense novels under her real name with her longstanding publisher, Piper.

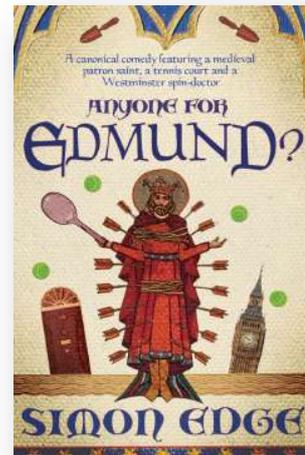
# SIMON EDGE ANYONE FOR EDMUND?

CLIENT: LIGHTNING BOOKS

PUBLISHER: LIGHTNING BOOKS

MATERIAL: FULL MS (204 PP) available soon

PUB DATE (UK): AUGUST 2020



## **A canonical comedy featuring a medieval patron saint, a tennis court and a Westminster spin-doctor**

Under tennis courts at a ruined Suffolk abbey, archaeologists make a thrilling find: the remains of St Edmund, king and martyr. He was venerated for centuries as England's patron saint, but his body has been lost since the closure of the monasteries.

Culture Secretary Marina Spencer, adored by those who don't know her, jumps on the bandwagon. Egged on her by her downtrodden adviser, Mark Price, she promotes St Edmund as a new patron saint for the UK, playing up his Scottish, Welsh and Irish credentials. Unfortunately, these credentials are a fiction, invented by Mark in a moment of panic.

As crisis looms, the one person who can see through the whole deception is Mark's cousin Hannah, a dig volunteer. Will she blow the whistle or help him out? And what of St Edmund himself, watching through the baffling prism of a very different age?

Splicing ancient and modern as he did in his previous books, Simon Edge pokes fun at Westminster culture and celebrates the cult of a medieval saint in this beguiling and utterly original comedy.

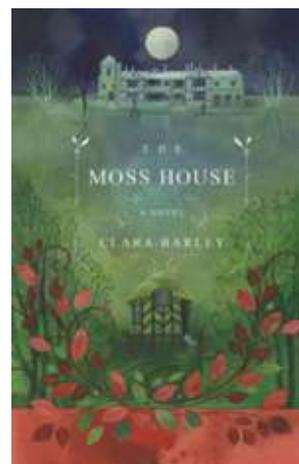
The hilarious, and strangely topical, new novel from the acclaimed author of *The Hopkins Conundrum* and *A Right Royal Face Off*

**SIMON EDGE** was born in Chester and read philosophy at Cambridge University. He was editor of the pioneering London paper *Capital Gay* before becoming a gossip columnist on the *Evening Standard* and then a feature writer on the *Daily Express*, where he was also a theatre critic for many years. He has an MA in Creative Writing from City University, London. His novel *The Hopkins Conundrum*, published in 2017, was longlisted for the Waverton Good Read Award. His second novel, *The Hurtle of Hell*, was published in 2018. He lives in Suffolk.

STILL AVAILABLE

CLARA BARLEY  
**THE MOSS HOUSE**

CLIENT: BLUEMOOSE BOOKS  
PUBLISHER: BLUEMOOSE BOOKS  
MATERIAL: FULL MS (216 PP)  
PUB DATE (UK): JULY 2019



**Based on the true story of Anne Lister**  
**Now a BBC/HBO drama**

Two hundred years ago, neighbouring Yorkshire landowners Miss Lister and Miss Walker find their lives become entwined in a passionate, forbidden relationship and retreat to the Moss House, their private sanctuary away from an unaccepting world. Their tranquillity does not last long as they are drawn into the turmoil of a changing society and a divided family, testing their love for each other, eventually driving them from their home. The world was not yet ready for the likes of Miss Lister. Landowner, scholar, traveller, mountaineer and non-conformist but in *The Moss House* we discover her lifelong battle to be her true self as she finds Ann Walker and together they try to live life on their own terms.

**CLARA BARLEY** manages Calderdale's five museums. She is a consultant on the BBC drama *Gentleman Jack* about the life of Anne Lister.

**Praise for *The Moss House***

Written with wonderful characterisation and feeling this novel presents both sides of the historic romance between Anne Lister and Ann Walker. The detail and richness of the period setting shows a great familiarity with Anne Lister, Shibden Hall, and significant research into life in Halifax at that time. This is a splendid novel which many readers will love, both as a work of historical fiction and as a work of LGBT romance.

This book will be of especial interest to those who have been introduced to Anne Lister by the *Gentleman Jack* television series.

**Waterstones Harrogate**



33

KEVIN CHONG  
THE PLAGUE

CLIENT: ARSENAL PULP PRESS  
MATERIAL: FULL MS (256 PP)  
PUB DATE (CANADA): JULY 2018



**A modern retelling of the Camus classic that posits its story of infectious disease and quarantine in our contemporary age of social justice and rising inequity.**

At first it's the dead rats; they start dying in cataclysmic numbers, followed by other city creatures. Then people begin experiencing flu-like symptoms as well as swellings in their lymph nodes. The masses react in disbelief when the official diagnosis comes in and later, when a quarantine is imposed on the increasingly terrified city.

Inspired by Albert Camus' classic 1947 novel, Kevin Chong's *The Plague* follows Dr Bernard Rieux's attempts to fight the treatment-resistant disease and find meaning in suffering. His efforts are aided by Megan Tso, an American writer who is trapped in the city while on a book tour, and Raymond Siddhu, a city hall reporter at a daily newspaper on its last legs from the latest round of job cuts. Told with dark humour and an eye trained on the frailties of human behaviour, Chong's novel explores themes in keeping with Camus' original vision--heroism in the face of futility, the psychological strain of quarantine--but fraught with the political and cultural anxieties of our present day.

**KEVIN CHONG** is the author of seven books, including the novels *The Plague*, *Beauty Plus Pity*, and *Baroque-a-Nova* and the memoir *My Year of the Racehorse*. His work has been published in Canada, the US, France, Australia, and Macedonia, and has been shortlisted for the Hubert Evans Fiction Prize and a National Magazine Award. He lives in Vancouver, where he teaches in the University of British Columbia's Creative Writing Program and at The Writers' Studio at Simon Fraser University.

**Praise for *The Plague***

A successful experiment in storytelling and an homage to one of the 20th century's major novels... Chong's novel works as a stand-alone piece but read back to back with the original, as was done for this review, the two versions conduct an impressive dialogue. Taken together, the two novels reflect on fundamental questions of mortality and death, human connection and, solidarity and estrangement. -*Vancouver Sun*

*The Plague* is Kevin Chong's artfully wry parable of contemporary social relations. Gripping, funny, and engagingly metafictional, it offers a timely reboot of the modern classic. -David Chariandy, author of *Brother* and *Soucouyant*

LIA TILON

# THE ARCHIVIST OF THE WORLD

CLIENT: COSSEE

RIGHTS SOLD: GERMAN (DTV), ALBANIA (OMBRA)

MATERIAL: MANUSCRIPTS (DUTCH, 256 PP), ENGLISH SAMPLE

PUB DATE NL: NOVEMBER 2017



In 1907, the French banker Albert Kahn hands his driver Dutertre a brand-new camera and tells him to take pictures. Kahn wants him to realize his dream: capturing all the different inhabitants of the world on photograph, in order to create an “archive of the planet”. He is convinced that his pictures will eliminate fear of and prejudice against strangers, bringing about a more peaceful world.

Soon, Kahn begins sending out a number of photographers all over the globe - to the Native Americans, to African tribes and to the plains of Mongolia. Dutertre is not convinced of the project and has problems grappling with the new equipment. He follows courses with Emile Pathé and studies manuals of the brothers Lumière. As he gets closer to Kahn he begins to understand his by now senior employer. His work as a driver gets more exciting on top: he keeps riding the most illustrious guests to the villa at the outskirts of Paris, amongst which are Rudyard Kipling, Sir Chamberlain and Kahn’s close friend, the philosopher Henri Bergson.

In 1939, Kahn refuses to accept that the results of the collapse of the stock exchange and the impending war are making the realisation of his idealistic project impossible. His villa is in demise, Paris is full of anti-Semitic posters. In the last days of his empire he has nothing but his pictures to look back upon. We, the readers and Duterte, his last and only friend, are breathlessly looking back with him.

**'Very witty and very precise. Poised. Modest.'** - Revisor

**LIA TILON** (1965) studied at the Dance Academy, worked in a penitentiary institution and as a communication advisor. At the moment is a writer and communication trainer. Her highly praised debut *Houses of Paper* was published in 2002 and *Soul Hound* is her first novel for Cossee Publishers.

For her second novel *The Archivist of the World* she did a residency in the Instituut Néerlandais in Paris in order to research, the life of Albert Kahn, after seeing the BBC documentary ‘The man that wanted to photograph the world’. She got her hands on the diary of his driver which was to form the basis of *The Archivist of the World*. Recently, Tilon made her debut with a short story in the literary magazine *De Gids*.

# JOHN HARVEY PAX

CLIENT: HOLLAND HOUSE BOOKS  
PUBLISHER: HOLLAND HOUSE BOOKS  
MATERIAL: FULL MS (368 PP)  
PUB DATE (UK): OCTOBER 2019



## Two artists, separated by centuries...

When artist Stephen Bloodsmith creates a series of images inspired by Rubens' trip to London in 1629, the fundamentals both of his world and of Rubens are challenged. The prints he makes become windows into another time, another world.

Rubens came as envoy of the Spanish court, believing that he could make peace between the war-powers of Europe. To succeed, he must win over King Charles I of England. But will nation cheat nation as men deceive women, women men? While Stephen Bloodsmith must wonder, is there peace in his own home? It seems an intrigue has begun to unravel concerning his wife Robyn – even as he falls in love with his model, Mae. For Rubens too, an intimate secret waits in London, along with a masterpiece by the Prince of Painters.

In the present and in the past new-exposed passions bring heartbreak, strife, and the search for a way to live with pain and conflict. A profound novel about power, desire – and peace.

**JOHN HARVEY** taught at Cambridge and is the author of five novels and of four studies of colour, clothes, illustration. Unusual in their scope and variety, his novels have tackled: the asset-stripping that has devastated working communities; torture and resistance to a military dictatorship; family break-up in the world of road-haulage and motor-racing; a notorious love-crisis in the art-world of the Victorians.

## PRAISE FOR JOHN HARVEY'S NOVELS

THE PLATE SHOP (Collins/Fontana, 1979)

*Winner of the David Higham Prize for Fiction, shortlisted for the Hawthornden Prize and the Yorkshire Post Fiction Prize*

'A prose which is accomplished, poetic, incisive.' A.S. BYATT, *Times*

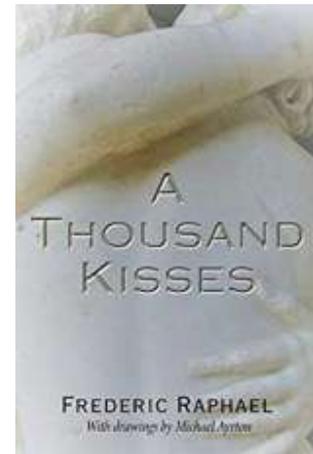
'Not merely unusual but also very good – precise, subtle, authoritative and unexpectedly exciting.'

HERMIONE LEE, *Observer*

# FREDERIC RAPHAEL

## A THOUSAND KISSES

CLIENT: HOLLAND HOUSE BOOKS  
PUBLISHER: HOLLAND HOUSE BOOKS  
MATERIAL: FULL MS (368 PP)  
PUB DATE (UK): OCTOBER 2019



In an extraordinary tour-de-force Frederic Raphael, the acclaimed novelist, screenwriter and critic, imagines the life of that most passionate and outspoken Roman poet, Gaius Valerius Catullus, the ill-used young lover of Lesbia, his married mistress, the wife of a powerful consul. Catullus meets, charms and clashes with Julius Caesar, Cicero, Publius Clodius and other contenders for fame and fortune in the last, bloody decades of the Roman republic. The narrative of the poet's life and loves, including his affair with a young male contemporary and his view of Caesar and his contemporaries, is intercut with new, sharp translations of his erotic and satirical poems.

Catullus was one of the the greatest Roman lyric poets - who lived fast and died young. Prized by some for his sincerity and chastised by others for crudeness he has influenced generations of writers and thinkers from Ovid, Horace and Virgil to Thornton Wilder and Louis MacNiece.

*Crossing the Rubicon, jaundiced divide, decisive dribble, I was on my way past more dried, perhaps still drying, blood and wormy guts than I chose to think about, minded only to make my mark in Rome, armed with a satchel of words.*

**FREDERIC RAPHAEL** became a household name at the beginning of his career when his original screenplay for *Darling*, starring Julie Christie, won an Oscar. *Two for the Road*, starring Audrey Hepburn, soon followed; later he worked with Stanley Kubrick on *Eyes Wide Shut*. For many years, Raphael was a fiction reviewer for the Sunday Times, appearing regularly on BBC radio and television arts programming, creating features and drama series including *The Glittering Prizes*. His first novel was *Obbligato* (1956), which has been followed by works such as *The Limits of Love*, *Lindmann*, *Richard's Things*, and *After the War*.

In all Frederic has published over 40 books of fiction and non-fiction, ranging from philosophy to memoir, and several works on the classical era, translating several works from Greek and Latin, in collaboration with the late Kenneth McLeish. In 1979 they released an edition of the Poems of Catullus.

# NINA GEORGE

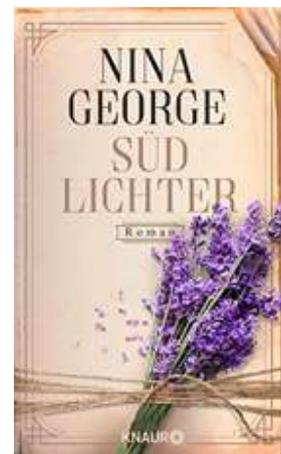
## SOUTHERN LIGHTS

CLIENT: KEIL & KEIL

PUB DATE (GERMANY): AUGUST 2019

PUBLISHER: DROEMER KNAUR

RIGHTS SOLD: ITALY (SPERLING & KUPFER), HOLLAND (LUTTING-SIJTHOFF), USA: PENGUIN RANDOM HOUSE / BALLANTINE, UK / BRITISH COMMONWEALTH: PENGUIN RANDOM HOUSE MATERIAL: FULL MS. (272 PP), ENGLISH SAMPLE TRANSLATION



**By the author of THE LITTLE PARIS BOOKSHOP (DAS LAVENDELZIMMER) :**

**A total of over 1,8 Mio. copies sold worldwide**

**Published in 38 countries**

***New York Times* bestseller**

**SOUTHERN LIGHTS:**

**Over 30000 copies sold in Germany so far**

**7 weeks on Spiegel bestseller list**

**FILM OPTION FOR *LAVENDELZIMMER* AND *SOUTHERN LIGHTS* SOLD TO THE AMAZING FILM COMPANY**

**A lyrical novel about love and the power of literature**

‘Books are not for cowards.’ When bric-a-brac dealer Francis Meurienne opens Philis, a mobile library, in 1968, he encounters initial wariness from the Provençal locals towards literature in general and its unpredictable effects in particular. His constant companion is Marie-Jeanne, a 12-year-old girl with a unique talent – she can literally see love and identify which hearts are made for each other. But what can she make of her gift, and how might the magic of books help her?

Nina George has given us the book that is Monsieur Jean Perdu’s touchstone and that tempts him to set off for southern France in her international bestseller *The Little Paris Bookshop*. *Southern Lights* is a lyrical novel about the alchemy of literature and the luminous, bittersweet twists and turns of love.

*Southern Lights* first appeared under the pseudonym of *Sanary* as a fictional novel in Nina George’s *The Little Paris Bookshop*, which has been translated into 37 languages.

**NINA GEORGE** is the author of the bestselling international phenomenon *The Little Paris Bookshop*, as well as numerous other books that have been published around the world. She also works as a journalist, writer, and storytelling teacher. She lives with her husband in Hamburg and Brittany, France.

FICTION / UPMARKET COMMERCIAL

KATI NAUMANN

# WHAT WE REMEMBER

CLIENT: KEIL & KEIL

RIGHTS SOLD: GERMANY (HARPERCOLLINS),  
HOLLAND (HARPERCOLLINS)

MATERIAL: FULL MS. (256 PP) DETAILED  
PRESENTATION IN ENGLISH. SAMPLE  
TRANSLATION IN FRENCH.

PUB DATE (GERMANY): MAY 2019



## A Spiegel-Bestseller

Many secrets are yet to be explored in the Thuringian Forest, which is still as mysterious today as it was in the days of the Brothers Grimm. Searching for lost and forgotten places Milla finds the ruin of a hotel and in its basement a school essay from 1977.

Reading about the wish that Christine wrote down back then, Milla decides to find out what happened to the little girl. She becomes drawn into a family history that took place in the prohibited area between the two Germanys, and which is still not over. And while Milla learns from Christine how to remember, Christine can finally begin to forget.

**KATI NAUMANN** was born in Leipzig in 1963 and lives with her family between Leipzig and London. She studied museology and worked in various museums in Leipzig. She writes poems, lyrics and scripts for radio and television programs.

## PRAISE

*“What we remember is a great family novel about the German-German history and the wounds that the dictatorship has inflicted on people to this day: a well-researched, enthralling narrative, empathetic, touching and informative in the best sense, which creates an unbelievable pull on the reader and proves a rewarding read.”* **Bayern 2**

*“A text that is as informative as it is moving [...] a novel that is riveting and that goes straight to the heart.”* **NDR Kultur**

*“A look at the abysses of state power, but also into the depths of the human soul. [...] Captivatingly told [...] a poignant but unsentimental account that sensitively deals with German history.”* **MDR Thüringen**

*»This riveting fragment of the German East-Western past tells of family, homeland, compulsory expropriation and guilt.”* **Neue Presse Hannover**

BARBARA KUNRATH  
GETEILT DURCH ZWEI

CLIENT: KEIL & KEIL

RIGHTS SOLD:

MATERIAL: FULL MS. (352 PP)

PUB DATE (GERMANY): DEZEMBER 2019

PUBLISHER: ULLSTEIN

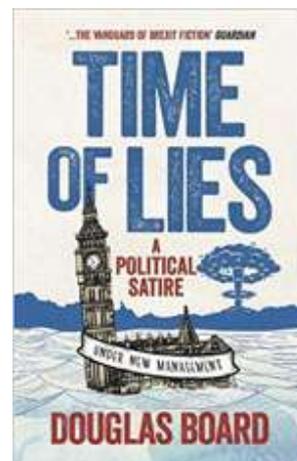


For the longest time, Nadja Kleman has had the feeling that something crucial is missing in her life. She has always known that she was adopted, and she has no problem with that, even without being filled in on the exact circumstances and the history of her biological parents. She should be happy: she has a good marriage and is close to her adult daughter, she feels loved and needed. But her tranquil life changes all of a sudden when she finds out by chance that she has a twin sister. This news sends her on an emotional rollercoaster. On the one hand, she finally has the long-suspected confirmation about the missing piece in the puzzle of her life, but on the other hand, this discovery gives rise to a whole host of new questions and painful realizations. Together with her new sister, she sets out to work through their shared past. Will the two women be able to heal the wounds from their childhoods?

**BARBARA KUNRATH** was born in 1960. She works as a business assistant for a wine journalist. She has two adult daughters, and lives outside of Frankfurt with her husband. Her previous novel, *We Will Always Remain Sisters*, was an instant bestseller in Germany.

# DOUGLAS BOARD TIME OF LIES

CLIENT: LIGHTNING BOOKS  
PUBLISHER: LIGHTNING BOOKS  
MATERIAL: FULL MS (272 PP)  
PUB DATE (UK): JUNE 2017



**In 2020 the United Kingdom elects its own Donald Trump...**

Bob Grant, the charismatic leader of the Britain's Great party has swept to power on a populist tide. With his itchy finger hovering over the nuclear trigger, Bob presides over a brave new Britain where armed drones fill the skies, ex-bankers and foreigners are vilified, and the football chant 'No one likes us, we don't care' has become an unofficial national anthem. Meanwhile, Bob's brother Zack gets a tap on the shoulder from a shady Whitehall mandarin. A daring plot is afoot to defy the will of the people and unseat the increasingly unstable PM...

A darkly comic political thriller, *Time of Lies* is also a terrifyingly believable portrait of an alternative Britain. It couldn't happen here... could it?

**DOUGLAS BOARD** is co-head of Coachmatch Career Management and an honorary senior visiting fellow at Cass Business School, City University London. He is the author of two books on leadership and one previous novel, *MBA*.

## PRAISE FOR *TIME OF LIES*

"A milestone in dystopian fiction. The first post-Truth, post-Brexit novel. We are destined to hear more of Douglas Board." --Chris Mullin, author, *A Very British Coup*

"At the vanguard of Brexit fiction" --*Guardian*.

'My book of the moment: Douglas Board is a truly talented satirist and has our Brexit era nailed'  
**Matthew d'Ancona**

'This post-Brexit satire has you laughing out loud whilst ruthlessly dissecting our troubled times. A funny, exciting and provocative summer read for anyone wanting to reflect on recent political upheavals'  
**Wendy Alexander, former leader of the Scottish Labour Party**

ZOE DUNCAN

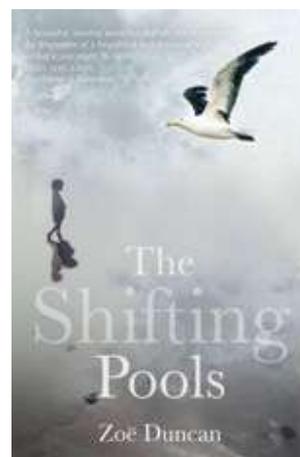
# THE SHIFTING POOLS

CLIENT: LIGHTNING BOOKS

PUBLISHER: LIGHTNING BOOKS

MATERIAL: FULL MS (272 PP)

PUB DATE (UK): JULY 2017



FICTION / NOVEL

Fleeing war and the death of her family, Eve has carefully constructed a new life for herself in London. Yet she is troubled by vivid, disturbing dreams, symptoms of her traumatic past, which intrude increasingly on her daily life. As she is drawn further into her dream world, she finds herself caught up in a fresh battle for survival. A dark, lyrical fantasy about healing and reconnecting with the full richness of the self.

**ZOE DUNCAN** has a PhD in Middle Eastern Geopolitics, a background in teaching, policy advice, art and writing. Having spent her childhood throughout the Middle East and Africa, she now lives between Cornwall and Buckinghamshire with her children and three cats.

## PRAISE FOR *THE SHIFTING POOLS*

‘A beautiful, moving story that skilfully stitches together the fragmented pieces of a brutalised and shattered soul so that it just might fly again’ **Emma Jane Kirby**

“With alternating chapters set in London, Enanti and poignant excerpts relating to dreams, this novel has a lyrical quality that movingly deals with loss and memory.” **Buzz magazine**

“The writing has a clear-sightedness that reflects her recovery from, rather than an immersion in, childhood trauma... The book has a particular accord with present times: Eve is a refugee and her sense of dislocation is vividly conveyed. [But] the darkness she describes is more than the refugee experience. It reflects the fundamental isolation we all feel and, too often, deny. It is this that gives the book a deep emotional resonance for readers.” **Danuta Kean, Mslexia**

42

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RAY ROBINSON

# THE MATING HABITS OF STAGS

CLIENT: LIGHTNING BOOKS

PUBLISHER: LIGHTNING BOOKS

MATERIAL: FULL MS (216 PP)

PUB DATE (UK): MAY 2019



Midwinter. As former farmhand Jake, a widower in his seventies, wanders the beautiful, austere moors of North Yorkshire trying to evade capture, we learn of the events of his past: the wife he loved and lost, their child he knows cannot be his, and the deep-seated need for revenge that manifests itself in a moment of violence.

On the coast, Jake's friend, Sheila, receives the devastating news. The aftermath of Jake's actions, and what it brings to the surface, will change her life forever. But how will she react when he turns up at her door?

*The Mating Habits of Stags* is a journey through a life of guilt and things unsaid – and as beauty and tenderness blend with violence, Robinson transports us to a different world, subtly exploring love and loss in a language that both bruises and heals.

An early version of the story was released in 2016 as the short film *Edith*, starring Peter Mullan and Michelle Fairley, which was Bafta-longlisted for Best British Short Film.

Born in North Yorkshire, **RAY ROBINSON** first won attention in 2006 with his debut novel, *Electricity*. It was shortlisted for both the James Tait Black Memorial Prize and the Authors' Club Best First Novel Award. The screen adaptation premiered at the BFI London Film Festival and won Best Screenplay at the National Film Awards.

His other novels are *The Man Without*, *Forgetting Zoë* and *Jawbone Lake*. *Forgetting Zoë* was a winner of the inaugural Jerwood Fiction Uncovered Prize.

He wrote the multi-award-winning short film *Edith*, starring Peter Mullan and Michelle Fairley, on which his fifth novel, *The Mating Habits of Stags*, is based.

## PRAISE FOR *THE MATING HABITS OF STAGS*

'A taut, spare story of survival that turns on its heel to become something altogether braver, rarer and more precious' **Melissa Harrison**

'Ray Robinson is a writer with keen observation. His prose is hard, abrupt and sinewy' **Allan Massie, The Scotsman**

SIMON EDGE

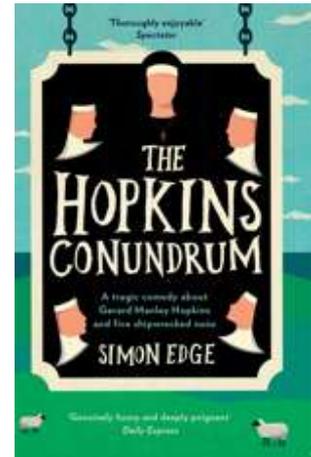
# THE HOPKINS CONUNDRUM

CLIENT: LIGHTNING BOOKS

PUBLISHER: LIGHTNING BOOKS

MATERIAL: FULL MS (288 PP)

PUB DATE (UK): JUNE 2017



**Longlisted for the Waverton Good Read Award**

Tim Cleverley inherits a failing pub in Wales. The only thing of interest is its location, which is down the road from the remote Jesuit seminary where Victorian poet Gerard Manley Hopkins wrote his masterpiece, *The Wreck of the Deutschland*, about the death of a group of nuns fleeing Germany on board a doomed ship. To Tim, the opaque religious poetry is incomprehensible – almost as if it’s written in code.

This gives him an idea. Desperate for passing trade, he contacts an American author – famous as a purveyor of Holy Grail hokum – suggesting he write a book about the poet, the area and a recently discovered, and entirely fabricated, ‘mystery’. Fortunately for Tim, the famous author is going through a period of writer’s block and latches on to his idea at once. But will Tim’s new relationship with a genuine Hopkins fan scupper the plan?

*The Hopkins Conundrum* blends the real stories of Hopkins and the shipwrecked nuns while casting a wry eye on *The Da Vinci Code* industry in a highly original mix of fiction, literary biography and satirical commentary.

**SIMON EDGE** was born in Chester and read philosophy at Cambridge University. He was editor of the pioneering London paper *Capital Gay* before becoming a gossip columnist on the *Evening Standard* and then a feature writer on the *Daily Express*, where he was also a theatre critic for many years. He has an MA in Creative Writing from City University, London. His novel *The Hopkins Conundrum*, published in 2017, was longlisted for the Waverton Good Read Award. His second novel, *The Hurtle of Hell*, was published in 2018. He lives in Suffolk.

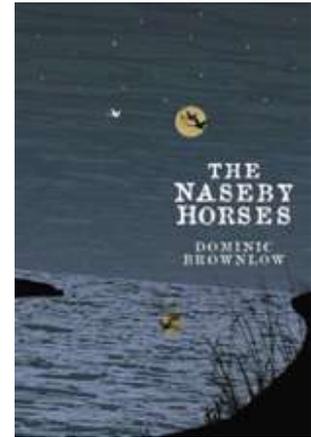
## **PRAISE FOR *THE HOPKINS CONUNDRUM***

“The novel seesaws between comedy and calamity, present and past. It pokes fun at pretension but also gives an insight into why a Catholic poet such as Hopkins – so weird, so spiritual and so intense – deserves his claim to greatness. The result is a novel enjoyable on every level.” **Daily Express, \*\*\*\***

**ALSO AVAILABLE: *A RIGHT ROYAL FACE-OFF* and *THE HURTLE OF HELL***

DOMINIC BROWNLOW  
**THE NASEBY HORSES**

CLIENT: LOUISE WALTERS BOOKS  
PUBLISHER: LOUISE WALTERS BOOKS  
MATERIAL: FULL MS (304 PP)  
PUB DATE (UK): DECEMBER 2019



*'I only know Charlotte is not dead. I feel it within me, her heartbeat the echo of my own. She is with me still. She is near. I have to save her, for that is all in life I have ever been required to do.'*

Seventeen-year-old Simon's sister Charlotte is missing. The lonely Fenland village the family recently moved to from London is odd, silent, and mysterious. Simon is epileptic and his seizures are increasing in severity, but when he is told of the local curse of the Naseby Horses, he is convinced it has something to do with Charlotte's disappearance. Despite resistance from the villagers, the police, and his own family, Simon is determined to uncover the truth, and save his sister.

Under the oppressive Fenland skies and in the heat of a relentless June, Simon's bond with Charlotte is fierce, all-consuming, and unbreakable; but can he find her? And does she even want to be found?

Drawing on philosophy, science, and the natural world, *The Naseby Horses* is a moving exploration of the bond between a brother and his sister; of love; and of the meaning of life itself.

**DOMINIC BROWNLOW** lives near Peterborough with his two children. He lived in London and worked in the music industry as a manager before setting up his own independent label. He now enjoys life in the Fens and has an office that looks out over water. *The Naseby Horses* is his first novel. It was long listed for the Bath Novel Award 2017.

DIANA CAMBRIDGE  
DON'T THINK A SINGLE  
THOUGHT

CLIENT: LOUISE WALTERS BOOKS  
PUBLISHER: LOUISE WALTERS BOOKS  
MATERIAL: FULL MS (304 PP)  
PUB DATE (UK): SEPTEMBER 2019



1960s New York, and Emma Bowden seems to have it all – a glamorous Manhattan apartment, a loving husband, and a successful writing career. But while Emma and her husband Jonathan are on vacation at the Hamptons, a child drowns in the sea, and suspicion falls on Emma. As her picture-perfect life spirals out of control, and old wounds resurface, a persistent and monotonous voice in Emma's head threatens to destroy all that she has worked for...

Taut, elegant and mesmerising, *Don't Think a Single Thought* lays bare a marriage, and a woman, and examines the decisions – and mistakes – that shape all of our lives.

**DIANA CAMBRIDGE** is an award-winning journalist. She has written for many national newspapers and magazines, gives regular writing workshops, and is a Writer-in-Residence at Sherborne, Dorset. She is Agony Aunt to Writing Magazine. She lives in Bath. *Don't Think a Single Thought* is her first novel.

**PRAISE FOR *DON'T THINK A SINGLE THOUGHT***

"Immersive, gripping... A well-crafted, slow burn story of a talented woman haunted by the conflicts of emotion and ambition – and by her own imagination" **Jay Merrick, author of *Horse Latitudes***

"A chilling page turner set in the playgrounds of the New York rich and famous, where a wealthy doctor's wife is driven to the brink of madness by a horrific childhood memory" **Sharon Churcher, author of *New York Confidential***

"This slim, elegant novel is a delight" **Gail Aldwin, author of *The String Games***

"Extraordinary, fresh, unique, disturbing. Wow... just wow!" **Rebecca Mascull, author of *The Visitors* and *The Wild Air***

HELEN KITSON

# THE LAST WORDS OF MADELEINE ANDERSON

CLIENT: LOUISE WALTERS BOOKS  
PUBLISHER: LOUISE WALTERS BOOKS  
MATERIAL: FULL MS (320 PP)  
PUB DATE (UK): MARCH 2019



*"Writing is like a love affair, or should be. You get to know your story, it intrigues you, if you're lucky it enthrals you, and ultimately it ends, leaving you wretched and abandoned."*

Once upon a time Gabrielle Price wrote and published an extraordinary novel.

But twenty years on her literary star has dimmed, her "work of genius" is all but forgotten, and no further novels have materialized. She now lives an unremarkable life: middle-aged, living alone in the sleepy village she grew up in, and working as a housekeeper for the local vicar. Her lonely existence is dominated by memories of her best friend Madeleine, who died young, in tragic and mysterious circumstances.

Gabrielle's quiet world is turned upside down when she meets and befriends Simon – young, attractive, a would-be writer, and enthusiastic fan of the astonishing novel that Gabrielle published all those years ago. Charmed and flattered, she recklessly invites him into her home and her heart. But Simon is mysterious and manipulative, and it's not long before he forces Gabrielle to confront the demons in her past. Gabrielle's obsession begins to destroy her carefully cultivated life, and she comes to feel increasingly threatened by Simon's presence. Who is he? Why did he seek her out? And what does he really want?

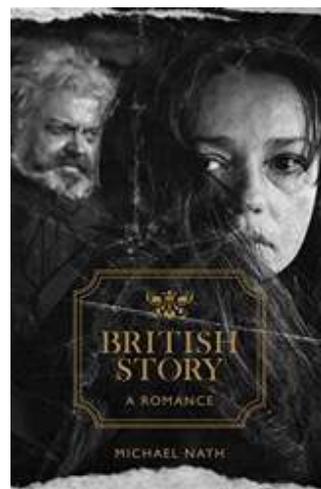
*"The mysteries of storytelling reveal their many layers - this sophisticated and unsettling debut had me hooked from beginning to end"* Isabel Costello, Literary Sofa

**HELEN KITSON** is an acclaimed poet and lives in Worcester with her husband, two teenaged children and two rescue cats. Her first poetry collection was nominated for the Forward Best First Collection Prize. She has published three other poetry collections and her short fiction has appeared in magazines including *Ambit*, *Feminist Review* and *Stand*. *The Last Words of Madeleine Anderson* is her first novel.

# MICHAEL NATH BRITISH STORY

CLIENT: ROUTE PUBLISHING  
MATERIAL: FULL MS (288 PP)  
PUB DATE UK: FEBRUARY 2010

**‘A wonderful exercise in novelistic virtuosity,  
strange and beautiful.’ – *Times Literary  
Supplement***



*‘Characters are like a scent bottle. To meet them is to lift the stopper; to get to know them, never to put it back; then the scent, it spreads around the world.’*

What’s haunting Kennedy? He believes that literary characters exist just like you or me, but he’s getting nowhere trying to prove it. His Falstaff project is an embarrassment; Barbara’s wanting a baby; there’s that trouble from last autumn; he can’t even tell a story.

His fortunes change when he’s befriended by Arthur Mountain, a larger-than-life Welshman with a peculiar take on history and a grand distaste for the modern world. Together with his trainspotting wife, snooty secretary and trusty machete, Arthur opens Kennedy’s soul.

Philosophical, frightening and hilarious, *British Story* is an adventure in imagination and a rallying cry for wonder. With this witty and critical examination of contemporary life, Michael Nath has called up the lost spirit of resistance. The stoplines are operational!

**MICHAEL NATH** was brought up in South Wales and Lincolnshire. He is a Senior Lecturer in English at the University of Westminster. His first novel, *La Rochelle*, was shortlisted for the James Tait Black Memorial Prize for Fiction. His third novel *The Treatment* will be published in 2020.

## Praise for *BRITISH STORY*

*‘British Story* doles out the kisses and the coshes in equal measure. Fittingly for a book obsessed by the importance of character in literature, Michael Nath’s second novel can best be summed up as a swaggering and beer-bellied roar of anger, tenderness, reflection and resistance. I loved it. Nath takes the reader on an almost encyclopaedic tour of the often violent and always edgy relationships between the English, Welsh and Scottish nations. He is equally adept at providing satellite views of events such as the country’s railway network or the tactics of football hooliganism as he is in zooming down to specific and little-known details. A loud and extraordinarily compelling novel, tussling with the big issues of life and death.’ – *The Morning Star, Book of the Year*

**ALSO AVAILABLE: *LA ROCHELLE***

ADA WILSON  
RED ARMY FACTION  
BLUES

CLIENT: ROUTE PUBLISHING  
MATERIAL: FULL MS (256 PP)  
PUB DATE UK: NOVEMBER 2011



FICTION / NOVEL

A coalition government. A widely mistrusted ruling elite. Riots in the streets and heavy-handed police tactics. Welcome to West Berlin, 1967.

Undercover agent Peter Urbach is tasked with infiltrating a group of radical students whose anti-consumerist message is not without propaganda value on both sides of the Wall. Soon, high-minded political activism will move to the terrorism of Baader, Meinhof and the Red Army Faction.

1989, the Wall is coming down and Urbach is breaking cover to track down Peter Green, the genius behind British blues rock band Fleetwood Mac. There's unfinished business to resolve after their chance encounter twenty years earlier at a party in Germany. What exactly did Peter Green walk into that day? They say he has never been the same since...

**Book Website:** [www.redarmyfactionblues.wordpress.com](http://www.redarmyfactionblues.wordpress.com)

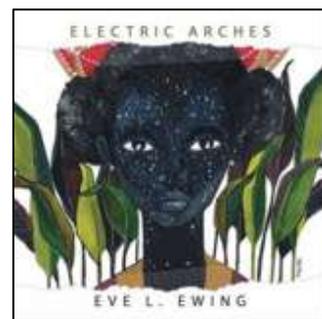
**ADA WILSON** is a writer, journalist and musician. He signed to a major record label at the age of 16 with his band Strangeways. His novels *Red Army Faction Blues*, *Very Acme* and *The Righteous Brother* are published by Route.

***Praise for Red Army Faction Blues***

'British author Wilson- brings the tumult of 1967 West Berlin vividly to life in this intriguing period thriller. Resonances with the Occupy Wall Street movement make this novel's themes timely.' – **Publishers Weekly**

'Peter Green provides the thematic thread drawing the novel's diverse elements into focus, mapping out the constant points of this fascinating reimagining. As though the Green God has the answers – the code to what happened... to why the urban guerrilla youthquake all went wrong. Brilliant stuff?' – **Rock n Reel**

EVE L. EWING  
ELECTRIC ARCHES



CLIENT: ROAM AGENCY  
PUBLISHER: HAYMARKET BOOKS  
MATERIAL: FULL MS. (272 PP)  
PUB DATE (US): SEPTEMBER 2017  
RIGHTS SOLD: UK (PENGUIN)

“The Zora Neale Hurston of her generation.”

“The spirit of this collection soars.” Roxane Gay

Longlisted for The Brooklyn Public Library Literary Prize in poetry and fiction  
Winner: Best Poetry book, 2017 *Chicago Review of Books* Awards  
Winner: 2018 Alex Award  
Winner: Norma Farber First Book Award, 2018, from the Poetry Society of America  
Featured in *Poets & Writers* (Jan/Feb 2018) “Ten Poets Who Will Change the World,” *Buzzfeed’s* “The 13 Best Poetry Books of 2017,” and *Chicago Tribune’s* “10 Best of 2017.”

*Electric Arches* is an imaginative exploration of Black girlhood and womanhood through poetry, visual art, and narrative prose.

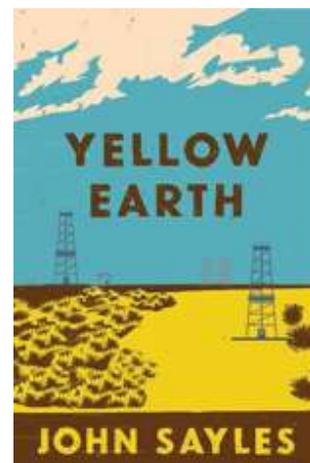
Blending stark realism with the surreal and fantastic, Eve L. Ewing’s narrative takes us from the streets of 1990s Chicago to an unspecified future, deftly navigating the boundaries of space, time, and reality. Ewing imagines familiar figures in magical circumstances—blues legend Koko Taylor is a tall-tale hero; LeBron James travels through time and encounters his teenage self. She identifies everyday objects—hair moisturizer, a spiral notebook—as precious icons.

Her visual art is spare, playful, and poignant—a cereal box decoder ring that allows the wearer to understand what Black girls are saying; a teacher’s angry, subversive message scrawled on the chalkboard. *Electric Arches* invites fresh conversations about race, gender, the city, identity, and the joy and pain of growing up.

**EVE L. EWING** is a writer, scholar, artist, and educator from Chicago. Her work has appeared in *Poetry*, *The New Yorker*, *The New Republic*, *The Nation*, *The Atlantic*, and many other venues. She is a sociologist at the University of Chicago School of Social Service Administration.

JOHN SAYLES  
YELLOW EARTH

CLIENT: ROAM AGENCY  
PUBLISHER: HAYMARKET BOOKS  
MATERIAL: FULL MANUSCRIPT (400 PP)  
PUB DATE (US): JANUARY 2020



**Rich layers of shale oil are discovered under Yellow Earth, North Dakota and the neighboring Three Nations Indian reservation. All hell breaks loose.**

In *Yellow Earth*, the site of Three Nations reservations on the banks of the Missouri River in North Dakota, Sayles introduces us to Harleigh Killdeer, chairman of the Tribal Business Council. “An activist in his way, a product of the Casino Era,” Killdeer, who is contracted by oil firm Case and Crosby, spearheads the new Three Nations Petroleum Company.

What follows, with characteristic lyrical dexterity, insight, and wit, introduces us to a memorable cast of characters, weaving together narratives of competing worlds through masterful storytelling.

Set shortly before Standing Rock would become a symbol of historic proportions of the brutal confrontation between native resistance and the forces of big business and law enforcement, the fate of Yellow Earth serves as a parable for our times.

**JOHN SAYLES** works as a fiction writer, screenwriter, actor and feature film director. His novel *Union Dues* (1978) was nominated for the National Book Award and the National Critics’ Circle Award. He has written over a hundred screenplays and was twice nominated for the Academy Award for Best Original Screenplay. He has directed 18 feature films, with another, *I Passed This Way*, currently in progress. His films *Matewan* and *Lone Star*, as well as his previous novel *A Moment in the Sun*, are often used for instruction in History and American Studies courses. *Yellow Earth* is his fifth novel.

PRAISE FOR PREVIOUS WORKS

“[Sayles’s] ancestry is more like the reportorial vigor Jack London on one side and a little of the sweet impressionism of Stephen Crane on the other.” —*The New York Times*

“Many writers can render credible characters in a credible world, but only a few can do so with a warmth and a humor that is as wise as it is true.” —*Chicago Sun-Times*

CRIME  
THRILLER  
SUSPENSE

NEW OR RECENTLY ADDED TO THE  
CATALOGUE

SARAH SCHULMAN

# MAGGIE TERRY

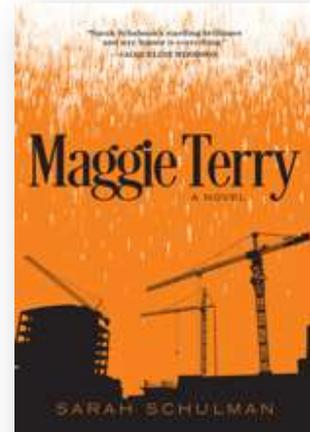
CLIENT: THE FEMINIST PRESS

PUBLISHER: THE FEMINIST PRESS

MATERIAL: FULL MS (280 PP)

PUB DATE (US): SEPTEMBER 2018

RIGHTS SOLD: GERMAN (ARGUMENT  
VERLAG)



Post-rehab, Maggie Terry is single-mindedly trying to keep her head down in New York City. There's a madman in the White House, the subways are constantly delayed, summer is relentless, and neighborhoods all seem to blend together.

Against this absurd backdrop, Maggie wants nothing more than to slowly rebuild her life in hopes of being reunited with her daughter. But her first day on the job as a private investigator lands her in the middle of a sensational new case: *actress strangled*. If Maggie is going to solve this mystery, she'll have to shake the ghosts—dead NYPD partner, vindictive ex, steadfast drug habit—that have long ruled her life.

**SARAH SCHULMAN** is a literary chronicler of the marginalized and subcultural, focusing on queer urban life. She is the author of several books, including *The Gentrification of the Mind*, *Conflict Is Not Abuse*, and *The Cosmopolitans*. She is Distinguished Professor of the Humanities at CUNY, and teaches creative writing at the College of Staten Island.

## PRAISE

"A sprawling exploration of New York nostalgia, police brutality, addiction memoir, and queer love, with a mystery as the cherry on top." —*Kirkus Reviews*

"While a simply riveting mystery by a master of the genre, Sarah Schulman's *Maggie Terry* is also an inherently fascinating and deftly crafted character study." —*Midwest Book Review*

"Schulman's startling brilliance and wry humor is everything." —**Jacqueline Woodson**, author of *Another Brooklyn*

"*Maggie Terry* is the most beautiful, most bitter, most sweet, and all around best detective novel I've read in years. Precise, insightful, heartbreaking, and page turning—read this book, now." — **Sara Gran, author of *Claire DeWitt and the Bohemian Highway***

"A classic Schulman tale that's as much murder mystery as it is a grimly funny comment on our semi-dystopian moment." — ***Lambda Legal***

"A vivid depiction of Maggie [Terry]'s addiction, punctuated by the gritty New York City setting." — ***Publishers Weekly***

"Traversing the personal to the sociopolitical, Schulman's latest offers a strikingly rich portrait of lesbian identity." — ***Lambda Literary Review***

"*Maggie Terry* is day-after noir: the party is over, the neon burned out, and there's nothing to drink but cold-pressed kale juice. Clear-eyed and beautifully written, this novel is classic Schulman. She flenses and dissects the human condition, weighs every organ—how we connect, what forms the beating heart of a community—then magically breathes life back into the husk and helps it rise, reborn. Maggie Terry is a light shining in the waste, offering hope: where there are people, there is the possibility of connection, and together we can make it." — **Nicola Griffith, author of *So Lucky***

"*Maggie Terry* is inventive, boundary pushing, and absolutely electric. It centers women and queerness in the most exciting way, within a story you'll never want to stop reading. Sarah is a brilliant writer who navigates fiction with all the same nuance, depth, and authenticity we've come to expect from her groundbreaking non-fiction work. Get lost in this deeply engrossing novel." — **Jill Soloway, creator of *Transparent***

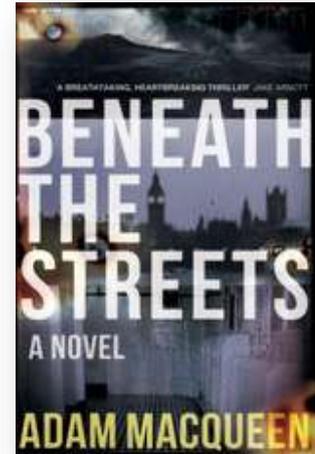
"Entirely original and mixing many genres, this book is about imagining a way forward when there seems to be no way at all." — **Kaitlyn Greenidge, author of *We Love You, Charlie Freeman***

"A reverberating story of our times. Sarah Schulman is at the top of her very considerable powers in this deeply humane novel. It is profoundly, just stunningly good." — **Katherine V. Forrest, author of *High Desert***

"A psychological portrait of a woman trying to make her way back from the edge, and an inspiring one at that." — **Danny Caine, The Raven Book Store**

ADAM MACQUEEN  
**BENEATH THE STREETS**

CLIENT: LIGHTNING BOOKS  
PUBLISHER: LIGHTNING BOOKS  
MATERIAL: FULL MS (204 PP)  
PUB DATE (UK): APRIL 2020



**A ‘what if’ political thriller based on a true story, in the mean streets of Soho**

**When Jeremy Thorpe hired thugs to kill his ex-lover, they botched the job. What if they had succeeded?**

It is February 1976, and the naked corpse of an underage rent boy is found on Hampstead Heath. Since the police don’t seem to care, twenty-year-old Tommy Wildeblood – himself a former ‘Dilly boy’ prostitute – finds himself investigating.

Dodging murderous Soho hoodlums and the agents of a more sinister power, Tommy uncovers another, even more shocking crime: the Liberal leader and likely next Home Secretary, Jeremy Thorpe, has had his former male lover executed on Exmoor and got away with it. The trail of guilt seems to lead higher still, and a ruthless Establishment will stop at nothing to cover its tracks.

In a gripping thriller whose cast of real-life characters includes Prime Minister Harold Wilson, his senior adviser Lady Falkender, gay Labour peer Tom Driberg and the investigative journalist Paul Foot, Adam Macqueen plays ‘what if’ with Seventies political history – with a sting in the tail that reminds us that the truth can be just as chilling as fiction.

**ADAM MACQUEEN**’s books include *The Prime Minister’s Ironing Board* and *The Lies of the Land: A Brief History of Political Dishonesty*. *The King of Sunlight*, his biography of William Hesketh Lever, was one of the *Economist*’s books of the year. He has contributed to *Private Eye* since 1997 and wrote the bestselling history of the magazine published for its 50th anniversary. From 1999-2002 he was deputy editor of the *Big Issue*.

**PRAISE FOR *BENEATH THE STREETS***

“A fucking fantastic read!” – Tom Robinson  
“Thrilling and brilliantly imaginative” – Adam Curtis  
“A breathtaking, heartbreaking thriller” – Jake Arnott

ANDREAS WAGNER  
THE TAXIDERMIST

CLIENT: EMONS VERLAG

MATERIAL: FULL MS. (240 PP)

PUB DATE (GERMANY): FEBRUARY 2020



When taxidermist Felicitas Booth discovers a box of her father's memorabilia, her world begins to falter. Wasn't he just the innocent murder victim she had thought for decades that he was? What happened on that Africa expedition that only half the participants survived? Felicitas decides to face the truth - without knowing what the consequences will be for her life...

**ANDREAS WAGNER** is a winegrower, historian and author. After studying history, political science and bohemistics in Leipzig and at the Charles University in Prague, he took over the family winery of his ancestors near Mainz together with his two brothers in 2003. He is married and has four children.

FICTION / THRILLER

PAUL BASSETT DAVIES  
PLEASE DO NOT ASK  
FOR MERCY

CLIENT: LIGHTNING BOOKS  
PUBLISHER: LIGHTNING BOOKS  
MATERIAL: FULL MS (420 PP)  
PUB DATE (UK): MAY 2020



**A dystopian detective story – hilarious and terrifying in equal measure**

Detective Kilroy is assigned to investigate a horrible murder. He's a fine cop, from the brim of his hat to the soles of his brogues, but his inquiries, far from solving the mystery, lead him into a deeper one - and to Cynthia, an enigmatic woman with a secret that could overturn Kilroy's entire world. But where is this world? It seems both familiar and uncanny, with electric cars, but no digital devices, and the audience for a public execution arriving by tram. Meanwhile, the seas are retreating, and the Church exerts an iron grip on society - and history. Power belongs to those who control the narrative. Kilroy is forced to take sides between the Kafkaesque state that pays his wages, and the truth-seekers striving to destroy it, all the while becoming increasingly besotted with a woman who may only love him for his mind - in an alarmingly literal way. *Please Do Not Ask for Mercy as a Refusal Often Offends* is a dystopian satire that manages to be funny and frightening in equal measure.

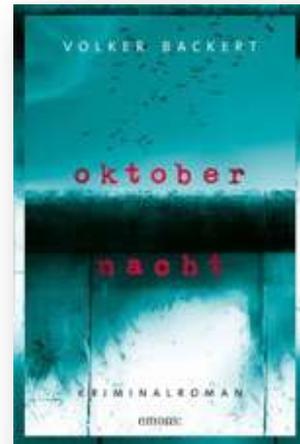
**PAUL BASSETT DAVIES** contributed to many of the most successful radio and TV shows of the Eighties and Nineties, writing for Spitting Image, Rory Bremner and Jasper Carrott. He wrote the screenplay for the 2005 feature animation film *The Magic Roundabout* and has written and produced music videos with Kate Bush and Ken Russell. He is a former creative director of the London Comedy Writers Festival. His first novel, *Utter Folly*, topped Amazon's humorous fiction chart when it was published in 2012. His second novel, *Dead Writers in Rehab*, was published by Unbound in 2017.

VOLKER BACKERT  
OCTOBER NIGHT

CLIENT: EMONS VERLAG

MATERIAL: FULL MS. (256 PP)

PUB DATE (GERMANY): FEBRUARY 2020



FICTION / THRILLER

October 3, 2020, thirty years after reunification. Celebrations are taking place everywhere. Hannah Steiner is on the verge of her professional breakthrough: She is to take over a renowned political talk show and present the live broadcast on the occasion of the anniversary of German reunification at the Brandenburg Gate. But then a revelation throws her life off track: she was adopted as a child - her biological father was an influential Stasi major. And this is only the beginning of a disturbing story, the only consequence of which can be revenge ...

Volker Backert, Germany's only crime writing registrar, studied in Munich and Bayreuth. He experienced firsthand the opening of the border and the turning point: first in the Coburg Social Welfare Office, where he was confronted with numerous individual fates in 1989/90 and paid out the legendary "welcome money" to those arriving from East Germany. He then worked with the police for 18 years as Head of Department for Public Security.

# MEDDI MÜLLER

## PIG GANG

CLIENT: EDITION KRIMI

MATERIAL: FULL MS. (300 PP)

PUB DATE (GERMANY): MARCH 2020



A married couple is found dead in the bushes in front of their house. The pictures of a surveillance camera put up by their neighbours worried about the increasing crime rate clearly show one person throwing both of them from their balcony. Christian Köhler, nicknamed Shaft, and Sabine Grotewohl, known as Grotte, take over the investigation. What makes the forklift driver of a large butchery so dangerous that he and his wife are murdered? And why is his boss behaving so strangely? What initially looked like a simple murder turns out to be a big case - which takes Shaft and Grotte to their limits.

**MEDDI MÜLLER** has worked as a fireman, writer, publisher, radio presenter, comedian and filmmaker. He is also the author of eight historical Frankfurt novels, making him one of the most widely read authors in the city, and his uncanny short stories have an avid readership. In his own radio show, "Meddis Nähkästchen", he invites well-known and lesser-known artists from the region for a chat once a month.

THOMAS KÖHLER  
KONSTANTIN ZORN  
LAMBACH'S LAST  
CASE

CLIENT: EDITION KRIMI

MATERIAL: FULL MS. (288 PP)

PUB DATE (GERMANY): FEBRUARY 2020



**A whirlpool of violence and dark machinations.**

**And suddenly it is no longer clear who is the perpetrator and who is the victim...**

Commissioner Lambach is shaken by a horrifying discovery. The worst thing about it: the severely mutilated victim is still alive, but cannot testify. In the course of his investigations, Lambach is drawn ever deeper into a vortex of supposedly unmotivated violence, in which even the boundaries between perpetrator and victim seem to be blurring. Gradually he uncovers an intricate maze of revenge reaching back several years - and realizes much too late that he himself has already become part of a diabolical plan...

**THOMAS KOEHLER** worked in a psychiatric ward for acute cases for more than twenty years. There he had contact with both sex offenders and severely traumatized victims. He regularly spends part of the year in Denmark to pursue his writing career.

**KONSTANTIN ZORN** studied psychology in Göttingen and worked for over twenty years in both acute psychiatry and forensic psychiatry. Every day he was in close contact with mentally ill criminals, but also with traumatized people who were sometimes victims of extreme violence. He was active in violence prevention for more than ten years and trained potential victims in self-protection. In addition to several specialist articles, he has published two books on the subject of violence prevention. Today Zorn lives and writes near Constance, right on Lake Constance.

# BERNHARD STÄBER CITY OF PREDATORS

CLIENT: ACABUS VERLAG

MATERIAL: FULL MS. (372 PP)

PUB DATE (GERMANY): OCTOBER 2019



FICTION / CRIME

Sara Elin Persen, from the indigenous Sami people, comes to Oslo from the Arctic Circle to find out more about her brother's death. She does not believe that the environmental activist was stabbed in a random bar fight.

Sara is housed in an artist's flat in Grünerløkka. When one of her flatmates is killed in a burglary, Sara is targeted by a man who will stop at nothing to get his hands on an ancient Viking artefact. Cut off from her family in the Arctic and haunted by the memories of her dead brother, Sara has only one thing left to do in Oslo's urban jungle: She becomes herself a predator, hunting her pursuers.

**BERNHARD STÄBER** was born in Munich in 1967, studied social work in Berlin and worked in the social-psychiatric field and in child and youth welfare. Since 2012 he lives in Norway as a full-time writer, editor and translator. He has written articles and essays on mythological themes for various magazines. He has published several fantasy novels under the pseudonym “Robin Gates”, including the multi-volume *Runlandsaga*. His novel *Feuermuse* was nominated for the German fantasy award Seraph. His Norway thrillers *Vaters unbekanntes Land*, *Kalt wie Nordlicht* and *Kein guter Ort* were published under his real name Bernhard Stäber.

JENS KRAMER  
JOHANNA'S  
REVENGE

CLIENT: KEIL & KEIL

MATERIAL: FULL MS. (256 PP)

PUB DATE (GERMANY): MARS 2020

PUBLISHER: DROEMER KNAUR



**Her past will be his ruin...**

A mysterious stranger in the train, a passionate, but unsettling night – that is all it takes to throw Adrian, a successful evolutionary biologist, off his course. Flying in the face of reason, he follows the mysterious Johanna wherever she takes him. But the more he comes under the spell of her ominous past, the more the premises of his own life grow shaky. When he realizes that Johanna is on a relentless vendetta, he needs to make a decision: Does he want to be at her beck and call – or save his own life?

*Johanna's Rache* is a sensual novel, with an underpinning of menace that grips the reader right from the first page. Adrian and Johanna will linger in our memories for a long time to come.

**JENS KRAMER** studied ethnology and journalism in Berlin. Together with his wife, the bestselling author Nina George, he is Jean Bagnol, the inventor of the Provençal investigator “Commissaire Mazan.” Kramer is the chairman of the Syndicate, the association of German-speaking authors of detective novels. He divides his time between Berlin and Brittany.

BERNHARD HOFER  
FIRST SNOWFALL

CLIENT: EMONS VERLAG  
MATERIAL: FULL MS. (304 PP)  
PUB DATE (GERMANY): OCTOBER 2019



After a professional setback, prosecutor Marlene Castor retreats with her daughter Lya into the seclusion of the mountains, but the peace does not last long. On a trip together Lya disappears. A feverish search begins. The few traces always refer to the mysterious place Tannenfall, around which countless legends are entwined and which nobody knows exactly where to find. Together with the silent mountain guide Jakob, Marlene embarks on a journey that takes her far beyond the limits of her own mind and deep into her own psyche.

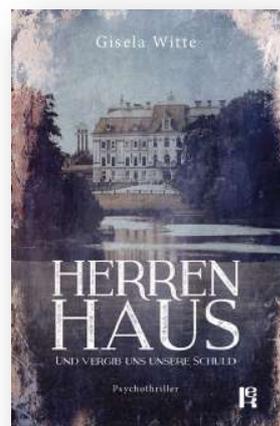
**BERNHARD HOFER** was born in 1970 in Mürzzuschlag, Austria. He worked for banks, media groups and advertising agencies. Today he lives with his family in Potsdam, where he works as an author, speaker and expert in dramaturgical project management.

**Praise for *FIRST SNOWFALL***

A captivating mystic thriller guaranteed to give you goose bumps.  
**Buchjournal**

GISELA WITTE  
THE MANSION

CLIENT: EDITION KRIMI  
MATERIAL: FULL MS. (268 PP)  
PUB DATE (GERMANY): MAY 2019



Sophie is in her early 50s and wants to give her life an exciting turn. She accepts an enticing offer and moves into a luxurious mansion, which she shares with a group of her peers. Together they run a lucrative escort service. However, small intrigues among the residents and challenging customers tarnish the idyll. More and more, Sophie has the feeling of being watched. Eventually, her apartment is broken into and she has to realize that she has fallen into the sights of a fanatical serial killer who wants to punish her lewd lifestyle.

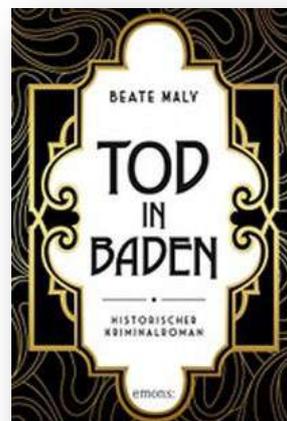
**GISELA WITTE** was born in Zittau. She is a trained bookseller and worked as a gallery owner. Long stays abroad led her to England, France, Switzerland, the USA and India. After settling down, she completed a diploma course in education and history. This was followed by additional training in child psychotherapy, family therapy and learning therapy. She works as a freelance author in Berlin and has published the story collection 'Die silberne Kugel' as well as numerous stories and crime stories in anthologies. Gisela Witte is a member of the female crime writer association 'Mörderische Schwestern'.

BEATE MALY  
DEATH AT THE SPA

CLIENT: EMONS VERLAG

MATERIAL: FULL MS. (272 PP)

PUB DATE (GERMANY): OCTOBER 2019



Baden near Vienna, 1924: The retired teacher Ernestine and her friend, the pharmacist Anton, travel to Baden to relax at the Sauerhof health resort. The healing sulphur water attracts prominent guests from all over the world. But not everyone's stay is healthy: when a corpse is found in the spa gardens, Ernestine and Anton's curiosity is aroused. Who seeks to cut short the life of the spa guests?

**BEATE MALY** was born in 1970 in Vienna, where she still lives today with her husband and three children. She started writing about twenty years ago, first penning children's books and pedagogical reference books, then devoting herself to historical novels and since "Deathly Tango" also detective novels.

**ALSO AVAILABLE : DEATHLY TANGO, DEATH AT THE OPERA, DEATH ON THE DANUBE**

SOPHIE OLIVER  
THE GENTLEMEN OF  
THE SEBASTIAN CLUB

CLIENT: DRYAS

MATERIAL: FULL MS. (280 PP)

PUB DATE (GERMANY): MARCH 2018



**A LADY IN AN EXCLUSIVE GENTLEMAN'S CLUB**

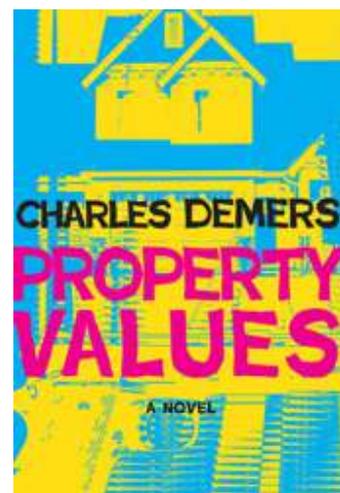
London, 1895: A series of murders shakes the city. The victims belong to different social classes and are seemingly randomly selected. So random, in fact, that the Metropolitan Police don't believe in a single perpetrator. A case for the investigators of the Sebastian Club, a distinguished London gentlemen's club, which has set itself the goal of solving crimes where Scotland Yard fails. These gentlemen are uncovering a pattern behind these atrocities: To obtain a valuable jewel, the perpetrator uses medieval methods of torture. For the detectives, the matter is clear: the murderer must be brought to justice as quickly as possible. At all costs. And even if one of the "gentlemen" turns out to be a young woman in disguise...

**SOPHIE OLIVER** was born and raised in Bavaria but left her home country after graduating from high school to study and explore the world. She lived in Italy and England and was able to gain experience in various professions. Sophie loves the weird and wonderful and above all "all things British".

STILL AVAILABLE

# CHARLES DEMERS PROPERTY VALUES

CLIENT: ARSENAL PULP PRESS  
MATERIAL: FULL MS (176 PP)  
PUB DATE (CANADA): NOVEMBER 2018



**The worlds of urban gentrification, overpriced real estate, and gang violence collide in this wry and sardonic crime novel by author and comedian Charles Demers (*Vancouver Special*, *The Horrors*).**

As a shaky truce between suburban gangsters starts to unravel, schlubby civilian Scott Clark has other things on his mind: if he can't afford to buy out his former father-in-law, Scott's about to lose the only house he's ever called home. In Vancouver's red-hot real estate market, he doesn't have a chance--until he and his best friends take the last-ditch measure of staging a drive-by shooting on the property to push down the asking price. But when Scott's pretend gangland stunt attracts the attention of real criminals, his make-believe crew soon finds itself in the middle of a deadly rivalry.

With wicked humour and a brilliant cast of desperate characters, *Property Values* explodes the crime novel genre while exploring the absurd lengths to which a man will go to in order to hold onto his home in today's market.

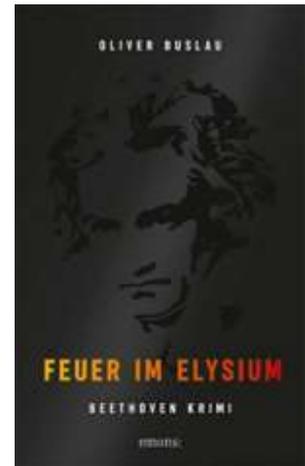
**CHARLES DEMERS** is a comedian, writer, and playwright, and the author of the novels *Property Values* (Arsenal Pulp Press) and *The Prescription Errors* (Insomniac Press), and the non-fiction books *The Horrors* (Douglas & McIntyre), *Vancouver Special* (Arsenal Pulp Press, now out of print), and (with George Bowering) *The Dad Dialogues* (Arsenal Pulp Press). He's a regular on CBC's *The Debaters* and is the voice of Walter the Slug on the Emmy-winning Netflix cartoon *Beat Bugs*. He is also the editor of Robin's Egg Books, a humour imprint of Arsenal Pulp Press. A longtime political activist, he lives in East Vancouver with his wife and daughter.

## **Praise for *Property Values***

A searing commentary on the commodification of homes and the displacement of lower and middle classes should be neither funny nor entertaining, yet here we are with Charles Demers' hilarious new novel. Like the best literary satire, the jokes are so densely and smartly packed into each page that you forget this is about serious stuff. And trust me: you will, as the non-cool kids say, guffaw out loud. -Paul Bae, executive producer of "The Big Loop" and "The Black Tapes"

OLIVER BUSLAU  
FIRE IN ELYSIUM

CLIENT: EMONS VERLAG  
MATERIAL: FULL MS. (544 PP)  
PUB DATE (GERMANY): JANUARY 2020



**A historical thriller set in the world of Ludwig van Beethoven whose 250th birthday will be celebrated in 2020...**

When the young palace administrator Sebastian Reiser arrives in Vienna, the great composer Ludwig van Beethoven is preparing the world premiere of his Ninth Symphony. The whole city is looking forward to the concert at the Kärntnertortheater. But the performance is controversial - not only among conservative music enthusiasts, but also within the influential fraternities who, having been banned, are operating from behind the scenes.

When Reiser gets the chance to participate in the orchestra, he is drawn into a dangerous web of intrigue and secret politics.

**OLIVER BUSLAU** began his writing career in the late 1990s when he wrote the first adventure of Wuppertal private detective Remigius Rott, who has since solved ten cases. He is also the author of several thrillers set in the music world as well as of numerous novellas.

I.L. CALLIS

# THE YEAR THE DARKNESS FELL

CLIENT: EMONS VERLAG

MATERIAL: FULL MS. (448 PP)

PUB DATE (GERMANY): MARCH 2019



On the eve of the elections for the European Parliament, lawyer Viktor Hellberg is sorting out the estate of his mother, a former press photographer, when his sixteen-year-old daughter disappears. The kidnappers demand documents from his mother's possession, otherwise the girl will die. For Hellberg begins a desperate search, which leads him from Berlin to Vienna. He is drawn into the network of an organization whose goal is the destruction of democracy - and who plans to assassinate one of the most powerful – and popular - men in the world. Hellberg discovers that it's not only the life of his daughter that is at stake, but indeed the future of Europe.

**I.L. CALLIS**, born in Italy, grew up in Berlin and Paris and studied law in Salzburg. She gained journalistic experience with the Austrian radio service ORF's Current Affairs Department before conducting research at the Institute for European Legal History on contemporary history and National Socialist legislation.

### *Praise for Im Jahr der Finsternis*

“A riveting thriller which proves once again that the European capitals with their many peculiarities and their historical depth are well suited as backdrops for crime stories... There's more than enough material for a film adaptation so... who knows?”

**Stuttgarter Zeitung**

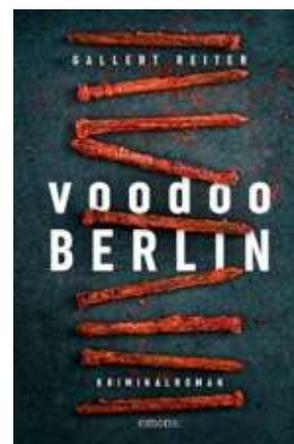
“A thriller as captivating as it is timely”

**Abendblatt**

**ALSO AVAILABLE: [THE ALPHABET OF CREATION](#)**

# PETER GALLERT, JÖRG REITER VOODOO BERLIN

CLIENT: EMONS VERLAG  
MATERIAL: FULL MS. (352 PP)  
PUB DATE (GERMANY): MAY 2019



Chief Commissioner Heiko Brandt used to be an ethnologist. He has lived with hill tribes, sea nomads and in the worst slums - all over the world. Now he works at the Berlin LKA. His new case, a cruelly murdered, horrifically mutilated dealer, brings back dark memories of his time in Africa. Was this a ritual murder? In the search for the truth in back rooms and dark alleys he encounters ancient beliefs, dangerous ceremonies and threatening powers.

**PETER GALLERT**, born in Bonn in 1962, successfully graduated in Germanic studies and worked as a night porter, construction worker, dramatic actor and wrote Jerry Cotton thrillers and dubbing scenarios. For twenty years he has worked as a scriptwriter for TV series. He teaches karate to kids, has three daughters and lives with his family in Cologne.

**JÖRG REITER**, born in Düsseldorf in 1952, studied ethnology, malayology and film and television studies. He has spent time researching and living with sea nomads and a two-year stunt doing fieldwork with hill tribe tribes in the northern Philippines. In 1986 he received his doctorate in ethnology; in 1991, he switched from science to storytelling. He has been working as a screenwriter for 25 years. Today he lives in Cologne.

## PRAISE FOR *VOODOO BERLIN*

“It is thanks to the author duo’s skill that this book is not just an ordinary thriller full of clichés and platitudes. Brandt's first case, *Headhunting*, developed a rhythm and tone very much its own, skillfully alternating between sober portrayal and dramatic pacing. *Voodoo Berlin* is a timely, shooting-from-the-hip Berlin thriller that doesn’t give in to Hollywood sugarcoating.

**Stuttgarter Zeitung**

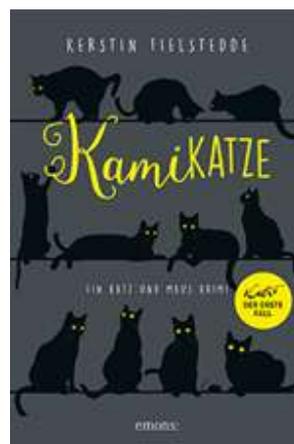
“Peter Gallert and his co-author Jörg Reiter, who is himself an ethnologist, are clearly no populists. Quite the contrary, their disturbing thriller drastically shows how globalized greed for profit exacerbates the suffering of the "black" continent. Terrifyingly good.”

**Buchjournal**

**ALSO AVAILALE : HEADHUNTING**

# KERSTIN FIELSTEDDE KAMI-CAT

CLIENT: EMONS VERLAG  
MATERIAL: FULL MS. (256 PP)  
PUB DATE (GERMANY): MARCH 2018



## *Animal Farm* meets James Bond

When cat agent Indy is abducted in the middle of Berlin, her brother Ian, a committed housecat with sleep issues, is forced to venture out of his home. He puts together an iCats elite team in order to find his sister. With help from an arrogant pet dog, an explosive-loving rat and the remaining half of an earthworm, they are hard on the heels of heavy-hitting underworld boss Mole Sumo. If they want to save Indy from his claws and the deadly danger she finds herself in while being held in a laboratory conducting animal testing, every second counts...

Trailer: <https://youtu.be/4d98N72yYD4>

**KERSTIN FIELSTEDDE**, born in Wolfsburg, is a designer who, having worked as artistic and creative director in several advertising agencies, has founded her own agency. She is also a product and interior designer and illustrator.

### *Praise for Kamikatze*

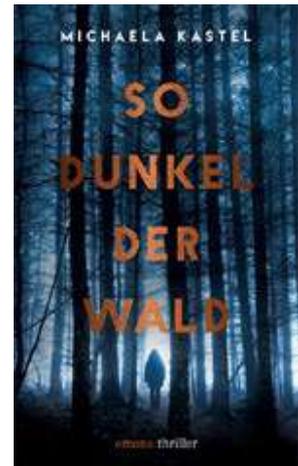
“An entertaining, slightly wacky thriller that discusses human concerns from an animal viewpoint.”  
**Westfälische Nachrichten**

**ALSO AVAILABLE : CATERMINATOR**

MICHAELA KASTEL  
HOW DARK THE WOODS

CLIENT: EMONS VERLAG  
MATERIAL: FULL MS. (304 PP)  
PUB DATE (GERMANY): MARCH 2018

**Film rights optioned before publication!**  
**Winner of the Victor Crime Award**



FICTION / SUSPENSE

Ronja and Jannik haven't been able to imagine a future since they were kidnapped as children and dragged deep into the forest. Until one day long-awaited freedom is finally within reach. But what has been a dream for so long seems suddenly strange and scary. And the hunt for them has already begun...

Born in 1987, **MICHAELA KASTEL** studied more or less everything the University of Vienna has to offer before she decided to make a dream come true and become a writer. Wanting to be surrounded by books even when not writing, she also works in a bookstore. The film rights to *How Dark the Woods* were optioned before publication.

**PRAISE FOR *SO DUNKEL DER WALD***

“Kastel has embedded her thrilling story in the Austrian countryside, where the forests are swathed in fog, roads are lonely and mountains remote and threatening. That a child might get lost there doesn't seem so incredible to anyone who has wandered through this gloomy, melancholy solitude. And once it gets dark...”

**Stuttgarter Zeitung**

“A nerve-wracking, atrocity-filled thriller that fascinated me from the first page to the last. You want to intervene but are stuck observing from a distance, stunned and also sickeningly fascinated as the symbiosis between fear and violence develops, because Michaela Kastel so damn beautifully describes thoughts and desires, but also the rough reality. This thriller gets under the reader's skin.”

**SR3**

**ALSO AVAILABLE: WHAT WE DON'T TALK ABOUT**

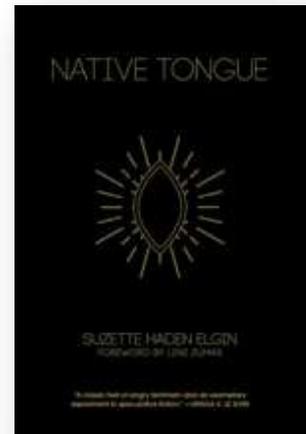
SCIENCE FICTION  
FANTASY  
SUPERNATURAL

NEW OR RECENTLY ADDED TO THE  
CATALOGUE

-  
SUZETTE HADEN ELGIN  
**NATIVE TONGUE**

CLIENT: THE FEMINIST PRESS  
PUBLISHER: THE FEMINIST PRESS  
MATERIAL: FULL MS (376 PP)  
PUB DATE (US): JULY 2019

RIGHTS SOLD: UK (GOLLANCZ), KOREA (BOOK  
21 PUBLISHING), ITALIAN (DEL VECCHIO),  
SPAIN (FUTURBOX), CATALONIA  
(CHRONOS)



**An instant classic upon its publication in 1984, this dystopian trilogy is a testament to the power of language and women’s collective action—in a new edition reissued for a new generation of readers.**

In 2205, the Nineteenth Amendment has long been repealed. Men hold absolute power, and women are only valued for their utility. The Earth’s economy depends on an insular group of linguists who “breed” women to become perfect interstellar translators until they are sent to the Barren House to await death. But instead, these women are slowly creating a language of their own to make resistance possible for all. Ignorant to this brewing revolution, Nazareth, a brilliant linguist, and Michaela, a servant, both seek emancipation in their own ways. But their personal rebellions risk exposing the secret language, and threaten the possibility of freedom.

**SUZETTE HADEN ELGIN** (born Patricia Anne Wilkins; 1936–2015) was an American science fiction author. She founded the Science Fiction Poetry Association, and was considered an important figure in the field of science fiction constructed languages. Elgin was also a linguist; she published non-fiction, of which the best-known is the *Gentle Art of Verbal Self-Defense* series.

**PRAISE**

“This angry feminist text is also an exemplary experiment in speculative fiction, deftly and implacably pursuing both a scientific hypothesis and an ideological hypothesis through all their social, moral, and emotional implications.” —**Ursula K. Le Guin**

75

"A welcome reminder of the feminist legacies of science fiction. . . . Explores the power of speech, agency, and subversion in a work that is as gripping, troubling, and meaningful today as it has ever been." —***Publishers Weekly* (starred review)**

"This carefully crafted, fascinating dystopia is a call to action even decades later, and highlights the importance of language and its uses in politics of power." —***Booklist* (starred review)**

"Extremely relevant." —***Bookforum***

"*Native Tongue* brings to life not only the possibility of a women's language, but also the rationale for one. . . . [It is] a language that can bring to life concepts men have never needed, have never dreamed of—and thus change the world. Elgin never makes the mistake of easy utopianism or over-optimism. Her women revel in patience." —***Village Voice Literary Supplement***

"Less well known than the *The Handmaid's Tale* but just as apocalyptic in [its] vision . . . Suzette Haden Elgin's *Native Tongue* . . . records female tribulation in a world where . . . women have no public rights at all. Elgin's heroines do, however, have one set of weapons—words of their own." —**Sandra M. Gilbert and Susan Gubar, *New York Times Book Review***

"A pioneering feminist experiment." —***Literary Hub***

"Published in 1984, *Native Tongue* got it right. In the power and precision of language, women can begin to change the world." —**Maggie Shen King, author of *An Excess Male***

"A necessary and exhilarating book." —***4Columns***

**ALSO AVAILABLE: [THE JUDAS ROSE AND EARTHSONG](#)**

LAURA LAAKSO

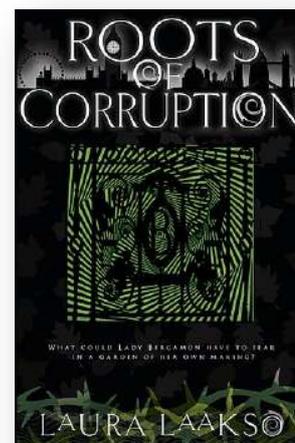
# ROOTS OF CORRUPTION

CLIENT: LOUISE WALTERS BOOKS

PUBLISHER: LOUISE WALTERS BOOKS

MATERIALÆ: FULL MS (384 PP)

PUB DATE (UK): MARCH 2020



*What could Lady Bergamon have to fear in a garden  
of her own making?*

On the night of Samhain, the veil between worlds is at its thinnest, and ancient magic runs wild in Old London.

When Lady Bergamon is attacked in her Ivy Street garden, Wishearth turns to Yannia for help. Who could have the power to harm Lady Bergamon in her own domain? While Yannia searches for the answer, nature herself appears to be killing Mages in Old London. Yannia and Karrion join forces with New Scotland Yard to solve the baffling Mage deaths. But wherever they turn, all the clues point back towards Ivy Street.

Yannia's abilities are put to test as she races to save Lady Bergamon's life, and prevent further murders. But with the lines between friends and enemies blurring, she must decide who to trust and how much she's willing to sacrifice for Old London and its inhabitants...

The third in Laura's *Wilde Investigations* series

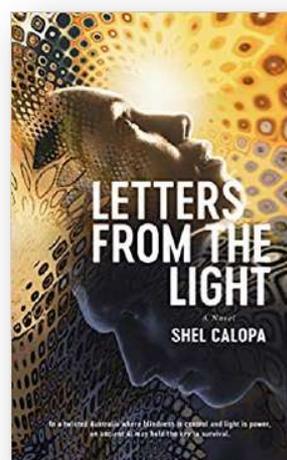
**LAURA LAAKSO** is a Finn who has lived for most of her adult life in England. She is an accountant, dog trainer and author. *Roots of Corruption* is the third installment in her paranormal crime series **Wilde Investigations**.

**ALSO AVAILABLE: FALLIBLE JUSTICE AND ECHO MURDER**

FICTION / FANTASY

SHEL CALOPA  
LETTERS FROM THE  
LIGHT

CLIENT: INSPIRED QUILL  
MATERIAL: FULL MS. (500 PP)  
PUB DATE (UK): DECEMBER 2019



**Imagine a world where light is a privilege...**

In a future Australia, where light is only for the powerful and the poor struggle in darkness, Sam grew up praying for a way out. Living as the only sighted boy in a town of blind workers was tough. Discovering it didn't have to be that way was tougher.

Sam is just one of five desperate people, each from vastly different societies in a deeply divided land, who must survive prejudice, calamity, and each other, to unlock the secrets of their world, and ultimately help a fabled Ai defeat an ancient foe.

**WHAT WOULD YOU DO TO ESCAPE THE DARK?**

Whilst setting her writing squarely within the Science- Fantasy genre, **SHEL CALOPA's** stories only use science as a colourful backdrop against which her characters struggle with the contemporary issues of class, gender, discrimination and power.

MARK CANTRELL  
CITIZEN ZERO

CLIENT: INSPIRED QUILL  
MATERIAL: FULL MS. (482 PP)  
PUB DATE (UK): AUGUST 2017



**Sometimes even a pawn can hold the balance of power.**

In a bitterly divided nation where security trumps civil liberty, unemployed David is on the verge of sinking into the 'Zeroes' – a destitute underclass numbering millions. But then JobNet's advanced virtual reality world offers him a gateway to a worthwhile future, and a chance to rejoin society.

But David is an unwitting pawn in a deadly conspiracy to topple the Government: he's the ideal carrier for an intelligent virus designed to shatter the system and set the Zeroes free.

When the virus activates, chaos ensues and the Zeroes rise. David is left trapped inside a corrupted reality. If it doesn't shatter his sanity, the secret he finds there will change everything...

**MARK CANTRELL** is a UK-based writer and journalist. A Yorkshireman by birth, he hails from Bradford but currently lives in Stoke-on-Trent. He is the author of two published novels – SILAS MORLOCK (2013) and CITIZEN ZERO (2017), both published by Inspired Quill – as well as a host of short stories. Over the years, his work has appeared in a number of small press 'zines, websites, and multi-author collections.

# DAVID WILKINSON UNDER THE SHELL

CLIENT: INSPIRED QUILL  
MATERIAL: FULL MS. (392 PP)  
PUB DATE (UK): JUNE 2018



## Engalise is a city under siege.

Without a government or the usual series of formal laws, relative peace is kept under the premise of the Ten Free Rights of the Individual.

Freedom Protection Agent Jaq Pilakin specialises in investigating violations against the First Right: life. As a freelancer, she's forced to pick up the less lucrative cases cast aside by the big agencies, and stumbles into a scene where an artillery strike by the besieging forces has left a plumber dead under the rubble.

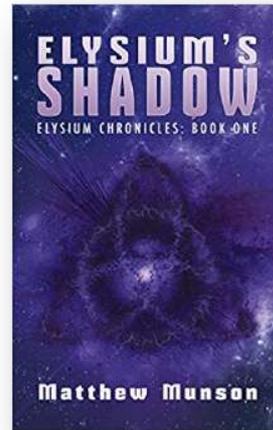
As Pilakin digs deeper into the case, she finds a trail of murders - and a would-be murderer finds her. When she finally identifies the perpetrator, it turns out she holds Engalise's entire fate in her own bloodstained hands.

**DAVID WILKINSON** lives in Ashby de la Zouch, land of Jaffa Cakes, Ivanhoe, the National Forest and Adrian Mole's Cappuccino Years. He is a physicist and, after years of being a research scientist for the Government, now works for the Institute of Physics. Married, his wife eventually got fed up with him talking about all the books he was going to write and told him to get on with it or shut up. Writing science fiction in a universe he has been perfecting for decades, his influences range from Asimov, Niven-Pournelle and childhood science fiction through to the new style Battle Star Galactica. Having learned his trade with Writing East Midlands, he is now a member of the established Leicester Writers Club. In 2015, his debut novel *We Bleed the Same* was shortlisted for the East Midlands Book Award - a general award, which shows the cross-genre appeal of his writing.

**ALSO AVAILABLE: [WE BLEED THE SAME](#)**

MATTHEW MUNSON  
ELYSIUM'S SHADOW

CLIENT: INSPIRED QUILL  
MATERIAL: FULL MS. (340 PP)  
PUB DATE (UK): SEPTEMBER 2017



**“It’s been a hell of a first day.”**

Jon May has been the Governor of Elysium for a few hours, and he’s already facing a belligerent Chief of Security, an ex-Operations Manager imprisoned for killing the previous Governor, and an amorphous energy mass that has its own agenda.

So now Jon has to decide who to trust; his Security Chief will barely talk to him, and his only allies are people who, according to the Republic, are dangerous criminals.

With less than 48 hours to delve into the shadows surrounding Elysium’s recent but tumultuous past, May is about to uncover more about this job than he bargained for.

**MATTHEW MUNSON** lives in Thanet on the north Kent coast, a stone's throw from the sea. When not writing, Matthew is a disability and sexuality advocate, focusing on “invisible” disabilities such as dyspraxia through T2D, the charity he co-founded.

**ALS AVAILABLE: LEAP OF FAITH AND FALL FROM GRACE**

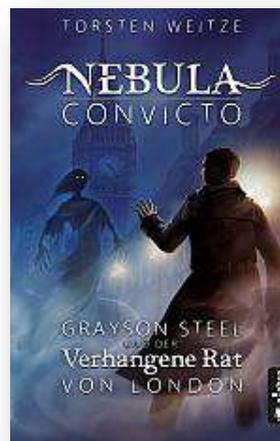
TORSTEN WEITZE  
**NEBULA CONVICTO**

GRAYSON STEEL AND THE  
COUNCIL OF LONDON

CLIENT: ACABUS VERLAG

MATERIAL: FULL MS. (408 PP)

PUB DATE (GERMANY): OCTOBER 2019



Detective Grayson Steel handles the uncomfortable cases of the Scotland Yard in modern London. When he examines the mysterious death of a young woman, he discovers secrets that are hidden from ordinary people.

He is drawn into a society that secretly exists alongside the human world; the Nebula Convicto is teeming with secret councils, magical assassinations and beings that should only exist in fables and myths. Steel is supposed to take on the role of a special investigator in the magical community and find a kidnapped girl within a very short time. If he does not save the child before a new leader of the Nebula Convicto is chosen, the whole world threatens to return to the Middle Ages.

Only through his skills as an investigator and his newly discovered power to resist magic can Steel find his way between ghouls, vampires and other magical beings in the London underground.

**TORSTEN WEITZE** was born in Krefeld in 1976 and still lives there today. Having initially studied publishing and led a pen-and-paper role-playing game for years, he now spends his free time thinking up new worlds and characters and breathing life into them in his fantasy novels.

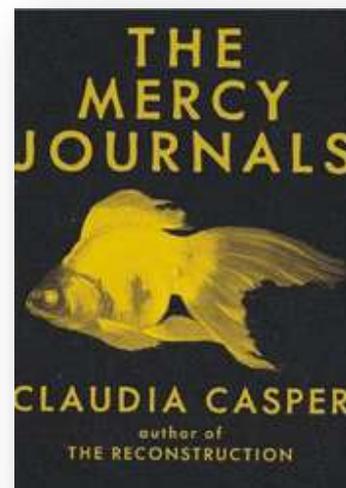
Other books in the series: GRAYSON STEEL AND THE THREE FURIES OF PARIS (2019) and GRAYSON STEEL AND THE MAGIC HANSA OF LONDON (2018)

STILL AVAILABLE

# CLAUDIA CASPER THE MERCY JOURNALS

CLIENT: ARSENAL PULP PRESS  
MATERIAL: FULL MS (256 PP)  
PUB DATE (CANADA): MAY 2016

**Winner of the Philip K. Dick Award for Distinguished  
Science Fiction**



This unsettling novel is set thirty years in the future, in the wake of a third world war. Runaway effects of climate change have triggered the collapse of nation/states and wiped out over a third of the global population. One of the survivors, a former soldier nicknamed Mercy, suffers from PTSD and is haunted by guilt and lingering memories of his family. His pain is eased when he meets a dancer named Ruby, a performer who breathes new life into his carefully constructed existence. But when his long-lost brother Leo arrives with news that Mercy's children have been spotted, the two brothers travel into the wilderness to look for them, only to find that the line between truth and lies is trespassed, challenging Mercy's own moral code about the things that matter amid the wreckage of war and tragedy.

Set against a sparse yet fantastical landscape, *The Mercy Journals* explores the parameters of personal morality and forgiveness at this watershed moment in humanity's history and evolution.

**CLAUDIA CASPER'S** previous novels are *The Reconstruction* (Penguin in Canada; St. Martin's Press in the US) and *The Continuation of Love By Other Means* (Penguin Canada), shortlisted for the Ethel Wilson Fiction Prize. She is writing a screenplay adaptation of *The Reconstruction* for a 3D feature film co-production. She has taught writing at Kwantlen Polytechnic University and been a long-time mentor for Vancouver Manuscript Intensive. Claudia lives in Vancouver, BC.

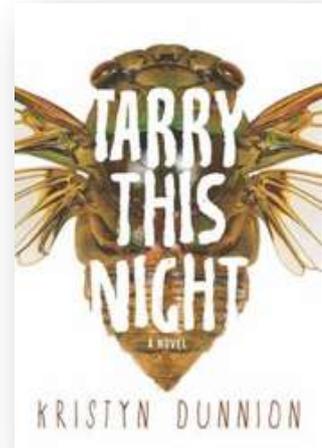
## **Praise for *The Mercy Journals***

*The Mercy Journals* takes its place alongside Thomas King's *The Back of the Turtle* and Emily St. John Mandel's *Station Eleven* in the growing tradition of Canadian literature which wonders what will bring on our apocalypse, and what we will do when it comes . . . Casper's novel is a powerful environmentalist manifesto and call to action. -*Canadian Literature*

Posing profound questions about compassion, values, and our capacity for life-saving change, Claudia Casper performs a remarkably incisive and sensitive variation on the dystopian theme in this suspenseful and provocative tale of sacrifice and survival. -*Booklist*

KRISTYN DUNNION  
TARRY THIS NIGHT

CLIENT: ARSENAL PULP PRESS  
MATERIAL: FULL MS (264 PP)  
PUB DATE (CANADA): OCTOBER 2017



**A powerful dystopian novel set during a new American civil war, about a polygamist cult leader and his followers.**

In this eerily relevant, cautionary novel, a civil war is brewing in America. Below ground, a cult led by the deluded and narcissistic Father Ernst is ensconced in an underground bunker, waiting out the conflict. When the "Family" runs out of food, Ruth, coming of age and terrified of serving as Ernst's next wife, must choose between obeying her faith and fighting for survival. Cousin Paul, sent topside to scavenge for food, may return with proof that it is safe for the Family to ascend again. But is it enough to invest all hope in Paul's unlikely return?

In this unsettling modern take on the Lilith tale, spirited women resist their violent, racist culture and, in so doing, become outlaws. Family members navigate a secretive and deadly arena where faith eschews autonomy and righteousness precludes mercy. With an unwavering eye, *Tarry This Night* dares to imagine the unthinkable that is present-day America, offering a place for resistance and hope for a new and better world.

**KRISTYN DUNNION** is a comedian, writer, and playwright, and the author of the novels *Property Values* (Arsenal Pulp Press) and *The Prescription Errors* (Insomniac Press), and the non-fiction books *The Horrors* (Douglas & McIntyre), *Vancouver Special* (Arsenal Pulp Press, now out of print), and (with George Bowering) *The Dad Dialogues* (Arsenal Pulp Press). He's a regular on CBC's *The Debaters* and is the voice of Walter the Slug on the Emmy-winning Netflix cartoon *Beat Bugs*. He is also the editor of Robin's Egg Books, a humour imprint of Arsenal Pulp Press. A longtime political activist, he lives in East Vancouver with his wife and daughter.

**PRAISE FOR *TARRY THIS NIGHT***

*Tarry This Night* imagines a world destroyed on both national and intimate scales. Dunnion shows us characters faced with the choice between surrendering their faith and repudiating their entire lives on the one hand, and physical destruction on the other. Yet in depicting the last days of the crumbling Family, the novel also reveals the potential for resistance, rebellion, and change. By showing the fragility of oppressive regimes and dystopian universes, *Tarry This Night* makes room for hope, even within the confines of its tense, psychological drama. -*Lambda Literary*

LARISSA LAI

# THE TIGER FLU

CLIENT: ARSENAL PULP PRESS

MATERIAL: FULL MS (334 PP)

PUB DATE (CANADA): OCTOBER 2018



**Lambda Literary Award winner**

**City of Calgary W.O. Mitchell Book Award 2019**

**James Tiptree Jr. Honor List**

**Named one of the Best Books of the Year by Autostraddle and The Advocate**

In this visionary novel by Larissa Lai -- her first in sixteen years -- a community of parthenogenic women, sent into exile by patriarchal and corporate Salt Water City, go to war against disease, technology, and an economic system that threatens them with extinction.

Kirilow is a doctor apprentice whose lover, Peristrophe, is a "starfish," a woman who can regenerate her own limbs and organs, which she uses to help her clone sisters whose organs are failing. When a denizen from Salt Water City suffering from a mysterious flu comes into their midst, Peristrophe becomes infected and dies, prompting Kirilow to travel to the city, where the flu is now a pandemic, to find a new starfish who will help save her sisters. There, Kirilow meets Kora, a girl-woman desperate to save her family from the epidemic. Kora has everything Kirilow is looking for, except the will to abandon her own family. But before Kirilow can convince her, both are kidnapped by a mysterious group of men to serve as test subjects for a new technology that can cure the mind of the body.

Bold, beautiful, and wildly imaginative, *The Tiger Flu* is at once a saga of two women heroes, a cyberpunk thriller, and a convention-breaking cautionary tale -- a striking metaphor for our complicated times.

**LARISSA LAI** was born in La Jolla, California, grew up in St. John's, Newfoundland, and currently lives in Calgary. She holds a PhD in English from the University of Calgary and an MA in Creative Writing from the University of East Anglia. She was awarded an Astraea Foundation Emerging Writers Award in 1995. Her novel *When Fox is a Thousand* was first published by Press Gang Publishers in 1995; a new edition, featuring an afterword by the author, was published by Arsenal Pulp Press in 2004. In 2009, she published *Automaton Biographies* (Arsenal Pulp), her first solo poetry book that was shortlisted for the Dorothy Livesay Poetry Prize at the BC Book Prizes. She is also the author of *Salt Fish Girl* (Thomas Allen Publishers, 2002), as well as a book-length collaborative long poem with Rita Wong called *sybil unrest*, published by Line Books in 2009.

A tantalizing novel, replete with the kind of detail that recalls the world of Margaret Atwood's MaddAddam trilogy yet belongs to another territory entirely, thrillingly its own. With Atwood you're in a world that's odd but recognizable, whereas with Lai, you're in a world that's completely strange -- until it shocks you with a flash of the familiar. -Quill and Quire

A compelling read about ostracization, disease, technology, tolerance, and survival in a society facing extinction from a horrific pandemic. -The Advocate ("Best Books of the Year")

86

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www.agencedeborahdruba.com

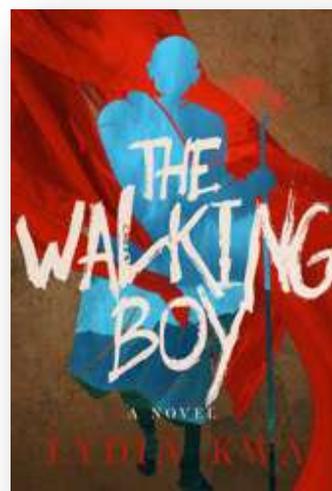
LYDIA KWA

## THE WALKING BOY

CLIENT: ARSENAL PULP PRESS

MATERIAL: FULL MS (324 PP)

PUB DATE (CANADA): OCTOBER 2019



**SHORTLISTED FOR THE ETHEL WILSON FICTION PRIZE**

China, in the final days of the rule of the first Female Emperor Wu Zhao. The ailing hermit monk Harelip sends his disciple Baoshi on a pilgrimage from Mount Hua to Chang'an, the Western capital; Baoshi is the "walking boy" charged with locating Harelip's missing former lover Ardhanari. Baoshi lives with a secret only his Master knows, and he is filled with fears of being discovered. On his journey, Baoshi crosses paths with both commoners and imperial officials, as well as others who take delight in their queer identities; in doing so, he is released powerfully from his past shame.

*The Walking Boy*, set in the years following Kwa's recent novel *Oracle Bone*, is a book of quiet subversion, upending classical Chinese tropes with contemporary ideas around gender and feminism. Filled with psychological complexities, magic and poetic allusions to classical Chinese literature, *The Walking Boy* explores the intrigue of inner alchemy while exorcising the ghosts of history.

**LYDIA KWA** is the author of the novels *Oracle Bone*, *This Place Called Absence* (shortlisted for the Books in Canada First Novel Award), *The Walking Boy* (shortlisted for the Ethel Wilson Fiction Prize), and *Pulse*, as well as two books of poetry, *The Colours of Heroines* and *sinuous*. A new updated edition of *The Walking Boy* was published in 2019. She lives and works in Vancouver as a writer and psychologist.

### **Praise for *Walking Boy***

At the court, at the caves, in the cities and the mountains, secrets and mysteries abound. This novel has it all, palace intrigues, betrayals, spirits, enlightenment, magic, and visual and sensual delights. A diverse cast of fascinating characters and, page after page, poetic pronouncements to guide one, to live and to die by. I was spellbound to the end, and when it came, I didn't want to leave the world of Kwa's *The Walking Boy*. -Shani Mootoo, author of *Moving Forward Sideways, Like a Crab*

**ALSO AVAILABLE : ORACLE BONE**

# AMBER DAWN SODOM ROAD EXIT

CLIENT: ARSENAL PULP PRESS  
MATERIAL: FULL MS (408 PP)  
PUB DATE (CANADA): MARCH 2018

Lambda Literary Award finalist  
*Globe and Mail* Best Book of the Year  
Ethel Wilson Fiction Prize finalist  
James Tiptree Jr. Honor List



**The second novel by Lambda Literary Award winner Amber Dawn: at once a compelling family melodrama and a lesbian supernatural thriller.**

It's the summer of 1990, and Crystal Beach in Ontario has lost its beloved, long-running amusement park, leaving the lakeside village a virtual ghost town. It is back to this fallen community Starla Mia Martin must return to live with her overbearing mother after dropping out of university and racking up significant debt. But an economic downturn, mother-daughter drama, and Generation X disillusionment soon prove to be the least of Starla's troubles: a mysterious and salacious force begins to dog Starla; inexplicable sounds in the night and unimaginable sights spotted on the periphery. Soon enough, Starla must confront the unresolved traumas that haunt Crystal Beach.

*Sodom Road Exit* might read like a conventional paranormal thriller, except that Starla is far from a conventional protagonist. Where others might feel fear, Starla feels lust and queer desire. When others might run, Starla draws the horror nearer. And in turn, she draws a host of capricious characters toward her--all of them challenged to seek answers beyond their own temporal realities.

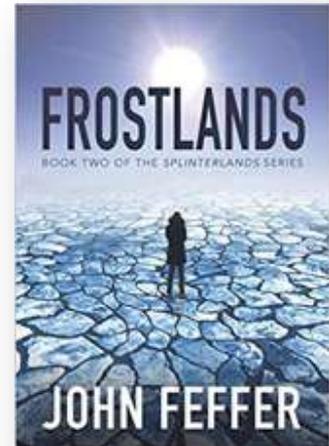
*Sodom Road Exit*, the second novel by Amber Dawn, is a book that's alive with both desire and dread.

**AMBER DAWN** is the author of the novels *Sodom Road Exit* (2018) and *Sub Rosa* (winner of a Lambda Literary Award; 2010), the Vancouver Book Award-winning memoir *How Poetry Saved My Life* (2013), and the Dorothy Livesay Poetry Prize-nominated poetry collection *Where the words end and my body begins* (2015). She is also editor of *Fist of the Spider Woman: Tales of Fear and Queer Desire* and co-editor of *With a Rough Tongue: Femmes Write Porn*. She teaches creative writing at Douglas College and the University of British Columbia in Vancouver, and also leads several low-barrier community writing classes.

JOHN FEFFER  
FROSTLANDS

CLIENT: ROAM AGENCY  
PUBLISHER: DISPATCH BOOKS  
MATERIAL: FULL MS. (248 PP)  
PUB DATE (US): NOVEMBER 2018

Previous Title **SPLINTERLAND**. Right Sold France (Inculte)



“A 21<sup>st</sup> Century Jack London.”

It's 2051, and Arcadia is under attack. As the stand-alone sequel to *Splinterlands* begins, the sustainable compound in what was once Vermont is on high alert.

Arcadia's defense corps is mobilized to defend against what first appears to be a routine assault, one of the many that the community repulses from paramilitary forces every year. But as sensors report a breach in the perimeter wall, even eighty-year-old Rachel Leopold shoulders a weapon and reports for duty. It's a distraction from her urgent research: to save the world from the horrors of climate change. Rachel is in a race against time as she battles Arcadia's enemies, the rising waters and superstorms, and her own mortality.

*Frostlands* takes the reader from the remaining enclaves of North America to the ruins of Europe, and what's left of China before concluding with an explosive revelation that forces a reappraisal of all that came before

**JOHN FEFFER** is a playwright and the author of several books including *Aftershock: A Journey into Eastern Europe's Broken Dreams* and the novel *Splinterlands*. His articles have appeared in *The New York Times*, *The Washington Post*, *The Nation*, *Salon*, and others. He is the director of *Foreign Policy In Focus* at the Institute for Policy Studies.

**PRAISE:**

“By taking us on a cautionary journey into a future planetary collapse where the term ‘one per cent’ is redefined in a terrifying way, John Feffer forces us to look deeply at our own society's blindness to ecological apocalypse and greed. But the novel's enchantment goes beyond dystopia: the quest for salvation depends on a crusty female octogenarian who would make Wonder Woman salivate with envy.”

**Ariel Dorfman**, Olivier Award-winning playwright

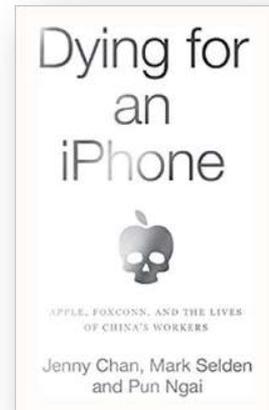
# NON-FICTION

SOCIETY  
POLITICS  
ECONOMY

NEW OR RECENTLY ADDED TO THE  
CATALOGUE

JENNY CHAN, NGAI PUN, MARK  
SELDEN  
**DYING FOR AN IPHONE**  
APPLE, FOXCONN AND THE LIVES  
OF CHINESE WORKERS

CLIENT: ROAM AGENCY  
PUBLISHER: HAYMARKET BOOKS  
MATERIAL: FULL MS. (300 PP)  
PUB DATE (US): JUNE 2020  
RIGHTS SOLD: UK (PLUTO PRESS)



Suicides, excessive overtime, and hostility and violence on the factory floor in China. Drawing on vivid testimonies from rural migrant workers, student interns, managers and trade union staff, *Dying for an iPhone* is a devastating expose of two of the world's most powerful companies: Foxconn and Apple.

As the leading manufacturer of iPhones, iPads, and Kindles, and employing one million workers in China alone, Taiwanese-invested Foxconn's drive to dominate global electronics manufacturing has aligned perfectly with China's goal of becoming the world leader in technology. This book reveals the human cost of that ambition and what our demands for the newest and best technology means for workers.

Foxconn workers have repeatedly demonstrated their power to strike at key nodes of transnational production, challenge management and the Chinese state, and confront global tech behemoths. *Dying for an iPhone* allows us to assess the impact of global capitalism's deepening crisis on workers.'

**JENNY CHAN** is Assistant Professor of Sociology at The Hong Kong Polytechnic University. She is also the Vice President of the International Sociological Association's Research Committee on Labour Movements. Her recent articles have been published widely in *Current Sociology*, *Modern China*, *Rural China*, and many other journals and edited volumes.

**MARK SELDEN** is Senior Research Associate in the East Asia Program at Cornell University. He is editor of the online Asia-Pacific Journal. His books include *China in Revolution: The Yen'an Way Revisited*, *The Political Economy of Chinese Development*, and *The Cambridge History of Communism*.

**PUN NGAI** is Professor of Sociology at The University of Hong Kong. She is author of *Made in China: Women Factory Workers in a Global Workplace and Migrant Labor in China*.

## PRAISE:

“*Dying for an iPhone* is an absolutely necessary read for anyone seeking to understand the realities of modern-day capitalism. Contrary to the mythology of Silicon Valley, this carefully researched book explains why companies like Apple owe their success more to exploitation than to innovation” – **Wendy Liu**, author of *Abolish Silicon Valley: How to Liberate Technology from Capitalism*

“*Dying for an iPhone* takes readers deep inside the dark Satanic mills of Foxconn’s industrial empire. Drawing on the words of the workers themselves, the book offers an invaluable portrait of the Chinese working class as it pumps blood (sometimes literally) into the productive heart of world capitalism” – **Ben Tarnoff**, co-founder of *Logic Magazine*

“Critical, accessible, and rigorously researched, this book offers the most comprehensive analysis of Foxconn, the world’s largest electronics factory: its bleak landscape, dire consequences, and inspiring efforts to change it for the better. –**Jack Linchuan Qiu**, author of *Goodbye iSlave: A Manifesto for Digital Abolition*

“A sobering investigation into the human, social and environmental costs of producing the devices we have come to rely on, a process in which both corporations and we, the consumers, are complicit.” – **Nick Holdstock**, author of *Chasing the Chinese Dream*

MAHMOOD MAMDANI  
NEITHER SETTLER  
NOR NATIVE

THE MAKING AND UNMAKING OF  
PERMANENT MINORITIES

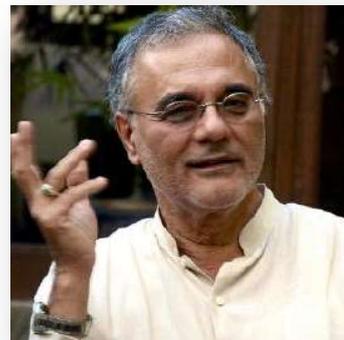
CLIENT: ROAM AGENCY

PUBLISHER: HARVARD UNIVERSITY PRESS

MATERIAL: FULL MS. (170,000 words)

PUB DATE (US): FALL 2020

RIGHTS SOLD:



In this genealogy of political modernity, Mahmood Mamdani argues that the nation-state and the colonial state created each other. In case after case around the globe—from the New World to South Africa, Israel to Germany to Sudan—the colonial state and the nation-state have been mutually constructed through the politicization of a religious or ethnic majority at the expense of an equally manufactured minority.

The model emerged in North America, where genocide and internment on reservations created both a permanent native underclass and the physical and ideological spaces in which new immigrant identities crystalized as a settler nation. In Europe, this template would be used by the Nazis to address the Jewish Question, and after the fall of the Third Reich, by the Allies to redraw the boundaries of Eastern Europe's nation-states, cleansing them of their minorities. After Nuremberg the template was used to preserve the idea of the Jews as a separate nation. By establishing Israel through the minoritization of Palestinian Arabs, Zionist settlers followed the North American example. The result has been another cycle of violence.

Neither Settler nor Native offers a vision for arresting this historical process. Mamdani rejects the “criminal” solution attempted at Nuremberg, which held individual perpetrators responsible without questioning Nazism as a political project and thus the violence of the nation-state itself. Instead, political violence demands political solutions: not criminal justice for perpetrators but a rethinking of the political community for all survivors—victims, perpetrators, bystanders, beneficiaries—based on common residence and the commitment to build a common future—and not settlers and natives as permanent political identities. Mamdani points to the anti-apartheid struggle in South Africa an unfinished project, seeking a state without a nation.

**MAHMOOD MAMDANI** is Herbert Lehman Professor of Government and Professor of Anthropology at Columbia University and director of Makerere Institute of Social Research in Kampala. He is the author of *Citizen and Subject: Contemporary Africa and the Legacy of Late Colonialism*, *When Victims Become Killers: Colonialism, Nativism, and the Genocide in Rwanda*, and *Good Muslim, Bad Muslim: America, the Cold War, and the Roots of Terror*.

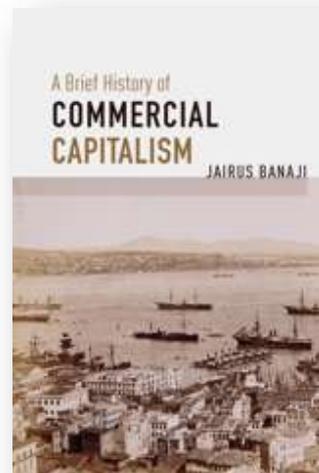
94

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# JAIRUS BANAJI

## A BRIEF HISTORY OF COMMERCIAL CAPITALISM



CLIENT: ROAM AGENCY  
PUBLISHER: HAYMARKET BOOKS  
MATERIAL: FULL (UNEDITED) MS. (200 PP)  
PUB DATE (US): JULY 2020

The rise of capitalism to global dominance is still largely associated – by both laypeople and Marxist historians – with the industrial capitalism that made its decisive breakthrough in 18th century Britain. Jairus Banaji’s new work reaches back centuries and traverses vast distances to argue that this leap was preceded by a long era of distinct “commercial capitalism”, which reorganised labor and production on a world scale to a degree hitherto rarely appreciated.

Rather than a picture centred solely on Europe, we enter a diverse and vibrant world. Banaji reveals the cantons of Muslim merchants trading in Guangzhou since the eighth century, the 3,000 European traders recorded in Alexandria in 1216, the Genoese, Venetians and Spanish Jews battling for commercial dominance of Constantinople and later Istanbul. We are left with a rich and global portrait of a world constantly in motion, tied together and increasingly dominated by a pre-industrial capitalism. The rise of Europe to world domination, in this view, has nothing to do with any unique genius, but rather a distinct fusion of commercial capitalism with state power.

**JAIRUS BANAJI** spent most of his academic life at Oxford. He has been a Research Associate in the Department of Development Studies, SOAS, University of London, for the past several years. He is the author of *Agrarian Change in Late Antiquity* (Oxford, 2007), *Theory as History* (Haymarket Books, 2011) — for which he won the prestigious Isaac and Tamara Deutsche Memorial Prize — and numerous other volumes and articles.

### PRAISE FOR JAIRUS BANAJI

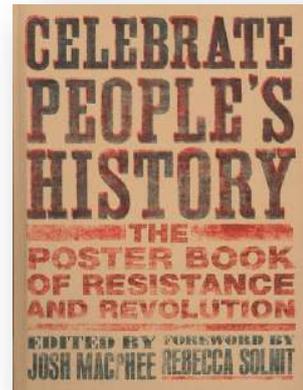
“Banaji’s seemingly idiosyncratic but in fact highly sophisticated and original approach to historical analysis provides not only a welcome stimulus and a challenge for scholars today, but also will give them plenty to think about for many years to come.” ”

—**Marcel van der Linden**, research director of the International Institute of Social History

JOSH MACPHEE ED.

# CELEBRATE PEOPLE'S HISTORY

The Poster Book of Resistance and Revolution



CLIENT: THE FEMINIST PRESS

PUBLISHER: THE FEMINIST PRESS

MATERIAL: FULL MS (264 PP)

PUB DATE (US): AUGUST 2020 (REVISED EDITION)

RIGHTS SOLD: KOREA

WITH FOREWORDS BY REBECCA SOLNIT AND CHARLENE CARRUTHERS

**The best way to learn history is to visualize it!**

Since 1998, Josh MacPhee has commissioned and produced over one hundred posters by over eighty artists that pay tribute to revolution, racial justice, women's rights, queer liberation, labor struggles, and creative activism and organizing. CELEBRATE PEOPLE'S HISTORY presents these essential moments—acts of resistance and great events in an often-hidden history of human and civil rights struggles—as a visual tour through decades and across continents, from the perspective of some of the most interesting and socially engaged artists working today.

CELEBRATE PEOPLE'S HISTORY is a graphic history of dissent and activism around the world, and includes artwork by Cristy Road, Swoon, Nicole Schulman, Christopher Cardinale, Sabrina Jones, Eric Drooker, Klutch, Carrie Moyer, Laura Whitehorn, Dan Berger, Ricardo Levins Morales, Chris Stain, and more.

**JOSH MACPHEE** Josh MacPhee is a designer, artist, and archivist. He is a founding member of the Justseeds Artists' Cooperative, and the author of over a half dozen books, including AN ENCYCLOPEDIA OF POLITICAL RECORD LABELS. He is a coeditor of SIGNAL: A JOURNAL OF INTERNATIONAL POLITICAL GRAPHICS AND CULTURE and he cofounded and helps run Interference Archive, a public collection of cultural materials produced by social movements. For over twenty years he has been organizing the Celebrate People's History poster series, a collection of over 125 posters commemorating important social justice events, groups, and individuals.

PRAISE

96

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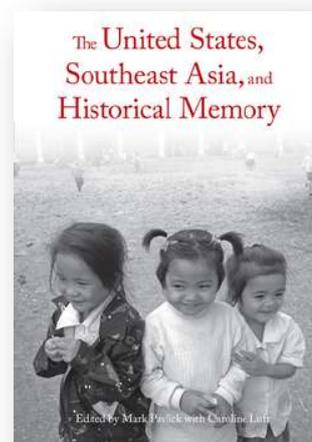
“These posters keep alive some power and some hope in the public sphere.” Rebecca Solnit

« Anyone receiving this book, and it is an ideal present, is sure to want to find out more about the people, organisations and events featured. If they’re anything like me, they may even be tempted to go out and form a revolutionary poster collective of their own. »  
Red Pepper Magazine

“This is history in the making... images of where we have been, not only in an attempt to record an alternative history, but also to encourage readers to imagine how we might forge our future.” Believer Mag

MARK PAVLICK, CAROLINE LUFT  
eds

# THE UNITED STATES, SOUTHEAST ASIA, AND HISTORICAL MEMORY



CLIENT: ROAM AGENCY

PUBLISHER: HAYMARKET BOOKS

MATERIAL: FULL MS (358 PP)

PUB DATE (US): JUNE 2019

**“Extremely useful” The Veteran**

This book sheds crucial new light on the epochal US interventions in Southeast Asia after World War II. Antiwar activist Fred Branfman describes the tragic lives of Laotian peasants under US bombing. Cambodia scholar Ben Kiernan and colleague Owen Taylor illuminate the course of Cambodia history after unprecedented US bombing. The book also includes classic works by Noam Chomsky, Nick Turse, and Edward Herman.

**MARK PAVLICK** is an independent editor. He was active in the US movement against the Indochina wars in volunteer work with the Indochina Mobile Education Project and the Indochina Resource Center in Washington, DC.

**CAROLINE LUFT** is an editor and writer based in New York City.

## PRAISE

"A well-researched and powerfully presented overview...." —**David Swanson**

“Within the academic disciplines of international relations and diplomatic history, there still exists the perception that the U.S military engagement in Southeast Asia was an honorable but ill-advised adventure. Moral outrage is often absent among historians and political scientists. Mark Pavlick’s edited volume illuminates these American wars as a denial of democracy, and a crime against humanity. *The United States, Southeast Asia, and Historical Memory* has educated me, and it should educate my colleagues.” —**Lubna Qureshi**, author of *Nixon, Kissinger, and Allende: U.S. Involvement in the 1973 Coup in Chile*

98

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WOLFGANG HIRN  
SHENZHEN  
TOMORROW'S GLOBAL ECONOMY

CLIENT: CAMPUS VERLAG  
MATERIAL: FULL MS. (288 PP)  
PUB DATE (D): MARCH 2020



**Zoom in on the high-tech mega city**

Shenzhen is the city of superlatives: The world's fastest-growing metropolis and China's youngest and richest, most open and most expensive city. Whether in the field of electric mobility, genetic engineering or artificial intelligence, this is where the trends in principal technologies of the future are created.

In describing Shenzhen, Wolfgang Hirn, a noted authority on China, also draws a picture of the city of tomorrow. He has been travelling in the region for many years and observed its breathtaking development at close hand. More and more global corporations—Airbus, Apple, Daimler, Lufthansa—are setting up labs in the booming megacity. Shenzhen is a new center of gravity for the global economy, and »Shenzhen Speed« is its new unit of measurement.

*“Highly readable, rich in facts, and up to the minute.”* Deutschlandfunk (German Public Radio) on CHINA'S BOSSES

- **A thrilling portrait of China's youngest, most open and expensive city**
- **From workshop to the world to high-tech center in its own right**
- **Best-selling author and noted authority on China**

**WOLFGANG HIRN** studied economics and political science at the University of Tübingen. After various posts as a business journalist, he has worked as a reporter for Germany's MANAGER MAGAZINE for many years now. He has been traveling regularly to China since 1986 and in 2005 published the bestselling HERAUSFORDERUNG CHINA (THE CHALLENGE OF CHINA). His previous book is CHINA'S BOSSES, 2018 Campus.

THOMAS MROZEK / DANIEL SEITZ /  
KAI-UWE GUNDERMANN / MATTHIAS  
DICKE

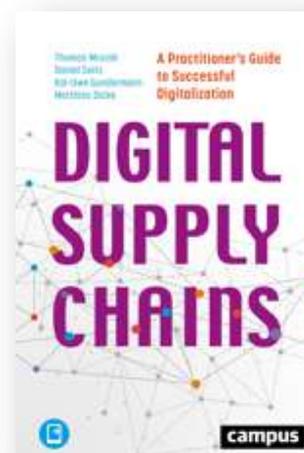
# DIGITAL SUPPLY CHAINS

A PRACTITIONER'S GUIDE TO  
SUCCESSFUL DIGITALIZATION

CLIENT: CAMPUS VERLAG

MATERIAL: FULL MS. (250 PP) IN ENGLISH

PUB DATE (D): MAY 2020



Supply Chain Management is without question deeply affected by the disruptive forces of a modern organization, positively as well as negatively. Between advanced analytics and AI, agile role models and autonomous warehouses a senior executive is often in danger of losing track in the digital jungle.

In these exciting times, with their many turning points, h&z aims to share insights around digital supply chains, their application in business and the so vital transformation to successfully prepare organizations for this challenge. This book provides insights into best practices current supply chain and how CSOs apply technologies and advancements. It also makes daring forecasts about how processes and leadership must be designed so that the digital transformation does not fail in its infancy, but leads to a truly agile organization.

- **Concrete instructions for digital transformation in business**
- **Developed from practice: with many case studies from major companies**
- **Also suitable as an introduction for businesses that are only now embarking on their digital transformation.**

**THOMAS MROZEK** and **DANIEL SEITZ** are both partner at *h&z* and are responsible for supply chain management. Mrozek's specialization is making supply chains future-proof, and he works with major corporations and medium-sized businesses to make sustainable improvements to service. Seitz is the co-founder of *h&z* Supply Chain Innovation Forums. He works to make businesses and organizations reach higher levels of performance by developing innovative concepts.

**KAI-UWE GUNDERMANN**, Senior Expert and Project Leader at *h&z*, combines expert knowledge with practical experience for supply chain management. His emphasis is on planning, logistics, production and operating model optimization.

**MATTHIAS DICKE** is a consultant and part of Supply Chain Practice at *h&z*. In his capacity as digital native and a member of Generation Y, he is particularly interested in working with clients to institute new practices along the supply chain.

100

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# MARTIN SCHÜRZ HYPER WEALTH

CLIENT: CAMPUS VERLAG

MATERIAL: FULL MS. (226 PP)

PUB DATE (D): SEPTEMBER 2019

RIGHTS SOLD: KOREA



## FOR READERS OF THOMAS PIKETTY AND GABRIEL ZUCMAN

To the ancient philosopher Plato, an excess of riches was not conducive to happiness, because it did not entail a corresponding wealth of virtue. Old though this concern with »hyper-wealth« may be, it is still with us today—indeed, all the more so in a world in which the concentration and unequal distribution of wealth and the social issues arising from it are pressing concerns.

The distribution of wealth is a matter of public, not of private concern. Martin Schürz has done the calculations and explains why hyper-wealth is such a problem. That the privileges of the hyper-wealthy are so widely excepted is due not least to the language in which that privilege is framed: hatred and jealousy are vices commonly ascribed to the poor, whereas the rich portray themselves as generous and empathetic. Anyone looking to create a more just society must first understand how the concentration wealth is perceived. Hyper-wealth is a danger to democracy and to political equality.

*“A book that is rich in facts and makes an urgent emotional appeal.”* Markus Marterbauer, Falter (Vienna), October 2019

**Dr MARTIN SCHÜRZ** is an economist and psychologist based in Vienna. He has been researching the distribution of wealth in Europe for over two decades and is a lecturer at the Vienna University of Economics and Business. In 2015 he received the Progressive Economy Award of the European Parliament.

JOHANNES WEYER  
**THE REAL TIME  
SOCIETY**

HOW SMART TECHNOLOGY GOVERNS  
OUR LIFE

CLIENT: CAMPUS VERLAG

MATERIAL: FULL MS. (194 PP)

PUB DATE (D): APRIL 2019

RIGHTS SOLD:



**All in real time**

The last 20 years have witnessed the comprehensive digitalization of everyday life, the public sphere, and the workplace. Everything seems to speed up and at shorter intervals. The rapidity with which the pace of life is changing is comparable only to such historical revolutions as the Renaissance or the industrialization of the eighteenth and nineteenth centuries.

Many processes now occur in real time, based on an ever-greater availability of data. The lag between planning and acting is constantly decreasing. They live in the real time society may be less risky and easier to plan, it also threatens to be increasingly rigid, to leave less scope for flexible action.

In this book, Johannes Weyer considers the urgent questions connected with digitalization and the acceleration of our lives: our data-driven processes spinning out of control? And what might political control of the real time society look like?

»An exciting book full of case studies and interesting perspectives.« Michael Spehr, Frankfurter Allgemeine Zeitung, August, 2019

**JOHANNES WEYER** is Professor for the Sociology of Technology at *TU Dortmund University*.

STILL AVAILABLE

NORBERT HÄRING

## BRAVE NEW MONEY

PAYPAL, WECHAT, AMAZON GO: A  
TOTALITARIAN GLOBAL CURRENCY IN  
THE MAKING

CLIENT: CAMPUS VERLAG

MATERIAL: FULL MS. (256 PP), ENGLISH  
SAMPLE

PUB DATE (GERMANY): AUGUST 2018

RIGHTS SOLD: CHINA, KOREA, VIETNAM



**Over 10,000 copies sold**

**We'll pay with our freedom...**

A war is being fought - a war on cash. At stake are commercial interests and the technology-based business model of Mastercard, Microsoft, Apple and other corporate giants. And what is at stake is not least individual freedom.

The economist Norbert Häring shows how an alliance of big tech and financial companies, monied foundations, governments, and NGOs is building an all-encompassing system of financial surveillance and control: We are on the way to a non-contractual pay-as-you-go system, which makes the act of payment almost unnoticeable by using fingerprints and facial recognition for verification. Where is all this leading? To a single global currency. Norbert Häring's book explains why this is no mere fantasy - and nothing to look forward to, either.

- **Doing away with cash leads to total surveillance**
- **Emotive issue: our freedom is on the line**

**DR. NORBERT HÄRING** is a business writer and the author of several popular books on economics. He writes for the business daily *Handelsblatt* and his own blog, »Geld und mehr« (»Money and More«). In 2014, he received the prize of the *German Keynes Society* for his journalism. In 2011, he co-founded the World Economics Association, which now numbers over 12.000 members. His previous book was »The Abolition of Cash and its Consequences« (»Die Abschaffung des Bargelds und die Folgen«, 2016).

### PRAISE

"Häring cites names and facts. He describes frightening contexts and backgrounds. He has written a well-balanced and scary book - which should shake things up and will hopefully do so." Patrick Schreiner, Focus on WiSo

104

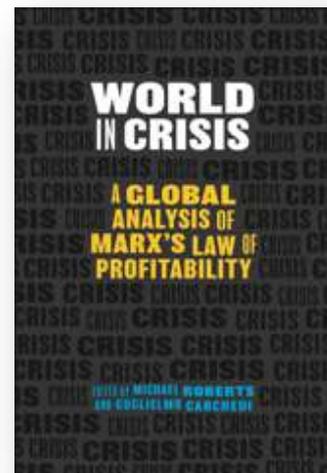
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CARCHEDI & ROBERTS  
**WORLD IN CRISIS**

A GLOBAL ANALYSIS OF MARX'S LAW OF PROFITABILITY

CLIENT: ROAM AGENCY  
PUBLISHER: HAYMARKET BOOKS  
MATERIAL: FULL MS. (350 PP)  
PUB DATE (US): FALL 2018



NONFICTION / ECONOMY

Most mainstream economists view capitalism's periodic breakdowns are nothing more than temporary aberrations from an otherwise unbroken path toward prosperity. For Marxists this fundamental flaw has long been acknowledged as a central feature of the free market system. This groundbreaking volume brings together Marxist scholars from around the world to offer an empirically grounded defense of Marx's law of profitability and its central role in explaining these capitalist crises.

**GUGLIEMO CARCHEDI** has worked at the United Nations in New York and has taught at the University of Amsterdam.

**MICHAEL ROBERTS** has worked as an economist for over thirty years in the City of London financial center.

**PRAISE**

“An ambitious series of essays, with contributions from economists around the globe, dedicated to providing empirical support for the hypothesis that the tendency of the rate of profit to fall is behind the global financial crisis of 2007–2008. The authors also intervene in the much-debated issue of “financialization” in order to articulate how this phenomenon contributed to the financial crisis. . . . This collection represents a much-needed effort to determine empirical estimates of Marxist categories and trends in order to evaluate the hypothesis. Contributions, such as those by Tony Norfield, also provide original insights into the connection of finance to the long-term trends. Another strength of the work is to provide support for the Marxist explanation against competing hypotheses. For instance, the work of José A. Tapia deploys a test called “Granger-causality” to determine if patterns in profitability preceded patterns in investment. If such is the case, this fact weakens the Keynesian hypothesis that “investment, generally, causes profit.”

*International Socialist Review*

HEIKE BUCHTER  
**OILQUAKE**  
HOW AMERICA IS JEOPARDIZING  
OUR FUTURE

CLIENT: CAMPUS VERLAG  
MATERIAL: FULL MS. (288 PP)  
PUB DATE (GERMANY): SEPTEMBER 2019  
RIGHTS SOLD:



**Full speed ahead—against the world**

While the rest of the world is discussing the ins and outs of climate change, Donald Trump is leading the world's largest economy into a new age of oil, creating dirty facts where others just talk. Vast tracts of land from Alaska to the Gulf of Mexico are being turned into industrial wastes, and the consequences are global in scale. America has won the battle for oil and is pursuing its aims with little regard to old alliances. Heike Buchter, an expert on the global economy and financial markets based in New York, has visited the scenes of this battle to see for herself what American energy dominance means for us and our environment—but also for our security. She reveals how Wall Street is driving the boom and how fracking for oil is reshaping the world.

- **The only book to address this dangerous US policy**
- **A timely contribution to the upcoming presidential elections**

**HEIKE BUCHTER** has been reporting from Wall Street since 2001. She is now the business correspondent for the Hamburg weekly *Die Zeit* in New York City. She was the first on her paper to predict the 2008 financial crisis. In 2014, her book *Blackrock. A Global Power is After our Money* again took the lead in bringing the activities of the US investment firm to under scrutiny.

TONY McALEER

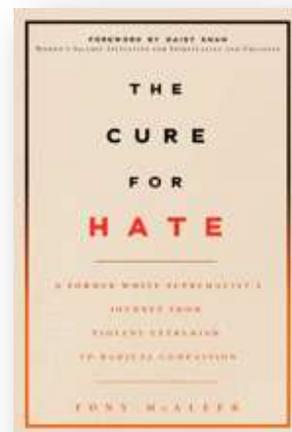
# THE CURE FOR HATE

A FORMER WHITE SUPREMACIST'S  
JOURNEY FROM VIOLENT EXTREMISM  
TO RADICAL COMPASSION

CLIENT: ARSENAL PULP PRESS

MATERIAL: FULL MS. (320 PP)

PUB DATE (CANADA): OCTOBER 2019



How does an affluent, middle-class, private-school-attending son of a doctor end up at the Aryan Nations compound in Idaho, falling in with and then recruiting for some of the most notorious neo-Nazi groups in Canada and the United States?

*The Cure for Hate* paints a very human picture of a young man who craved attention, acceptance, and approval and the dark place he would go to get it. Tony McAleer found an outlet for his teenage rage in the street violence of the skinhead scene. He then grew deeply involved in the White Aryan Resistance (WAR), rising through the ranks to become a leader, and embraced technology and the budding internet to bring white nationalist propaganda into the digital age. After fifteen years in the movement, it was the outpouring of love he felt at the birth of his children that inspired him to start questioning his hateful beliefs. Thus began the spiritual journey of personal transformation that enabled him to disengage from the highest levels of the white power movement.

This incisive book breaks commonly held stereotypes and delivers valuable insights into how regular people are drawn to violent extremism, how the ideology takes hold, and the best ways to help someone leave hate behind. In his candid and introspective memoir, Tony shares his perspective gleaned from over a thousand hours of therapy, group work, and facilitating change in others that reveals the deeper psychological causes behind racism. At a period in history when instances of racial violence are on the upswing, *The Cure for Hate* demonstrates that in a society frighteningly divided by hate and in need of healing, perhaps atonement, forgiveness, and most importantly, radical compassion is the cure.

**TONY McALEER** is an international speaker, change maker, and father of two. As co-founder and board chair for the nonprofit organization Life After Hate, he has made it his mission to help people leave hate groups. *The Cure for Hate* is his first book. He lives in Vancouver.

What makes this book so important in the efforts to combat hatred is the insightful personal reflections and the deep soul searching that Tony has done to understand the corrosive nature of this particular form of hatred. These powerful lessons and his tireless work to guide current white supremacists into a life after hate is what makes this book a beacon of light against humanity's darkest impulses. -**Rabbi Dan Moskovitz, Temple Sholom, Vancouver.**

IVAN COYOTE

# REBENT SINNER

CLIENT: ARSENAL PULP PRESS

MATERIAL: FULL MS. (240 PP)

PUB DATE (CANADA): NOVEMBER 2019



Ivan Coyote is one of North America's pre-eminent storytellers and performers, and the author, co-author, or co-editor of eleven previous books, all but one of which have been published by Arsenal Pulp Press. Their most recent book, *Tomboy Survival Guide*, was shortlisted for the Hilary Weston Writers' Trust Prize for Nonfiction, named an American Library Association Stonewall Honor Book, and longlisted for Canada Reads.

In their latest, Ivan takes on the intimate and the personal as well as the political in these beguiling and revealing stories of what it means to be trans and non-binary today, at a time in their life when they must carry the burden of heartbreaking history with them, while combatting those who would deny their very existence. These stories span thirty years of tackling TERFs, legislators, and bathroom police, sure, but there is de-light and pleasure and triumph to be found here too, as Ivan pays homage to personal heroes while gently guiding younger trans folk to seek joy and find their family.

***Rebent Sinner* is the work of an accomplished artist whose plain truths about their experience will astound readers with their utter, breathtaking humanity.**

### **Praise for TOMBOY SURVIVAL GUIDE**

Speaking for those who have had 'difference squeezed or pounded or prayed' out of them and of being 'trapped in a world that makes very little space for bodies like mine,' Coyote is by turn eloquent, provocative, and persuasive. -**Vancouver Sun**

Coyote is poetic in their phrasing and plain spoken with their truths. -**EDGE Media Network**

An emotionally powerful memoir by a great storyteller about normal life. -**The Globe and Mail**

A wryly confessional memoir ... by turns raw, bittersweet, and funny. -**Publishers Weekly**

**IVAN COYOTE** is the award-winning author, co-author or co-editor of eleven books, including *Tomboy Survival Guide*, shortlisted for the Hilary Weston Writers' Trust Nonfiction Prize and an American Library Association Stonewall Honor Book. They are also the creator of four short films as well as three CDs that combine storytelling with music. Ivan is a seasoned stage performer

108

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and an audience favourite at storytelling, literary, film, and folk music festivals. Ivan lives in Vancouver.

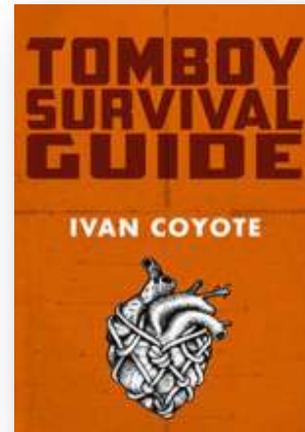
IVAN COYOTE

# TOMBOY SURVIVAL GUIDE

CLIENT: ARSENAL PULP PRESS

MATERIAL: FULL MS. (256 PP)

PUB DATE (CANADA): DECEMBER 2016



**Shortlisted for the Hilary Weston Writers' Trust of Canada Prize for Nonfiction; Longlisted for the BC National Award for Canadian Non-Fiction; Stonewall Book Award Honor Book winner; Longlisted for Canada Reads**

Ivan Coyote is a celebrated storyteller and the author of ten previous books, including *Gender Failure* (with Rae Spoon) and *One in Every Crowd*, a collection for LGBT youth. *Tomboy Survival Guide* is a funny and moving memoir told in stories, about how they learned to embrace their tomboy past while carving out a space for those of us who don't fit neatly into boxes or identities or labels. Ivan writes about their years as a young butch, dealing with new infatuations and old baggage, and life as a gender-box-defying adult, in which they offer advice to young people while seeking guidance from others. (And for tomboys in training, there are even directions on building your very own unicorn trap.)

*Tomboy Survival Guide* warmly recounts Ivan's past as a diffident yet free-spirited tomboy, and maps their journey through treacherous gender landscapes and a maze of labels that don't quite stick, to a place of self-acceptance and an authentic and personal strength.

## Praise for TOMBOY SURVIVAL GUIDE

Speaking for those who have had 'difference squeezed or pounded or prayed' out of them and of being 'trapped in a world that makes very little space for bodies like mine,' Coyote is by turn eloquent, provocative, and persuasive. -**Vancouver Sun**

Coyote is poetic in their phrasing and plain spoken with their truths. -**EDGE Media Network**

An emotionally powerful memoir by a great storyteller about normal life. -**The Globe and Mail**

A wryly confessional memoir ... by turns raw, bittersweet, and funny. -**Publishers Weekly**

**ALSO AVAILABLE: *GENDER FAILURE***

KAI CHENG THOM

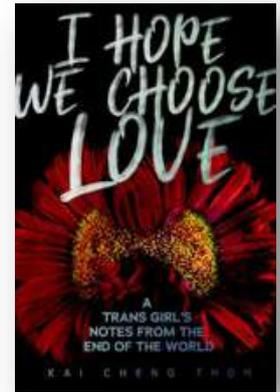
# I HOPE WE CHOOSE LOVE

A TRANS GIRL'S NOTES FROM THE  
END OF THE WORLD

CLIENT: ARSENAL PULP PRESS

MATERIAL: FULL MS. (144 PP)

PUB DATE (Canada): OCTOBER 2019



“This enlightened essay collection is both an invocation of and invitation to love—with intention—as a way to repair, rebuild and reimagine new worlds. I hope readers will choose to take up Kai Cheng Thom’s fiery call to arms.” —Vivek Shraya, author of *I’m Afraid of Men* and *even this page is white*

*I Hope We Choose Love* is a hopeful collection of personal essays and prose poems that grow out of activist and community heartbreak. Acclaimed poet, essayist, advice columnist, and community healer, Kai Cheng Thom envisions a world where trans women of colour can dream about themselves as the vivid bursts of life they are instead of being marked for violence and death. Blending the confessional, political, and literary, Thom dives deep into the issues that divide our contemporary communities to make a case for radical compassion and empathy. With her characteristic eloquence and honesty, Thom critiques essentialist identity politics, the concept of “safety,” virtue signaling (or “activist theatre”), celebrity culture, and mob mentalities. Essays and poems address cancel culture, #MeToo and consent, the ways we enable each other to harm, how to heal through boundary setting, and how we talk about suicide (and our responsibility to each other to create a world we can bear to live in). Thom’s work points us towards what it might look like to apply a form of justice that doesn’t ignore our humanity.

*I Hope We Choose Love* is required reading for anyone who wants to change the world but feels they aren’t good enough, who wants speak truth to power but is afraid of making mistakes, who has made mistakes and wants to forgive themselves.

**KAI CHENG THOM** is a writer, performer, community healer, lasagna lover, and wicked witch. A prolific poet, fiction writer, and essayist, her published book-length works include the award-winning *Fierce Femmes and Notorious Liars: A Dangerous Trans Girl’s Confabulous Memoir* (Metonymy Press), *a place called No Homeland* (Arsenal Pulp Press), and *From the Stars in the Sky to the Fish in the Sea* (Arsenal Pulp Press). She is the winner of the 2017 Dayne Ogilvie Prize for Emerging LGBT Writers and two-time Lambda Literary nominee. She has featured as a performer at such venues as Verses International Poetry Festival, the Canadian Festival of Spoken Word, Word on the Street Toronto, the Blue Metropolis Festival. She has also completed the Spoken Word Residency at the Banff Centre for the Arts and the ARISE Residency at Eventual Ashes Theatre and Buddies in Bad Times Theatre. She’s been profiled in the *New York Times*, and her debut novel, *Fierce Femmes and Notorious Liars*, was selected by Emma Watson for her Shared Shelf international feminist book club. Her essays and reviews have been published in *The Globe and Mail*, *Slate*, *GUTS* magazine, *Xtra*, *Autostraddle* and more.

PHILOSOPHY  
HISTORY  
PSYCHOLOGY

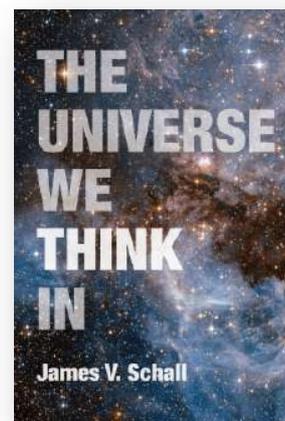
JAMES V. SCHALL  
THE UNIVERSE WE THINK IN

CLIENT: CUA

MATERIAL: FULL MS. (224 pp)

PUB DATE (US): FEBRUARY 2018

RIGHTS SOLD:



*The Universe We Think In* arises from a tradition of realism, both philosophical and political, a universe in which the common sense understanding of things is included in our judgement about them. The scope is both vast and narrow – vast because it is aware of the reality of things, narrow because it is the individual person who can and wants to know them.

The abiding undercurrent of this book is that the cosmos, the universe, does not look at us human beings, but we look at it, seek to understand it, and do understand much of it. Why is this so? The book seeks to begin with the basic question that we each ought to pose to ourselves; namely: "Why do I exist?" Nothing is more immediate than the relation of what is not ourselves to ourselves.

We have the strange experience that we cannot even 'know ourselves' unless we know something that is not ourselves. In a sense, we have two related worlds, the one that exists, a universe, as it were, that includes each of us, and the same world that we think about. What is so striking about our personal existence is that we can know what is not ourselves. Indeed, we not only want to know what is not ourselves, but this knowledge of what is not ourselves is also, in part, the reason for our existence in the first place.

Our thinking about the world is not unrelated to the world that is. Yet, once we understand what is in the world, both systematically and casually, we find ourselves free in a world of others who also think and communicate with one another. Thus, to know ourselves includes knowing what is not ourselves in its own diversity. Ultimately, we seek to know why it all is rather than is not, why it all belongs together in the same universe.

**JAMES V. SCHALL, SJ** is emeritus professor of government at Georgetown University

### PRAISE

"With customary shrewdness and sparkle, Schall confronts us with the proposition that the universe in which we think and act contains a map showing the way to genuine joy and fulfilment if only we are willing to apply our minds to what exists outside of our little selves. Exposing the myriad ways modern man misses the meaning of his own life by attempting to think his way out of the given world, this marvelous book delights us with the variety and depth of Schall's insights into what is really at stake in the adventure of our existence. —"—L. Joseph Hebert, Saint Ambrose University

112

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"This book is the fruit of a lifetime's meditation. Schall really is one of a kind, and especially distinctive, because his insights, brilliant as they are, always point beyond themselves. He doesn't just want you to read his book—he wants you to finish it and then read the books he has read and think through the issues yourself. He is a masterly educator."—V. Bradley Lewis, The Catholic University of America

"If, as both Augustine and Aquinas teach, happiness is the joy produced in us by truth, there is no mystery in the joy that attends the publication of another collection of Schall essays. It's a desert out there, and Schall is our oasis. Spend enough time with him, and you'll never want to leave because you know he knows what we all need to know. Fr. Schall likes to say that any book worth reading is worth reading again; as soon as I finished this one I went right back and started over. —"—Cliff Staples, Veritas Center for Ethics in Public Life, Franciscan University of Steubenville, Ohio

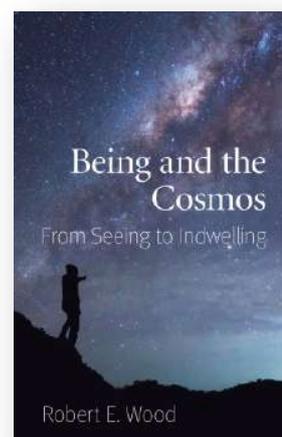
ROBERT E. WOOD  
**BEING AND THE COSMOS**  
FROM SEEING TO INDWELLING

CLIENT: CUA

MATERIAL: FULL MS. (136 PP)

PUB DATE (US): SEPTEMBER 2018

RIGHTS SOLD:



Robert Wood's aim in *Being and the Cosmos* is to reestablish a speculative view of the cosmos that goes back to the ancient Greeks and that corresponds to the holism of contemporary physics. There are two sets of problems in contemporary thought that militate against any such attempt. Most widespread is scientific reductionism in biology and neuroscience that explains awareness in terms of the mechanisms that underlie it. The second is the widespread attack in philosophy itself on speculative holism by deconstruction and anti-foundationalism.

In *Being and the Cosmos*, the tack against both is to make explicit the character of the mind that sees and thinks, that actively takes up commitment to the truth available in the disciplines involved. The basic ground of this position rests upon the functioning of the notion of Being that opens up the question of the character of the Whole and the human being's place in it. Thus position the treatment of the notion of Being as foundation and as orientation toward the Whole between the attack on reductionism and on deconstruction and anti-foundationalism. Wood concludes with a multidimensional sketch of an evolutionary view of the cosmos whose initial phases contain the potentialities for life, sensibility, and intellect as cosmic telos. The holism of contemporary physics has to be reconfigured in terms of this observation. Both reductionists and dualists should know that matter itself has to be re-minded and that mind itself matters.

**ROBERT E. WOOD** is professor of philosophy at the University of Dallas and the author of *The Beautiful, The True and the Good: Studies in the History of Thought* (CUA Press).

**PRAISE**

"In a resounding challenge to assaults on holistic thinking, Robert Wood's *Being and the Cosmos* demonstrates how the notion of being provides a fundamental orientation to the cosmos and our place in it. With considerable erudition and insight, Wood charts the interior dimensions of life, as he makes the case that the cosmos has an 'inside' in a way that links an ancient view of the cosmos with the holism of contemporary physics."—Daniel O. Dahlstrom, Boston University

"Robert Wood's writing uniquely combines phenomenological insight, metaphysical depth, wide historical learning, and familiarity with contemporary thought. In these essays he brings his talents to bear on the fundamental question of the human being's place in the cosmos, countering reductionist

114

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and deconstructionist tendencies with an articulation of Being that opens up the question of the character of the Whole. He engages recent work in physics, biology, and neurophysiology as he argues for an evolutionary view of intellect as the cosmic telos. The result is a very important book."—Richard Velkley, Celia Scott Weatherhead Professor of Philosophy, Tulane University

# VIKTOR E. FRANKL ON THE MEANING OF LIFE

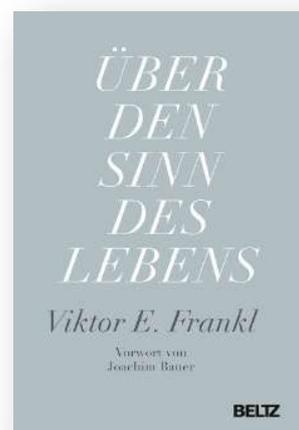
WITH A FOREWORD BY JOACHIM  
BAUER

CLIENT: BELTZ VERLAG

MATERIAL: FULL MS. (128 PP)

PUB DATE (GERMANY): SEPTEMBER 2019  
(UPDATED EDITION)

RIGHTS SOLD: UK/US



## **New courage to face life after traumatic experiences**

In March 1946, eleven months after being released from a concentration camp, Viktor E. Frankl held a series of lectures at the adult education centre in the Vienna workers' district Ottakring. The psychologist, who went on to become world famous, explained his central thoughts on the meaning of life and resilience. Based on his own maxim, 'Live as if you were living for the second time', Frankl revealed his basic conviction that being human means 'being able to be different' in any situation.

Strong evidence for this is provided by his own painful experiences of loss, hunger and fear of death, which nevertheless allowed hope, friendship and a sense of purpose to exist in the concentration camp. This theme of Frankl's life continues to be relevant: every crisis also contains an opportunity - namely to put one's own humanity to the test.

- **Frankl, the 'pope of resilience' has a large fan base**
- **A gripping contemporary document**

**VIKTOR E. FRANKL** (1905–1997) was the first psychologist to put the experience of meaning at the heart of his therapeutic practice. He was a professor of neurology and psychiatry at the University of Vienna, and held numerous professorships in the USA as well. His more than 30 books have been translated into 46 languages, and his autobiography has been published in more than 15 countries so far.

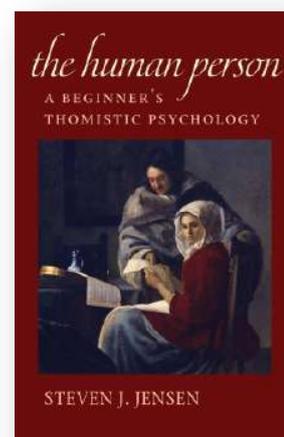
STEVEN J. JENSEN  
**THE HUMAN PERSON**  
A BEGINNER'S THOMISTIC PSYCHOLOGY

CLIENT: CUA

MATERIAL: FULL MS. (296 pp)

PUB DATE (US): NOVEMBER 2018

RIGHTS SOLD:



*The Human Person* presents a brief introduction to the human mind, the soul, immortality, and free will. While delving into the thought of Thomas Aquinas, it addresses contemporary topics, such as skepticism, mechanism, animal language research, and determinism. Steven J. Jensen probes the primal questions of human nature. Are human beings free or determined? Is the capacity to reason distinctive to human beings or do animals also have some share of reason? Have animals really been taught to use language?

*The Human Person* touches on topics that bear upon the very fabric of the universe. Are human beings merely well-ordered collections of chemicals or do they have a soul that gives them life and understanding? Is there any element in human beings that survives death? Can human minds get in touch with the objective world or just forever dwell in the domain of their subjective experiences? The book closes by considering the most fundamental question of all: are human beings merely cosmic accidents with no purpose or is there some meaning to human life?

In this book, beginners of philosophy will learn the wonders of their own nature by studying Aquinas's thought on the human person.

**STEVEN J. JENSEN** is the author of *Sin: A Thomistic Psychology*; *Knowing the Natural Law: From Precepts and Inclinations to Deriving Oughts*; *Living the Good Life: A Beginner's Thomistic Ethics* and *Good and Evil Actions: A Journey Through Saint Thomas Aquinas* (all CUA Press).

### PRAISE

"This is an important book because it examines an important but complex topic and because it examines that topic in a manner accessible to any reader wishing to have a better understanding of what it is to be a human being. Steven Jensen is unafraid to tackle difficult topics, and his guidance through them is superb. As he recognizes, if we don't know the kind of being we are, we will almost certainly go desperately wrong in numerous ways. *The Human Person* provides a firm foundation and a protection against many of these errors."—Gary Atkinson, author of *Our Search with Socrates for Moral Truth*

117

"Steven Jensen has given us philosophy just as it ought to be: reflection grounded in a rich soil of everyday experience, which is expressed in ordinary language used with nuance and precision and which ascends by accurate reasoning to the noblest truths. *The Human Person* is a trustworthy trail guide for the path to self-knowledge."—Christopher Blum, The Augustine Institute

"Jensen's introduction to Thomistic psychology comes at a time when we must be reminded not only of who we are but of what we are. *The Human Person* does that with admirable clarity and erudition, not only by drawing on St. Thomas's profound teaching on human nature, but also by bringing it into fruitful dialogue with contemporary thought. It is a book that should find its way into the classroom and the library of everyone who cares to recover the truth about the human person in an age that has lost its moral bearings."—Giuseppe Butera, Providence College

"Presents Aquinas's account of the human person in an approachable, comprehensive, sound manner—the scholarship is excellent, well grounded in Aquinas and well informed about the central contemporary disputes and how Aquinas's account would bear on these disputes helpfully."—Tom Cavanaugh, author of *Hippocrates' Oath and Asclepius' Snake*

# BUSINESS

NEW OR RECENTLY ADDED TO THE  
CATALOGUE

# ULRICH LICHTENTHALER INTEGRATED INTELLIGENCE

COMBINING HUMAN AND ARTIFICIAL  
INTELLIGENCE FOR COMPETITIVE  
ADVANTAGE

CLIENT: CAMPUS VERLAG

MATERIAL: FULL MS. (270 PP) IN GERMAN  
AND ENGLISH

PUB DATE (D): FEBRUARY 2020



## **Integrated Intelligence as a competitive advantage**

How can companies profit from artificial intelligence? So far, most firms use AI tools primarily for enhancing efficiency and automating jobs. However, artificial intelligence provides many more opportunities!

This book will show executives, HR professionals, and consultants how to gradually develop Intelligence in large and medium-sized organizations and how to use SMART leadership principles and the *Integrated Intelligence Incubator* as tools for building a unique intelligence architecture.

With detailed guidelines for implementation and with many examples from the world's most innovative companies as well as from start-ups, »Integrated Intelligence« reveals how executives can achieve a sustainable competitive advantage through intelligence-based business models.

**ULRICH LICHTENTHALER** is Professor of Management and Entrepreneurship at *ISM - International School of Management* in Cologne, Germany.

RENÉ ESTEBAN  
**DO EPIC STUFF!**  
LEADERSHIP AFTER CHANGE  
MANAGEMENT

CLIENT: CAMPUS VERLAG  
MATERIAL: FULL MS. (256 PP) IN GERMAN  
AND ENGLISH  
PUB DATE (D): FEBRUARY 2020



**Reach out for that big goal!**

The methods of change management are outdated - today focus and inspiration matter the most. René Esteban shows leaders how to make their team give their all for an attractive goal, how they keep it in sight against all odds and work towards it with zeal and enthusiasm. René mixes his own tried and tested experiences from the corporate world with surprisingly effective psychological methods.

Do Epic Stuff explains how leaders develop the kind of outstanding team which will be at the foundation of future organizations. There is nothing more attractive than a goal full of purpose, which makes everyone move in the same direction. The insights from this book will be the tools for your great breakthrough success as a leader!

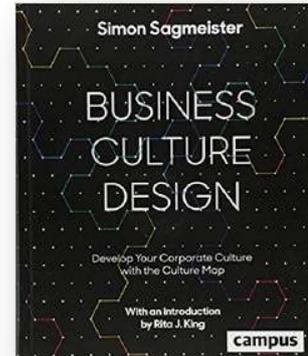
Top executives from the likes of Allianz, BMW, E.ON and Deutsche Telekom are adding their expert knowledge on how to inspire teams and how to make them reach that big unknown goal.

*»Inspired and focused. René Esteban shows how ambitious goals really can be reached in big companies.«* Brian Tracy, Author of the New York Times Bestseller *»Eat that frog«*

- **How to take responsibility for reaching ambitious goals**
- **Clear and simple language, directly addressed at the target audience**
- **Storytelling provides easy access for a young generation of managers**

Following his commercial training, **RENÉ ESTEBAN** was not even 30 years old by the time he was in charge of global e-commerce and digitalization of marketing & sales at a DAX-30-listed company. His own company, *FocusFirst*, now helps businesses to reach their goals by taking a human approach: inspiration and focus.

SIMON SAGMEISTER  
**BUSINESS CULTURE  
DESIGN**  
DEVELOP YOUR CORPORATE  
CULTURE WITH THE CULTURE MAP

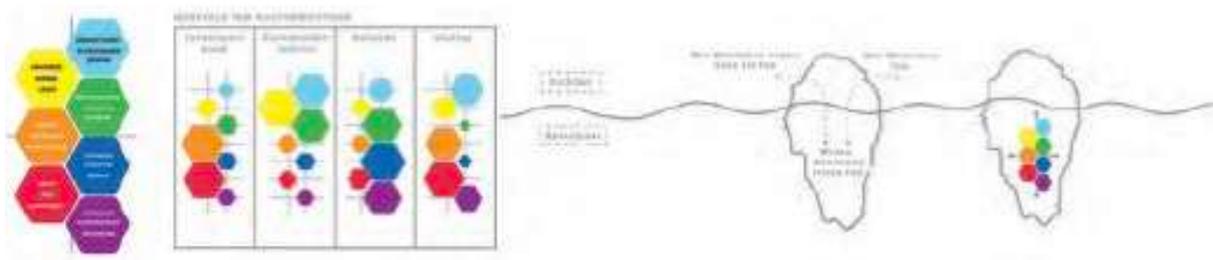


CLIENT: CAMPUS VERLAG  
MATERIAL: FULL MS. (214 PP, full color)  
PUB DATE (D): SEPTEMBER 2016  
RIGHTS SOLD: CHINA

**Culture as visible strategy**

The idea of corporate culture is a much-discussed concept in today's business world, but often it only comes into focus as a response to problems in the workplace. *Business Culture Design* changes the conversation, taking a proactive approach to fostering and maintaining corporate culture. Simon Sagmeister introduces readers to the patterns and behaviors that form the foundation of positive culture through his innovative Culture Map, a colorful visual tool for managers and employees alike. Sagmeister's Culture Map will prove invaluable for high-level business activities such as mergers and acquisitions, but also for daily interactions between colleagues, which is the place where corporate culture is truly forged.

- **Corporate culture as the key to business success**
- **Target group: middle and top management**
- **Visualizes the Culture Map method**



**SIMON SAGMEISTER** is the »culture guy«. He is the founder of The Culture Institute in Zurich and a partner at Science House in New York. Fortune 500 corporations as well as mid-sized companies around the world place their trust in his Culture Map approach.

STILL AVAILABLE

SEBASTIAN KLEIN & BEN HUGHES  
**THE LOOP APPROACH**  
HOW TO TRANSFORM YOUR  
ORGANIZATION FROM THE INSIDE  
OUT



CLIENT: CAMPUS VERLAG  
MATERIAL: FULL MS. (256 PP) IN GERMAN  
AND ENGLISH  
PUB DATE (D): SEPTEMBER 2019

**Going round in circles to get ahead ...**

What sounds like a contradiction at first turns out to be the secret of success for established companies. For years now managers and consultants have been debating the issue of how to make long-standing companies future-proof. That is especially difficult for organizations that have become a bit stiff in the joints and are now expected to move nimbly and be agile in a VUCA world. After all you can't teach an old dog new tricks—or can you?

Those who have tried have often used randomly picked tools and methods from the world of start-ups within big corporate environments. Most of them have failed spectacularly because they lacked the necessary framework for a company-wide roll-out. *The Loop Approach* gives you just that. It presents a systematic approach based on constant iteration which slowly but surely will move that mountain of a business and set it rolling towards a brighter future. The Loop Approach has been successfully tried and tested at corporate giants such as *Audi*, *Deutsche Bahn*, and *Telekom*.

**SEBASTIAN KLEIN** is a psychologist and developer of organizations. He is a Holacracy coach and partner in *The Dive*, a transformation consultancy in Berlin. He publishes *Neue Narrative*, the magazine for New Work.

**BEN HUGHES** has a background in economics, psychology, and applied mathematics. He has worked for several international management consultancies and for five years has been at the head of *Blinkist*, a start-up rekindling thousands of people's passion for reading by offering condensed versions of non-fiction titles.

VERONIKA HUCKE  
**FAIR LEADERSHIP**  
THE FIRST PRACTICAL GUIDE

CLIENT: CAMPUS VERLAG  
MATERIAL: FULL MS. (224 PP)  
PUB DATE (Germany): OCTOBER 2019  
RIGHTS SOLD:



The more diverse the team, the more controversial its members' opinions and needs are bound to be—but the greater the potential for the entire company's success! For executives, diversity initially represents a challenge: How to assemble such a team? How to avoid dreaded groupthink? How to make sure that not always the same people do all the work? And how to lead fairly across sites and offices?

Veronika Hucke takes a practical approach to the issue of justice. She tells stories from everyday life in the workplace and offers universally applicable solutions. These principles ensure that everybody gets a fair hearing and feels valued.

- **How executives avoid the most common errors in communication**
- **The only leadership guide to teach “value leadership”**

**VERONIKA HUCKE** spent nearly 20 years in leading positions in corporate communications and branding in a number of major corporations, most recently at central HR for *Philips* in Amsterdam. Today, she is a consultant supporting various companies listed in the German DAX share index as well as the *United Nations* in matters of diversity and inclusion.

MIKE FISCHER  
SUCCESS COMES FROM  
LEADING WITH LOVE  
FROM SELFISHNESS TO A SENS OF  
“US”

CLIENT: CAMPUS VERLAG  
MATERIAL: FULL MS. (235 PP)  
PUB DATE (D): AUGUST 2019



### Rethinking team leadership

How to get your staff looking forward to Monday on Sundays? How can companies look beyond profiteering and exploitation to develop and enact a new style of leadership built around meaning, purpose, and a sense of common destiny? Mike Fischer is an exceptional entrepreneur, and he has the answer.

In his career, he has found that an innovative spirit and a healthy disregard for hierarchy in spheres like budgeting, decision-making, and performance assessment can have a positive impact on all areas of a company's operations. The businesses he works for are taught to leave behind selfishness and self-obsession. The result is that employees no longer perceive their workplaces to be frustrating means to an end, but as places where they can exercise their gifts with a sense of purpose and satisfaction.

- **A new, empathetic approach to leadership**
- **Target audience: mid-sized businesses**

**MIKE FISCHER** is truly an exceptional entrepreneur and a passionate thinker outside the box. He began by running a driving school in the small town of Gera, but soon realized that this was not enough for him. He tested his new approaches in a number of businesses and continued to build on his success, being an entrepreneur in a variety of fields. He is both a tireless speaker and high-flying business pioneer as well as a modest family man who awards himself a salary on par of that of most of his employees. And most importantly: he lives what he teaches.

LASSE RHEINGANS  
THE FIVE-HOUR-  
REVOLUTION  
WANT SUCCESS? RETHINK WORK!

CLIENT: CAMPUS VERLAG  
MATERIAL: FULL MS. (224 PP)  
PUB DATE (D): AUGUST 2019



A 25-hour working week on full pay? No way! Or so you might think. The entrepreneur Lasse Rheingans gave it a try and stuck with it. The trial was a resounding success: productivity went up, as did employee satisfaction. His staff proved more creative and productive. Rheingans explains why the five-hour day is the future, but also warns against the pitfalls: How to convince customers, for instance, who expect to reach you at all times? How to keep colleagues talking and exchanging ideas when there's no time for office banter? Rheingans himself had many hurdles to clear. But after all, he is more convinced than ever that if we want to be successful in the future, we need to rethink work.

- **The five-hour boss speaks to employees' secret wishes**
- **For readers of Timothy Ferris**

**LASSE RHEINGANS** studied media science and is CEO of Rheingans *Digital Enabler*, a consultancy and digital agency based in Bielefeld, Germany. His name was all over the German media (*Süddeutsche Zeitung*, *Die Zeit*, *ZDF*, *Die Welt*, *WDR* etc.) in 2018, when his company introduced the 25-hour working week on full pay.

DOROTHEA ASSIG & DOROTHEA  
ECHTER

## AMBITION

WHAT MAKES GREAT CAREERS  
SUCCESSFUL?

CLIENT: CAMPUS VERLAG  
MATERIAL: FULL MS. (280 PP)  
PUB DATE (D): AUGUST 2019



### Making it big in your chosen career

There is career advice, and then there are career myths. Anyone hoping to reach heights of success needs to know that it's not just about know-how, but about do-how. How else to explain that of two people turning in an equal performance, one is promoted to head of department, but the other to CEO? Dorothea Assig and Dorothee Echter explain this seeming puzzle in their bestselling book *Ambition*. The two leading consultants show how managers can use their performance and motivation in a targeted manner to forge their careers, pursuing both their goals and their values. Now updated with lots of new examples!

- **How to build, sustain, and secure great careers**
- **By the leading consultants for top-level personalities**
- **An established success: over 10.000 copies sold**

**DOROTHEA ASSIG** and **DOROTHEE ECHTER** specialize in advising leading managers around the world. Their clients include prominent personalities and businesses—among them most companies listed in the DAX-30 index—as well as dynamic, internationally operating medium- sized businesses and consultancies.

DANIEL RETTIG  
WHY PERFECTIONISM  
IS POINTLESS AND  
THERE'S SOMETHING  
TO EVERY RUMOR  
77 TOUGH TRUTHS FROM THE  
WORKPLACE

CLIENT: CAMPUS VERLAG  
MATERIAL: FULL MS. (224 PP)  
PUB DATE (Germany): AUGUST 2019  
RIGHTS SOLD:

**Work ~~hard~~ smart!**

Would you have thought that empathy is overrated, that lies can enhance reputations, that organizations need hierarchies, that stress can be beneficial, or that quitting in frustration is bound to backfire? Daniel Retting explains these and some 70 other truths in his new book—all based on rigorous scholarly studies or experiments. Readers will find common myths exploded and learn to understand themselves and their colleagues better—and to do better for themselves. An indispensable read for anyone hoping to get through the mad world of work alive and sane.

- **Entertaining insights into the workplace that leave readers smarter**

**DANIEL RETTIG** edits the “Success” section at the weekly business magazine *Wirtschaftswoche*. Besides having already published several well-received books, he runs *alltagsforschung.de*, a blog about psychology.



GUNTER DUECK

# SWARM STUPIDITY

WE CAN ONLY BE THIS STUPID IF WE  
ALL WORK TOGETHER

CLIENT: CAMPUS VERLAG

MATERIAL: FULL MS. (324 PP), ENGLISH  
SAMPLE TRANSLATION

PUB DATE (GERMANY): 2015

RIGHTS SOLD: CHINA, KOREA



## OVER 30,000 COPIES SOLD!

Instead of magnifying our intelligence, swarms of humans are often ruled by the principle of “too many cooks spoil the broth.” In businesses and organizations, senseless meetings, painful compromises, and half-baked outcomes are not the exception but the rule. Maverick Gunter Dueck, an expert in the workplace, calls this “swarm stupidity.” The author explains why the individual members of a team often make better decisions than the team itself, and how something brilliantly simple can arise amidst the masses.

**GUNTER DUECK** was initially a professor of mathematics. Until August 2011, he served as head of technology at IBM, where he was known as a maverick and nicknamed »Wild Duck«. Having reached the 60-year mark in the meantime, he has retired and now works as an independent author, Internet activist, business angel, and speaker, while continuing to devote himself tirelessly to improving the world.

# SELF-HELP

NEW OR RECENTLY ADDED TO THE  
CATALOGUE

MARCO VON MÜNCHHAUSEN  
HOW TO TAME YOUR  
INNER SABOTEUR

TURN YOUR WORST ENEMY INTO  
YOUR BEST FRIEND

CLIENT: CAMPUS VERLAG

MATERIAL: FULL MS. (240 PP, full color)

PUB DATE (D): APRIL 2020 (REVISED AND  
EXPANDED EDITION)

RIGHTS SOLD: POLAND, THAILAND  
(EXPIRED: CHINA, JAPAN, KOREA, BRAZIL, TAIWAN)



We know him all too well: the little saboteur who keeps us from completing unpleasant tasks or making important decisions. The little saboteur has now come of age. But age has done nothing to tame him.

Marco von Münchhausen has studied the behavior of the little saboteurs:

- Where is the little saboteur active in your everyday life?
- What are the tricks, tactics and cruises he uses to scupper your projects?
- And, most importantly of all: how do you turn your worst enemy into your best friend?

On the occasion of the little saboteur's eighteenth birthday, we are delighted to present this completely revised edition, expanded to take account of such issues as disruption and digitalization.

- **New edition of this successful and long-selling titles**
- **Over 100.000 copies sold**

**PRAISE FOR *THE LITTLE SABOTEUR***

“We can all use this book!” Cosmopolitan

“Amusing and efficient.” BusinessBestseller

“This book exposes the saboteurs' tactics.” Die Zeit

**MARCO VON MÜNCHHAUSEN** holds a doctoral degree in law. He is professionally active as both an attorney and a publisher. He also lectures and presents seminars on motivation, self-management and work-life balance.

132

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HUUB BUIJSSEN  
**DEPRESSION.**  
HELPING WITHOUT  
LOSING YOURSELF  
A GUIDE FOR FRIENDS AND  
FAMILY



CLIENT: BELTZ VERLAG

MATERIAL: FULL MS. (212 PP)

PUB DATE (GERMANY): APRIL 2020 (NEW EDITION)

RIGHTS SOLD: POLAND (EXPIRED)

**OVER 20000 COPIES SOLD!**

**How relatives learn to deal with depression**

When a loved one suffers from depression, the process is often difficult for family and friends to understand. This book shows how you can give the sufferer concrete support without losing yourself. Effective strategies to help relatives get through everyday life with a victim of depression. It will also protect you from being caught up in the maelstrom of depression.

- **With new chapters on depression in old age and in children/adolescents**
- **Further advice for friends and family to help them carry on**
- **Updated information on treatment including online therapy and serious games**

**HUUB BUIJSSEN** is a clinical psychologist and psychogerontologist. As the author of more than 20 books on depression and dementia, he has come up with some innovative ways of engaged, human and creative care. Huub Buijssen lives in Tilburg in the Netherlands.

MELANIE BÜTTNER / ALINA  
SCHADWINKEL / SVEN STOCKRAHM

## IS THIS NORMAL?

LET'S TALK ABOUT SEX THE WAY  
YOU WANT IT

CLIENT: BELTZ VERLAG

MATERIAL: FULL MS. (368 PP)

PUB DATE (GERMANY): MARCH 2020

RIGHTS SOLD:



### Sex that makes you happy has no norms

Prosexual, mature - this is how the world in which we live today works. The fatal thing about it is that, when it comes to sex, we are confronted with clichés which are often dubious, and a whole range of myths. And they can really stress us out. Instead of a liberated sexuality, the pressure to meet expectations grows. Of course, sexuality has many facets. A lack of desire is quite normal, as is the longing for fetishes and porn or the need for intimacy and tenderness.

Sex therapist Dr Melanie Büttner and science journalists Alina Schadwinkel and Sven Stockrahm add to what we know about sex in an entertaining way. The psyche is given just as much attention as the body and our relationships. This is not only fun, but above all makes us curious to get to know our own sexual needs better.

### Contents

1. Too liberated to be free - how porn and new stereotypes influence your sexuality
2. This is me - my sexual identity
3. My body and me - how sex feels good
4. You and me - sex and the relationship
5. Something's going wrong - problems with sex
6. I don't know what to do - professional support

- From the creators of the successful ZEIT-ONLINE sex podcast 'Is this normal?' with 50,000 downloads per episode
- The perfect remedy for insecurity, fears and myths
- A personal guide to the latest research, sex therapy and medicine

**DR MELANIE BÜTTNER** is a sex therapist and a specialist in psychosomatic medicine and psychotherapy. She heads the sex consultation sessions at the *University Hospital Rechts der Isar* in Munich and also has her own practice. In the *ZEIT-ONLINE* sex podcast »Is this normal?« she answers questions from listeners put to her by Alina Schadwinkel and Sven Stockrahm.

**ALINA SCHADWINKEL** heads the online editorial office of *Spektrum.de*. Among other things, she has been awarded the Georg von Holtzbrinck Prize and nominated for the Grimme Online Award.

**SVEN STOCKRAHM** is the deputy head of the knowledge and digital section at *ZEIT-ONLINE*. Among other things, he has won the *Axel Springer Prize* and been nominated for the *Grimme Online Award*.

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GITTA JACOB

# BREAKING THE SCHEMATIC MOLD

UNDERSTANDING YOUR INNER CHILD, CHANGING BEHAVIOUR PATTERNS AND BREAKING NEW GROUND



CLIENT: BELTZ VERLAG

MATERIAL: FULL MS. (288 PP)

PUB DATE (GERMANY): MARCH 2020 (NEW EDITION)

RIGHTS SOLD: ROMANIA

## Your inner child can change

Offended, stubborn, sad, withdrawal: we all have ways of thinking and behaving which disturb us or even harm us. Why should that be? And how can we change this?

The causes lie in the behaviour patterns we developed way back in childhood. Depending on the situation, different parts of our inner child take control inside us. Only when we understand these parts and the patterns related to them can our adult self take over responsibility. Then we can counter our feelings of anger with healthy behaviour patterns.

A guide full of exercises that help to free yourself from constraints and inhibitions and to find lasting feelings of ease and inner peace.

- **Effective strategies against stubborn behaviour patterns**
- **With an overview of extreme personality traits**

**GITTA JACOB** is one of the most influential German psychologists. Her books have been translated into more than ten languages and have helped establish schema therapy worldwide. Her successful self-help guides '*Breaking the Schematic Mould*' (2011, with Hannie van Genderen and Laura Seebauer) and '*Goodbye to Your Humble Servant*' (2015, with Laura Seebauer) have been published by Beltz. Dr. Gitta Jacob is an Associate Professor, a psychological psychotherapist and supervisor for behavioural therapy and schema therapy, out-patient research, clinical psychology and psychotherapy. She works at GAIA AG Hamburg.

JOSEF VAN SCHARREL

## BE A MAN!

HOW TO LIBERATE YOURSELF FROM  
A FALSE IDEAL OF MASCULINITY



CLIENT: VIER-TÜRME-VERLAG

MATERIAL: FULL MS. (120 PP), ENGLISH  
SAMPLE TRANSLATION

PUB DATE (D): MARCH 2020

RIGHTS SOLD:

- **The ideal gift for any man**
- **Practical exercises and ideas for reflection**

Until several decades ago, there was a relatively clear model of masculinity: A “true” man should embody qualities of dominance, forcefulness and strength and should show these qualities in his appearance. Today, it is much harder to draw a characteristic image of masculinity. In this book, Brother Josef van Scharrel — whose courses for men at the Nütschau monastery have been popular for years — seeks to offer men an opportunity of reflecting on themselves, their relationship with masculinity, and their understanding of the masculine role. Readers are encouraged to show their masculinity in their feelings, strengths, and joys, as well as in their weaknesses, fears, and mistakes. In addition to inspiring texts, van Scharrel provides ideas and exercises for turning theory into practice and personally experiencing its effects. This liberates readers from their own and others’ expectations, allowing them to find their own path to a personal understanding of masculinity.

**JOSEPH VAN SCHARREL**, born 1961, founded Nütschau Benedictine Monastery’s Raphael House specifically to address the changing needs of men. Since 2011, he has been leading vision-seeking and forest exercises for the “stronger sex” in both Germany and Sweden.

MAURITIUS WILDE  
**RESPECT**  
THE ART OF MUTUAL APPRECIATION

CLIENT: VIER-TÜRME-VERLAG  
MATERIAL: FULL MS. (160 PP), ENGLISH  
SAMPLE TRANSLATION  
PUB DATE (D): MARCH 2020 (NEW EDITION)  
RIGHTS SOLD:



- **A highly relevant subject in politics and society**
- **New revised edition of a successful work by an established author**
- **Valuing oneself and others in relationships and interactions**

To Father Mauritius Wilde, respect is the foundation of all human society. In this volume, he not only explains why this central value is so personally and socially significant, but also uses numerous practical exercises and encouraging examples to show how we can live together in harmony with ourselves and others. The attitude he teaches creates the space for respectful interaction to grow in the world.

**FATHER MAURITIUS WILDE**, born in 1965, is a priest and, since 1986, monk at the Benedictine Abbey Muensterschwarzach. Until 2010 he was publisher at Vier-Türme publishing house. After his years in Schuyler, Nebraska as Prior of the Christ the King Priory until 2016, he now lives in Rome as prior at the Pontificio Ateneo Sant'Anselmo. He has written several successful books and teaches courses in the USA and in Italy on spiritual themes. Please feel free to visit his blog [www.wildemonk.net](http://www.wildemonk.net)

ANSELM GRÜN, JOHANNES G.  
MAYER, KATHARINA MANTEL  
HEALING HERBS FOR THE  
SOUL  
SEVEN REMEDIES FROM THE  
MONASTERY GARDENS



CLIENT: VIER-TÜRME-VERLAG

MATERIAL: FULL MS. (106 PP), ENGLISH  
SAMPLE TRANSLATION

PUB DATE (D): MARCH 2020

RIGHTS SOLD:

- Expert knowledge condensed into clear, comprehensible language
- Includes tips for home gardening
- Recipes for remedies and home uses

“For every ill there is a herb”, Hildegard von Bingen wrote—and indeed, the healing power of many herbs has been known for centuries. Together with Johannes G. Mayer and Katharina Mantel, Anselm Grün has selected seven herbs for their medicinal, historical, and symbolic significance, presenting them here with information on their use and cultivation. Anselm Grün additionally links each herb with one of the seven canonical hours, formulating a reflection or spiritual impulse for meditation.

**FATHER ANSELM GRÜN**, born in 1945, is a monk at Münsterschwarzach Abbey. His spiritual guidance and counsel – regardless of religious denomination – have made him one of Germany’s best-known authors on spirituality.

**DR. JOHANNES G. MAYER**, 1953–2018, was a scholar of literature as well as medical and pharmaceutical history. In the latter capacity, he served as coordinator of the Wullstein Research Center at Würzburg University’s Institute for the History of Medicine (Specialization: History of medicinal plants) and as the head of the Forschergruppe Klostermedizin GmbH, a monastic medicine research organization. He was also a writer and frequently served as consulting expert for TV and print media. His handbook of monastic medicine was published in 2002 and has sold over a quarter of a million copies.

**KATHARINA MANTEL** is a pharmacist specializing in natural remedies and phytotherapy. Since 1999, she has been a member of Würzburg University’s monastery medicine research project, as well as co-authoring numerous works on healing plants, nutrition, and health.

STILL AVAILABLE

BODO JANSSEN  
THE POWER OF  
TRADITION  
BENEDICTINE LIVING AND LEADING

CLIENT: VIER-TÜRME-VERLAG  
MATERIAL: FULL MS. (144 PP)  
ENGLISH SAMPLE TRANSLATION  
PUB DATE (D): SEPTEMBER 2019



- **A highly current topic: leadership with meaning and human values**
- **Benedict's Rule as a guide to human interaction—not just for managers and leaders**

After Bodo Janssen took over running his parents' hotel business, he was faced with a painful truth: according to a survey of his employees, most of them would have preferred a different kind of boss. Taking time off in a Benedictine monastery, Bodo Janssen encountered the spirituality of St. Benedict. He has come to see Benedict's Rule as an essential guide book—not just in how to lead others, but in how to interact with fellow human beings around him. Encountering others on an equal footing and thus building a working community has become his highest goal. He shows how Benedict's words helped him find this insight, and the many ideas they hold for supporting and creating a fulfilled life.

**BODO JANSSEN** was born into a family of entrepreneurs in 1974. After completing degrees in China studies and business, he entered his parents' hotel business. As a student, he was kidnapped and held hostage for eight days. After his father's death in a plane crash, he took over the management of his parents' hotel chain. Harsh criticism from employees regarding his leadership style led him to retreat to a monastery, where— incorporating spirituality and science — he developed the “Upstalsboom method” for creating a human, meaningful work environment. Today, he works as a hotel manager, author, and speaker.

MARIUS KURSAWE  
MOVING MOUNTAINS  
FOR BEGINNERS  
IT'S TIME TO DO WHAT YOU WANT!

CLIENT: CAMPUS VERLAG  
MATERIAL: FULL MS. (256 PP)  
PUB DATE (D): MAI 2019



**Now, that's what I call motivation**

Dreams of a better life can provide encouragement and motivation, but they can also be a burden. Yet it really is shockingly simple to become a doer! All you need is to trick yourself a little - and to read Marius Kursawe's book, which offers small and easily applied mind hacks to get you off to a good start, plus the tools and methods that will help you stay the course.

For every phase of implementation, readers are given specific and remarkably simple motivating tips, helping everybody to reach their goals, and illustrated by captivating examples of successful doers in sports, science, and everyday life to complete your mental toolkit: e.g. a guide leads ordinary people up Mount Everest or a 68-year old retiree learns to play the piano.

There's no excuse for standing in the way of your own happiness!

- **A motivational book with captivating examples drawn from sports, science, and everyday life**

**MARIUS KURSAWE** is co-founder of *Work-Life-Romance* and shows his clients how to turn the new facts of work and life to their advantage. He makes regular appearances in the media and has been interviewed by *Bild*, *Cosmopolitan* and *Frankfurter Allgemeine Zeitung*, to name but three.

HORST CONEN  
BE GOOD TO  
YOURSELF, WE NEED  
YOU!

HOW TO BE KINDER TO YOURSELF

CLIENT: CAMPUS VERLAG

MATERIAL: FULL MS. (256 PP)

PUB DATE (Germany): OCTOBER 2019

RIGHTS SOLD: KOREA, NETHERLANDS (EXP.)



**A long-time bestseller, now updated: over 100,000 copies sold!**

We are our own most valuable possession. But stress and the high demands we make on ourselves take their toll, and we are often far from gentle with ourselves in everyday life. How to change that?

Horst Conen shows us how ...

- better to cope with stress and build up new energy,
- to do away with harmful behavior patterns and prevent self-sabotage,
- to be less hard on ourselves, and
- to unleash dormant potential and reach our personal goals happier and more relaxed.

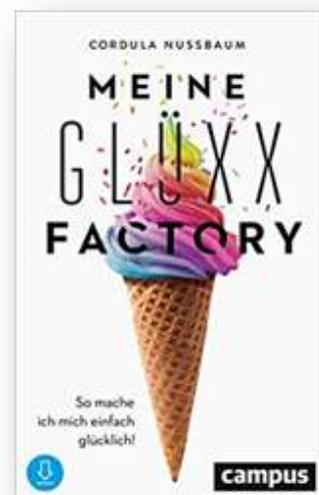
His “Take Care Principle” has been giving people a positive self-image for nearly 15 years—and with it the scope for change and the components for a contract with our own self.

- **Over 100.000 copies sold to date—the ideal gift for anyone who’s stressed**
- **A bestselling title in an updated new edition**

**HORST CONEN** is one of Germany’s most respected personality coaches and personal consultants. His clients include entrepreneurs and executives, athletes and media personalities. His books provide key impulses for positive thinking and are bestsellers.

CORDULA NUSSBAUM  
MY HAPPINEZZ  
FACTORY  
SIMPLY MAKING MYSELF HAPPY!

CLIENT: CAMPUS VERLAG  
MATERIAL: FULL MS. (256 PP)  
PUB DATE (Germany): AUGUST 2019  
RIGHTS SOLD:



**Finally: Happiness the way I like it**

You can't have too much of a good thing, the saying goes— and how could you ever have too much happiness? After all, it doesn't even make you fat! Yet the pursuit of happiness can be disappointing and painful. The reason for this is all too simple: Other people's happiness just isn't ours!

Cordula Nussbaum invites us into her little self-coaching workshop, where she introduces us to the six key ingredients. She shows us how to achieve the perfect mix and crown it by adding our own personal flavor. This book contains a personalized path to happiness for each of its readers.

The six-step program for your happiness boost:

1. Passion
2. Self-worth
3. Clarity
4. Relationships
5. Health
6. Action

• **How to create happiness for yourself in all spheres of life**

**CORDULA NUSSBAUM** is a speaker, trainer, and coach in matters of career and time- and self- management. A business psychologist, in 2014 she received the highest global accolade for professional speakers: the title of *Certified Speaking Professional (CSP)*. In 2019 she was voted one of the *TOP 10 Trainers & Influencers in Management*. Her first bestseller was *Still Organizing, Or Have You Started Living Yet?*

GITTA JACOB, ALEXANDRA  
WIDMER

# THE GUIDE TO HAPPY LOVING

BREAKING OUT OF THE WRONG  
RELATIONSHIP PATTERNS AND  
FINALLY FINDING THE RIGHT ONES

CLIENT: BELTZ VERLAG

MATERIAL: FULL MS. (240 PP)

PUB DATE (GERMANY): SEPTEMBER 2019

RIGHTS SOLD:



## Strengthen your relationship skills

Say goodbye to catastrophic relationships: knowing what makes you tick and what makes others tick gives you much greater chances of achieving a successful relationship. Time after time we end up in the same destructive patterns that lead to dates from hell or disappointments after the first few weeks when everything seems rosy. Based on three protagonists, Gitta Jacob and Alexandra Widmer explain the three basic types of relationship and raise your awareness about difficult two-person constellations and deadly prey patterns. They help you discover your own strengths and point out which type of relationship suits you best.

There are lots of exercises to help you understand what has shaped you, the roots of which often reach right back to early childhood. In the end, if you can categorise your own behaviour and that of your partner, you have a better chance of achieving a stable and happy partnership.

- **The first book on relationships which decodes the three basic relationship traps**
- **With tests to determine what type you are**

**GITTA JACOB** is one of the most influential German psychologists. Her books have been translated into more than ten languages and have helped establish schema therapy worldwide. Her successful self-help guides *'Breaking the Schematic Mould'* (2011, with Hannie van Genderen and Laura Seebauer) and *'Goodbye to Your Humble Servant'* (2015, with Laura Seebauer) have been published by Beltz. Dr. Gitta Jacob is an Associate Professor, a psychological psychotherapist and supervisor for behavioural therapy and schema therapy, out-patient research, clinical psychology and psychotherapy. She works at GAIA AG Hamburg.

**ALEXANDRA WIDMER** is a specialist in neurology and medical psychotherapy. As an author, she received the 2017 Emotion Award as 'Woman of the Year' for social values. She is responsible for innovative care concepts at GAIA, such as the Veovita project. Alexandra Widmer lives in Hamburg.

145

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ULLA PEFFERMANN-FINCKE, REINER  
FINCKE

# THE ART OF (NOT) LETTING YOURSELF GET HURT

CLIENT: VIER-TÜRME-VERLAG

MATERIAL: FULL MS. (120 PP), ENGLISH SAMPLE  
TRANSLATION

PUB DATE (D): AUGUST 2018



We all know the painful feeling of being hurt—whether by a loved one, a friend, or in our work environment. Ulla Peffermann-Fincke and Rainer Fincke show readers how to deal with these experiences. In compassionate words, they give anyone the courage to face the pain, but also to step out of the role of victim and develop strength out of one's own weakness. They demonstrate how to develop a healthy resilience without losing touch with one's own or others' emotions.

For over 15 years, both authors have been holding seminars on the topic. They work closely together with the “Center for Action and Contemplation” founded by American Franciscan Father Richard Rohr in Albuquerque, New Mexico. Their rich experience has now been distilled into this book, and the practical exercises, analytical methods, and creative impulses and practical tips developed over years give the reader the know-how to overcome hurt and live a free, full life.

This book is for all readers who need to deal with the painful experience of getting hurt, with the ultimate goal of mustering the courage to face the pain, abandon the role of victim and turn weakness into strength.

**ULLA PEFFERMANN-FINCKE** is a healing practitioner, orthoptist, and trained in Bible therapy. She is also a teacher in the oral enneagram tradition (Helen Palmer) and a communication coach.

**RAINER FINCKE** is a parish priest near Bonn, Germany. He works as a Bible theater coach, Gestalt psychologist, clinical counselor, and communication coach.

MARLENE FRITSCH  
MEIN GRÜNES GLÜCK  
MY LITTLE GREEN PARADISE—  
LIFE LESSONS FROM GARDENING

CLIENT: VIER-TÜRME-VERLAG  
MATERIAL: FULL MS. (119 PP), ENGLISH  
SAMPLE TRANSLATION  
PUB DATE (D): JANUARY 2019



**A spiritual book on gardening—unconventional and inspiring  
With many creative ideas for DIY gardens**

“A garden’s a garden, no matter how small!” Even if the garden is nothing more than a few flower pots on the window sill, it can still be an important place: a kind of mirror for one’s own life, a place to touch and feel nature, to observe growth and blossoming, ripening and wilting. That rhythm shapes our lives as human beings as well. And if we look closely, our gardens can impart a great deal of life wisdom!

The book also includes delicious recipes and instructions for DIY projects that let you see your garden with new eyes.

**MARLENE FRITSCH**, born in 1972, studied Catholic theology and German before working as an editor in religious publishing. In 2010, she became editorial director at Vier-Türme Publishing. She also works as a free-lance editor and author, having written a number of spiritual books. She lives in Trier.

TIMON KRAUSE

# DU BIST MENTALIST!

YOU TOO CAN BE A MENTALIST!  
READING MINDS GIVES YOU THE  
EDGE

CLIENT: CAMPUS VERLAG

MATERIAL: FULL MS. (224 PP)

PUB DATE (D): SEPTEMBER 2018

RIGHTS SOLD: RUMANIA



## Learn to read minds in 24 hours

Haven't you always wanted to know what makes other people tick and how you can win them over? Timon Krause, reigning »Best European Mentalist« and at 23 the youngest ever recipient of the title, reveals the most effective tricks with which you can

- Read people
- Recognize lies
- Influence others and
- Use your own mind to the fullest

The 24-hour course will teach you step by step how to acquire the mentalists' tried and tested tricks and bring people to follow your lead. And part of the trick is that nobody will feel manipulated, but rather convinced.

**TIMON KRAUSE** was born in Germany in 1994, educated in New Zealand, and lives in Amsterdam. He is an expert mind reader and the youngest ever holder of the title »Best European Mentalist«. He has performed in all continents and offers seminars and personal coaching sessions all over the world. Radio and TV audiences are regularly enchanted by the charming young mentalist - which is no surprise, for magic is his life's passion.

# PARENTING

NEW OR RECENTLY ADDED TO THE  
CATALOGUE

# JESPER JUUL RESPECT, TRUST AND LOVE WHAT CHILDREN NEED FROM US

CLIENT: BELTZ VERLAG

MATERIAL: FULL MS. (208 PP), ENGLISH  
SAMPLE TRANSLATION

PUB DATE (GERMANY): APRIL 2020

RIGHTS SOLD:



## Jesper Juul's final book and legacy!

*“Those who bring up their children with respect will have children who treat their parents and teachers with respect.” Jesper Juul*

This is the theme which runs through Jesper Juul's life: education is a matter of respect.

This book is the renowned family therapist's legacy concerning what really matters in education. He illustrates it with many examples: the age of tantrums, school stress and puberty: All the perils involved in living with children can be overcome more easily if respect, trust and love are central points.

Jesper Juul changes our perspective and shows that it is not that our children lack respect, but that we adults lack respect, mostly unconsciously and unintentionally, for our children. The book tells us how we can change that.

*“Jesper Juul is Europe's most sought-after educator.” DIE ZEIT*

- **Final publication by the 'Advocate for Children', with previously unpublished texts**
- **The essence of bringing up children successfully**
- **Over 500,000 copies of Jesper Juul's books sold (only by Beltz)!**
- **Also suitable as an introduction to the educational world of Jesper Juul**

**JESPER JUUL'S** trademark quality was his “relaxed optimism.” His message was that parents do not have to be perfect to raise their children well. His books are bestsellers. The Danish therapist who passed away in July 2019 worked with families for over 35 years and was one of the most innovative family therapists in Europe. He leaves a legacy of promoting respect and dignity.

150

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NILS PICKERT  
**BOY PRINCESSES**  
HOW WE CAN FREE OUR SONS  
FROM THE GENDER TRAP

CLIENT: BELTZ VERLAG  
MATERIAL: FULL MS. (256 PP)  
PUB DATE (GERMANY): MARCH 2020  
RIGHTS SOLD:



**Growing up in a world where pink and blue don't matter**

Boys are wild, they don't cry and they don't wear skirts: male gender norms are deeply engrained. And they can do harm to boys. If your son wants a pink bike, you, as parents, don't buy him one for fear of him being bullied.

The feminist, journalist and father Nils Pickert has written the book for parents to help combat gender clichés when bringing up their sons. It shows how this standardising of masculinity takes place when buying toys, in the school playground and in emotional life and how it inhibits boys' development. Pickert describes how many boys love - and need - dolls and caring play. He is passionate about adopting any predetermined roles and allowing boys an unlimited variety of ways to become men. With lots of ideas and specific tips to help parents support their sons.

- **The first book on gender stereotypes for the parents of boys**
- **Passionate, sharp-witted plea against adopting predetermined roles**

**NILS PICKERT** was born in East Berlin in 1979. He studied literature and politics and has written as a freelance journalist in newspapers such as, *Die Zeit*, *taz*, *Schweizer Tagesanzeiger* and in the Austrian *Standard*. In 2012, in solidarity his five-year-old son, he went out wearing a skirt and caused a sensation worldwide. Since 2013 he has been involved in word and action for the association *Pinkstinks* against sexism and homophobia. He lives near Kiel with his life companion and four children.

STILL AVAILABLE

# DANIELA GAIGG, LINDA SYLLABA

## THE SCOLDING DIET

A RELAXED PARENT-CHILD  
RELATIONSHIP IN 7 STEPS

CLIENT: BELTZ VERLAG

MATERIAL: FULL MS. (256 PP)

PUB DATE (GERMANY): AUGUST 2019

RIGHTS SOLD: KOREA, RUSSIA



**OVER 15000 COPIES SOLD!**

### Family life without scolding and shouting

No one wants it, but everyone does it: scolding. It damages the relationship between parent and child and, on top of that, is just a complete waste of energy. This book shows that there is a different way: in 7 steps, it provides a lasting solution for families to treat each other with respect and on equal terms. As the weeks go by, it gets easier to discard old behaviour patterns and achieve a relationship-oriented, more loving coexistence in which the needs of both parents and children are satisfied.

The book contains background knowledge and expert opinions from psychology and family research, personal reports from the daily lives of the authors and other families, along with plenty of space for noting your own insights and thoughts.

- **Instructions on how to stop scolding**
- **For readers of Jesper Juul**
- **Overcoming perfectionism**
- **With space to write down your own thoughts and ideas**

**DANIELA GAIGG** is the author of one of the most popular German-language parent blogs: *diekleinebotin.at*.

**LINDA SYLLABA** is a graduate systemic coach, a graduate psychological advisor and became well-known for her family coaching according to Jesper Juul.

Both are mothers of two, specialise in relationship-oriented parenting and holistic living and live with their families near Vienna.

# REINHARD WINTER BOYS NEED CLEAR MESSAGES

A GUIDEBOOK FOR CHILDHOOD,  
SCHOOL AND THE “WILD YEARS”

CLIENT: BELTZ VERLAG

MATERIAL: FULL MS. (288 PP)

PUB DATE (GERMANY): SEPTEMBER 2019

(UPDATED 5<sup>TH</sup> EDITION)

RIGHTS SOLD: CHINA



## Outspoken parents - relaxed boys

Clear messages help boys to get a good start in life. Many of their perceived weaknesses, such as aggression or ‘can’t-be-bothered’ attitude turn into strengths when parents meet them clearly head on. The well-known expert on the psychology of boys offers many solutions and a number of tips for dealing with family life, school, sports and leisure. He has updated and expanded his notes for the 5th edition, among other things, on the topics of mental development, role conflicts, sexuality, body cult, dealing with smartphones and so on.

- **The long-time bestseller has been revised, expanded and redesigned**
- **The author is an expert on the issues boys have**
- **Tried-and-tested solutions to challenges parents who have boys encounter**

**DR REINHARD WINKLER** is the most prominent expert on boys’ issues in the German-speaking world. He has a Higher Diploma in Education and specialises in counselling boys and men, research on boys as well as instructing teachers and experts in social work about boys’ issues. He has written several successful books and has held a series of exhibitions, seminars, coaching sessions and consultations for parents and individuals who work with children, young people and families.

SUSANNE MIERAU

## BEING A MOTHER.

THE BURDEN OF LIVING UP TO AN  
IDEAL AND THE JOY OF FINDING  
YOUR OWN WAY

CLIENT: BELTZ VERLAG

MATERIAL: FULL MS. (256 PP)

PUB DATE (GERMANY): OCTOBER 2019

RIGHTS SOLD: RUSSIA



**What is a good mother? There is no such thing as THE good mother**

Many women who have children constantly have the feeling that they are not being good mothers. Susanne Mierau identifies four major areas of conflict which cause life to be so difficult for mothers today and offers support to reduce the burden of finding their own, satisfying path as a mother. She looks at the following:

1. An image of the mother which is outdated and the demands of a bonding-based upbringing
2. The uncertainty resulting from your own childhood
3. The pressure from other mothers
4. A negative image of women along with social expectations such as career and lifestyle, which conflict with the needs children have

Based on studies, surveys and the experience of many women she interviewed, Susanne Mierau has designed criteria to help you develop an individual self-image as a mother that suits your own situation, gives you some relief and makes you happy. Because there is just no such thing as THE good mother.

**SUSANNE MIERAU** is an early childhood educator and a qualified family support specialist. She worked at the *Free University* of Berlin in research and teaching, before becoming a parent-child counsellor. Susanne Mierau blogs almost daily on her very successful German-language blog *geborenwachs.de*. She organises workshops for parents and specialist staff and speaks at conferences and meetings about parent counselling and child development. She is a mother of three and lives in Berlin.

# MEMOIR

MELISSA VALENTINE  
**THE NAMES OF ALL  
THE FLOWERS**

CLIENT: THE FEMINIST PRESS  
PUBLISHER: THE FEMINIST PRESS  
MATERIAL: FULL MS (312 PP)  
PUB DATE (US): JULY 2020  
RIGHTS SOLD:



**WINNER OF THE  
LOUISE MERRIWETHER FIRST BOOK PRIZE**

Melissa and her older brother Junior grow up running around the disparate neighborhoods of 1990s Oakland, two of six children to a white Quaker father and a black Southern mother. But as Junior approaches adolescence, a bullying incident and later a violent attack in school leave him searching for power and a sense of self in all the wrong places; he develops a hard front and falls into drug dealing. Right before Junior's twentieth birthday, the family is torn apart when he is murdered as a result of gun violence.

*The Names of All the Flowers* connects one tragic death to a collective grief for all black people who die too young. A lyrical recounting of a life lost, Melissa Valentine's debut memoir is an intimate portrait of a family fractured by the school-to-prison pipeline and an enduring love letter to an adored older brother. It is a call for justice amid endless cycles of violence, grief, and trauma, declaring: "We are all witness and therefore no one is spared from this loss."

**MELISSA VALENTINE** is from Oakland, CA. She has been a fellow at the San Francisco Writers Grotto, and her work has appeared in *Jezebel*, *Guernica*, and others. She currently lives in Brooklyn, NY.

**PRAISE**

157

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www.agencedeborahdruba.com

“Valentine’s words on grief and trauma will stick with me for life.” —**Tyler Ford, founding editor, *them***

“A heartfelt memoir of being a black woman left behind when a black man dies: lyrical and smart, with appropriate undercurrents of rage.” —**Emily Raboteau, author of *Searching for Zion***

“*The Names of All the Flowers* poignantly builds up to its heartbreaking loss with loving details. Valentine’s painstaking dedication to honor her brother’s life shines through with every sentence. Her rage, too, is eloquent and moving. This book has me all stirred up.” —**YZ Chin, author of *Though I Get Home***

“Melissa Valentine’s *The Names of All the Flowers* is a stunning, evocative, and timely debut by a writer who carries the heritage and history of this country in her veins. As a biracial black girl growing up between the hood and affluent parts of Oakland, Valentine dives head first into that place of in-betweenness, of belonging and not, of the distances between a brother and sister as they make their way in a world beset by the cruelty of antiblack racism. Following the lyrical prowess of James Baldwin’s *The Fire the Next Time* and, most especially, the namesake of this prize—Louise Meriwether’s *Daddy Was a Number Runner*—Valentine immortalizes the grief and despair in the loss of her brother, but at the same time, indelibly paints the beautiful gravity of Oakland. Baldwin once said, “Perhaps home is not a place, but simply an irrevocable condition,” and that is exactly how Valentine manifests her beloved city within her pages. She will leave you breathless, time after time again.” —**Melissa R. Sipin, editor in chief, *TAYO Literary Magazine***

MICHELLE TEA  
**AGAINST MEMOIR**

CLIENT: THE FEMINIST PRESS  
PUBLISHER: THE FEMINIST PRESS  
MATERIAL: FULL MS (320 PP)  
PUB DATE (US): AUGUST 2018  
RIGHTS SOLD: AND OTHER STORIES (UK)



**Winner of the 2019 PEN/Diamonstein-Spielvogel Award for the Art of the Essay.**

The razor-sharp but damaged Valerie Solanas, a doomed lesbian biker gang, recovering alcoholics, and teenagers barely surviving at an ice creamery: these are some of the larger-than-life, yet all-too-human figures, populating America's fringes. Rife with never-ending fights and failures, theirs are the stories we too often try to forget. But in the process of excavating and documenting these lives, Michelle Tea also reveals herself in unexpected and heartbreaking ways.

Delivered with her signature honesty and dark humor, Tea blurs the line between telling other people's stories and her own. She turns an investigative eye to the genre that's nurtured her entire career—memoir—and considers the extent to which art preys on life.

**MICHELLE TEA** is the author of numerous books, including *Rent Girl*, *Valencia*, and *How to Grow Up*. She is the creator of the Sister Spit all-girl open mic and its 1997-1999 national tour. In 2003, Michelle founded RADAR Productions, a literary nonprofit that oversees queer-centric projects.

**PRAISE**

"Eclectic and wide-ranging. . . A palpable pain animates many of these essays, as well as a raucous joy and bright curiosity." —*The New York Times*

"The best essay collection I've read in years." —*The New Republic*

"Gorgeously punk-rock rebellious." —*The A.V. Club*

"Michelle Tea's is a singular voice — brilliant but also irreverent, optimistic but also abrasive, as curious as it is critical. . . . Reading Tea can feel like conversing with your smartest friend, and it's one of those hangouts you never want to end." —**Buzzfeed**

"Bristles with life and a fierce intellect." —**The Millions**

"An entrancing collection of irreverent and flamboyant essays." —**Kirkus Reviews (starred)**

"Rich with deep feeling and critical precision." —**Shelf Awareness**

"Queer counterculture beats loud and proud in Tea's stellar collection." —**Publishers Weekly (starred)**

"An essential work." —**Booklist (starred)**

"*Against Memoir* is a must-read for hopeless romantics and anyone passionate about life." —**BUST**

"A thrill to read, and an essential look into lives too often relegated to the margins of literature, instead of where they belong: front and center." —**Nylon**

"Tea's conversational tone and her way of writing deeply personal experience appeal to a certain universal that is also countercultural, subversive, and presents a very necessary counter-narrative to mainstream histories of American punk, feminism, and sexual identity." —**The Brooklyn Rail**

"Tea's writing continues to make the world worth living in." —**Lambda Literary Review**

"A typically visceral and defiant collection of essays spanning nearly two decades of work." —**The Guardian**

"A thoughtfully curated showcase of Tea's writing about queer politics, relationships, history, and the self." —**4Columns**

"The author's kindness and intelligence is a barbiturate in the telling of a bold memoir that details abuse, addiction, sex and the communities brought together through American counterculture." —**Irish Times**

"From its opening sentence to its finish, Michelle Tea's *Against Memoir* is a bracing, heaven-sent tonic for deeply troubled times. Its clarity, hilarity, range, nonchalant brilliance, and decades of experience in 'art and music, love and queerness, writing and life' remind me over and over again of the adventure, the party of it all—the joy of raucous thinking and loving and making—that's fundamentally ours." —**Maggie Nelson, author of The Argonauts**

"The essays in *Against Memoir* remind us how pleasure, pain, wisdom, and delight come from the ground up, by and through the body, and in this case, a body unapologetically firing all her desires, pleasures, fears, and dreams like lightning. A hardcore delight, a queer blood song picking the scab off the skin of culture." —**Lidia Yuknavitch, author of *The Book of Joan***

"*Against Memoir* ripples with compassion, anger, curiosity and humour."—**Fiona Mozley, author of *Elmet***

"These essays blow my mind with their algebraic rhythms by which Michelle Tea manages pain and bliss. They take turns erupting in a pulpy and marvelous parade: landscape, passion, morality, family, cigarettes—each cited frankly and exquisitely like a smart kid with a dirty crayon explaining to us all how she sees god." —**Eileen Myles, author of *Chelsea Girls***

"From the beautiful trenches of our affections, Michelle Tea's *Against Memoir* brings home that queerness is universal."—**Rita Indiana, author of *Tentacle***

"These are dispatches from a mind on fire. Every essay goes where most writers fear to go—whether she's taking down privilege, talking up the books that save us from abuse, or celebrating every suburban girl who ever had a Prince fantasy, Michelle Tea's irresistibly fresh writing and openhearted voice make *Against Memoir* a brilliant, wild ride."—**Preti Taneja, author of *We That Are Young***

"I gobbled up these essays. Michelle Tea is riotously, wickedly funny, with an uncommon knack for naming the more hideous and complex parts of being human. Her particular genius makes the hardest truths and sorrows an irresistible joy to read." —**Melissa Febos, author of *Abandon Me***

"If you want to know how the best queer writing comes out of community, lived experience and political urgency, start here."—**Isabel Waidner, author of *Gaudy Bauble***

MEIKE WINNEMUTH  
I'M IN THE GARDEN  
A YEAR OF GROWTH AND GROWING

CLIENT: KEIL & KEIL

MATERIAL: FULL MS. (320 PP)

PUB DATE (GERMANY): MARCH 2019

PUBLISHER: RANDOM HOUSE / PENGUIN



- Over 60,000 copies sold in Germany (only hardcover)
- On the Spiegel bestsellerlist for 25 weeks, best placement #3
- Her Spiegel bestseller, *Das grosse Los (Hitting the Jackpot)*, sold 360,000 copies in Germany, and was published by Učila in Slovenia and by The Business Book in Korea. The book has been optioned for a movie by Lago Film.

**The Year of Great Growth – Meike Winnemuth's new adventure**

Globetrotter Winnemuth seeks a place to settle down: her bestseller, *Das grosse Los. Wie ich bei Günther Jauch eine halbe Million gewann und einfach losfuhr (Hitting the Jackpot: How I Won Half a Million and Simply Took Off)* has inspired hundreds of thousands of readers to set out and see the world, but now Meike Winnemuth wants only one thing: to arrive somewhere, put down roots, and have firm ground under her feet - ground that she has herself shoveled in place. She launches a garden project, even though she has never had a garden and doesn't even know how to grow tomatoes. The only rule for the start: Green goes on top. Dream and plan, toil and dig, sow, plant, experiment, harvest, eat. In a fast-paced and witty diary, Meike Winnemuth tells us about the process of growing (aching muscles!) and taking shape (suddenly, patience is required!). And she whisks us away to a heavenly place that is truly alive, with radishes and snails, with larkspur and other blue miracles.

**MEIKE WINNEMUTH**, born in 1960 in Neumünster, is a freelance journalist, author, and award-winning blogger. Her book, *Das grosse Los (Hitting the Jackpot)*, became an enormous popular success. She lives in Hamburg and at the Baltic Sea.

# CARYS CRAGG

## DEAD RECKONING

CLIENT: ARSENAL PULP PRESS

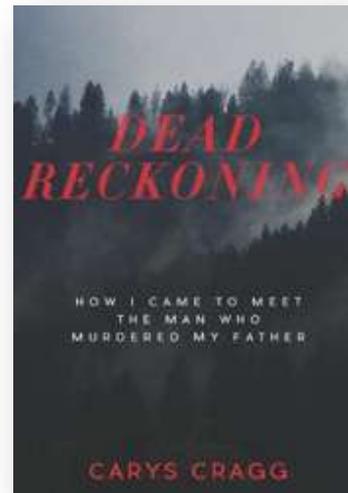
MATERIAL: FULL MS (336 PP)

PUB DATE (CANADA): NOVEMBER 2017

**Finalist, Governor General's Literary Award for  
Non-Fiction**

**A *Globe* 100 Best Book of the Year**

**Finalist, Hubert Evans Non-Fiction Prize (BC Book  
Prizes)**



When Carys Cragg was eleven, her father, a respected doctor, was brutally murdered in his own home by an intruder. Twenty years later, and despite the reservations of her family and friends, she decides to contact his murderer in prison, and the two correspond for a period of two years. She learns of his horrific childhood, and the reasons he lied about the murder; in turn, he learns about the man he killed. She mines his letters for clues about the past before agreeing to meet him in person, when she learns startling new information about the crime.

With gripping suspense and raw honesty, *Dead Reckoning* follows one woman's determination to confront the man who murdered her father, revealing her need for understanding and the murderer's reluctance to tell--an uneasy negotiation between two people from different worlds both undone by tragedy. This is a powerful and emotional memoir about how reconciling with the past doesn't necessarily provide comfort, but it can reveal the truth.

**CARYS CRAGG** is an instructor in Child, Family & Community Studies at Douglas College. Her personal essays and reviews have appeared in such venues as *The Globe & Mail* and *The Tyee*. She is a graduate of the Writer's Studio at Simon Fraser University. Her debut book *Dead Reckoning: How I Came to Meet the Man Who Murdered My Father* was shortlisted for the Hubert Evans Non-Fiction Prize at the BC Book Prizes in 2018. She lives in Vancouver.

### **PRAISE FOR *DEAD RECKONING***

A work of staggering grace -- a book that highlights the nature of restorative justice for perpetrators and victims alike. It is also testament to Cragg herself, whose fierce search for empathy allows her to traverse a seemingly impossible divide. *-Quill and Quire*

163

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THEOLOGY  
SPIRITUALITY  
RELIGION

NEW OR RECENTLY ADDED TO THE  
CATALOGUE

# JÖRG ALT ACT!

AN APPEAL TO CHRISTIANS AND  
THE CHURCH TO SAVE THE FUTURE

CLIENT: VIER-TÜRME-VERLAG

MATERIAL: FULL MS. (160 PP), ENGLISH  
SAMPLE TRANSLATION

PUB DATE (D): JANUARY 2020

RIGHTS SOLD:



- **A call for politically and socially engaged Christianity**
- **A topic of the utmost urgency**
- **Christians For Future!**

Currently, Christians and their different denominations are entangling themselves and one another in internal debates — all the while neglecting their engagement with the great challenges of our time: the real dangers of capitalist finance and resource exploitation, as well as the positive and negative potential of technological innovation. Jörg Alt argues that the Bible and Catholic social teaching offer all that is needed to create a more socially just and ecologically sustainable future. This book is written as a wake-up call, encouraging readers to tackle these problems as engaged Christians instead of getting lost in internal Church debates.

**JÖRG ALT**, PhD, born in 1961, studied theology, philosophy, and sociology and for many years worked for the Jesuit Refugee Service. Since 2009, he has been university pastor in Nuremberg, in addition to being a priest of the Jesuit order and working with Germany's Jesuit mission in the areas of research, networking, and advocacy.

ANSELM GRÜN, Dr. BERND  
DEININGER  
**WHY DID ABEL DIE?**  
MURDER AND OTHER MYSTERIES  
OF THE BIBLE

CLIENT: VIER-TÜRME-VERLAG  
MATERIAL: FULL MS. (180 PP), ENGLISH  
SAMPLE TRANSLATION  
PUB DATE (D): JANUARY 2020  
RIGHTS SOLD:



- **Crime scenes of the Bible**
- **Contemporary readings of challenging Bible passages**
- **Down-to-earth answers for every-day life**
- **Spiritually and psychologically astute analysis and support**

Scripture is full of difficult, often brutal stories — jealousy and betrayal, intrigues and adultery, deceit and murder. Can these texts truly give us “Good News”? Are they still relevant to our lives today?

Father Anselm Grün and renowned psychologist Dr. Bernd Deininger lay out passages from the Old Testament with a view to considering not only the perspectives, emotions, and thoughts of the protagonists, but God’s actions as well. Their grounding as, respectively, a monk and a therapist plays an essential part of finding the texts’ contemporary resonance and their fruitful and peaceful solutions for human community.

**FATHER ANSELM GRÜN**, born in 1945, is a monk at Münsterschwarzach Abbey. His spiritual guidance and counsel – regardless of religious denomination – have made him one of Germany’s best-known authors on spirituality.

**DR. BERND DEININGER** heads the Nuremberg Clinic for Psychotherapy and Psychosomatic Medicine. His passions are medicine and theology, in which he is also trained, and he occasionally preaches in Protestant churches.

ANSELM GRÜN

## POWER

HOW TO DEAL WITH THE  
SEDUCTIVE POWER OF AUTHORITY

CLIENT: VIER-TÜRME-VERLAG

MATERIAL: FULL MS. (140 PP), ENGLISH  
SAMPLE TRANSLATION

PUB DATE (D): MARCH 2020

RIGHTS SOLD:

- **Current and important topic in the Church and beyond**
- **Constructive approaches to an often-underestimated temptation**
- **A sophisticated account of power's positive and negative consequences**

To many people, the Church is synonymous with power—but often, those within the Church fail to perceive their authority. In this volume, Father Anselm Grün explores the intersections between Church and power, and how these juxtapositions frequently lead to abuses. But this pattern goes beyond ecclesiastical circles into our personal surroundings, including families, colleagues, and relationships.

Anselm Grün also explores the spiritual and psychological aspects of power. He sets out to help those to whom power has been given use that power for the good of all, and to make the seductive energy of authority serve moral ends. Furthermore, his text invites readers to consider their own power structures and how they use what they have been given. The result is a mindful, conscientious approach to influence and status.

**FATHER ANSELM GRÜN**, born in 1945, is a monk at Münsterschwarzach Abbey. His spiritual guidance and counsel – regardless of religious denomination – have made him one of Germany's best-known authors on spirituality.



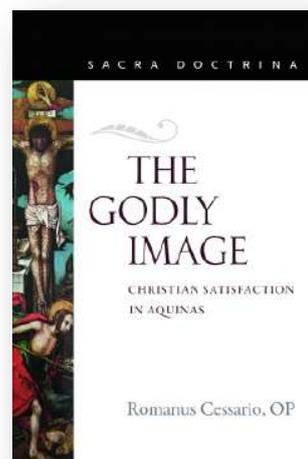
ROMANUS CESSARIO  
**THE GODLY IMAGE**  
CHRISTIAN SATISFACTION IN  
AQUINAS

CLIENT: CUA

MATERIAL: FULL MS. (304 PP)

PUB DATE (D): JUNE 2020

PART OF THE SACRA DOCTRINA SERIES



Christian satisfaction stands at the center of the Church's teaching about salvation. Satisfaction pertains to studies about Christ, redemption, the Sacraments, and pastoral practice. The topic also enters into questions about God and the creature as well as about the divine mercy and providence. Somewhat neglected in the period after Vatican II, satisfaction now appears to scholars as the forgotten key to entering deeply into the mystery of Christ and his work. Seminarians especially will benefit from studying the place satisfaction holds in Catholic life.

Further, ecumenical work requires a proper understanding of the place that satisfaction holds in Christian theology. Various factors operative since the sixteenth century have worked to displace satisfaction almost entirely from reformed practice and theology. To address such concerns, *The Godly Image*, has, over the past several decades and more, done a great deal to put satisfaction within its proper context of image-restoration. That is, to interpret satisfaction within the context of the divine mercy and not the divine justice. This unique contribution to satisfaction studies owes a great deal to the achievement of Saint Thomas Aquinas. In this sense, the book enacts a retrieval of the theology of the high classical period. Like much of Aquinas's refined teaching, a proper understanding requires appeal to the commentatorial tradition that follows him. Interested students will find in this study the touchstones for further studies of these authors.

*The Godly Image* aims also to distinguish the theology of Aquinas from that of the medieval author with whom the notion of satisfaction remains mostly identified, that is, Anselm of Canterbury. Although not a developed focus of the book's contents, the attentive reader will recognize that Aquinas treats Saint Anselm with a reverential reading, even as the Common Doctor moves significantly away from interpretations of satisfaction that suggest that an angry God exacts from his innocent Son a painful substitutional penalty for a fallen human race.

**ROMANUS CESSARIO OP** is a Research Fellow at Ave Maria University.

**PRAISE FOR *THE GODLY IMAGE***

"This thorough, comprehensive, and competent investigation into Aquinas fills a lacuna in the history of soteriology."—*Thomist*

168

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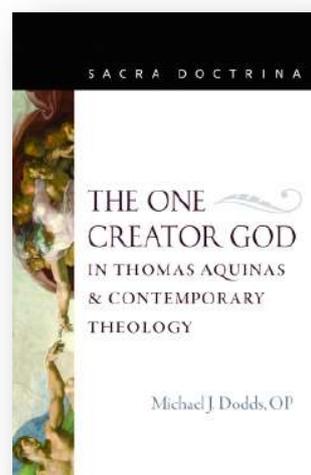
MICHAEL J. DODDS  
**THE ONE CREATOR  
GOD**  
IN THOMAS AQUINAS AND  
CONTEMPORARY THEOLOGY

CLIENT: CUA

MATERIAL: FULL MS. (232 PP)

PUB DATE (D): AUGUST 2020

PART OF THE SACRA DOCTRINA SERIES



This book provides a fundamental introduction to Aquinas's theology of the One Creator God. Aimed at making that thought accessible to contemporary audiences, it gives a basic explanation of his theology while showing its compatibility with contemporary science and its relevance to current theological issues. Opening with a brief account of Aquinas's life, it then describes the purpose and nature of the *Summa Theologica* and gives a short review of current varieties of Thomism. Without neglecting other works, it then focuses primarily on the discussion of the One God in the first part of the *Summa Theologica*. God's transcendence and immanence is a recurrent theme in that discussion. Evidence of God's immanent causality in the natural world grounds Aquinas's five arguments for the existence of God (the Five Ways) which then open onto God's transcendence. The subsequent discussion of the divine attributes builds on the modes of God's causality established in the Five Ways. It also shows the need for a language of analogy to preserve God's transcendence and prevent us from reducing God to the level of creatures, even as qualities such as "goodness" and "love," which we first know from creatures, are applied to God. The discussion of God's providence and governance establishes that the transcendent Creator God is most intimately present in creation. God acts in all creatures in a way that does not diminish their proper causality, but is rather its source. As there is no contradiction between God's transcendence and immanence, so there is no competition between the primary causality of God and the secondary causality of creatures. Empirical science, which is limited by its method to the secondary causality of creatures, is shown to be compatible with the broader discipline of theology which also embraces the primary causality of the Creator.

**MICHAEL J. DODDS, OP** is professor of philosophy and theology at the Dominican School of Philosophy and Theology, Berkeley, CA, and author of *Unlocking Divine Action: Contemporary Science and Thomas Aquinas* and *The Unchanging God of Love: Thomas Aquinas and Contemporary Theology on Divine Immutability*.

**PRAISE FOR *THE ONE CREATOR GOD***

"Dodds provides a well-written, accessible summary of St. Thomas' teaching on the doctrine of God while also making a significant contribution in placing this doctrine in dialogue with contemporary science and scientific sensibilities."—**Jessica M. Murdoch, Villanova University**

169

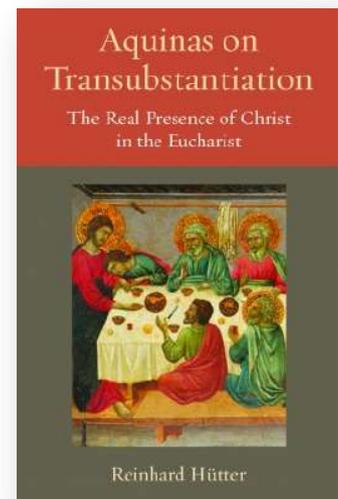
REINHARD HÜTTER  
AQUINAS ON  
TRANSSUBSTANTIATION  
THE REAL PRESENCE OF CHRIST IN  
THE EUCHARIST

CLIENT: CUA

MATERIAL: FULL MS. (152 PP)

PUB DATE (US): APRIL 2019

RIGHTS SOLD:



AQUINAS ON TRANSSUBSTANTIATION treats one of the most frequently mis-understood and mis-represented teachings of Thomas Aquinas—Eucharistic transubstantiation. The study interprets Aquinas's teaching as an exercise of "holy teaching" (*sacra doctrina*) that intends to show theologically and back up philosophically the simple yet profound thesis that "transubstantiation" affirms nothing but the truth of Christ's words at the Last Supper—"This is my body," "This is my blood." Yet in order to achieve a contemporary ressourcement of this simple yet profound truth, it is necessary to probe the depths of Thomas Aquinas's philosophical interpretation of it. For Thomas Aquinas, in regarding the truth of Eucharistic conversion, it is faith that preserves the human intellect from missing or dismissing the mystery announced in Christ's words. Faith, however, is not intellectually blind, a faith that, as is often erroneously held, is commanded by arbitrary divine dictates to which the will submits in blind obedience. Rather, Aquinas takes faith is sustained, but not constituted, by an intellectual contemplation of the proposed mystery of faith, by faith seeking understanding. Thomas Aquinas unfolds this exercise of understanding guided by faith in the medium of a metaphysical contemplation that affords a profound intellectual appreciation of this central mystery of faith—precisely as mystery. Thomas's metaphysical contemplation of Eucharistic conversion gestures toward the blinding light of superintelligibility, experienced as the unique darkness that surrounds this sublime mystery of faith. A ressourcement in Thomas Aquinas's doctrine of transubstantiation also affords an renewed appreciation of the Church's affirmation of transubstantiation as the most apt term for the interpretation of the mystery of Eucharistic conversion and a greater precision of what is centrally at stake in this mystery in the ongoing ecumenical conversation of this most central Christian teaching. A doctrinally sound, ecumenically informed, and philosophically reflected contemporary Catholic theology cannot afford to ignore or dismiss Aquinas's surpassing account of Eucharistic conversion.

**REINHARD HÜTTER** is ordinary professor of fundamental and dogmatic theology at The Catholic University of America and the author of seven previous books, including *Bound for Beatitude* and *Aquinas on Transubstantiation* (both CUA Press).

ROBERT J. DOBIE  
THINKING THROUGH  
REVELATION

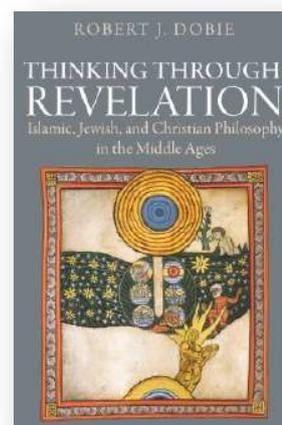
ISLAMIC, JEWISH AND CHRISTIAN  
PHILOSOPHY IN THE MIDDLE AGES

CLIENT: CUA

MATERIAL: full ms. (450 pp)

PUB DATE (US): FEBRUARY 2019

RIGHTS SOLD:



Navigating the seemingly competing claims of human reason and divine revelation to truth is without a doubt one of the central problems of medieval philosophy. Medieval thinkers argued a whole gamut of positions on the proper relation of religious faith to human reason. *Thinking Through Revelation* attempts to ask deeper questions: what possibilities for philosophical thought did divine revelation open up for medieval thinkers? How did the contents of the sacred scriptures of Judaism, Christianity, and Islam put into question established philosophical assumptions? But most fundamentally, how did not merely the content of the sacred books but *the very mode in which revelation itself* is understood to come to us – as a book "sent down" from on high, as a covenant between God and his people, or as incarnate person - create or foreclose possibilities for the resolution of the philosophical problems that the Abrahamic revelations themselves raised?

Robert Dobie explores these questions by looking in detail at the thought of three of the most important philosopher-theologians of the Middle Ages: Averroes, Moses Maimonides, and Thomas Aquinas, each working within the Islamic, Jewish, and Christian traditions respectively. Of particular interest are two questions central to medieval thought: in what sense is the world "created" and what is the proper nature and ontological status of the human intellect? These two problems took on such importance in this period, this book argues, because they forced medieval philosophers and theologians to confront the degree to which the revelation they considered authoritative made possible their resolution.

Thus, these medieval thinkers show thinkers today what possibilities are available for navigating the age-old question of the proper relation between faith and reason in a world where questions of the rationality of religious faith – especially from an inter-faith perspective – are not diminishing but increasing in importance.

**ROBERT J. DOBIE** is the author of *Logos and Revelation: Ibn 'Arabi, Meister Eckhart, and Mystical Hermeneutics* (CUA Press).

## PRAISE

"By letting each of the principals speak for the respective traditions, a rich interchange emerges which also reveals the extent and depth of Robert Dobie's mastery of these three - a formidable task elegantly executed."—David Burrell, CSC, University of Notre Dame

"*Thinking through Revelation* would be worth reading if all it did was to offer its stimulating and erudite comparison of revelation and reason in three great medieval thinkers—Jewish, Christian, and Muslim. Valuable though this comparison is Dobie offers more. By means of a lengthy examination of Aquinas's understanding of intellection, truth, and revelation, he argues that Aquinas in every case advocates an embodied human knowing that participates in God's knowledge, above all in and through the embodied wisdom of the incarnate Word. No topic is more important for the Church today than the doctrine of divine revelation. May this rich book inspire a new generation of theological reflection on the reality of revealed knowledge!"—Matthew Levering, James N. and Mary D. Perry Jr. Chair of Theology, Mundelein Seminary

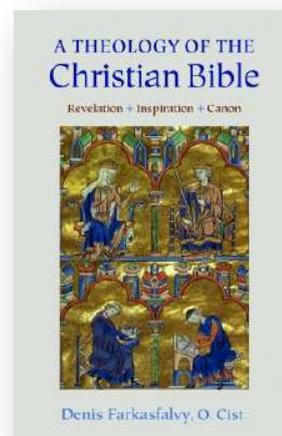
DENIS FARKASFALVY  
A THEOLOGY OF THE  
CHRISTIAN BIBLE  
REVELATION \* INSPIRATION \* CANON

CLIENT: CUA

MATERIAL: FULL MS. (272 pp)

PUB DATE (US): JUNE 2018

RIGHTS SOLD:



*A Theology of the Christian Bible* is built upon the thesis that divine revelation, the inspiration and canonization of Scripture should be viewed as "sequentially linked movements" of a single process wherein God reveals his Word in history and ensures permanent accessibility of revelation for his People, both of Israel and of the Church. The starting point is the view expressed in the Second Vatican Council's document *Dei Verbum* that revelation consists of the "words and realities" of Salvation History. This marks a shift away from the neo-scholastic concept that approached revelation primarily as a set of propositional truths. Farkasfalvy begins with the notion of revelation as a historical process: God reveals his Word in a "salvation history," which culminates in the Incarnation. The transmission of revelation always involves human mediation by chosen individuals or, in the language of the biblical and patristic tradition, "Prophets and Apostles." Farkasfalvy then moves on to review some of the major contributors to the theology of inspiration around the time of Vatican II (Bea, Rahner, Alonso-Schökel), the teaching of *Dei Verbum* proper, and finally the 2014 document of the Pontifical Biblical Commission and biblical inspiration and the truth of the Bible, treating each of these in its individual context. According to Farkasfalvy, the theology of inspiration was greatly handicapped by the neo-scholastic notion of God as a "literary author" of the scriptural texts. Advocating God as true and genuine "author" of Scripture, but in a non-literary sense, Farkasfalvy also reviews afresh the tradition inspiration-incarnation analogy. Scripture should be thought of in light of God progressively revealing himself in limited and located contexts to chosen human beings, through whom revelation is transmitted in verbal and, eventually, written form. God guides the complex compositional processes of the biblical books so that his word becomes accessibly and permanently preserved in writing for his people, the Church. The final chapters of *A Theology of the Christian Bible* take up the extension of these dynamics into canonization. These largely exegetical and historical chapters focus on the transmission of the revelation in Christ through both Testaments by means of Jesus' Apostles, embracing the Hebrew Scriptures and setting in motion the formation and, in early patristics, the canonization of the New Testament.

**DENIS FARKASFALVY** was born in Hungary in 1936. He entered the Cistercian Order through the clandestine novitiate of the Abbey of Zirc, Hungary on March 19, 1955, and on September 18, 1960 he took solemn vows in Lilienfeld, Austria, with the Abbot of Lilienfeld representing the Abbot of Zirc. He was ordained to the priesthood in Lilienfeld on July 9, 1961. In addition to serving as

headmaster for twelve years, at the school he taught math and served as Form Master for Class 1974, 1981, 1982, and 1991. He currently teaches theology at the University of Dallas (Synoptic Gospels, Johannine Literature, Mariology and Biblical Inspiration). Fr. Denis also served twenty-four years as abbot of Our Lady of Dallas, retiring in the spring of 2012.

## PRAISE

"Destined to be recognized as an epochal achievement in the history of modern theology. Farkasfalvy retrieves and develops patristic conceptions of the Incarnational form and Christological telos of scripture, divine condescension, and divine analogical pedagogy, in a creative synthesis that is deeply traditional in its content and boldly innovative in its formulation. Provides an urgently needed and brilliantly luminous account of how we can reasonably affirm that the canonical scriptures bear the treasure of God's inerrant and efficaciously transformative Word of self-disclosure within the fragility of earthen vessels."—Khaled Anatolios, author of *Retrieving Nicaea: The Development and Meaning of Trinitarian Doctrine*

"If you think that developing a post-conciliar theory of biblical inspiration is either of necessity defensive or hermeneutically naive, then you will be surprised at the capaciousness of this remarkable work. Fr. Denis Farkasfalvy, O.Cist., presents sober reflections that reflect a life's labor. Neither exegetes nor systematicians will be able to sidestep the lucid arguments of this slim volume. The connection between Christ's condescension and theories of biblical criticism is sharp, precise, and timely. All future attempts to understand the truth of and in the Bible will need to go through this path."—Peter Casarella, University of Notre Dame

"Vatican II's *Dei Verbum* is the most important Catholic text on the Bible in modern times, yet much of the theological task it places before the church has yet to be fulfilled. In this lucid synthetic account of revelation, inspiration, and canon, Fr. Denis Farkasfalvy shows how Catholic theology and biblical studies can take up neglected demands of *Dei Verbum*. Fr. Denis was in St. Peter's to hear Pope John XXIII open the Second Vatican Council and served more than a decade on the Pontifical Biblical Commission under John Paul II and Benedict XVI. This is a book only he could have written, a crowning achievement of a life dedicated to biblical scholarship in the service of the church."—Bruce D. Marshall, Southern Methodist University

"There is no Catholic theologian better qualified to write a theology of scripture than Abbot Farkasfalvy. Clearly the fruit of a lifetime and study and contemplation, *A Theology of the Christian Bible* brings together an expert's knowledge of second-century canon formation, a rare familiarity with modern theories of divine authorship both before and after Vatican II, and an insider's perspective on achievements and limitations of the Pontifical Biblical Commission. For its challenge to scholarly consensus on the gradually evolving canon, its personalist recasting of the truth of scripture, and countless other reasons, this book richly rewards its readers."—Aaron Pidel, Marquette University

BRIAN PEDRAZA  
CATECHIS FOR THE NEW  
EVANGELIZATION

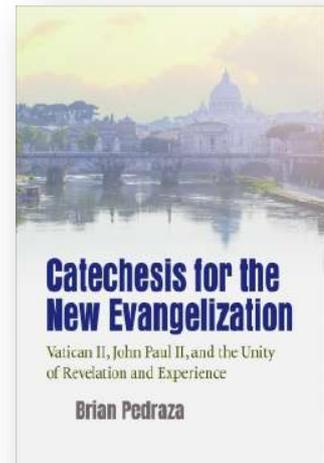
VATICAN II, JOHN PAUL II, AND  
THE UNITY OF REVELATION AND  
EXPERIENCE

CLIENT: CUA

MATERIAL: FULL MS. (232 PP)

PUB DATE (D): JUNE 2020

PART OF THE SACRA DOCTRINA SERIES



Popes Francis, Benedict XVI, and John Paul II have called the present a time of New Evangelization for the Church and have stressed the importance of catechesis for this mission. John Paul II claimed that this renewal of the Church's mission is grounded in the teachings of the Second Vatican Council. Nevertheless, approaches to catechesis in the conciliar and postconciliar era have varied greatly, as evidenced by the shifts in catechetical practice effected by the modern catechetical movement. Just as the dominant forms of theology changed from neo-scholastic to anthropological approaches so, too, did catechesis move from catechism-based approaches to more anthropological models based upon human experience.

In light of this context, *Catechesis for the New Evangelization* examines the theological foundations of catechesis in the Church's understanding of divine revelation and its reception by the human person, especially as found in the conciliar constitutions, *Dei Verbum* and *Gaudium et Spes*. After drawing norms on divine revelation from these documents, it traces the history of the modern catechetical movement in order to compare this history with the conciliar norms, highlighting the renewal's strengths and weaknesses.

These steps prepare the way for the main part of the book: an examination of the anthropology of Karol Wojtyła/Pope John Paul II. Ultimately, his anthropology provides an understanding of the person that can unite divine revelation and human experience in a way that takes what is best from the modern catechetical movement, while developing the ministry in a way that can be fruitful for the New Evangelization.

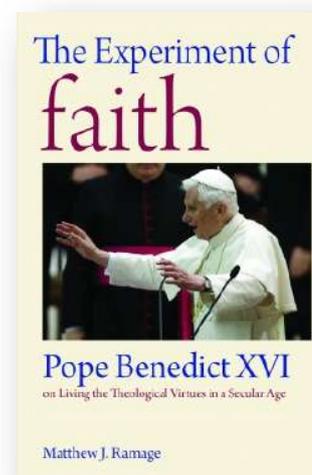
Pedraza's book is not only an incisive look at modern catechetical history and theory. It also touches upon some of the most important theological topics of the past century, including the neo-scholastic crisis, the proper interpretation of the Council, the relationship of nature and grace, and the modern understanding of the *imago dei*, with the research and competency appropriate for scholarly interest and the accessibility needed for educated practitioners in catechesis.

**BRIAN PEDRAZA** is assistant professor of theology at Franciscan Missionaries of Our Lady University, Baton Rouge, La.

**PRAISE FOR *CATECHIS FOR THE NEW EVANGELIZATION***

"Pedraza's book is not only a very well informed book on modern catechetical theory. It also touches on some of the most important theological discussions of the last hundred years. Will be interesting reading for anyone interested in the hermeneutics of Vatican II and the interpretation of John Paul II's pontificate."—**Jaroslav Kupczak**, author of *Gift and Communion: John Paul II's Theology of the Body* (CUA Press)

MATTHEW J. RAMAGE  
**THE EXPERIMENT OF  
FAITH**  
POPE BENEDICT XVI ON LIVING  
THE THEOLOGICAL VIRTUES IN A  
SECULAR AGE  
CLIENT: CUA  
MATERIAL: FULL MS. (304 PP)  
PUB DATE (D): APRIL 2020



Pope Benedict XVI memorably remarked that the Christian faith is a lot like a Gothic cathedral with its stained-glass windows. From the outside, the Church can appear dark, dreary, and worn with age—the crumbling relic of an institution that no longer speaks to men and women living in our modern world. Indeed, for many people today, Christian morality with all of its commandments appears to be a source not of life and joy but instead of suffering and oppression. Even within the Church, many wonder: why should I submit to ancient doctrines and outdated practices that restrict my freedom and impede my happiness?

In this timely and original book, his third exploring the riches of Benedict XVI's vast corpus, theologian Matthew Ramage sets out to meet this challenge with an in-depth study of the emeritus pontiff's wisdom on how to live Christian discipleship in today's increasingly secularized world. Taking as his starting point Benedict's conviction that the truth of Christianity—like the beauty of a cathedral's glorious windows—can be grasped only from the inside, Ramage draws on Benedict's insights to show how all Christians can make the "experiment of faith" by living the theological virtues of faith, hope, and charity in daily life. Along the way, he shares his personal reflections on how Benedict's wisdom has helped him to navigate difficulties in embracing the faith and provides a way forward to those struggling to live as disciples in a way that is intellectually serious without remaining merely intellectual. In so doing, he also presents a highly nuanced yet accessible approach to defending the truth of the gospel in a world where life in Jesus Christ tends to be seen as unfulfilling, irrelevant, or just one lifestyle choice among others.

**MATTHEW J. RAMAGE** is the author of *Dark Passages of the Bible: Engaging Scripture with Benedict XVI and St. Thomas Aquinas* and *Jesus, Interpreted: Benedict XVI, Bart Ehrman, and the Historical Truth of the Gospels* (both CUA Press).

#### **PRAISE FOR *THE EXPERIMENT OF FAITH***

"Ramage's contribution is significant, he treats the issues in a spirited, witty and easy-to-read manner without simplifying matters. In an age that is increasingly un-intellectual he successfully shows how very important philosophy and theology are for the well-being of human beings. This may well become a bestseller!"—**Emery de Gaal, Mundelein Seminary**

177

STILL AVAILABLE

ANSELM GRÜN, LEONARDO BOFF  
**BECOMING NEW**  
FINDING GOD WITHIN US AND WITHIN  
CREATION

CLIENT: VIER-TÜRME-VERLAG  
MATERIAL: FULL MS. (176 PP), FULL ENGLISH  
TRANSLATION  
PUB DATE (D): JANUARY 2018  
RIGHTS SOLD: ITALY, THE NETHERLANDS,  
SPANISH (WORLD) AND THE US



**In cooperation with Editora Vozes, Brazil**

**Giving the gifts of hope and faith**

- **Experience God holistically**
- **Universal, timely topic: respect and care for others and for all of creation**

Many people are looking for a spirituality which goes beyond following dogma and instead allows them to personally experience the Divine. They want to feel that God is immediately significant to their specific life and experience, not just an abstract supernatural entity.

Two leading theological and spiritual writers, one from Germany and the other from Brazil, exchange reflections on the nature and presence of God. While Anselm Grün puts more emphasis on finding God within us, Leonardo Boff focuses more on God's presence in the unfolding story of the universe. But they agree that both dimensions must be brought together and that the essence of God is love.

Anselm Grün and Leonardo Boff show us that it is possible to experience the divine – in others, in the world around us, in all of creation. They argue that all of the cosmos, that each living creature we encounter, presents us with a small part of the mystery we call God. And finally, they offer a compelling argument that this also bestows a great responsibility on humanity.

**LEONARDO BOFF** is liberation theology's best-known advocate, having published numerous writings on theological questions, ecology, human rights, and the fight against poverty. In 2001, he was awarded the Alternative Nobel Prize, followed by the Weizsäcker-Medal in 2016.

**FATHER ANSELM GRÜN**, born in 1945, is a monk at Münsterschwarzach Abbey. His spiritual guidance and counsel – regardless of religious denomination – have made him one of Germany's best-known authors on spirituality.

ANSELM GRÜN

# DER KLEINE PRINZ FÜR KLEINE UND GROSSE LEUTE

THE LITTLE PRINCE FOR YOUNG AND  
OLD – NEWLY INTERPRETED BY  
ANSELM GRÜN



CLIENT: VIER-TÜRME-VERLAG

MATERIAL: FULL MS. (64 PP), ENGLISH SAMPLE TRANSLATION

PUB DATE (D): AUGUST 2018

**One of the most beautiful stories ever told**

**The quintessential call for friendship and humanity— newly explored by Father Anselm**

**A family reader, showing the timeless “fairy tale” in the light of spirituality**

Ever since its first publication in 1943, Antoine de Saint-Exupéry's *The Little Prince* has enchanted readers, despite — or perhaps because of! — its criticism of the world of grown-ups.

Children and adults alike keep returning to this many-layered story of a small, distant asteroid and how its inhabitant's search for friendship brings him to various planets and finally to earth. In this sumptuously illustrated new edition, the most important episodes from the original are followed by commentary, in which Father Anselm Grün interprets the story from his spiritual point of view, illuminating the many references to the New Testament and to Jesus. In this way, readers will find a whole new perspective on the text opening up.

Illustrator Mascha Greune was inspired by Saint-Exupéry's original drawings, giving the little prince and his world new life.

**FATHER ANSELM GRÜN**, born in 1945, is a monk at Münsterschwarzach Abbey. His spiritual guidance and counsel – regardless of religious denomination – have made him one of Germany's best-known authors on spirituality.

**MASCHA GREUNE** studied communication design at the Augsburg College of Applied Sciences. Today she works in Munich as a freelance illustrator for book publishers, magazines, and agencies.

ANSELM GRÜN, WINFRIED  
NONHOFF  
THOUGHTS ON  
RELIGION  
ANSELM GRÜN IN 75 ANSWERS

CLIENT: VIER-TÜRME-VERLAG  
MATERIAL: FULL MS. (160 PP) + ENGLISH  
SAMPLE TRANSLATION  
PUB DATE (D): SEPTEMBER 2019



The essential anniversary volume, celebrating Anselm Grün's 75th birthday – deep insights into Father Anselm's personal faith

Sample Questions from the book:

- *Is faith the same as religion?*
- *As a child, I had faith, but as an adult, I can no longer believe. Do children and grown-ups believe differently?*
- *Is God love?*
- *Can I (learn to) love Jesus? Is this different for men and women?*
- *What is piety? What is spirituality?*

*Anselm's wish for his answers: "What is essential to me is that the beauty of faith shine through all these answers."*

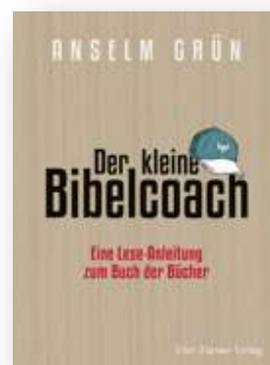
In celebration of his 75th birthday in January 2020, Father Anselm here offers insights into his personal thoughts and beliefs on faith and the world around us. In accessible language, he illuminates the foundation of his faith, his joy in life, and his love of God. Without being dogmatic or advocating a "correct" interpretation of faith, he discusses how and where the Christian faith can support people today in their concrete, everyday lives. Father Anselm offers credible answers for those who seek, who doubt, or who believe .

**FATHER ANSELM GRÜN**, born in 1945, is a monk at Münsterschwarzach Abbey. His spiritual guidance and counsel – regardless of religious denomination – have made him one of Germany's best-known authors on spirituality.

**WINFRIED NONHOFF** has a deep love for making books: after studying German and theology, he worked as an editor and publisher for many years. He has been working as a freelance consultant and writer since 2010.

ANSELM GRÜN  
**THE BIBLE COACH**  
HOW TO READ THE BOOK OF BOOKS

CLIENT: VIER-TÜRME-VERLAG  
MATERIAL: FULL MS. (160 PP), ENGLISH SAMPLE  
TRANSLATION  
PUB DATE (D): AUGUST 2018  
RIGHTS SOLD: THE NETHERLANDS



**A road map for newcomers: how to get acquainted with the Bible's most significant characters and actions and interpret scripture**

The Bible is truly the book of books. Most people have a copy in their homes; everyone knows passages and stories from its pages, whether from services, class, or cultural knowledge. But be honest: When did you last actually read it?

In his lectures and courses, Father Anselm Grün repeatedly finds that readers are intimidated by the texts: Where to start? What are the stories trying to tell us? Which interpretation is the right one and why? This book coaches the reader, helping each find and follow their own path through humanity's greatest document.

In this guide, Anselm Grün offers suggestions on where to start reading; explains the Bible's often densely poetic language; and introduces readers to the traditions of scriptural exegesis. He also provides inspirations for communal Bible study and explains the differences between different Bible editions. A helpful, practical road map for all newcomers and re-readers of this book of books.

**FATHER ANSELM GRÜN**, born in 1945, is a monk at Münsterschwarzach Abbey. His spiritual guidance and counsel – regardless of religious denomination – have made him one of Germany's best-known authors on spirituality.

# MUSIC

PAUL HANLEY

# LEAVE THE CAPITAL

A HISTORY OF MANCHESTER MUSIC  
IN 13 RECORDINGS

CLIENT: ROUTE PUBLISHING

MATERIAL: FULL MS (192 PP)

PUB DATE UK: NOVEMBER 2017

*'One of the best books on rock'n'roll I've ever read'*  
*Mike Sweeney, BBC Radio Manchester*

**A Northern Soul Book of the Year**

**Nominated for the 2018 Association for Recorded Sound Collections Awards for Excellence in Historical Recorded Sound Research**



When British bands took the world by storm in the mid-sixties, the world turned and looked at London. Despite the fact that the most successful of these bands hailed from the North West corner of England, for the USA, London was the source of these thrilling new sounds. And in many ways it was – The Beatles, The Hollies and Herman's Hermits recorded all their hits with London-based producers, for London-based companies in London studios. And that's how it remained, until four Mancunian musicians became alive to the possibility of recording away from the capital.

Against the prevailing wisdom, they opted to plough their hard-earned cash back into the city they loved in the form of proper recording facilities. Eric Stewart of The Mindbenders and songwriter extraordinaire Graham Gouldman created Strawberry Studios; Keith Hopwood and Derek Leckenby of Herman's Hermits crafted Pluto. Between them they gave Manchester a voice, and facilitated a musical revolution that would be defined by its rejection of the capital.

This book tells the story of Manchester music through the prism of the two studio's key recordings. Of course that story inevitably takes in The Smiths, Joy Division, The Fall and The Stone Roses. But it's equally the story of 'Bus Stop' and 'East West' and 'I'm Not in Love'. It's the story of the Manchester attitude of L.S. Lowry, by way of Brian and Michael, and how that attitude rubbed off on The Clash and Neil Sedaka. Above all, it's the story of music that couldn't have been made anywhere else but Manchester.

**PAUL HANLEY** was the drummer in Manchester legends The Fall from 1980-85 and now plays with Brix & The Extricated. He's currently completing his English degree with the Open University and occasionally writes for *Louder Than War*. He's married with three children and once got 21 on Ken Bruce's 'Popmaster'.

STEVE HANLEY and OLIVIA  
PIEKARSKI

THE BIG MIDWEEK  
LIFE INSIDE THE FALL

CLIENT: ROUTE PUBLISHING  
MATERIAL: FULL MS (400 PP)  
PUB DATE UK: SEPTEMBER 2014



Guardian Book of the Year | Rough Trade Book of the Year |  
Reader's Digest Music Book of the Year | Dagsavisen Book of the Year | NME Book of the  
Year nomination | Penderyn Book of the Year Shortlist

The first insider's account of life inside The Fall, Steve Hanley's story unfolds like a novel; from 1979 when he joined his schoolmates Marc Riley and Craig Scanlon in The Fall, he puts us right in the heart of the action: on stage, on the tour bus, in the recording studio, and up close and personal with an eccentric cast of band mates. These vividly drawn scenes give unprecedented insight into the intense, highly-charged creative atmosphere within The Fall and their relentless work ethic which has won them a dedicated cult following, high-art respectability and a unique place in popular music history.

**STEVE HANLEY** is a legendary bass player best known for his time with iconic Manchester band The Fall.

**OLIVIA PIEKARSKI** is a writer with a passion for contemporary fiction and music. She has worked abroad and in the UK as a teacher, an actor and in radio.

**Praise for *The Big Midweek***

'All the reasons why you should never join a band but also why it's impossible not to. Bless them for going through it, so the rest of us mere mortals can enjoy the greatness that is The Fall.' – **Jim Glennie**

Whether you are a fan of the band or not, this is a fantastic rock'n'roll memoir. A wonderful reminder of what it once meant to be in a genuinely dangerous and groundbreaking group.' – **The Idler**

185

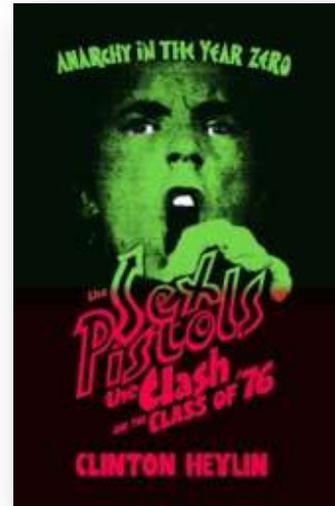
# CLINTON HEYLIN ANARCHY IN THE YEAR ZERO

THE SEX PISTOLS, THE CLASH AND  
THE CLASS OF '76

CLIENT: ROUTE PUBLISHING

MATERIAL: FULL MS (336 PP)

PUB DATE UK: MARCH 2018



Shortlisted for the Penderyn Music Book Award

*'For those who weren't there, but swear they were, now you are.'*

**Richard Boon, Buzzcocks manager**

**The full story of the birth of English punk in 1976, which first shook a nation and then the world. Told with remarkable colour by one of the world's leading music historians.**

This is the story of the birth of Punk, with a capital P, in the only country where it was a mainstream movement: the UK; told entirely by eye-witnesses (Heylin included) whose words, then and now, have been held up to the light of history's hindsight.

This is also the story of the rebirth of Rock, by a bunch of bands who set out to deconstruct and destroy the form, on the island that largely invented it and reinvented it at least twice in the fifteen years before Punk. And it is the story of the ex-Catholic, semi-Irish, snot-nosed, working-class Cockney oik who dealt the final, fatal blow to England's dreams of empire when he became a Rotten revolutionary. But most of all it is the story of a handful of British youths who were inspired to raise their voice in song, and allow it to echo around the world.

It is a story that, till now, has only been told piecemeal: of one band blazing a trail gig by gig, convert by convert, to the pre-set agenda – not always adhered to – of a fetish shop owner until, within a single year, the whole island rocked to the sound of ANARCHEEE. How did this happen ... and why does it still matter? Read on.

**CLINTON HEYLIN** is one of the leading rock historians in the world, with over two dozen books to his name. These include biographies of Bob Dylan (*Behind The Shades*), Van Morrison (*Can You Feel The Silence?*), Bruce Springsteen (*E Street Shuffle*) and Sandy Denny (*No More Sad Refrains*), as well as his acclaimed pre-punk history, *From The Velvets To The Voidoids*.

CLINTON HEYLIN

# NO ONE ELSE COULD PLAY THAT TUNE

THE MAKING AND UNMAKING OF BOB DYLAN'S 1974 MASTERPIECE

CLIENT: ROUTE PUBLISHING

MATERIAL: FULL MS (128pp)

PUB DATE UK: SEPTEMBER 2019



*'The only Dylanologist worth reading.'* – New York Times

I tracked down and interviewed just about every eye-witness still standing, including the only musician – Dylan excepted – to play at all the New York sessions; a new interview with Ellen Bernstein, Dylan's CBS A&R girlfriend at the time; at least one engineer previously undocumented and two old Village friends who attended the initial sessions at Dylan's behest.

I also spent a fortnight at the Tulsa Dylan archive, researching and annotating the two working notebooks into which the artist wrote two dozen original songs, only a dozen of which would make it all the way to the September A&R sessions.

In 40,000 words, I tell the full tale of the making of Dylan's greatest masterpiece as well as providing a detailed examination of the thought processes that went into the unmaking of it; as Dylan dismantled the New York album, re-recorded 60% of it and sped the rest of it up, removing audible blood from each and every track he changed.

Never fully revealed before, it is a story only now ready to be told, accompanied as it is by the full soundtrack, courtesy of Sony Music.

As the first instalment in what one hopes will be a second Wanted Man Study Series, this hardback monograph, profusely illustrated and annotated, will hopefully set the bar high for many more to come...

## Clinton Heylin

**CLINTON HEYLIN** is one of the leading rock historians in the world, with over two dozen books to his name. These include biographies of Bob Dylan (*Behind The Shades*), Van Morrison (*Can You Feel The Silence?*), Bruce Springsteen (*E Street Shuffle*) and Sandy Denny (*No More Sad Refrains*), as well as his acclaimed pre-punk history, *From The Velvets To The Voidoids*.

CLINTON HEYLIN

## TROUBLE IN MIND

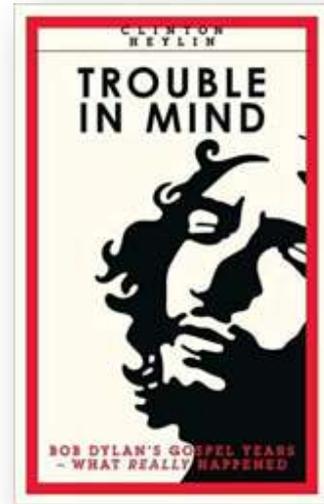
BOB DYLAN'S GOSPEL YEARS –  
WHAT REALLY HAPPENED

CLIENT: ROUTE PUBLISHING

MATERIAL: FULL MS (336pp + 8pp Colour Section)

PUB DATE UK: OCTOBER 2017

RIGHTS SOLD: GERMANY, NETHERLANDS,  
NORTH AMERICA



**A *Rolling Stone* Book of the Year**

**A MOJO Book of the Year**

‘When I get involved in something, I get totally involved. I don’t just play around on the fringes.’ – Bob Dylan

In 1979 there was... trouble in mind, and trouble in store for the ever-iconoclastic Dylan. But unlike in 1965-66, the artifactual afterglow – three albums in three years, *Slow Train Coming*, *Saved* and *Shot of Love* – barely reflected the explosion of faith and inspiration. One has to look elsewhere, and in *Trouble In Mind*, Clinton Heylin has; connecting the dots on the man’s gospel years by drawing on a wealth of new information, newly-found recordings and new interviews. His primary goal? To make the case for a wholesale re-evaluation of the *music* Bob Dylan produced in these inspiring times.

**CLINTON HEYLIN** is one of the leading rock historians in the world, with over two dozen books to his name. These include biographies of Bob Dylan (*Behind The Shades*), Van Morrison (*Can You Feel The Silence?*), Bruce Springsteen (*E Street Shuffle*) and Sandy Denny (*No More Sad Refrains*), as well as his acclaimed pre-punk history, *From The Velvets To The Voidoids*.

### **Praise for *Trouble in Mind***

‘The world’s premier Dylan expert offers a deep-dive defense of his subject’s much maligned “gospel” period, from 1979 to 1981. Heylin goes concert by concert and session by session, adding clarity to a murky era and convincingly arguing that Dylan’s late Seventies are nearly as important as his mid-Sixties. A great piece of rock revisionism.’ – **Rolling Stone**

‘Heylin tackles Dylan’s evangelical spasm not with horror but something like glee, pointing up the musical fecundity of the period, measuring lazy assumptions against a rigorous chronology, yet retaining a mischievous ear for scuttlebutt.’ – **Mojo**

‘Fantastically informative, detailed and readable book.’ – **International Times**

188

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CLINTON HEYLIN

## JUDAS!

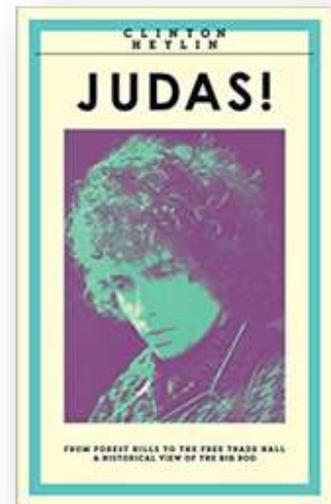
FROM FOREST HILLS TO THE FREE  
TRADE HALL: A HISTORICAL VIEW OF  
THE BIG BOO

CLIENT: ROUTE PUBLISHING

MATERIAL: FULL MS (304pp + 16pp Photos)

PUB DATE UK: OCTOBER 2017

RIGHTS SOLD: GERMANY, NETHERLANDS,  
NORTH AMERICA



**‘British writer-historian Heylin is perhaps the world’s authority on all things Dylan.’ – Rolling Stone**

‘Judas, the most hated name in human history! If you think you’ve been called a bad name, try to work your way out from under that. Yeah, and for what? For playing an electric guitar?’ – Bob Dylan

In 1966 There Was... the sell-out tour to end all tours. Bob Dylan and The Hawks found themselves at the epicentre of a storm of controversy. Their response? To unleash a cavalcade of ferocity from Melbourne to Manchester, from Forest Hills to the Free Trade Hall. For the first time, the full story can now be told from eye-witnesses galore; from timely reports, both mile wide and spot on; and from the participants themselves. And what better tour guide than Clinton Heylin, the esteemed Dylan biographer and one of the world’s leading rock historians. The price of admission? Thirty pieces of silver. The password? Play f\*\*\*ing loud.

**CLINTON HEYLIN** is one of the leading rock historians in the world, with over two dozen books to his name. These include biographies of Bob Dylan (*Behind The Shades*), Van Morrison (*Can You Feel The Silence?*), Bruce Springsteen (*E Street Shuffle*) and Sandy Denny (*No More Sad Refrains*), as well as his acclaimed pre-punk history, *From The Velvets To The Voidoids*.

### **Praise for *Judas!***

‘The definitive written account of Dylan’s historic and pivotal 1965-66 world tours.’ – **Bobdylan.com**

‘A complementary delight. Everything is explained.’ – **Mojo**

‘What was happening throughout Dylan’s insanely intense 1966 world tour, has herein been majestically captured by Heylin in such a way that really is nothing short of commendable.’ – **David Marx Reviews**

CLINTON HEYLIN

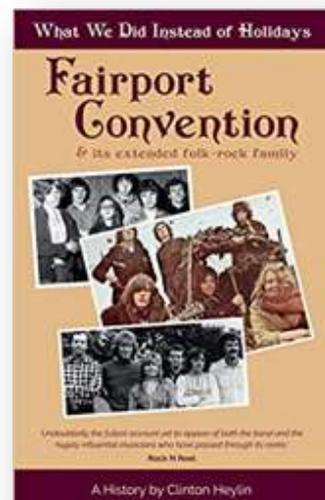
# WHAT WE DID INSTEAD OF HOLIDAYS

A HISTORY OF FAIRPORT CONVENTION AND ITS EXTEND FOLK-ROCK FAMILY

CLIENT: ROUTE PUBLISHING

MATERIAL: FULL MS (384 PP + 22 PP PHOTOS)

PUB DATE UK: MARCH 2018



In June 1968, a group of Muswell Hillbillies made their official album debut as Fairport Convention. In the next fifteen years, three of those founding Fairportees – Richard Thompson, Ashley ‘Tyger’ Hutchings and Simon Nicol – along with the next generation of Fairport recruits – Iain Matthews, Sandy Denny, and the three Daves: Swarbrick, Pegg and Mattacks – would form a veritable dynasty of English folk-rock, each pursuing their own path, but always returning to work with each other, to collectively produce albums with a near-eternal appeal.

Which is why every year since 1979 in a field somewhere near Banbury, 20,000-plus fans have congregated to celebrate this music’s enduring appeal at the Cropredy Festival.

So, fifty years on, now seems like the right time to tell the full story: to collect all the family lore that surrounds Fairport and its surrogates, and to disentangle the many highs and lows from those first fifteen years of Fotheringport Confusion.

Drawing on interviews with all the musicians and key figures in English folk-rock – including producers extraordinaire Joe Boyd and Sandy Roberton – Clinton Heylin has produced the definitive history of a folk-rock family in its golden era.

Contains previously unpublished photographs.

**CLINTON HEYLIN** is one of the leading rock historians in the world, with over two dozen books to his name. These include biographies of Bob Dylan (*Behind The Shades*), Van Morrison (*Can You Feel The Silence?*), Bruce Springsteen (*E Street Shuffle*) and Sandy Denny (*No More Sad Refrains*), as well as his acclaimed pre-punk history, *From The Velvets To The Voidoids*.

## Praise for *What We Did Instead of Holidays*

‘Bursting with first-hand interviews and meticulous research, making for what is undoubtedly the fullest account yet to appear of both the band and the hugely influential musicians who have passed through its ranks.’ – **Rock N Reel**

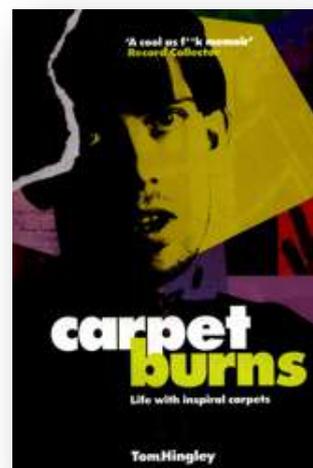
190

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TOM HINGLEY  
**CARPET BURNS**  
LIFE WITH INSPIRAL CARPETS

CLIENT: ROUTE PUBLISHING  
MATERIAL: FULL MS (256 PP)  
PUB DATE UK: JULY 2012



NON-FICTION / MUSIC

*Carpet Burns* is Tom Hingley's account of his life as lead singer of Inspiral Carpets, one of the big three bands of the Manchester movement who, along with The Stone Roses and Happy Mondays, changed music for a generation. Tom's own words provide an account of what it felt like to be in the eye of a pop hurricane and what happens when the hits end and the arguments kick in. Tom's journey starts in rural Oxfordshire before moving to Manchester and being thrust into the limelight as the new singer with a rapidly climbing pop group. With popular anthems like 'This Is How It Feels' and 'She Comes In The Fall', several appearances on *Top of the Pops* and headline gigs at festivals, Inspiral Carpets soon rose to be one of the most popular bands in the country.

This is not your usual music memoir, Tom is from a radically different background to his contemporaries – his father translated the complete works of Chekhov for Oxford University Press – and thus brings a new perspective to this cultural era. All the key characters from the Manchester scene are featured, plus there is fresh insight into a youthful Noel Gallagher who learned his trade as a crew member with Inspiral Carpets before joining his brother to form Oasis.

**TOM HINGLEY** was born in 1965 in Abingdon, Oxford, the seventh and youngest child of an Oxford Don. Moving to Manchester in the mid 1980s, he took a job as a glass collector at the Hacienda before rising to fame in the early 90s as lead-singer with Inspiral Carpets, with whom he toured the world and sold over a million records before leaving the band in 2011.

**Praise for *Carpet Burns***

'A cool as f\*\*k memoir... a first-hand account of a fascinating era in British pop, conveyed with atmosphere and colour.' – **Record Collector**

'A must for all Inspirals fans and devotees to popular culture of the time. (Want to know where Noel Gallagher first cut his teeth?) The book could also act as a how-to or how-not-to guide for surviving the music industry, a business not famed for providing soft landings or aftercare.' – **Eartwister**

191

IAIN MATTHEWS with IAIN CLAYTON

## THRO' MY EYES

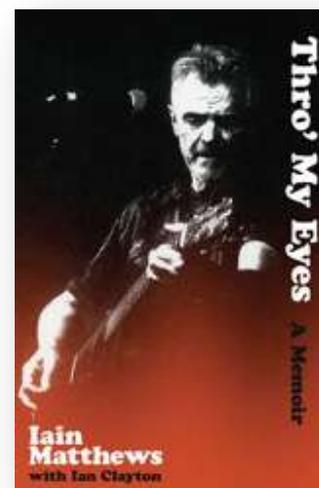
A MEMOIR

CLIENT: ROUTE PUBLISHING

MATERIAL: FULL MS (364 PP)

PUB DATE UK: NOVEMBER 2018

**Nominated for the 2019 ARSC Awards for Excellence in Historical Recorded Sound Research**



**A compelling memoir of a life on the road, in the studio and at home, through the eyes of one of our most enduring singer-songwriters.**

It's the swinging sixties and a young man leaves behind a humdrum Northern life and heads for London. He lands smack dab in the middle of Carnaby Street. Within months he is in a band and a year later he's invited to audition for Fairport Convention. He shares lead vocal duties first with Judy Dyble and then with Sandy Denny in perhaps the greatest line-up of that much loved band of folk-rock pioneers.

In 1970, he forms Matthews Southern Comfort and has an international hit with an arrangement of Joni Mitchell's counter-culture classic 'Woodstock'. With the ultimate earworm still high in the charts, Iain walks out on the band and after just a few months of reflection, releases the classic album *If You Saw Thro' My Eyes*. Then with Andy Roberts, he puts together the highly revered Plainsong. They make just one LP, the critically acclaimed *In Search of Amelia Earhart*. Iain then takes the opportunity to move to California to pursue an interest in the emerging West Coast singer-songwriter movement. He criss-crosses the States for the next thirty years, first as a major label artist, initially with Elektra and then Columbia, and eventually as a latter day troubadour with a guitar and a pickup truck.

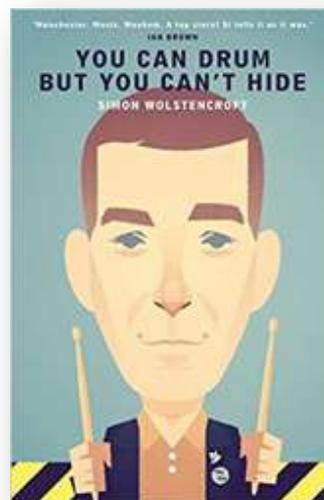
Back in Europe since the turn of the millennium, Iain finally settles down with a wife and family but continues to pursue the muse. Still possessed of one of the greatest male singing voices Britain ever produced, Matthews is now in his sixth decade as a professional musician. He has written a compelling memoir of a life on the road, in the studio and at home. It's a story of music, journeys, life and what it does to us, through the eyes of one of our most enduring singer-songwriters.

**IAIN MATTHEWS** has been making music at the highest level for over five decades. Starting out in his native England, he spent 28 years living in the USA until 2000 when he moved to the Netherlands where he currently lives and works. More details at: [www.iainmatthewsmemoir.wordpress.com](http://www.iainmatthewsmemoir.wordpress.com)

'If there was an award for the role of Godfather of Americana in the UK, serious consideration would have to go to Iain Matthews ... It's all there in [his] excellent autobiography.' – **Americana UK**

# SIMON WOLSTENCROFT YOU CAN DRUM BUT YOU CAN'T HIDE

CLIENT: ROUTE PUBLISHING  
MATERIAL: FULL MS (280 PP)  
PUB DATE UK: JANUARY 2017



Of all the iconic musicians and scenes that emanate from Manchester, Simon Wolstencroft is the one who joins up the dots. He learnt his chops playing with Johnny Marr and Andy Rourke, but turned down The Smiths because he didn't like the cut of Morrissey's jib. He parted ways with his schoolmates Ian Brown and John Squire before The Patrol became The Stone Roses. He spent eleven glorious years in The Fall and when that journey inevitably hit the buffers he hooked up with his old mate Ian Brown and went on to collaborate with a string of his musical city's luminaries.

*You Can Drum But You Can't Hide* hands you an access all areas pass to the back alleys and living rooms of the musical mavericks synonymous with the city of Manchester. As rival camps retreat to their own grudges, Wolstencroft is the humble bee who crosses borders and pollinates. With humour and candour, 'Funky' Si's memoir recounts a life of drumming, parties, drugs, friendship and a love of making music.

**SIMON WOLSTENCROFT** is a musician from Manchester, England, best known for playing drums with The Fall between 1986 and 1997. Wolstencroft was a member of The Patrol, an early incarnation of The Stone Roses with childhood friends Ian Brown and John Squire. He was also the drummer for Freak Party which featured Johnny Marr and Andy Rourke. After leaving The Fall, he went on to reunite with Stone Roses singer Ian Brown, performing and co-writing on his Golden Greats album.

## *Praise for **You Can Drum But You Can't Hide***

'Wolstencroft's book gives us a whole new perspective about Manchester's music scene. A cracking read.' — **Louder Than War**

'Essential.' — **Vive le Rock!**

'This punchy and addictive memoir proves as endearing and self-effacing as Wolstencroft himself.' — **The Quietus**

'An ideal read for all fans of Manchester's groups, artists and music-history.' — **Your Own**

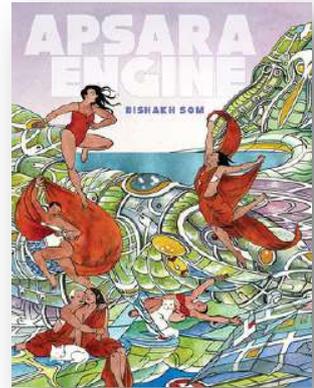
193

GRAPHIC FICTION  
/  
NON-FICTION

NEW OR RECENTLY ADDED TO THE  
CATALOGUE

BISHAKH SOM  
APSARA ENGINE

CLIENT: THE FEMINIST PRESS  
PUBLISHER: THE FEMINIST PRESS  
MATERIAL: FULL MS (248 PP)  
PUB DATE (US): APRIL 2020  
RIGHTS SOLD: AUSTRALIA (BROW BOOKS)



*The rise of a new talent to watch.*  
**Publishers Weekly**

The eight delightfully eerie stories in *Apsara Engine* are a subtle intervention into everyday reality: a woman drowns herself in a past affair, a tourist chases another guest into an unforeseen past, and a nonbinary academic researches postcolonial cartography. Imagining diverse futures and rewriting old mythologies, these comics delve into strange architectures, fetishism, and heartbreak.

Painted in rich sepia-toned watercolors, *Apsara Engine* is Bishakh Som's highly anticipated debut work of fiction. Showcasing a series of fraught, darkly humorous, and seemingly alien worlds—which ring all too familiar—Som captures the weight of twenty-first-century life as we hurl ourselves forward into the unknown.

**BISHAKH SOM** is an artist, illustrator, and writer whose work has appeared in the *New Yorker*, BuzzFeed, the *Boston Review*, and the *Brooklyn Rail*, among others. Her books include *Apsara Engine*, *Spellbound: A Graphic Memoir*, and *The Prefab Bathroom: An Architectural History*, and she was also a contributor to *We're Still Here: An All-Trans Comics Anthology*. Som is currently based in Brooklyn, New York.

**PRAISE**

“Som’s delicate lines are turned to sharply expressive faces and gestures, with subtle sepia tinting the stories and luminescent, layered colors on chapter openers reminiscent of retrofuturistic stained glass. And the font is a precise cursive, as if pulled from an illuminated manuscript. Som is a master of pacing, letting the emotion of her scenes churn and roil in the reader; her debut heralds the rise of new talent to watch.” —  
**Publishers Weekly**

"An astonishing collection of stories that expand and pulse into galaxy-sized moments of strangeness and wonder." —**Kelly Link, author of *Get in Trouble***

"Imaginative and poetic, *Apsara Engine* is powered by a fiercely complex heart. Bishakh Som builds a world in which queer and trans South Asians not only survive, but map the very future. Som is lighting the way forward with a stunning blend of mythology, futurity, and courageous tenderness." —**Franny Choi, author of *Soft Science***

"A sweet mix of late nineteenth-century morals upended by early twenty-first-century juxtapositions, *Apsara Engine* is a set of uncanny shorts full of uniquely camouflaged and slow-moving yet effective trapdoors. Wish fulfillment is the book's true engine but—as in ancient tales—wishes are fulfilled in unhappy or muted or at least prickly fashion. Dichotomies—particularly those of gender, or of the global north and south—get less subverted than softly imploded. A welcome blueprint for a side entrance into an only recently imagined utopia." —**Eugene Lim, author of *Dear Cyborgs***

"Bishakh Som's comics astonish me with beauty and invention; *Apsara Engine* opens up the medium to possibilities never before imagined. Luckily, Som has enough imagination for all of us." —**Jason Adam Katzenstein, illustrator of *Camp Midnight***

"The eight pieces here sprawl far larger than the 200-odd pages that contain them. They slip in and out of time and telling; conversation, seduction, and the fantastic are their method, their object the elusive connections between people. *Apsara Engine* opens a new comics universe, one painted in the blood of someone incisive and hilarious and warm and intense and brilliant: say yes to it." —**Jeanne Thornton, author of *The Black Emerald***

"This remarkable book does something rare and exhilarating: the stories the words tell are individual, familiar, and meaningful, but the images take the reader to situations and worlds that are alien, strange, dark, or numinous. Stories like these reveal the limits of what we consider 'realism'—and perhaps more, they remind us that the world is not always what we think it is." —**Rachel Pollack, author of *The Beatrix Gates***

# RAY FELIX and TOM SCIACCA BRONX HEROES IN TRUMPLAND

CLIENT: ARSENAL PULP PRESS  
MATERIAL: FULL MS. (72 PP)  
PUB DATE (CANADA): APRIL 2020



**The Bronx Heroes take on their biggest foe of all, President Donald Trump, in this hilarious and boldly subversive comic book.**

Astron Star Soldier is an astronaut/alien warrior who first appeared in Tom Sciacca's *Astral Comics #1* in 1977. Black Power is an African American superhero, war veteran, and former boxer who first appeared in Ray Felix's comic *A World Without Superheroes* in 1993. As the Bronx Heroes dedicated to fighting criminals and eradicating injustice, they join forces to confront their greatest foe ever - an evil supervillain named Donald Trump.

Trump is a toupee-wearing scoundrel plotting to use mind control to vanquish America after first conquering the five boroughs of New York. With his help of the evil prince Putin and his MAGA hat-wearing goon named Gorka, Trump is determined to build walls, create divisiveness, and destroy the media. Astron Star Soldier and Black Power resolve to defeat Trump and restore order but are hypnotized into helplessness by Trump's scheming FLOTUS. Can the Bronx Heroes succeed where Mueller, Hilary Clinton, and the US congress failed, and save the nation from itself?

Outlandish and recklessly funny, *Bronx Heroes in Trumpland* is a comic book that will make you believe in America again.

**RAY FELIX** is a Bronx native born in 1973. His comics include *Bronx Heroes 1.0: Runaway Slave*, *Bronx Heroes 2.0: The Greatest Hero Black Power*, *Heavy Traffic*, *Enter: The Roach* and *A World Without Superheroes*. Felix is also the founder of the community-based organization Bronx Heroes Comic Con and co-founder of Women in Comics Con, both of which promote literacy and education through the practice of reading and creating comics. He has been the recipient of numerous awards and grants including from New York State Council on the Arts in 2011 -2016, the National Endowment for the Arts, and Bloomberg Philanthropies; he was also awarded a Citation of Merit from the Borough of The Bronx for his community based work and teaching at-risk LGBTQ youth.

**TOM SCIACCA** is a Bronx-born artist/writer/journalist/filmmaker. In high school, he met future Marvel superstar George Perez, and the two bonded over their mutual love of comics. The duo started working on various fanzines in the 1970s, finally breaking into Marvel Comics in 1974, where Tom worked as assistant to Stan Lee. He was later assistant to Vince Colletta, art director at DC Comics, where he worked on projects such as the 1978 film *Superman* and the comic book *Superman vs Muhammad Ali*. Sciacca was also one of the first indie comic publishers, of Astral Comics in the 1970s and early 1980s; he recently revived Astral Comics with Ray Felix as art director.

STILL AVAILABLE

GORD HILL

# THE ANTIFA COMIC BOOK

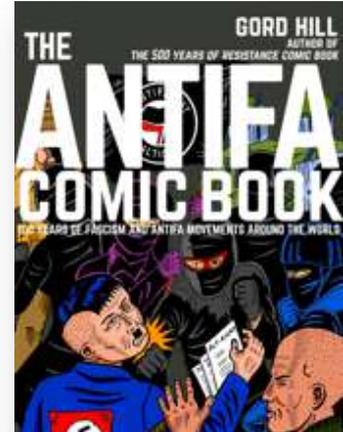
100 YEARS OF FASCISM AND ANTIFA MOVEMENTS

CLIENT: ARSENAL PULP PRESS

MATERIAL: FULL MS. (128 PP)

PUB DATE (CANADA): OCTOBER 2018

RIGHTS SOLD: BRAZIL (AUTONOMIA LITERÁRIA),  
GERMAN (BAHOE BOOKS)



The shocking images of neo-Nazis marching in Charlottesville, Virginia, in the summer of 2017 linger, but so do those of the passionate anti-fascist protestors who risked their lives to do the right thing. In this stirring graphic non-fiction book by the author of *The 500 Years of Resistance Comic Book*, Gord Hill looks at the history of fascism over the last 100 years, and the concurrent antifa movements that have worked fastidiously to topple it.

Fascism is a relatively new political ideology, yet in its short history some of the greatest atrocities against humanity have been carried out in its name. Its poisonous roots have taken hold in every region of the world, from its beginnings in post-World War I Italy, through Nazi Germany, Franco's Spain, and the KKK in America. And today, emboldened by the American president, fascism is alive and well again. At the same time, antifa activists have proven, throughout history and again today, that the spirit of resistance is alive and well, and necessary.

In *The Antifa Comic Book*, Gord Hill documents these powerful moments of conflict and confrontation with a perceptive eye and a powerful sense of resolve.

**GORD HILL** is the author of *The 500 Years of Resistance Comic Book*, *The Anti-Capitalist Resistance Comic Book*, and *The Antifa Comic Book*. He is a member of the Kwakwaka'wakw nation whose territory is located on northern Vancouver Island and adjacent mainland in the province of "British Columbia." He has been involved in Indigenous people's and anti-globalization movements since 1990. He lives in northern British Columbia.

## Praise for THE ANTIFA COMIC BOOK

A riveting and fact-based history that feels more important than ever ... Hill utilizes the boldness of his graphic medium to venerate the struggle against bigotry, but despite this larger than life lionization, he grounds his story in truth and fact. -*Booklist* (STARRED REVIEW)

This brightly colored, action-filled graphic narrative details the long, deep history of fascism and opposition to it ... The book sounds the warning that refusing to recognize the threat and failing to respond physically means failing to learn from history. Even those who oppose Antifa's tactics will find their perspective broadened by this graphic history. -*Kirkus Reviews*

199

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GORD HILL

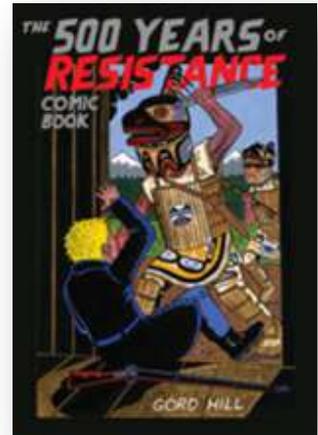
# THE 500 YEARS OF RESISTANCE COMIC BOOK

CLIENT: ARSENAL PULP PRESS

MATERIAL: FULL MS. (88 PP)

PUB DATE (CANADA): MAY 2010

RIGHTS SOLD: GERMANY (VERLAG EDITION  
AV), ITALY (ASSOCIAZIONE CULTURALE  
MIRADA)



*The 500 Years of Resistance Comic Book* is a powerful and historically accurate graphic portrayal of Indigenous resistance to the European colonization of the Americas, beginning with the Spanish invasion under Christopher Columbus and ending with the Six Nations land reclamation in Ontario in 2006. Gord Hill spent two years unearthing images and researching historical information to create *The 500 Years of Resistance Comic Book*, which presents the story of Aboriginal resistance in a far-reaching format.

Other events depicted include the 1680 Pueblo Revolt in New Mexico; the Inca insurgency in Peru from the 1500s to the 1780s; Pontiac and the 1763 Rebellion & Royal Proclamation; Geronimo and the 1860s Seminole Wars; Crazy Horse and the 1877 War on the Plains; the rise of the American Indian Movement in the 1960s; 1973's Wounded Knee; the Mohawk Oka Crisis in Quebec in 1990; and the 1995 Aazhoodena/Stoney Point resistance.

With strong, plain language and evocative illustrations, *The 500 Years of Resistance Comic Book* documents the fighting spirit and ongoing resistance of Indigenous peoples through 500 years of genocide, massacres, torture, rape, displacement, and assimilation: a necessary antidote to the conventional history of the Americas.

**The book includes an introduction by Ward Churchill, a writer, political activist, and co-director of the American Indian Movement of Colorado.**

**GORD HILL** is the author of *The 500 Years of Resistance Comic Book*, *The Anti-Capitalist Resistance Comic Book*, and *The Antifa Comic Book*. He is a member of the Kwakwaka'wakw nation whose territory is located on northern Vancouver Island and adjacent mainland in the province of "British Columbia." He has been involved in Indigenous peoples' and anti-globalization movements since 1990. He lives in northern British Columbia.

DAVID SMITH

MIKE MOSHER (Illustrations)  
**GEORGE ORWELL  
ILLUSTRATED**

UPDATED EDITION

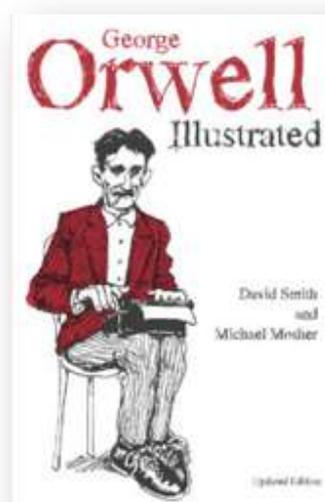
CLIENT: ROAM AGENCY

PUBLISHER: HAYMARKET BOOKS

RIGHTS SOLD: KOREA (DARUN),  
RUSSIA (EKSMO)

MATERIAL: FULL MS. (192 PP)

PUB DATE (US): SPRING 2018



George Orwell is one of the most celebrated of all 20th-century literary figures, yet he is frequently misunderstood, largely because his expositors have seldom fully grasped his sophisticated left-wing anti-Stalinism. This illustrated narrative is uniquely accessible and provides the insight needed to understand Orwell, with the same kind of light touch that Orwell himself adored.

**DAVID SMITH** is editing Marx's notes on globalization and non-Western cultures for Yale University Press. The author of *Marx's Capital Illustrated* (Haymarket, 2014, illustrated by Phil Evans), Smith is a professor and department chair at the University of Kansas.

**MIKE MOSHER**, artist-adventurer, professor of Art/Communication Media Administration, wrote and illustrated two English textbooks published in Japan explaining American youth through rock lyrics; organized community murals in California and Michigan; produced onscreen instructional animation in Silicon Valley, helps edit and produce *Bad Subjects: Political Education in Everyday Life*.

### Praise for **GEORGE ORWELL ILLUSTRATED**

“An outstanding introduction of George Orwell's politics that has certainly stood the test of time, and the artwork is tremendous.”

*Socialist Review*

An interview with the author:

<https://www.popmatters.com/orwell-illustrated-david-smith-2600367976.html?rebellitem=10#rebellitem10>

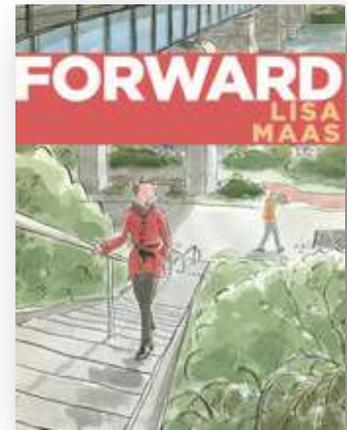
LISA MAAS

# FORWARD

CLIENT: ARSENAL PULP PRESS

MATERIAL: FULL MS (208 PP)

PUB DATE (CANADA): APRIL 2018



## An American Library Association Stonewall Honor Book

A moving and intimate LGBTQ graphic novel about two women, both of whom are trying to put the pieces of their lives back together.

Still smarting years after a horrible breakup, Rayanne diligently buries herself in her work. Aside from work, she has her cat. And other than her cat, she has her crushes: crushes that she prides herself on being able to resist. Then unexpectedly, one of her crushes begins to affect her more than the others, and threatens to upset the delicate balance of her carefully controlled life.

Ali is still feeling lost and numb almost a year after the death of her wife. Then one ordinary day something extraordinary happens: she is ambushed by her attraction to another woman that is both invigorating and fantastically inappropriate. Whether she's ready for it or not, it stirs up feelings Ali didn't think she was capable of having anymore.

Funny, moving, and full of heart, *Forward* is a graphic novel that explores the parameters of second chances and the tricky emotions of grief, fear, vulnerability, and desire.

**LISA MAAS** is an artist who began drawing comics as a teenager. *Forward* is her first graphic novel.

### Praise for FORWARD

*Forward* is a sweet and poignant look at just how hard it is to start over after a traumatic relationship experience... empowering and heartbreaking. -*Shelf Awareness*

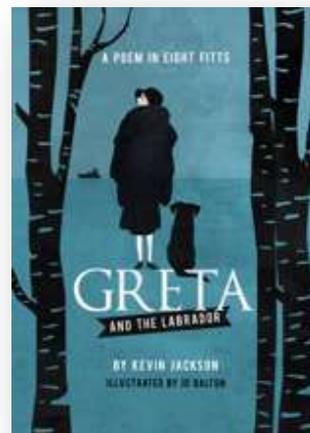
*Forward* bristles with textual honesty and often highly charged, lovely artwork. -*Vancouver Sun*

A gentle and heartwarming debut about finding love after loss . . . This authentic, poignant love story offers a welcome depth of emotion to what might have otherwise been a simple romantic comedy. -*Publishers Weekly*

KEVIN JACKSON (text)  
JO DALTON (illustrations)

# GRETA AND THE LABRADOR

CLIENT: HOLLAND HOUSE BOOKS  
PUBLISHER: HOLLAND HOUSE BOOKS  
MATERIAL: FULL MS (104 PP)  
PUB DATE (UK): JULY 2019



Greta Garbo, the immortal goddess of the silver screen, said that she wanted to be alone. What if she had been granted that wish? What if she had travelled further and further away from humanity, until she arrived at the North Pole? And what if she met a faithful dog along the way – a black Labrador called Pikus, who loved her with all his noble doggy heart?

*Greta and the Labrador* is a narrative fantasy poem in rhyming couplets that imagines all these things and more: a tribute to a legendary beauty, an adventure story, and a kind of love story - one that will appeal to anyone who likes Garbo, and dogs, and curious stories with a happy ending.

**KEVIN JACKSON** is an English writer, broadcaster and film-maker. His books include *Constellation of Genius*, *Carnal* and the best-selling Kindle Single, *Mayflower: The Voyage from Hell*. He won Cambridge University's Seatonian Prize for poetry, and has published a translation of *Crimean Sonnets*, by the great Polish poet Adam Mickiewicz.

**JO DALTON** is an experimental Artist and Motion Designer. Her design studio *Room Fifty Nine* is based in Bristol and she works in media ranging from Intaglio Printmaking, Painting and Illustration, through to Graphic Design, Motion Graphics and Animation.

"A beautifully told-and-illustrated story of existential ennui and doggy devotion."  
Nicholas Lezard

"Kevin Jackson offers us a delightful entertainment in couplets in eight fitts, together with splendid black and white illustrations by Jo Dalton. A gift for lovers of dogs and the silver screen." George Szirtes

# YA CHILDREN'S

NEW OR RECENTLY ADDED TO THE  
CATALOGUE

AVA REED

# THE SILENCE OF MY WORDS

CLIENT: ERZÄHL:PERSPEKTIVE

MATERIAL: FULL GERMAN MS. (320 PP)

+ SAMPLE TRANSLATION

PUB DATE (D): MARCH 2018

PUBLISHER: ÜBERREUTER (HC),

OETINGER (PPBCK)

RIGHTS SOLD: RUSSIA (EKSMO), AUDIOBOOK (AUDIBLE)



**OVER 20.000 COPIES SOLD IN HARDCOVER!**

THE MOST POWERFUL EMOTIONS – GET YOUR TISSUES READY!

On the night her twin sister Izzy died, Hannah lost her words. Now she has no-one who can read her mind, finish her sentences or make her smile. No-one. Whatever Hannah's parents try, she stays silent. She writes letters to Izzy because she doesn't want to let her go. She writes them and burns them. Again and again. Hannah cannot escape the silence of her words. Until she meets Levi, who tries with all his might to find out who she really is ...

**AVA REED** lives in Frankfurt am Main, where she has recently completed her studies as a school teacher. She writes books and has her own literary blog ([www.avareed.blogspot.de](http://www.avareed.blogspot.de)).

FICTION / YA (12 and up)

205

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AVA REED

## FALLING, WE FLY

CLIENT: ERZÄHL:PERSPEKTIVE  
MATERIAL: FULL GERMAN MS. (304 PP)  
+ SAMPLE TRANSLATION  
PUB DATE (D): FEBRUARY 2017  
PUBLISHER: ÜBERREUTER (HC),  
OETINGER (PPBCK)  
RIGHTS SOLD: RUSSIA (EKSMO),  
AUDIOBOOK (AUDIBLE)



**OVER 20.000 COPIES SOLD IN HARDCOVER!**

To sleep under the stars. To take a walk through a rainforest. To see the Northern lights... This is the start of the list of ten wishes that Phil gave to his grandson Noel and the seventeen-year-old Yara before his death. Phil's last wish is that they make all of the things that he did not have time to accomplish come true. Yara and Noel, who first cannot stand each other, start a trip together that changes their lives completely. At the end one thing is clear: luck, life and love have just begun.

**AVA REED** lives in Frankfurt am Main, where she has recently completed her studies as a school teacher. She writes books and has her own literary blog ([www.avareed.blogspot.de](http://www.avareed.blogspot.de)).

FICTION / YA (12 and up)

206

STILL AVAILABLE

WAYDE COMPTON and APRIL  
DELA NOCHE MILNE  
THE BLUE ROAD

CLIENT: ARSENAL PULP PRESS  
MATERIAL: FULL MS (256 PP)  
PUB DATE (CANADA): JULY 2018



In this stunning graphic novel, Lacuna is a girl without a family, a past, or a proper home. She lives alone in a swamp made of ink, but with the help of Polaris, a will-o'-the-wisp, she embarks for the fabled Northern Kingdom, where she might find people like her. The only way to get there, though, is to travel the strange and dangerous Blue Road that stretches to the horizon like a mark upon a page. Along the way, Lacuna must overcome trials such as the twisted briars of the Thicket of Tickets and the intractable guard at the Rainbow Border. At the end of her treacherous journey, she reaches a city where memory and vision can be turned against you, in a world of dazzling beauty, divisive magic, and unlikely deliverance. Finally, Lacuna learns that leaving, arriving, returning - they're all just different words for the same thing: starting all over again.

*The Blue Road* - the first graphic novel by acclaimed poet and prose writer Wayde Compton and illustrator April dela Noche Milne - explores the world from a migrant's perspective with dreamlike wonder.

**WAYDE COMPTON** is the author of two books of poetry, *49th Parallel Psalm* (Dorothy Livesay Poetry Prize finalist) and *Performance Bond*. He also edited the anthology *Bluesprint: Black British Columbian Literature and Orature*. His non-fiction book *After Canaan: Essays on Race, Writing, and Region* was shortlisted for the City of Vancouver Book Award, and his first work of fiction, *The Outer Harbour*, won the City of Vancouver Book Award. His YA graphic novel *The Blue Road*, illustrated by April dela Noche Milne, will be published in 2019. Wayde is the former director of the Writer's Studio and the Southbank Writer's Program at Simon Fraser University Continuing Studies. He currently teaches in the faculty of Creative Writing at Douglas College. He lives in Vancouver.

**APRIL DELA NOCHE MILNE** is a Filipino Canadian artist based in Vancouver. She studied fine arts at Langara College and graduated with a BFA in illustration from Emily Carr University of Art + Design. Her illustrations have been featured in *Rivepaper*, *EVENT*, and *Briarpatch* magazines. *The Blue Road* is her first graphic novel.

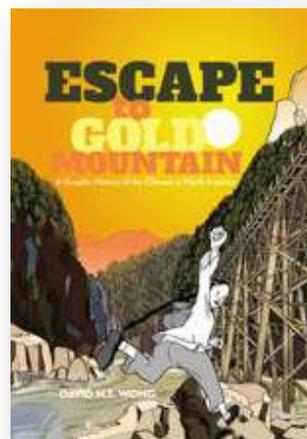
DAVID H.T. WONG  
ESCAPE TO GOLD  
MOUNTAIN

CLIENT: ARSENAL PULP PRESS

MATERIAL: FULL MS (240 PP)

PUB DATE (CANADA): APRIL 2012

RIGHTS SOLD: GERMANY (EDITION AV)



**Chinese American Library Association Best Book Award winner  
(Fiction)**

The history of Chinese immigration to Canada and the US over the past 100-plus years has been fraught with sadness and indignity; newcomers to North America encountered discrimination, subjugation, and separation from loved ones. As well, in Canada the Chinese head tax was introduced after the Canadian Parliament passed the Chinese Immigration Act of 1885 to discourage Chinese immigrants, while in the US, the 1882 Chinese Exclusion Act outright banned Chinese immigration to America. Despite such obstacles, these Chinese newcomers persevered in order to create a better life for the generations to come.

*Escape to Gold Mountain* is the first graphic novel to tell their story: based on historical documents and interviews with elders, this is a vivid history of the Chinese in their search for "Gold Mountain" (the Chinese colloquialism for North America) as seen through the eyes of the Wong family. They traverse the challenges of eking out an existence in their adopted homeland with hope and determination, creating a poignant immigrant's legacy for their sons and daughters.

**DAVID H.T. WONG** was born and raised in Vancouver. He is an accomplished architect and a respected Asian Canadian community activist whose family first came to Canada from China 130 years ago.

### Praise for ESCAPE TO GOLD MOUNTAIN

Wong's book is a great illustrated yarn -- make that several generational yarns woven together -- telling the story of Chinese families coming to North America (or "Gold Mountain" as those immigrants called this continent). Wong doesn't flinch from showing the discrimination and hardships Chinese faced as they sought to build new lives here, nor does he neglect the triumphant contributions they have made. Told and drawn with humour and bravado, this is a no digest of historical facts. It's a page turner for all ages that is likely to become a classic. -*The Tyee*

Although the comic-book format makes some serious moments darkly funny, one reads with horror about atrocities once commonplace in our backyard. -*Seattle Weekly*

209

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SHANNON McFERRAN  
**SYNCHRO BOY**

CLIENT: ARSENAL PULP PRESS  
MATERIAL: FULL MS (274 PP)  
PUB DATE (CANADA): NOVEMBER 2018



Sixteen-year-old Bart Lively desperately wants to feel comfortable in his own skin. Being a jock doesn't mean he isn't the target of gay jokes, and the macho culture of his swim team is wearing him down. When he gives in to his curiosity and tries synchronized swimming, he discovers he has a natural talent -- not to mention a spark with one of the girls. So when Erika Tenaka asks him to swim the mixed duet with her, he commits to taking them all the way to the Olympics.

But judges' scores and Erika's sudden decision to quit the duet threaten to derail Bart's dream and kill what made the sport so liberating and alluring in the first place. And it doesn't help that as he falls in love with Erika, he's falling in lust with her frenemy ... not to mention a cute boy in the diving club.

Ultimately, Bart will have to give in to his intuition as it leads him to realize there are many ways to be a boy. If he doesn't, he'll lose not only his friendship with Erika but also his new Olympic dream - and the joy he feels as he dances in the deep.

**SHANNON McFERRAN** studied writing at the University of Victoria and earned an MFA in creative writing from the University of British Columbia. She has published short stories in numerous literary magazines and a YA anthology. *Synchro Boy* is her first novel. She lives in Victoria, BC.

**Praise for SYNCHRO BOY**

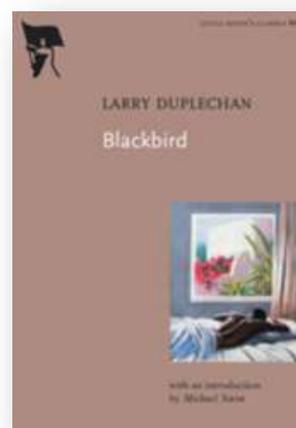
A nuanced, compassionate exploration of male sexuality and identity. -*Kirkus Reviews*

*Synchro Boy* is the kind of book the world needs more of: a book that challenges readers to think more deeply about gender and gender expression. Bart's story ... is an important and powerful one. -Robin Stevenson, author of *Pride: Celebrating Diversity & Community*

With sparkling dialogue and outstanding, believable supporting characters, Shannon McFerran has crafted a captivating debut novel with Olympic-size heart and depth about a young man who bucks gender stereotypes to follow his own path to happiness. *Synchro Boy* will have you cheering and leave you breathless. Dive in! -Warren Firschein, author of *Out of Synch*

# LARRY DUPLÉCHAN BLACKBIRD

CLIENT: ARSENAL PULP PRESS  
MATERIAL: FULL MS (408 PP)  
PUB DATE (CANADA): 1986, REISSUED  
MAY 2006



***Blackbird* soars--it's a funny, beautifully written novel. I fell in love with Johnnie Ray.**  
- Vito Russo

First published by St. Martin's Press in 1986, *Blackbird* is a funny, moving, coming-of-age novel about growing up black and gay in southern California. The lead character, Johnnie Ray Rousseau, is a high school student upset over losing the lead role in the school staging of *Romeo and Juliet*. As if that weren't enough, his best friend has been beaten badly by his father, and his girlfriend is pressuring him to have sex for the first time. All the while, he's intrigued by Marshall MacNeill, whom he meets at an audition and is surely the sexiest man to walk God's green earth--at least according to Johnnie Ray. This novel of adolescent awakening is as fresh and heartfelt as it was when first published.

With an introduction by Michael Nava, who is best-known for his gay mystery novels featuring Henry Rios, five of which have won Lambda Literary Awards, including *Goldenboy* and *Howtown*. He lives in San Francisco.

**LARRY DUPLÉCHAN** is the author of four novels, including Lambda Literary Award winner *Got 'Til It's Gone* (Arsenal, 2008) as well as *Blackbird* (new editions published by Arsenal in 2006 and again in 2015), *Captain Swing*, and *Tangled Up in Blue*. *Blackbird* was made into a motion picture co-starring Mo'Nique and released in 2015. He lives in his hometown of Los Angeles with his life partner of thirty-two years.

## Praise for *Blackbird*

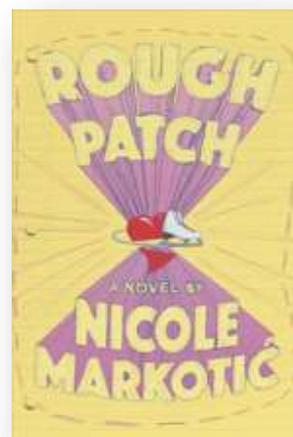
*Blackbird* wasn't just the first Black gay coming out tale; it was--and still is--one of the quirkiest and funniest novels I've ever read. Dupléchan's lyrical, free-floating prose is joyful, even when tackling teen angst and (gasp!) an exorcism. And while the worlds they exist in and world views they possess are very different, Johnnie Ray Rousseau helped pave the literary road that my own fictional creations, Mitchell "Little Bit" Crawford & Raheim "Pooquie" Rivers, have traveled. There are very few books that, when mentioned, make me smile; *Blackbird* is on that very short list.

- James Earl Hardy

212

NICOLE MARKOTIC  
ROUGH PATCH

CLIENT: ARSENAL PULP PRESS  
MATERIAL: FULL MS (222 PP)  
PUB DATE (CANADA): MAY 2017



When fifteen-year-old Keira starts high school, she almost wishes she could write "Hi, my name is Keira, and I'm bisexual!" on her nametag. Needless to say, she's actually terrified to announce—let alone fully explore—her sexuality. Quirky but shy, loyal yet a bit zany, Keira navigates her growing interest in kissing both girls and boys while not alienating her BFF, boy-crazy Sita. As the two acclimate to their new high school, they manage to find lunch tablemates and make lists of the school's cutest boys. But Keira is caught "in between"—unable to fully participate, yet too scared to come clean.

She's also feeling the pressure of family: parents who married too young and have differing parenting styles; a younger sister in a wheelchair from whom adults expect either too little or too much; and her popular older brother who takes pleasure in taunting Keira. She finds solace in preparing for the regional finals of figure skating, a hobby she knows is geeky and "het girl" yet instills her with confidence. But when she meets a girl named Jayne who seems perfect for her, she isn't so confident she can pull off her charade any longer.

*Rough Patch* is an honest, heart-wrenching novel about finding your place in the world, and about how to pick yourself up after taking a spill.

**NICOLE MARCOTIC** is a novelist, critic, and poet who teaches Children's Literature and Creative Writing at the University of Windsor. She has widely published in Canada, the USA, Australia, and Europe; her books include the novel *Scrapbook of My Years as a Zealot* (Arsenal Pulp Press), the YA novel *Rough Patch* (Arsenal Pulp Press), and the poetry collection *Whelmed* (Coach House). She works as a fiction and poetry editor.

### Praise for *Rough Patch*

*Rough Patch* has a lot going for it. Keira's voice as a character is incredibly authentic; she's shy, awkward, silly, and self-deprecating. She's easily frustrated with her parents and constantly worried about making her best friend proud--by not being a prude. The tension between being her authentic self, and being someone who at the very least won't be the laughing stock of the school, is consistently rendered throughout the novel. -*Lambda Literary*

DOVE CALDERWOOD  
**EIGHTEEN LIVES**

CLIENT: INSPIRED QUILL  
MATERIAL: FULL MS. (254 PP)  
PUB DATE (UK): OCTOBER 2018



Heather Kütz would like nothing more than to be a regular teenager. After striking a deal with Death to save her sister, she gets stuck in an endless loop of lives, all ending just before her nineteenth birthday.

When, during her eighteenth life, Death unexpectedly sweeps her into his domain, she's ready to give him a piece of her mind. But then he tells her about a group of rebellious spirits bent on returning to the living world. If Heather fails to help Death, the spirits will flood the world, undoing Death's power and obliterating life's natural balance in one fell swoop.

But Heather doesn't blame them; she's witnessed Death's deception time and again. As the conflict escalates, Heather must ultimately choose who to stand beside — Death... or the lost souls literally fighting for their lives.

Born in a small town in Idaho, **DOVE CALDERWOOD** has been passionate about reading and writing from an early age. From the short story about a knight named DeJel she wrote for her cousin at 8, to the scathing satire of her elementary school she penned at 12, to the first manuscript she completed at 17, her pencil has never been still. She currently resides in her hometown with her wonderful fiancé, their two cats, and dog.

FICTION / YA