

SPRING/SUMMER 2021



Client List

Austria

Tyroliä Verlag <https://www.tyroliä.at> (French)

Canada

Acacia House (French)

Agence Claude Durocher (World)

Arsenal Pulp Press <https://arsenalpulp.com> (French, German, Dutch)

Editions de l'Isatis <https://editionsdelisatis.com/la-maison-dedition/> (German)

Editions Mortagne (selected titles) <https://editionsdemortagne.com/categorie-produit/guides-pratiques/boites-a-outils/> (German)

France

Editions Le Passeur <https://www.le-passeur-editeur.com> (World)

Co-agents: Anna Spadolini (Italian), Julian Nossa (Spanish)

Editions LiberFaber <http://liberfaber.com/fr/accueil.html> (World)

French authors

Astrid Belvezet (author/illustrator) (World)

Andrée Blouin (author – estate) <https://www.andreeblouin.com> (World)

Nolwenn Chouinard (author/illustrator) (World)

Julia Pietri (author) <http://bettercalljulia.com> (World)

Germany

Acabus Verlag <https://www.acabus-verlag.de> (French)

Beltz Verlag (catalogue non-fiction) https://www.beltz.de/sachbuch_ratgeber.html (French)

Bohem Verlag <https://www.bohem.ch> (French)

Campus Verlag <https://www.campus.de> (French)

Charles Verlag <https://www.charlesverlag.de> (French)

Dryas Verlag <http://dryas.de> (French)

EdelKids Books (selected titles) <https://www.edelkidsbooks.de> (French)

Emons Verlag <https://www.emons-verlag.com> (French)

Erzähl:Perspektive (selected titles) <http://www.erzaehlperspektive.de> (French)

Grafit Verlag <http://www.grafit.de> (French)

Grössenwahn <http://groessenwahn-verlag.de> (French)

Keil & Keil Literatur-Agentur <https://keil-keil.com/de/start/> (French)

Krimi-Edition <https://edition-krimi.de> (French)

Münchener Verlagsgruppe <https://www.m-vg.de> (French)

Plan9 Verlag <https://plan9-verlag.de> (French)

Studienscheiss <https://www.studienscheiss.de> (French)

Vier-Türme-Verlag <https://www.vier-tuerme-verlag.de> (French, Dutch)

Torsten Weitze (author) <https://tweitze.de/en/home-2/> (French)

Italy

Giulia Pietrosanti (selected titles) <https://www.pietrosantiagenzia.com/contatti> (German, Dutch)

Netherlands

Uitgeverij Lias (selected titles) <https://uitgeverijlias.nl/contact/> (French)

Fontaine Uitgevers (selected titles) <https://fontaineuitgevers.nl> (French)

UK

Bluemoose Books <http://www.bluemoosebooks.com> (World excl. English language)

Co-agents: Anna Spadolini (Italian), Julian Nossa (Spanish)

Dodo Ink <http://www.dodoink.com> (World)

Co-agents: Anna Spadolini (Italian), Julian Nossa (Spanish), Cecile Barendsma (English NA)

Holland House Books <https://www.hhousebooks.com/books/> (World)

Co-agents: Anna Spadolini (Italian), Julian Nossa (Spanish), Cecile Barendsma (English NA)

Inspired Quill Books <https://www.inspired-quill.com> (French, German, Dutch)

Lightning Books <http://eye-books.com> (French, German, Dutch, Italian, Spanish)

Louise Walters Books <https://www.louisewaltersbooks.co.uk> (World)

Co-agents: Anna Spadolini (Italian), Julian Nossa (Spanish)

USA

The Catholic University of America Press (French, German, Dutch)
<https://www.cuapress.org/books/>

The Feminist Press <https://www.feministpress.org> (French)

Headwater Literary Management <https://www.headwaterliterary.com> (French)

Roam Agency <https://www.roamagency.com> (French)

Anna Spadolini: annaspadolini@gmail.com

Julian Nossa : julian@nossa.co

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OF SPECIAL NOTE

PAUL AUSTER (TEXT), ASTRID
BELVEZET (ILLUSTRATIONS)

TRAVELS IN THE SCRIPTORIUM

CLIENT: ASTRID BELVEZET

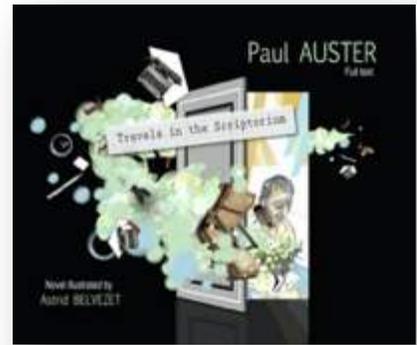
MATERIAL: FULL MS. (96 PP) 23.3 x 31.2

PUB DATE (FRANCE): FEBRUARY 2020

PUBLISHER: L'AUTRE REGARD

RIGHTS HELD: WORLD EXCL. FRENCH

AGENCE DEBORAH DRUBA HANDLES ONLY THE ILLUSTRATIONS OF THE BOOK. RIGHTS TO THE TEXT ARE WITH THE CAROL MANN AGENCY AND MUST BE CLEARED WITH THE APPROPRIATE CO-AGENT IN EACH COUNTRY.



An old man awakens, disoriented, in an unfamiliar chamber. With no memory of who he is or how he has arrived there, he pores over the relics on the desk, examining the circumstances of his confinement and searching his own hazy mind for clues.

Determining that he is locked in, the man--identified only as Mr. Blank--begins reading a manuscript he finds on the desk, the story of another prisoner, set in an alternate world the man doesn't recognize. Nevertheless, the pages seem to have been left for him, along with a haunting set of photographs. As the day passes, various characters call on the man in his cell--vaguely familiar people, some who seem to resent him for crimes he can't remember--and each brings frustrating hints of his identity and his past. All the while an overhead camera clicks and clicks, recording his movements, and a microphone records every sound in the room. Someone is watching.

PAUL AUSTER (born 1947) is an American writer and film director whose books have been translated into more than forty languages.

ASTRID BELVEZET is a French painter, illustrator and graphic arts teacher. She studied graphic design and illustration at Ecole des Beaux Arts in Angouleme, and graphic arts at Ecole des Beaux Arts in Le Havre. As an artist, she places the individual and the multiplicity of narrative expressions at the center of her research. This is what led her to illustrate first Paul Auster's poetry, then, having received his support and assent, his novella *Travels in the Scriptorium*. She has also published *La spirale du temps* and *Les 5 pies* with Éditions Contours Graphiques.

JULIA PIETRI
THE BIG PRINCESS

CLIENT: BETTER CALL JULIA
MATERIAL: FULL MS. (74 PP)
PUB DATE (FRANCE): JUNE 2021
PUBLISHER: BETTER CALL JULIA
RIGHTS HELD: WORLD



A tale that deconstructs the sexist norms we are used to encountering in children's books.

The princess leaves her small planet to look for a big enough planet to hold the size of her dreams. During her journey, she will land on eight extraordinary planets inhabited by extraordinary women. From Simone Veil to Rosa Parks, each of them will offer her beautiful life lessons to guide her in her quest.

Are you ready to dream?

A philosophical tale about the power of women.

A journey that speaks of the great questions of life.

For all those who love to dream.

JULIA PIETRI is a militant feminist of the fourth wave. She defines herself as a humanist feminist: she likes to think that feminism is for everyone and that sex is just one more tool, certainly very contemporary, for deconstructing sexist codes. She is the author of the bestseller *At Our Fingertips (Le petit guide de la masturbation féminine)*, over 15 000 copies sold and licensed in Germany and Québec. Self-taught, she is the founder: of the street art collective Merci Simone: mercisimone.eu, of the @GangduClito movement: www.instagram.com/gangduclito, and of the hashtag #ItsNotaBretzel: www.itsnotabretzel.com

JULIA PIETRI
THE LITTLE GUIDE TO
YOUR FANNY

CLIENT: BETTER CALL JULIA
MATERIAL: FULL MS. (84 PP)
PUB DATE (FRANCE): JUNE 2021
PUBLISHER: BETTER CALL JULIA
RIGHTS HELD: WORLD



"Children need to be aware of what's between their legs. Otherwise, how can they be aware of what consent means and know how to protect themselves? If nothing exists, there's nothing to protect..."
Julia Pietri

The Little Guide to Your Fanny is a sex education book about consent and sex for little girls and boys ages 4-12.

Without anticipating a child's curiosity, this book allows children to ask questions that can be answered according to their age and maturity. In this book we talk about sex as we talk about the stomach and I invite children to express their emotions, to show their natural curiosity and to encourage them to speak without taboo.

We talk about the body, about pee, poo, intimacy, nudity, the discovery of anatomy, self-image, our emotions, cuddling, love, babies, but also sorority, brothers and sisters, the importance of mutual respect and what's allowed and what isn't. The book also touches on the different stages of growing up... What exactly does it feel like and what does it mean to grow up? And so reveals a little bit about the world of puberty.

JULIA PIETRI is a militant feminist of the fourth wave. She defines herself as a humanist feminist: she likes to think that feminism is for everyone and that sex is just one more tool, certainly very contemporary, for deconstructing sexist codes. She is the author of the bestseller *At Our Fingertips* (*Le petit guide de la masturbation féminine*), over 15 000 copies sold and licensed in Germany and Québec. Self-taught, she is the founder: of the street art collective Merci Simone: mercisimone.eu, of the @GangduClito movement: www.instagram.com/gangduclito, and of the hashtag #ItsNotaBretzel: www.itsnotabretzel.com

FICTION

NEW OR RECENTLY ADDED TO THE CATALOGUE

EMANUELA BARASCH-RUBINSTEIN
DELIVERY

CLIENT: HOLLAND HOUSE BOOKS

PUBLISHER: HOLLAND HOUSE BOOKS

MATERIAL: FULL MS (292 PP)

PUB DATE (UK): JULY 2021

RIGHTS HELD: WORLD EXCL. HEBREW



When Daphne becomes pregnant, it isn't only her life that changes...

For her husband Amir, for their parents, and for their friends Guy and Abigail, the pregnancy and birth force them all to look at their own lives, at what they want, at their pasts and their futures. Each person has a different perspective of the delivery, and of the complexity of having a child: the difference between men and women, a changing self-perception of parents, conflicts between work and parenthood.

Lives are changed, and the equilibrium each of them has achieved is fundamentally disturbed until, after the delivery, they can find a new balance for the future.

EMANUELA BARASCH-RUBINSTEIN is a writer and a scholar in the Humanities. Her parents fled their homes in Eastern Europe and immigrated to Israel, and Emanuela was born in Jerusalem. Her father was the noted art historian Moshe Barasch. Emanuela studied in the faculty of the Humanities at the Hebrew University of Jerusalem. Her PhD is in Comparative Religion and Literature. She was part of the Comparative Religions graduate program at Tel Aviv University; now she is part of the Nevzlin Center for Jewish Peoplehood Studies at the Interdisciplinary Center (IDC) in Herzlyia. She is currently living in Tel Aviv.

PRAISE FOR DELIVERY

“Giving birth is almost never depicted in fiction. I don't remember ever reading such a description of a delivery, neither in Hebrew fiction nor in world literature.” **Interview with Alit Karp, literary critic of Haaretz and Makor Rishon**

“The book focuses on daily issues and touches the deepest places... I loved the novel and kept thinking about it long after reading it.” **Lee Yanini, reviewer in the The Israeli Librarian Journal**

“... a very profound novel, polished and complex. It is practically impossible to put it down until the very end. Barasch Rubinstein is an extraordinary writer...” **Review in Chi Tarbut**

10

PRAISE FOR FIVE SELVES

“The stories are important in the way they portray the intricate formation of an Israeli identity, and shed new light in the complexity of Israeli life; yet they go beyond this, revealing a profound understanding of wider human – and humanistic – themes and a fresh, significant artistic voice.’

Aharon Appelfeld

“Lean, beautiful writing . . . This anthology is a highly visual, spiritual gem.” —**Publisher’s Weekly**
starred review

“A memorable and singular voice.” **The Mail on Sunday**

“Some writers dwell on flesh and furnishings, others, like Emanuela Barasch-Rubinstein, look deep into interior lives. *Five Selves* is a mindscape masterpiece.” **Jewish Chronicle**

“These stories are brilliant and highly original. They movingly depict the inner lives of the characters, and the impact is as gripping and dramatic as any thriller.” **Miriam Gross**

RONAN HESSION
PANENKA

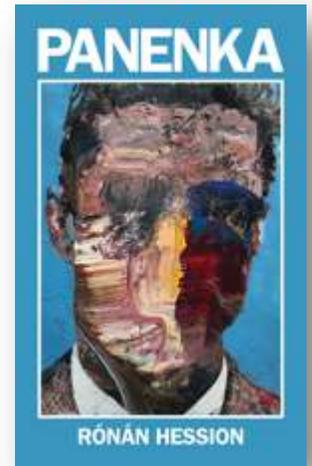
CLIENT: BLUEMOOSE BOOKS

PUBLISHER: BLUEMOOSE BOOKS

MATERIAL: FULL MS (240 PP)

PUB DATE (UK): MAY 2021

RIGHTS HELD: WORLD EXCL. ENGLISH
LANGUAGE



"His name was Joseph, but for years they had called him Panenka, a name that was his sadness and his story."

Panenka has spent 25 years living with the disastrous mistakes of his past, which have made him an exile in his hometown and cost him his dearest relationships.

Now aged 50, Panenka begins to rebuild an improvised family life with his estranged daughter and her seven-year-old son. Faced with losing everything, he meets Esther, a woman who has come to live in the town to escape her own disappointments. Together, they find resonance in each other's experiences and learn new ways to let love into their broken lives.

RONAN HESSION, also known as the Dublin-based songwriter Mumblin' Deaf Ro, is the bestselling author of **Leonard and Hungry Paul** (over 40 000 copies sold), shortlisted for several literary prizes incl. the **Irish Book of The Year** and **British Book of The Year**, and the **One Dublin One Book** pick of 2021.

PRAISE FOR PANENKA

"A timeless and touchingly singular story of regret and redemption " **Waterstones**

"... a tonic for our times... Hession's writing is absolutely beautiful..." **The New European**

"Ronan Hession is not just a fine writer but one of Ireland's most original thinkers on literary matters and the craft of good writing." **The Sunday Times**

"It's as good on the world's most popular sport as *Fever Pitch* was, and former goalie Albert Camus would be proud of this diehard Watford fan. What Hession brings to his work is a songwriter's sensibility, so his novels feel like a long song as he returns again and again to the damage humans can cause when they can't – or won't – be honest with one another, or themselves. The relationship between the taciturn Panenka and his daughter is one any father can relate to as they dance around their feelings... Fans of his debut have been sweating that this might be the literary version of that difficult second album, but they needn't worry as Hession has struck this one sweetly into the back of the net." **Louder Than War**

“*Panenka* is a subtle masterpiece: the fascinating painting on the cover art could not be more appropriate. With careful, intentional strokes, Hession paints a word-portrait of a man who is neither better nor worse than any of us: he is simply a flawed human being who has made mistakes, who faces obstacles, who tries to live his life in relation to those around him. A good heart beats at the centre of this book, and though *Panenka* is sadder in tone than Hession’s first novel, it still has that warm glow of gentle faith in humanity, in the power of connection, in finding a way in the world that makes sense for each one of us. It is a beautiful book, and I loved it.” **Helspells**

“Rónán Hession is an exceptional writer. He creates the most beautiful stories with the most gorgeous, yet ordinary, characters and, with a stroke of a pen, captures the reader and immerses them completely into his world. Contemplative and expressive, *Panenka* is quite simply a joy to read, and reread again. A novel with great depth exploring human fragility and vulnerability, *Panenka* is another extraordinary read from an extraordinary writer.” **Swirl and Thread**

“*Panenka* is a great novel.

It’s a great novel about life and a great novel about people.

But it is also a great novel about football. And Hession is not afraid to admit it.” **Niall Bourke**

PRAISE FOR LEONARD AND HUNGRY PAUL

‘God, what a voice Ronan has. It is spectacular and already feels like a cult classic. I was absolutely hooked.’ - Donal Ryan, Man Booker and Costa listed author.

‘It is a beautiful work of art.’ Irish Book of The Year winner and Women’s Prize short listed – Kit de Waal.

‘A gentle masterpiece.’ Foyles – Book of The Month

« *What book last changed your thinking?* »

« *Leonard and Hungry Paul by Rónán Hession. It’s about the most profound things: kindness, ordinary people. I loved it because it made me think differently about what books can be and what life is like.* »

Kit de Waal, Interview in the new Statesman

BETTINA WOHLFARTH WAGFALL'S LEGACY

CLIENT: AGENTUR HERBACH & HAASE
MATERIAL: FULL GERMAN MS. (440 PP)
PUB DATE (D): MARCH 2019
PUBLISHER: OSBURG VERLAG
RIGHTS HELD: WORLD EXCEPT GERMAN



On the shortlist for the Klaus Michael Kühne Prize for the best German-language debut novel.

1996: Viktor Wagfall knows he hasn't much longer to live. Every day he sits down at his desk to rescue in extremis a never-told secret from final oblivion: who was Isidor Schweig?

At the end of the 1930s and during the Second World War, Wagfall lived under this very name as an art forger in Paris, painting virtuoso copies of painters such as Courbet, Renoir, Bonnard and Matisse. His story takes us behind the scenes of the systematic confiscation of Jewish art collections in Nazi-occupied France. As a painter and forger, Schweig collaborated with Nazi-loyal art dealers, but also maintained a friendship with Rose Valland, who was the only Frenchwoman to remain at the Jeu de Paume museum, secretly cataloguing the looted artworks stocked there so that it might be traced after the war.

Above all, Wagfall wants to document a painting that he has secretly kept since the war. Whoever finds it one day should know its history and thus Wagfall's, alias Isidor Schweig's, love for Adèle Bertin, movingly inscribed within the painting itself.

The present: Many years after his death, Viktor's daughter Karolin Wagfall, who lives as a photographer in Paris, accidentally comes across the manuscript and the painting while cleaning out the family home. Is it a masterful copy of Henri Matisse's *Odalisque assise*? Or could it even be the original, looted by the Nazis together with the rest of Paul Rosenberg's incredible art collection? Karolin takes her find back to Paris and, with her camera, sets out to retrace* her father's nearly vanished footsteps. She can no longer avoid his legacy, even the intangible one. A series of photographs emerges, which she pins on the walls of her study, image by image, as she types Wagfall's manuscript into the computer. There, the *Odalisque assise* has already found a temporary place and awaits a final, shocking, revelation.

BETTINA WOHLFARTH was born in 1963 and studied German language and literature, philosophy and theater studies. She has lived in Paris since 1990, where she has spent the last few years working as a freelance translator and journalist, specializing in art and art history, which she has always loved. She regularly reports on the Paris art market for the Frankfurter Allgemeine Zeitung. *Wagfall's Legacy* is her debut novel.

FICTION / NOVEL

PRAISE

Almost everything in this book is real, except for the main character: Bettina Wohlfarth's historical novel "Wagfalls Erbe" takes us to Paris in the 1930s.

At the beginning, it's a bit like Woody Allen's movie "Midnight in Paris." In her debut novel, Bettina Wohlfarth, a translator and journalist, transports the reader to the pulsating city of light in the thirties. Together with Isidor Schweig, a young painter from Stuttgart, one wanders the streets of the French capital in the summer heat of 1936, full of life and still carefree. You can almost feel the shimmering blue air that caresses Isidor when he arrives. "In this air was my future." You accompany him to his new apartment on the fifth floor of a cheap apartment in Montmartre, from the bedroom you look with him over "the silver-grey Parisian zinc roofs with their innumerable miniature clay chimneys," from the studio and living room to the back of the Moulin Rouge wings...

Bettina Wohlfarth has interwoven Viktor Wagfall's report with a wealth of background knowledge about the Nazi art theft that could probably also have been a meticulously researched non-fiction book. But what a boon that it isn't! For then the reader would have missed out on this moving, linguistically powerful and atmospherically dense novel of art, history and Paris, which remains exciting until the very end, when the secret about (Isidor's lover) Adèle and a mysterious Matisse painting is finally revealed. **FAZ**

An exciting novel that integrates historical facts into a German family story. In *Wagfalls Erbe*, Bettina Wohlfarth skillfully combines two narrative threads: the fictional "Notes of a Melancholic Art Forger" by Viktor Emanuel Wagfall, which his daughter Karolin finds in the family home after the death of her parents, and the subsequent search for clues by the freelance photographer. The city of Paris - 80 years ago and today - is observed and described in loving detail. **Handelsblatt**

ANGELA JACKSON
THE DARLINGS

CLIENT: LIGHTNING BOOKS
PUBLISHER: LIGHTNING BOOKS
MATERIAL: FULL MS (368 PP)
PUB DATE (UK): JUNE 2021
RIGHTS HELD: DUTCH, FRENCH, GERMAN,
ITALIAN, SPANISH



For all other rights please contact Helen Edwards
helen@helenedwardsrights.co.uk

When Mark Darling is fifteen years old, he is the golden boy, captain of the school football team, admired by all who know him. Until he kills his best friend in a freak accident.

He spends the next decade drifting between the therapy couch and dead-end pursuits. Then along comes Sadie. A mender by nature, she tries her best to fix him, and has enough energy to carry them both through the next few years.

One evening, Mark bumps into an old schoolfriend, Ruby. She saw the accident first hand. He is pulled towards her by a force stronger than logic: the universal need to reconcile one's childhood wounds. This is his chance to, once again, feel the enveloping warmth of unconditional love. But can he leave behind the woman who rescued him from the pit of despair, the wife he loves? His unborn child?

This is a story about how childhood experience can profoundly impact how we behave as adults. It's a story about betrayal, infidelity and how we often blinker ourselves to see a version of the truth that is more palatable to us.

ANGELA JACKSON is a former psychology lecturer. Her debut novel *The Emergence of Judy Taylor* won the Edinburgh International Book Festival's First Book Award in 2013 and was Waterstones' Scottish Book of the Year. She lives in Edinburgh.

PRAISE FOR THE DARLINGS

'This gem of a book perfectly captures the atmosphere of Edinburgh, the complexity of an affair and the absolute need of the main character to be loved and accepted for who he is. Angela Jackson writes with precision, empathy and humour' **Caroline Copeland, Outwith Festival**

'Eccentric...compelling...subtle... A dark, humorous novel, led by domestic scenes and keen observations, in which a troubled man's crises have clear consequences' **Foreword Reviews**

FICTION / NOVEL

JAMES CORBETT

THE OUTSIDERS

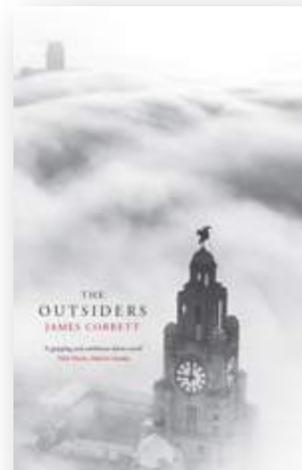
CLIENT: LIGHTNING BOOKS

PUBLISHER: LIGHTNING BOOKS

MATERIAL: FULL MS (368 PP)

PUB DATE (UK): MAY 2021

RIGHTS HELD: DUTCH, FRENCH, GERMAN,
ITALIAN, SPANISH



For all other rights please contact Helen Edwards
helen@helenedwardsrights.co.uk

Lost loves and painful truths against the backdrop of Liverpool's fall and rise

Liverpool 1981. As the city burns during inner city riots, Paul meets two people who will change his life: Nadezhda, an elusive poet who has fallen out of fashion; and her daughter Sarah, with whom he shares an instant connection. As the summer reaches its climax his feelings for both are tested amidst secrets, lies and the unravelling of Nadezhda's past. It is an experience that will define the rest of his life.

The Outsiders moves from early-80s Liverpool, via Nadezhda's clandestine background in war-torn Europe, through to the present day, taking in the global and local events that shape all three characters.

In a powerful story of hidden histories, lost loves and painful truths ambitiously told against the backdrop of Liverpool's fall and rise, James Corbett's enthralling debut novel explores the complexities of human history and how individual perspectives of the past shape everyone's present.

JAMES CORBETT is an author and journalist who has reported from all over the world for the BBC, *Guardian*, *Observer*, *Independent* and numerous other publications. His non-fiction books include his collaboration with the legendary goalkeeper Neville Southall, *The Binman Chronicles*, named by TalkSport as one of the ten best sports books of all time, and *Faith of our Families*, longlisted in the 2018 British Sports Book of the Year awards. *The Outsiders* is his first novel.

He lives and works between his home in Ireland and home city of Liverpool.

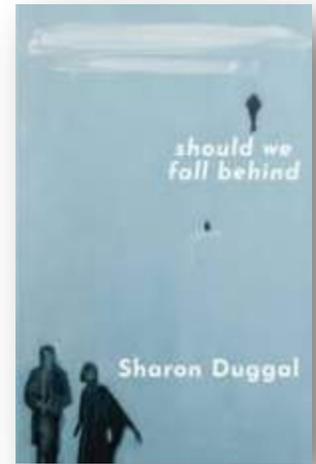
PRAISE FOR THE OUTSIDERS

'A gripping and ambitious debut novel' **Nick Harris, Mail on Sunday**

FICTION / NOVEL

SHARON DUGGAL
SHOULD WE FALL
BEHIND

CLIENT: BLUEMOOSE BOOKS
PUBLISHER: BLUEMOOSE BOOKS
MATERIAL: FULL MS (300 PP)
PUB DATE (UK): OCTOBER 2020
RIGHTS HELD: WORLD EXCL. ENGLISH (UK,
NA)



BBC2 Between the Covers book club pick (May 2021)
On the shortlist of the Royal Society of Literature's Encore Award 2021 celebrating
'outstanding' second novels
one of Prima Magazine's Books of the Year

Jimmy Noone escapes his difficult life in a small town and finds himself living on the streets of a big city where he meets Betwa, who brings with her a chance of real friendship and a glimpse of new hope. Betwa disappears and Jimmy walks across the sprawling metropolis searching for her.

He arrives on Shifnal Road on the other side of the river where people from all over the world live side by side yet some inhabitants are so isolated they seem to have disappeared altogether. Jimmy becomes the catalyst for their lives colliding.

Journeys to the street and to the city are retraced, so too are stories abundant with lost dreams, unrivalled friendship, profound love and stifling grief, each underpinned with the subtle threads of commonality which intersect them all.

Should We Fall Behind is about the passing of time, and the intricate weaves of joy and suffering, love and loss which shape human life along the way. It is about the people who have somehow become invisible, and how their stories make them visible once more.

SHARON DUGGAL was born in Handsworth, Birmingham and now lives in Hove with her family. Sharon's debut *The Handsworth Times* was chosen as a **City Reads** in 2017 and was **The Morning Star Book of The Year**.

FICTION / NOVEL

PRAISE FOR SHOULD WE FALL BEHIND

“Intensely humane” **The Guardian**

“Gritty yet tender” **The Yorkshire Times**

“Sharon Duggal affirms that there is such a thing as society, in which there are communities with shared values and interests. She does so with passion and integrity but without tub-thumping, and her generous, humane novel is all the stronger for it.” **The Times Literary Supplement**

Duggal writes about the devastation of vulnerable lives with all the hard-eyed clarity of William Trevor, and as much literary heart as Rohinton Mistry – *SHOULD WE FALL BEHIND* deeply inhabits its world but wears its craft so lightly – it is beautifully observed, suffused with inner-city melancholy and shot through with the hope that can only come from random encounters, the small acts of generosity that help strangers to find affinity with each other even in the worst of times. **Preti Taneja, award-winning author, *We That Are Young***

A marvellous read – A tale of how so many of the ordinary people we encounter are extraordinary, which makes this book more compelling with each page. **Mark Steel, comedian and writer**

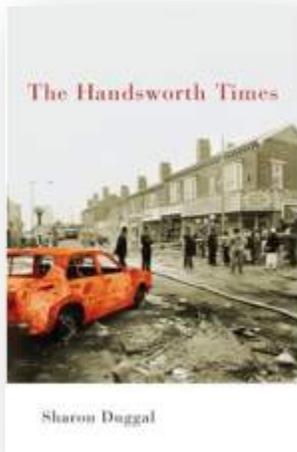
An achingly tender gem which explores the meaning of home and community in its many, complex guises. Compassionate and wise. I adored it. **Laura Wilkinson, author of *Skin Deep***

Profound, powerful and utterly compelling, *Should We Fall Behind* is a novel for our times. **Amy Raphael, author and journalist**

ALSO AVAILABLE

The 2017 Brighton and Hove City Read

The Morning Star’s Book of the Year



Mukesh Agarwal sits alone in the Black Eagle pub, unaware that a riot is brewing or that Billy, his youngest son, is still out on his bike ...A mile away, at home in Church Street, Anila, one of the three Agarwal girls, is reading Smash Hits and listening to Radio One as she sprawls across the bottom bunk, oblivious to the monumental tragedy that is about to hit her family.

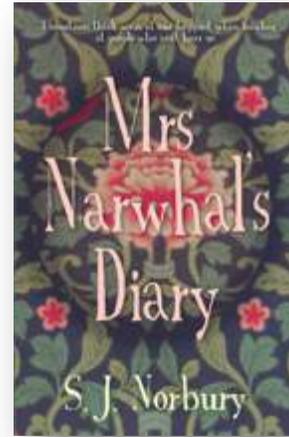
It is 1981 and Handsworth is teetering on the brink of collapse. Factories are closing, unemployment is high, the National Front are marching and the neglected inner cities are ablaze as riots breakout across Thatcher’s fractured Britain. The Agarwals are facing their own nightmares but family, pop music, protest, unexpected friendships and a community that refuses to disappear all contribute to easing their personal pain and that of Handsworth itself.

THE HANDSWORTH TIMES is a story of loss and transition, and pulling together because ultimately, there is such a thing as society.

“Quite simply the most accomplished, complete and startlingly authentic novel I have read this year.” Paul Simon, *The Morning Star*

S.J. NORBURY
MRS. NARWHAL'S
DIARY

CLIENT: LOUISE WALTERS BOOKS
PUBLISHER: LOUISE WALTERS BOOKS
MATERIAL: FULL MS (320 PP)
PUB DATE (UK): MAY 2021
RIGHTS HELD: WORLD



It was Jenni Murray who suggested I keep a diary. She said it was good for mental health, and I must say I did feel much less frazzled after writing everything down yesterday. The frustrations were all still there, but somehow smoothed out – as if by a really good steam iron. So I think I'll carry on with it for now. It's not often you come across a mood enhancer that's both free and non-alcoholic, after all. What's more it's meant I can make use of those empty scrapbooks in the library, which I've been hoping for ages to repurpose.

Mrs Narwhal is overwhelmed. Her husband, Hugh, is unkind and unhappy – working every hour at a job he hates to save the ancestral home he never wanted. Then there's Hugh's sister, Rose, who's spurned her one true love, and ricochets from crisis to crisis, not to mention two small boys to bring up safely in a house that could crumble around their ears at any moment...

When Hugh's pride receives a fatal blow and he walks out, Mrs Narwhal is plunged into a crisis of both heart and home. With help from Rose she sets out to save the house her husband couldn't. But can she save her marriage? And does she really want Hugh back?

Funny, evocative and moving, Mrs Narwhal's Diary is an irresistible story which will enchant and delight its readers.

S J NORBURY lives in Herefordshire with her family. *Mrs Narwhal's Diary* is her first novel.

JANE IONS
**DOMESTIC BLISS AND
OTHER DISASTERS**

CLIENT: BLUEMOOSE BOOKS

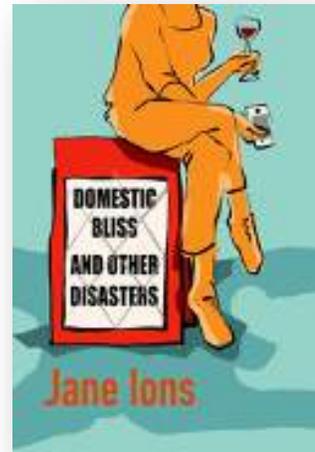
PUBLISHER: BLUEMOOSE BOOKS

MATERIAL: FULL MS (250 PP)

PUB DATE (UK): MARCH 2021

RIGHTS SOLD:

RIGHTS HELD: WORLD EXCL. ENGLISH
LANGUAGE (UK, NA)



How can Sally keep a sense of herself alongside a husband whose political career is poised to take off; a son who can't pay his rent returning home intent on building an extension made wholly from recycling material; a daughter tackling single parenthood? When one of her two best friends leaves to live at the other end of the country to become Granny-Nanny and she realises that she actually doesn't even like her other best friend, Sally has to make a decision. And then she does something really outrageous...

JANE IONS used to write for PUNCH magazine. This is her debut.

COLETTE SNOWDEN
CAPTAIN JESUS

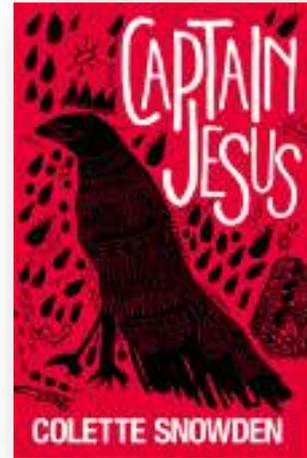
CLIENT: BLUEMOOSE BOOKS

PUBLISHER: BLUEMOOSE BOOKS

MATERIAL: FULL MS (250 PP)

PUB DATE (UK): JANUARY 2021

RIGHTS HELD: WORLD EXCL. ENGLISH (UK, NA)



When three brothers find a dead magpie and peg it to the washing line, the resurrection re-enactment becomes a portent of tragedy to come, and a reminder of past guilt and trauma. In *Captain Jesus* we see a family struggle to cope as loss rips through their lives; through the teenage eyes of their mother, twenty years earlier, we glimpse the events that shape her response. The icons, influences and family histories that define our relationships connect the two narratives as the family gradually heals, thanks to the quietness of love and the natural world.

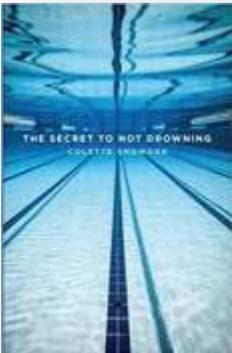
COLETTE SNOWDEN was born and raised in Manchester and read Medieval History in St Andrews and Bordeaux. After spending a year in Bulgaria teaching English, she returned to Manchester and began a career in public relations.

Colette's short story BLUE was broadcast on Radio 4 in 2002 and her first child was born soon afterwards, at which point she stopped writing fiction for several years. She began writing again to enter a *First Three Chapters* competition with Manchester-based writer development organisation, Commonword. She won the competition and completed the novel, which became *The Secret to Not Drowning*.

Colette lives in Manchester with her three children and works as a freelance PR and copywriter.

ALSO AVAILABLE:

The Secret to Not Drowning

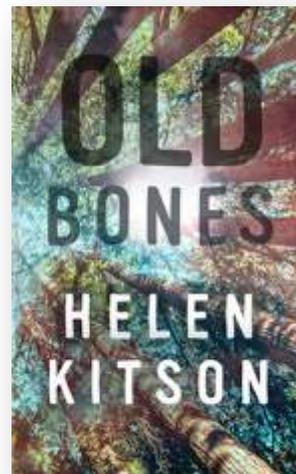


How did the girl who once dreamed of being a Charlie's Angel become such a cowed and submissive woman? Marion's life appears perfectly fine but she is controlled and bullied by her husband, her only respite a once a week trip to the local swimming pool. A chance meeting with an old school-friend develops into a secret relationship. Her friend points out that Marion has a choice: she could leave her abusive and unfaithful husband. But is it too late?

“Written with warmth and humour, (the novel) intelligently unravels the psychology of bullying and manipulation... a page-turner!” National Centre for Writing

HELEN KITSON
OLD BONES

CLIENT: LOUISE WALTERS BOOKS
PUBLISHER: LOUISE WALTERS BOOKS
MATERIAL: FULL MS (336 PP)
PUB DATE (UK): JANUARY 2021
RIGHTS HELD: WORLD



*“So much of life is about pretending to be something other than what one is:
prettier, cleverer, less ordinary.”*

Diana and her sister Antonia are house-sharing spinsters who have never got over their respective first loves. Diana owns a gift shop, but rarely works there; and Antonia is unemployed, having lost her teaching job at an all girls’ school following a shocking outburst in the classroom after enduring years of torment. Antonia enjoys her “nice” magazines, Diana is a regular at the local library, and they treat themselves to coffee and cake once a week in the village café.

Naomi lives alone, haunted by the failure of her two marriages. She works in the library, doesn’t get on with her younger colleagues, and rarely cooks herself a proper meal. Secretly she longs for a Boden frock.

When a body is discovered in the local quarry, all three women’s lives are turned upside down. And when Diana’s old flame Gill turns up unexpectedly, tensions finally spill over and threaten to destroy the outwardly peaceful lives all three women have carefully constructed around themselves.

Helen takes us back to the fictional Shropshire village of Morevale in this, her brilliant second novel which exposes the fragilities and strengths of three remarkably unremarkable elderly women.

HELEN KITSON is an acclaimed poet and lives in Worcester with her husband, two teenaged children and two rescue cats. Her first poetry collection was nominated for the Forward Best First Collection Prize. She has published three other poetry collections and her short fiction has appeared in magazines including *Ambit*, *Feminist Review* and *Stand*. *Old Bones* is her second novel after *The Last Words of Madeleine Anderson*, published in 2019.

CHRIS WALSH
THE DIG STREET
FESTIVAL

CLIENT: LOUISE WALTERS BOOKS
PUBLISHER: LOUISE WALTERS BOOKS
MATERIAL: FULL MS (428 PP)
PUB DATE (UK): MARCH 2021
RIGHTS HELD: WORLD



It's 2006 in the fictional East London borough of Leytonstow. The UK's pub smoking ban is about to happen, and thirty-eight-and-a-half year old John Torrington, a mopper and trolley collector at his local DIY store, is secretly in love with the stylish, beautiful, and middle class Lois, a barmaid at his local pub (who has a degree in The History of Art and knows what schadenfreude means). John and his hapless, strange, and down-on-their-luck friends, Gabby Longfeather and Glyn Hopkins, live in Clements Markham House - a semi-derelict Edwardian villa divided into unsanitary bedsits, and (mis)managed by the shrewd, Dickensian businessman, Mr Kahn.

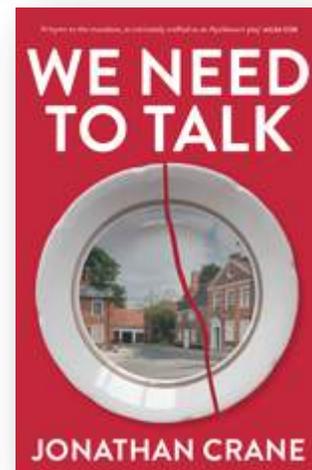
When Mr Kahn, in a bizarre and possibly criminal fluke, makes him fabulously credit-worthy, John surprises his friends and colleagues alike by announcing he will 'enable humanity to reach the next level' by organising an amazing urban love revolution, aka the Dig Street Festival. But when he discovers dark secrets at the DIY store, and Mr Kahn's ruthless gentrification scheme for Clements Markham House, John's plans take several unexpected and worrisome turns...

Funny, original, philosophical, and unexpectedly moving, *The Dig Street Festival* takes a long, hard, satirical look at modern British life, and asks of us all, how can we be better people?

CHRIS WALSH grew up in Middlesbrough and now lives in Kent. He writes both fiction and non-fiction. *The Dig Street Festival* is his first novel.

JONATHAN CRANE
WE NEED TO TALK

CLIENT: LIGHTNING BOOKS
PUBLISHER: LIGHTNING BOOKS
MATERIAL: FULL MS (272 PP)
PUB DATE (UK): JULY 2020
RIGHTS HELD: DUTCH, FRENCH, GERMAN,
ITALIAN, SPANISH



For all other rights please contact Helen Edwards
helen@helenedwardsrights.co.uk

A wickedly honest portrait of Middle England on the eve of Covid

It's 2019 in Sudleigh, a market town not far from the south coast. It's not a bad place to live, provided the new housing development doesn't ruin it, but most residents are too caught up in their own grudges, sores and struggles to notice.

Gap-year Tom is cleaning toilets but finding unexpected solace in his Chinese house-share. Former lounge musician Frank wants to pass his carpet business to his nephew Josh, killing the boy's dream to become a chef. Sharp-elbowed phone-sex operator Heather will stop at nothing to become manager of the golf club. Miss Bennett keeps putting her house on the market when she doesn't want to move.

Do they all know how their lives are linked? And will creative writing tutor Tony, hard at work on his ironic pseudo-children's book *The Jazz Cats*, ever pluck up the courage to leave his unappreciative girlfriend Lydia?

Meticulously observed, with flashes of wicked comedy, *We Need to Talk* offers a jigsaw puzzle of unwitting connections for the reader to assemble. The finished picture is an unflinchingly honest portrait of multi-jobbing, gig-economy Middle England on the eve of Covid.

JONATHAN CRANE completed an MA Literature and a PhD in Creative Writing at the University of Essex, where he is now an academic in Creative Writing. He also works with charities to design and deliver writing programmes in prison and community settings. His previous writing includes fiction and academic papers. Formerly a musician/composer, he has released two albums. *We Need to Talk* is his first novel. He currently lives in Hampshire.

FICTION / NOVEL

PRAISE FOR WE NEED TO TALK

‘A brilliant first novel, extraordinary because it’s a hymn to the mundane, as intricately crafted as an Ayckbourn play. Crane’s special gift is to take you deep inside the psyche of suburban England at a time of incremental change. These estate agents and shopkeepers, careworkers and jobbing musicians are people you care about long after you reach the last page’ **Ailsa Cox, Professor of Short Fiction, Edge Hill University**

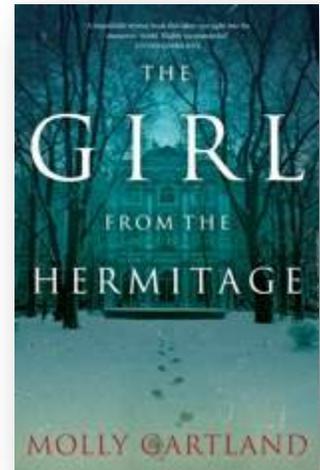
‘Jonathan Crane exposes the new heart of England with interwoven lives placed under the modern pressures that are blasting us into bits. A beautifully paced, gossipy, moving novel about a divided nation drifting out of touch with itself’ **Matthew De Abaitua**

‘Crane’s shrewd and witty observations of human foibles, hopes and self-delusions in fictional Sudleigh, the quintessence of middle England, capture a Larkinesque type of desolation, as well as unexpected moments of tenderness and elation’ **Elizabeth Kuti**

STILL AVAILABLE

MOLLY GARTLAND
**THE GIRL FROM THE
HERMITAGE**

CLIENT: LIGHTNING BOOKS
PUBLISHER: LIGHTNING BOOKS
MATERIAL: FULL MS (288 PP)
PUB DATE (UK): SEPTEMBER 2020
RIGHTS HELD: FRENCH, GERMAN, DUTCH,
ITALIAN, SPANISH



FICTION / HISTORICAL NOVEL

For all other rights please contact Helen Edwards
helen@helenedwardsrights.co.uk

SHORTLISTED: Impress Prize
LOGLISTED: Bath Novel Award
LOGLISTED: Grindstone Novel Award

From the siege of Leningrad to the glitz and bling of modern-day St Petersburg, a haunting debut about art, ageing and the changing face of a city.

It is December 1941, and eight-year-old Galina and her friend Vera are caught in the siege of Leningrad, eating soup made of wallpaper, with the occasional luxury of a dead rat. Galina's artist father Mikhail has been kept away from the front to help save the treasures of the Hermitage. Its cellars could now provide a safe haven, provided Mikhail can navigate the perils of a portrait commission from one of Stalin's colonels.

Nearly forty years later, Galina herself is a teacher at the Leningrad Art Institute. What ought to be a celebratory weekend at her forest dacha turns sour when she makes an unwelcome discovery. The painting she embarks upon that day will hold a grim significance for the rest of her life, as the old Soviet Union makes way for the new Russia and Galina's familiar world changes out of all recognition.

Warm, wise and utterly enthralling, Molly Gartland's debut novel guides us from the old communist world, with its obvious terrors and its more surprising comforts, into the glitz and bling of 21st-century St Petersburg. Galina's story is at once a compelling page-turner and an insightful meditation on ageing and nostalgia.

Originally from Michigan, **MOLLY GARTLAND** worked in Moscow from 1994 to 2000 and has been fascinated by Russian culture ever since. She has an MA in Creative Writing from St Mary's University, Twickenham and lives in London. *The Girl from the Hermitage* is her first novel.

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PRAISE

‘A beautifully written book that takes you right into the characters’ world. Highly recommended’ -
Lucinda Hawksley

‘The best historical fiction helps us walk through history alongside ordinary people and that’s what *The Girl from the Hermitage* achieves with deceptive ease. Molly Gartland’s evocation of Russian life in all its contrasting stages is always utterly convincing and frequently affecting. It’s a terrific debut’ - **Liz Trenow**

‘A captivating and richly imagined portrait of love, life and survival’ - **Caroline Ambrose, founder, Bath Novel Award**

ANNA CHILVERS
EAST COAST ROAD

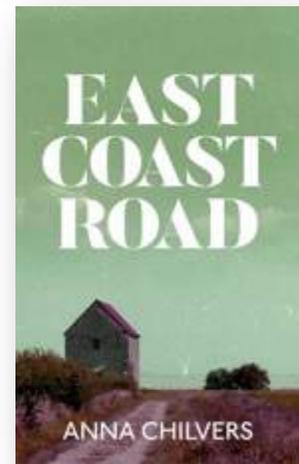
CLIENT: BLUEMOOSE BOOKS

PUBLISHER: BLUEMOOSE BOOKS

MATERIAL: FULL MS (350 PP)

PUB DATE (UK): NOVEMBER 2020

RIGHTS HELD: WORLD EXCL. ENGLISH (UK,
NA)



Jen is seeing things that others do not. After a traumatic event, as university gives way to the summer break, she is plagued by dark memories and the only person there for her is her cousin – a cousin that no one else can see. Together they embark on a journey that changes Jen and her world forever.

Haunting, shape-shifting and tense, *East Coast Road* takes the reader on a thrilling quest which challenges our preconceptions. Chilvers is a master storyteller and she guides us through the complexities of devotion, faith, tenderness, grief and desire, all set against the rugged coastal edges of north east England.’

ANNA CHILVERS is a writer, a runner, a long distance walker, a mother, a teacher and a reader. Her first novel, *FALLING THROUGH CLOUDS*, was published by Bluemoose in 2010. She has also published a collection of short stories, *LEGGING IT* (Pennine Prospects, 2012) and her play, *THE ROOM* was performed in the Hebden Bridge Arts Festival 2013. Her second novel *TAINTED LOVE* was published in 2016. She teaches writing for the WEA and works with other groups of young writers and adults.

Anna was Writer in Residence for the Watershed Landscape project and worked on the Stanza Stones project with Simon Armitage, as well as with iMove on Wordstones and Words and Walking. She is particularly interested in the links between writing, walking and the landscape. She is a member of the Elmet Trust and organises the Ted Hughes Festival, The Elmet Poetry Prize and the Ted Hughes Young Poets Award. Anna has worked extensively with bookgroups and has run the 646 Book Club for ten years. She lives in Hebden Bridge with her family and her dog, Bet, and two cats.

SYLVIA PETTER
ALL THE BEAUTIFUL
LIARS

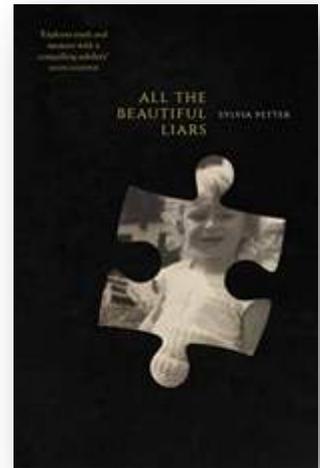
CLIENT: LIGHTNING BOOKS

PUBLISHER: LIGHTNING BOOKS

MATERIAL: FULL MS (242 PP)

PUB DATE (UK): MARCH 2020

RIGHTS HELD: DUTCH, FRENCH, GERMAN,
ITALIAN, SPANISH



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helen@helenedwardsrights.co.uk

‘A stylistically daring, hurricane-paced and genuinely impressive feat of the imagination’ – Billy O’Callaghan

How true are the family histories that tell us who we are and where we come from? Who knows how much all the beautiful liars have embargoed or embellished the truth?

During a long flight from Europe to Sydney to bury her mother, Australian expat Katrina Klain reviews the fading narrative of her family and her long quest to understand her true origins. This has already taken her to Vienna, where she met her Uncle Harald who embezzled the Austrian government out of millions, as well as Carl Sokorny, the godson of one of Hitler’s most notorious generals, and then on to Geneva and Madrid. Not only were her family caught up with the Nazis, they also turn out to have been involved with the Stasi in post-war East Germany.

It’s a lot to come to terms with, but there are more revelations in store. After the funeral, she finds letters that reveal a dramatic twist which means her own identity must take a radical shift. Will these discoveries enable her to complete the puzzle of her family’s past?

Inspired by her own life story, Sylvia Petter’s richly imaginative debut novel, set between the new world and the old, is a powerful tale about making peace with the past and finding closure for the future.

SYLVIA PETTER contributed to many of the most successful radio and TV shows of the Eighties and Nineties, writing for Spitting Image, Rory Bremner and Jasper Carrott. He wrote the screenplay for the 2005 feature animation film *The Magic Roundabout* and has written and produced music videos with Kate Bush and Ken Russell. He is a former creative director of the London Comedy Writers Festival. His first novel, *Utter Folly*, topped Amazon’s humorous fiction chart when it was published in 2012. His second novel, *Dead Writers in Rehab*, was published by Unbound in 2017.

PRAISE

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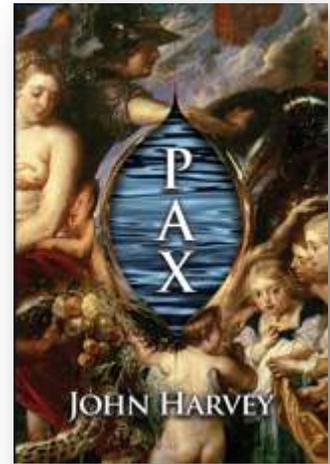
‘Straddling the line between memoir and fiction, *All The Beautiful Liars* is a stylistically daring, hurricane-paced and genuinely impressive feat of the imagination. Sylvia Petter not only displays a rare mastery of characterisation but tells a gripping story. On a sentence level alone, this book is a joy, but what elevates it to rarefied levels is the magnitude of its courage. The result is a novel full of heart that should earn its author a wide and enthusiastic readership’ **Billy O’Callaghan**

‘A mosaic primarily made of a family memoir, with its mesh of relationships, past and present, the unravelling of decades-old secrets from a Europe that includes Nazi Germany, paced like a thriller, and an engaging evocation of the nuances of reaching adulthood. The melding of these diverse elements ensures a compelling read’ **Meg Stewart**

‘Explores truth and memory with a compelling subtlety’ **Jason Goodwin**

JOHN HARVEY
PAX

CLIENT: HOLLAND HOUSE BOOKS
PUBLISHER: HOLLAND HOUSE BOOKS
MATERIAL: FULL MS (368 PP)
PUB DATE (UK): OCTOBER 2019
RIGHTS HELD: WORLD



Two artists, separated by centuries...

When artist Stephen Bloodsmith creates a series of images inspired by Rubens' trip to London in 1629, the fundamentals both of his world and of Rubens are challenged. The prints he makes become windows into another time, another world.

Rubens came as envoy of the Spanish court, believing that he could make peace between the war-powers of Europe. To succeed, he must win over King Charles I of England. But will nation cheat nation as men deceive women, women men? While Stephen Bloodsmith must wonder, is there peace in his own home? It seems an intrigue has begun to unravel concerning his wife Robyn – even as he falls in love with his model, Mae. For Rubens too, an intimate secret waits in London, along with a masterpiece by the Prince of Painters.

In the present and in the past new-exposed passions bring heartbreak, strife, and the search for a way to live with pain and conflict. A profound novel about power, desire – and peace.

JOHN HARVEY taught at Cambridge and is the author of five novels and of four studies of colour, clothes, illustration. Unusual in their scope and variety, his novels have tackled: the asset-stripping that has devastated working communities; torture and resistance to a military dictatorship; family break-up in the world of road-haulage and motor-racing; a notorious love-crisis in the art-world of the Victorians.

PRAISE FOR PAX

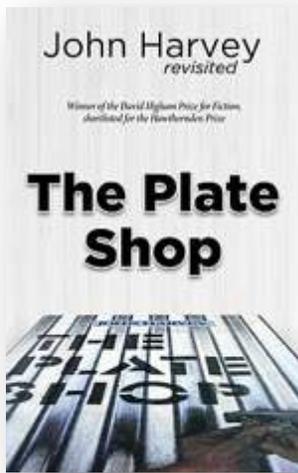
'Harvey, who is fascinated by the creative process involved in the making of art, finds the perfect subject in Rubens' painting 'Peace and War' and its themes that intrigue and inspire a contemporary artist. The result is a many-layered novel, impressively skilful and deeply absorbing.' **Anita Desai**

'Harvey's profound understanding of the physical processes in the making of art enrich this, his fifth novel... PAX is beautifully written, in language as vivid as the paintings described – and is a gripping read.' **Katherine Mezzacappa, Historical Novel Society, 91**

'At one level, a gripping wartime/espionage thriller... Harvey's sensually pungent, multiple-strand narrative shows how Stephen Bloodsmith's imaginative immersion in the historical Caroline London transforms his Twenty-First Century lived experience.' **Simon Lavery, Tredynas Days**

'This is the story of desire, not just sexual desire but the desire for power. There's art, politics and lots of intrigue. Beautifully written, almost poetic and a marvellous piece of historical fiction (...) an engrossing read for anyone who loves historical fiction. **Orlando-Books**

ALSO AVAILABLE



THE PLATE SHOP

Winner of the David Higham Prize for Fiction, shortlisted for the Hawthornden Prize and the Yorkshire Post Fiction Prize

Once this pioneering engineering works sold building plant across the world. Now the taken-over factory waits to learn whether it will survive or be scrapped, while Foreman Clyde wages a losing war against the youthful face of change.

'A prose which is accomplished, poetic, incisive.' A.S. BYATT, *Times*

'A powerful style, a strong visual sense and an impressive understanding of men who have to fight to survive.' *Daily Telegraph*

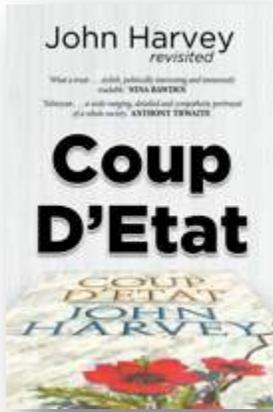
'Not merely unusual but also very good – precise, subtle, authoritative and unexpectedly exciting.'
HERMIONE LEE, *Observer*

'Harvey's theme in his first novel is penetrating, his sense of drama impeccable and his language powerful.'
Time Out

'An admirable first novel... pre-eminently a book for the times... one of the best novels about work that I can remember.'
THOMAS HINDE, *Sunday Telegraph*

'Conveys individual and collective feelings with a ring of authority... the factory is almost a physical experience, like being battered aboard a Jack London whaler in a blind typhoon.'
Guardian

'An impressive first novel... John Harvey has something of Zola's ability to describe physical work so that you can almost hear the beating iron heart of the workshop.'
Listener



COUP D'ÉTAT

Selected by Chris Patten in the Sunday Telegraph as 'the novel which shows the best grasp of political life'.

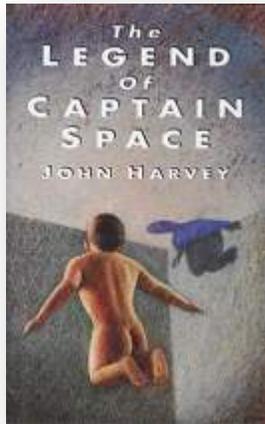
'Many causes are lost in the course of the novel: on the barricades, in the bedroom, on the battlefield, but never in the heart. John Harvey cares very much for his people. He writes with feeling but without sentimentality, in sorrow as well as anger, without the distortion of melodrama. There is great strength in this moving and extremely readable novel, and great hope.' *Times*

'What a treat . . . stylish, politically interesting and immensely readable.'
NINA BAWDEN, *Daily Telegraph*

'Tolstoyan . . . a wide-ranging, detailed and sympathetic portrayal of a whole society.' ANTHONY THWAITE, *Observer*

'Impressive, compelling . . . it is a fine work . . . tense, exciting and significant.' ALLAN MASSIE, *Scotsman*

'Impressive story-telling: a series of individual dramas inlaid beautifully into a grand cycle of history and whirling slowly through the beguiling landscape of Greece. The unerring quality of the writing makes it an enormously compelling book.' *Standard*



THE LEGEND OF CAPTAIN SPACE

'The picture he paints of parenthood is eerie, convincing and, in a perverse way, beautiful.' MAUREEN FREELY, *Independent on Sunday*

'Compelling and enjoyable . . . John Harvey writes with consistent authority. The prose is spare, evocative and effective... In his prose, which is at once stylized, rhythmical and unadorned, Mr Harvey recalls Hemingway; it is a prose which commands attention by its laconic denial of any flourish; a prose which as it were steps modestly back into the limelight.' ALLAN MASSIE, *Scotsman*

'An impeccably spare prose... It is hard to say precisely why this bare narrative is so memorable and haunting. It is partly because of the assurance with which Harvey chooses the details of life we are given. He gives us things in a few lines -- a human body, a crying child, a heavy lorry, so that we are made to see them simultaneously as the characters see them, and from some huge distance, as perfected instances of some terrible mystery of human existence.' A.S. BYATT, *Independent*

'A remarkable and terrifying exploration of the ordinary . . . The prose is charged, street-credible.' *Times Literary Supplement*

'The pleasure of this tale lies in the quick nerry prose that tells it. Sharp images raise the urban gloom to the heights of poetry... Harvey's deep concern for people at the receiving end of social injustice is so evident that his sad story ends not only hopeful but almost merry.' DAVID HUGHES, *Mail on Sunday*

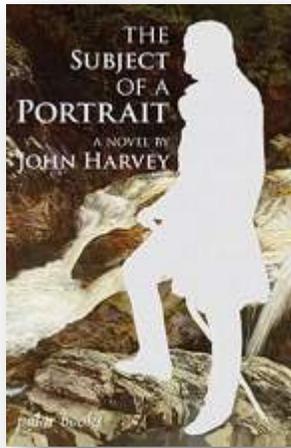
'A most accomplished and powerful piece of writing.' *Guardian*

'Haunting . . . images, thoughts and dreams leave their mark on the reader . . . a writer of great power.'

Centrepiece

'Compelling . . . the dialogue and characters have the ring of truth . . . one of the most involving novels I have read.' *Options*

'The novel is crisply told, the dialogue is totally believable, and the characters' distress and pain, along with their ecstasy and their yearning, come across vividly to the reader.' *Bookseller*



THE SUBJECT OF A PORTRAIT

'The novel is so alive, so full of movement and momentum.' ANITA DESAI

'Captivating . . . a discerning and rather sumptuous study of one of history's most infamous love triangles.' *Independent*

'A true page-turner . . . it becomes impossible to put down.' *The PreRaphaelite Society Review*

'The characters of Millais and Effie are far from romantic stereotypes; their passion is depicted as convincingly as Heathcliff and Cathy's. But it's the strangely sympathetic portrayal of the monstrous innocent Ruskin, with his angels and demons in constant conflict, that dominates the narrative and lingers in the memory.' *Tredynas Days*

'Powered by lyrical prose of the highest order . . . John Harvey's evocation of Victorian England and its climate of sexual repression will be hard to match. So too will the subtlety and eye for intimate detail with which he brings alive an achingly beautiful love story.' FARZANA SHAIKH

RAY ROBINSON
THE MATING HABITS
OF STAGS

CLIENT: LIGHTNING BOOKS
PUBLISHER: LIGHTNING BOOKS
MATERIAL: FULL MS (216 PP)
PUB DATE (UK): MAY 2019
RIGHTS HELD: FRENCH, GERMAN, DUTCH,
ITALIAN, SPANISH



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Midwinter. As former farmhand Jake, a widower in his seventies, wanders the beautiful, austere moors of North Yorkshire trying to evade capture, we learn of the events of his past: the wife he loved and lost, their child he knows cannot be his, and the deep-seated need for revenge that manifests itself in a moment of violence.

On the coast, Jake's friend, Sheila, receives the devastating news. The aftermath of Jake's actions, and what it brings to the surface, will change her life forever. But how will she react when he turns up at her door?

The Mating Habits of Stags is a journey through a life of guilt and things unsaid – and as beauty and tenderness blend with violence, Robinson transports us to a different world, subtly exploring love and loss in a language that both bruises and heals.

An early version of the story was released in 2016 as the short film *Edith*, starring Peter Mullan and Michelle Fairley, which was Bafta-longlisted for Best British Short Film.

Born in North Yorkshire, **RAY ROBINSON** first won attention in 2006 with his debut novel, *Electricity*. It was shortlisted for the James Tait Black Memorial Prize, the Authors' Club Best First Novel Award and the Portico Prize. The screen adaptation premiered at the BFI London Film Festival and won Best Screenplay at the National Film Awards.

His other novels are *The Man Without*, *Forgetting Zoë* and *Jawbone Lake*. *Forgetting Zoë* was a winner of the inaugural Jerwood Fiction Uncovered Prize.

He wrote the multi-award-winning short film *Edith*, starring Peter Mullan and Michelle Fairley, on which his fifth novel, *The Mating Habits of Stags*, is based.

PRAISE FOR *THE MATING HABITS OF STAGS*

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‘A taut, spare story of survival that turns on its heel to become something altogether braver, rarer and more precious’ **Melissa Harrison**

‘Ray Robinson is a writer with keen observation. His prose is hard, abrupt and sinewy’ **Allan Massie, The Scotsman**

‘I’m hoping that, once I start banging on about Ray Robinson, you’ll all get on the Ray Robinson bus. I don’t know if he’s got a bus, but now he has’ **Simon Savidge**

‘Rich, compelling stuff’ **Metro**

‘I was completely captivated by this novel about the primal instincts of love, home, survival and revenge. It seemed to remind of every good book that I have read in recent times. Expect this one to feature heavily come awards season. This is a book that reminded me why I love reading and it was a privilege to read’ **The Book Chief**

‘It is next to impossible to capture in a couple of sentences the majesty of this novel. *The Mating Habits of Stags* is an incredible book which has left me feeling bereft. It has gone straight into my top five all-time favourite books’ **Rachel Read It**

CATH BARTON
IN THE SWEEP OF THE
BAY

CLIENT: LOUISE WALTERS BOOKS
PUBLISHER: LOUISE WALTERS BOOKS
MATERIAL: FULL MS (144 PP)
PUB DATE (UK): NOVEMBER 2020
RIGHTS HELD: WORLD



Marriage, love, and longing, set against the majestic backdrop of Morecambe Bay, the Lakeland Fells, and the faded splendour of the Midland Hotel.

Ted Marshall meets Rene in the dancehalls of Morecambe and they marry during the frail optimism of the 1950s. They adopt the roles expected of man and wife at the time: he the breadwinner at the family ceramics firm, and she the loyal housewife, but as the years go by, they both find themselves wishing for more...

After Ted survives a heart attack, both see it as a new beginning... but can a faded love like theirs ever be rekindled?

CATH BARTON lives in Abergavenny. She won the New Welsh Writing AmeriCymru Prize for the Novella in 2017 for *The Plankton Collector*, which was published in September 2018 by New Welsh Review under their Rarebyte imprint. She also writes short stories and flash fiction and, with her critical writing, is a regular contributor to [Wales Arts Review](#).

ANNA VAUGHT
SAVING LUCIA

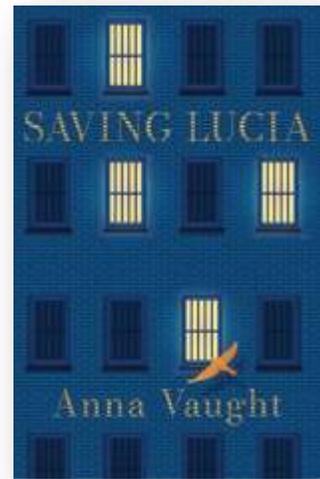
CLIENT: BLUEMOOSE BOOKS

PUBLISHER: BLUEMOOSE BOOKS

MATERIAL: FULL MS (200 PP)

PUB DATE (UK): APRIL 2020

RIGHTS HELD: WORLD EXCL. ENGLISH NA



On the Books to Watch Out For in 2020 list of the Irish Times

Violet Gibson, Irish aristocrat and daughter of the first Baron Ashbourne, shot Mussolini in 1926 and spent the rest of her days in an English psychiatric hospital. A fellow “patient” was Lucia Joyce, daughter of James, who acts as our guide through the novel. Blavatsky, Yeats and Joyce himself were all guests at the Gibsons’ Merrion Square mansion; they appear as fleeting visitors in the novel; as Violet reminds us, “those who are confined have the best imaginations”.

Saving Lucia is a novel inspired by some of the most interesting women in the history of psychiatry whose identities have been denuded, shaped by the rhetorics of men, quick to deem these women 'lunatics'. Anna Vaught imaginatively fills in the gaps in these compelling women’s lives with humour and intelligence, giving voice to individuals whose screams and whispers can no longer be heard. *Saving Lucia* takes the reader on an epic journey of the possibilities and freedoms in the power of the imagination, asking the question: 'how do we define madness?'. Vaught explores the history of treatment for mental illness with a keen eye for detail, and an ever keener one for great storytelling. *Saving Lucia* is a book alive with stunning prose, perfect for readers of James Joyce, Shirley Jackson and Hilary Mantel.

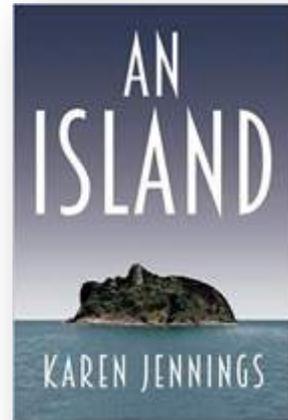
ANNA VAUGHT is an author, editor, reviewer, poet, English teacher, tutor and mentor for young people. Anna resides in Bath with her husband and three children, and has always worked to raise the profile of mental health care. *Saving Lucia* is her third book. Anna is available for publicity, events and features.

PRAISE

“What follows is a trip through the imagination, of what is, was and could have been, as seen through the eyes of these incredible women. It reads like a written daydream, it flits about like Violet’s passerines telling their incredible stories... you’ll fall in love with amazing book and the women within. A book to treasure.” **Orlando Books**

KAREN JENNINGS
AN ISLAND

CLIENT: HOLLAND HOUSE BOOKS
PUBLISHER: HOLLAND HOUSE BOOKS
MATERIAL: FULL MS (188 PP)
PUB DATE (UK): MAY 2020
RIGHTS HELD: WORLD



Samuel has lived alone for a long time; one morning he finds the sea has brought someone to offer companionship and to threaten his solitude...

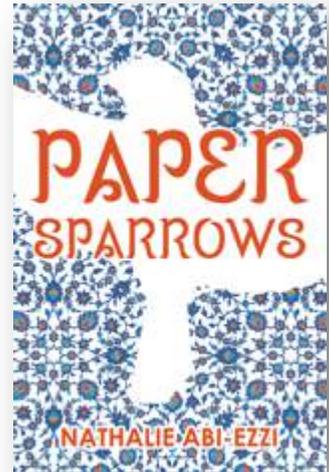
A young refugee washes up unconscious on the beach of a small island inhabited by no one but Samuel, an old lighthouse keeper. Unsettled, Samuel is soon swept up in memories of his former life on the mainland: a life that saw his country suffer under colonisers, then fight for independence, only to fall under the rule of a cruel dictator; and he recalls his own part in its history. In this new man's presence, he begins to consider, as he did in his youth, what is meant by land and to whom it should belong. To what lengths will a person go in order to ensure that what is theirs will not be taken from them?

A novel about guilt and fear, friendship and rejection; about the meaning of home.

KAREN JENNINGS is a South African author. Her debut novel, *Finding Soutbek*, was shortlisted for the inaugural Etisalat Prize for African Fiction. Her memoir, *Travels with my Father*, was published in 2016, and in 2018 she released her debut poetry collection, *Space Inhabited by Echoes*. Currently living in Brazil, last year Karen completed post-doctoral research at the Federal University of Goiás on the historical relationship between science and literature, with a focus on eusocial insects. Karen works with the mentorship programmes run by Writivism and Short Story Day Africa, both of which promote writing in Africa. Her interests lie in colonialism, historically and in the lasting impact that it has had on the continent of Africa and beyond. She is particularly concerned with the quiet lives of the everyday people who have been mostly forgotten by the politicians, big businesses and the rest of the world. In this way, she strives to give the ordinary a voice that can be heard and appreciated. Karen was a Miles Morland Foundation Scholar while writing this book.

NATHALIE ABI-EZZI
PAPER SPARROWS

CLIENT: HOLLAND HOUSE BOOKS
PUBLISHER: HOLLAND HOUSE BOOKS
MATERIAL: FULL MS (204 PP)
PUB DATE (UK): APRIL 2020
RIGHTS HELD: WORLD



'A beautifully written book about memory, music and the terror of modern warfare. We need these books, full of compassion and anger, that show us the emotional damage of conflict.' **Patrice Lawrence**, *Rose Interrupted, Orangeboy*

'There's a sensuous magic to this writing that caught me up and wouldn't let me go. A beautifully written story about the struggle for identity. I loved it.' **Jenny Downham**, *Before I Die, You Against Me, Furious Thing*

It is the summer of 2006, and nineteen-year-old London music student, Layla, returns home for the holidays to a now peaceful Lebanon. When she arrives, though, she finds that her troubled younger brother has gone missing. "Borrowing" her father's car, she heads to Beirut to search for him, meeting a variety of people along the way. But her quest is cut short when, without warning, Beirut comes under heavy artillery fire. A new war has begun, and now she is trapped in the middle of it.

NATHALIE ABI-EZZI was born in Beirut, and has lived in Lebanon, Austria and the UK. It was while working on her Ph.D in English Literature at King's College London that she realized that she wanted to write her own novels rather than just analyse other people's. So, while working variously as an editor, teacher and tutor, she wrote and published several prize-winning short stories and her first novel, *A Girl Made of Dust* (4th Estate, 2008), which was short-listed for the Desmond Elliot Prize and the Author's Club Best First Novel Award, and was the winner of the LiBeraturpreis in 2011.

PRAISE FOR A GIRL MADE OF DUST

'Captivating. A subtle, pertinent depiction of civilian life in the midst of bewildering conflict.' Catherine Taylor, *The Guardian*.

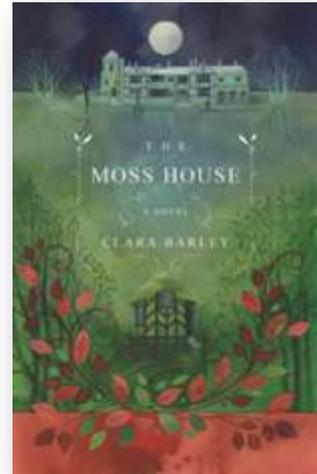
'Beautifully written, lyrical, with vivid, sensual descriptions that are sophisticated yet completely believable.' *Publishers Weekly*.

'A timely evocation of civilian suffering underneath the ubiquities of war...Heart-breaking and profound.' *Sunday Business Post*.

CLARA BARLEY
THE MOSS HOUSE

CLIENT: BLUEMOOSE BOOKS
PUBLISHER: BLUEMOOSE BOOKS
MATERIAL: FULL MS (216 PP)
PUB DATE (UK): JULY 2019

Based on the true story of Anne Lister
Now a BBC/HBO drama



Two hundred years ago, neighbouring Yorkshire landowners Miss Lister and Miss Walker find their lives become entwined in a passionate, forbidden relationship and retreat to the Moss House, their private sanctuary away from an unaccepting world. Their tranquillity does not last long as they are drawn into the turmoil of a changing society and a divided family, testing their love for each other, eventually driving them from their home. The world was not yet ready for the likes of Miss Lister. Landowner, scholar, traveller, mountaineer and non-conformist but in *The Moss House* we discover her lifelong battle to be her true self as she finds Ann Walker and together they try to live life on their own terms.

CLARA BARLEY manages Calderdale's five museums. She is a consultant on the BBC drama *Gentleman Jack* about the life of Anne Lister.

FICTION / HISTORICAL FICTION

FREDERIC RAPHAEL

A THOUSAND KISSES

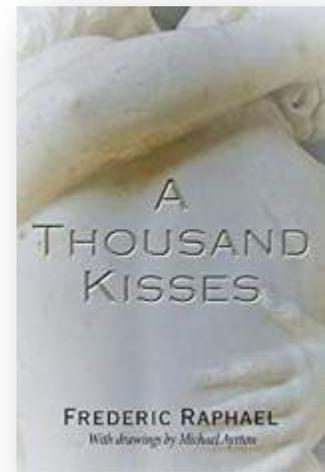
CLIENT: HOLLAND HOUSE BOOKS

PUBLISHER: HOLLAND HOUSE BOOKS

MATERIAL: FULL MS (368 PP)

PUB DATE (UK): OCTOBER 2019

RIGHTS HELD: WORLD



In an extraordinary tour-de-force Frederic Raphael, the acclaimed novelist, screenwriter and critic, imagines the life of that most passionate and outspoken Roman poet, Gaius Valerius Catullus, the ill-used young lover of Lesbia, his married mistress, the wife of a powerful consul. Catullus meets, charms and clashes with Julius Caesar, Cicero, Publius Clodius and other contenders for fame and fortune in the last, bloody decades of the Roman republic. The narrative of the poet's life and loves, including his affair with a young male contemporary and his view of Caesar and his contemporaries, is intercut with new, sharp translations of his erotic and satirical poems.

Catullus was one of the the greatest Roman lyric poets - who lived fast and died young. Prized by some for his sincerity and chastised by others for crudeness he has influenced generations of writers and thinkers from Ovid, Horace and Virgil to Thornton Wilder and Louis MacNiece.

Crossing the Rubicon, jaundiced divide, decisive dribble, I was on my way past more dried, perhaps still drying, blood and wormy guts than I chose to think about, minded only to make my mark in Rome, armed with a satchel of words.

FREDERIC RAPHAEL became a household name at the beginning of his career when his original screenplay for *Darling*, starring Julie Christie, won an Oscar. *Two for the Road*, starring Audrey Hepburn, soon followed; later he worked with Stanley Kubrick on *Eyes Wide Shut*. For many years, Raphael was a fiction reviewer for the Sunday Times, appearing regularly on BBC radio and television arts programming, creating features and drama series including *The Glittering Prizes*. His first novel was *Obbligato* (1956), which has been followed by works such as *The Limits of Love*, *Lindmann*, *Richard's Things*, and *After the War*.

In all Frederic has published over 40 books of fiction and non-fiction, ranging from philosophy to memoir, and several works on the classical era, translating several works from Greek and Latin, in collaboration with the late Kenneth McLeish. In 1979 they released an edition of the *Poems of Catullus*.

TIM EWINS WE ARE ANIMALS

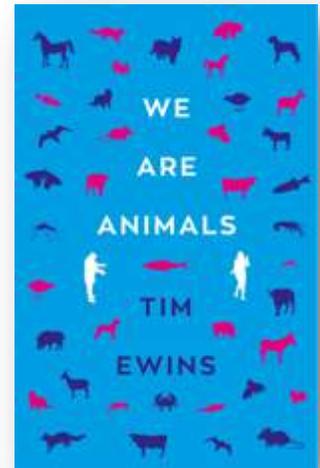
CLIENT: LIGHTNING BOOKS

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MATERIAL: FULL MS (250 PP)

PUB DATE (UK): MARCH 2020

RIGHTS HELD: FRENCH, GERMAN, DUTCH,
ITALIAN, SPANISH



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‘A heartwarming tale of lost love and unlikely friendships, featuring a menagerie of animals who each have their story to tell’ – Waitrose Weekend

A cow looks out to sea, dreaming of a life that involves grass.

Jan is also looking out to sea. He’s in Goa, dreaming of the passport-thief who stole his heart (and his passport) forty-six years ago. Back then, fate kept bringing them together, but lately it seems to have given up.

Jan has not. In his long search he has accidentally held a whole town at imaginary gunpoint in Soviet Russia, stalked the proprietors of an international illegal lamp-trafficking scam and done his very best to avoid any kind of work involving the packing of fish. Now he thinks if he just waits, if he just does nothing at all, maybe fate will find it easier to reunite them.

His story spans fifty-four years, ten countries, two imperfect criminals (and one rather perfect one), twenty-two different animals and an annoying teenager who just...

Will...

Not...

Leave.

But maybe an annoying teenager is exactly what Jan needs to help him find the missing thief?

Featuring a menagerie of creatures, each with its own story to tell, *We Are Animals* is a quirky, heartwarming tale of lost love, unlikely friendships and the certainty of fate (or lack thereof).

TIM EWINS has enjoyed an eight-year stand-up career alongside his accidental career in finance.

He has previously written for *DNA Mumbai*, had two short stories highly commended and published in Michael Terence Short Story Anthologies, and enjoyed a very brief acting stint (he’s in the film *Bronson*, somewhere in the background).

He lives with his wife, son and dog in Bristol. *We Are Animals* is his first novel.

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PRAISE

‘A heartwarming tale of lost love and unlikely friendships, featuring a menagerie of animals who each have their story to tell’ **Waitrose Weekend**

‘A witty, engaging, offbeat tale of a decades-spanning love, set in various locations across the world and co-starring several animals’ **Bristol 24/7**

‘A feel-good story about how sometimes the best thing to do is just have faith that everything will work out in the end. I think it’s the story we all need right now’ **Popsugar – books to read while social distancing**

‘So beautifully and cleverly written, with loveable ordinary but brilliant characters that tell you a fascinating and deeply touching story. This is a book about love, fate, hope and all those small but unforgettable moments. It’s a feel-good story that makes you think deeper about everything we want in life and what life offers us. And the symbolism is so stunning, I’m in awe’ **The Book Confessions**

‘A beautifully repeating pattern of small moments of happiness and sadness, mixed with plenty of humour, pathos and an unbelievable number of coincidences. It is also the story of how we touch each others’ lives, unknowing, as we move around the planet focused intently on our own priorities. Both amusing and profound, this book stands out from the crowd, and will stay with you long after the sounds of the silent disco fade’ **Bookshine and Readbows**

‘If you love quirky then you’ll adore this very different, witty, poignant, clever book. It’s a fresh, sweetly touching novel that will twang your heartstrings whilst making you smile’ **Books are Cool**

‘What a funny, heart-warming and surprising book – the right mix of humour and emotion. The story seems so absurd at its beginning, but as it progresses it becomes so much more. It’s about love and loss and hope and fate, and how lives are touched and changed by passing encounters. The writing is so clever and witty that I found myself laughing out loud’ **My Treasure in Books**

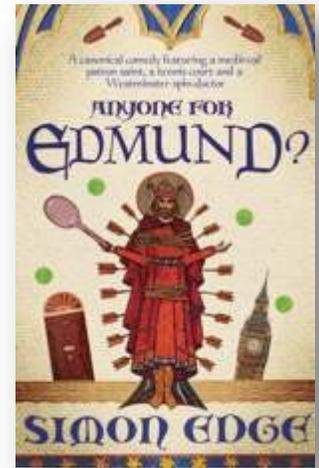
‘A fabulously entertaining and heartwarming story. It’s a humorous homage to travel, love, loss and fate. And the animals, don’t forget the animals! It’s a tale that will warm your heart while breaking it a little’ **A Little Bright Corner**

‘A little absurd, a little sad, a little hopeful, and overall heart-breaking in its acceptance. I think if you like the works of David Sedaris, you’ll enjoy *We Are Animals*’ **Radzy Writes, Reads and Reviews**

‘What starts off as a tale of lost love soon turns much deeper, showing how fate and chance can cause our paths to cross at just the right moment... both heartwarming and heartbreaking... I can’t wait to see more from Tim Ewins’ **KT Robson**

SIMON EDGE
**ANYONE FOR
EDMUND?**

CLIENT: LIGHTNING BOOKS
PUBLISHER: LIGHTNING BOOKS
MATERIAL: FULL MS (204 PP)
PUB DATE (UK): AUGUST 2020
RIGHTS HELD: FRENCH, GERMAN, DUTCH,
ITALIAN, SPANISH



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A canonical comedy featuring a medieval patron saint, a tennis court and a Westminster spin-doctor

Under tennis courts at a ruined Suffolk abbey, archaeologists make a thrilling find: the remains of St Edmund, king and martyr. He was venerated for centuries as England's patron saint, but his body has been lost since the closure of the monasteries.

Culture Secretary Marina Spencer, adored by those who don't know her, jumps on the bandwagon. Egged on her by her downtrodden adviser, Mark Price, she promotes St Edmund as a new patron saint for the UK, playing up his Scottish, Welsh and Irish credentials. Unfortunately, these credentials are a fiction, invented by Mark in a moment of panic.

As crisis looms, the one person who can see through the whole deception is Mark's cousin Hannah, a dig volunteer. Will she blow the whistle or help him out? And what of St Edmund himself, watching through the baffling prism of a very different age?

Splicing ancient and modern as he did in his previous books, Simon Edge pokes fun at Westminster culture and celebrates the cult of a medieval saint in this beguiling and utterly original comedy.

The hilarious, and strangely topical, new novel from the acclaimed author of *The Hopkins Conundrum* and *A Right Royal Face Off*

FICTION / NOVEL

SIMON EDGE was born in Chester and read philosophy at Cambridge University. He was editor of the pioneering London paper *Capital Gay* before becoming a gossip columnist on the *Evening Standard* and then a feature writer on the *Daily Express*, where he was also a theatre critic for many years. He has an MA in Creative Writing from City University, London. His novel *The Hopkins Conundrum*, published in 2017, was longlisted for the Waverton Good Read Award. His second novel, *The Hurtle of Hell*, was published in 2018. He lives in Suffolk.

PRAISE FOR *A RIGHT ROYAL FACE-OFF*

‘The way in which the eighteenth century is rendered in this novel is witty, observant and joyously gossipy. The characterisations are sharp and Simon Edge has the painter’s eye for detail. It is paced beautifully and nothing is wasted’ **NB magazine**

‘The more of Simon Edge you read, the more you realise that every element of his stories is hand-selected and glued to the bigger picture – it’s whimsical, farce-like... *scrapbooky*, in the best possible way’ **Buzz Magazine**

‘A tremendously enjoyable dual-timeline story centred on a painting by Thomas Gainsborough. Energetic and lively, it’s a book you can’t put down. Absolutely to recommend. A masterpiece!’ **Books are Cool**

‘With sheer comedy and a lot of ambition, this short novel combines excellent writing, seemingly effortless historical research and a great understanding of people to create a really enjoyable read’ **Northern Reader**

‘Edge’s Gainsborough is a likeable rogue, an ambitious painter locked in a professional tussle with Joshua Reynolds, and a father who worries about his grownup daughters....All the characters, from George III to Kaz Kareem, ‘*a midway evictee from one of the last seasons of Big Brother*’, are superbly realised. There are elements which remind me strongly of Tom Stoppard’s *Arcadia*.... It’s an excellent novel’ **Books and Wine Gums**

‘If you thought the art world was stuffy and dull, think again! The perfect antidote to the miserable, crazy world we currently live in... A blast to read and quite touching at times, it’s a book that has a little bit of everything from history to mystery to satire. I highly recommend it’ **Books and Me**

‘A deft and exuberant satire that is pointed whilst avoiding cruelty’ **Never Imitate**

‘A richly entertaining account of Gainsborough's life and his rivalry with Sir Joshua Reynolds. This beautiful novel is written with a light touch and sharp, quirky style, reminiscent of Henry Fielding’ **Chez Maximka**

‘It paints a picture that the reader can see from up close as well as from afar. Kind of like Gainsborough’s paintings themselves. I enjoyed every moment’ **Trails of Tales**

‘Just when you think there are no more original plot-lines for a book, along comes this one. It’s the book you didn’t know you wanted to read...but trust me, you’ll love it’ **Jena C Henry**

DIANA CAMBRIDGE

DON'T THINK A SINGLE THOUGHT

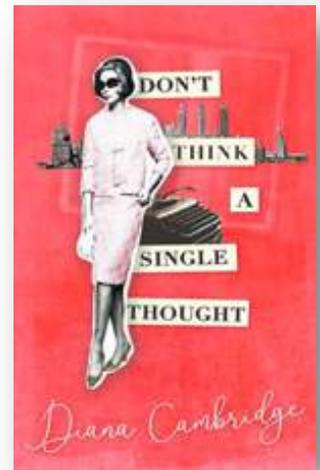
CLIENT: LOUISE WALTERS BOOKS

PUBLISHER: LOUISE WALTERS BOOKS

MATERIAL: FULL MS (304 PP)

PUB DATE (UK): SEPTEMBER 2019

RIGHTS HELD: WORLD



1960s New York, and Emma Bowden seems to have it all – a glamorous Manhattan apartment, a loving husband, and a successful writing career. But while Emma and her husband Jonathan are on vacation at the Hamptons, a child drowns in the sea, and suspicion falls on Emma. As her picture-perfect life spirals out of control, and old wounds resurface, a persistent and monotonous voice in Emma's head threatens to destroy all that she has worked for...

Taut, elegant and mesmerising, *Don't Think a Single Thought* lays bare a marriage, and a woman, and examines the decisions – and mistakes – that shape all of our lives.

DIANA CAMBRIDGE is an award-winning journalist. She has written for many national newspapers and magazines, gives regular writing workshops, and is a Writer-in-Residence at Sherborne, Dorset. She is Agony Aunt to Writing Magazine. She lives in Bath. *Don't Think a Single Thought* is her first novel.

PRAISE FOR *DON'T THINK A SINGLE THOUGHT*

"Immersive, gripping... A well-crafted, slow burn story of a talented woman haunted by the conflicts of emotion and ambition – and by her own imagination" **Jay Merrick, author of *Horse Latitudes***

"A chilling page turner set in the playgrounds of the New York rich and famous, where a wealthy doctor's wife is driven to the brink of madness by a horrific childhood memory" **Sharon Churcher, author of *New York Confidential***

"This slim, elegant novel is a delight" **Gail Aldwin, author of *The String Games***

"Extraordinary, fresh, unique, disturbing. Wow... just wow!" **Rebecca Mascull, author of *The Visitors* and *The Wild Air***

FICTION / NOVEL

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MARIE GRAY

BE PRETTY AND SHUT UP

CLIENT: AGENCE CD

MATERIAL: FULL FRENCH MANUSCRIPT

PUB DATE CANADA: MAY 2019

PUBLISHER: GUY SAINT-JEAN ÉDITEUR

RIGHTS HELD: EUROPE



Already more than 10000 copies sold in Québec!

Audacious and acerbic, this novel grapples with desire and seduction, but also fear and shame with snappy dialogues and sometimes steamy, sometimes poignant and powerful scenes. In the same vein as the author's Baiser trilogy, which sold over 30 000 copies, *Be pretty and shut up* is a formidable call to reflexion and mobilisation, one year after the #metoo tsunami.

Mylène has everything she needs to be happy. Stéphane is her « second chance at happiness »; perfect with the kids, thoughtful, hot and attractive husband. Sure, he's a bit of a « ladies' man », but not more so than most, and to Mylène mind his many qualities outweigh his minor shortcomings.

Boys will be boys, after all, right?

With not-so-subtle comments, Josée and Cynthia try to open Mylène's eyes but for her, it is far more comfortable to ignore the red flags caused by her hubby's sometimes shady attitude. As much as she keeps her head in the sand, however, she finds it increasingly difficult to find Stéphane's comments as funny, sexy and harmless as she used to. When her whole world blows up, too many things become suddenly blindingly obvious. What is acceptable, and what isn't anymore, for instance...

An entertaining read which asks « the real questions », *Be pretty and shut up* is for all those who dream of the day when men and women will unite to make respect stronger and more widely spread than threat and fear ever were.

MARIE GRAY knows how to dive into the heart and soul of her readers. Her *Stories to Make You Blush* have sold over one million copies in 24 languages, her teen novels (8 volumes tackling issues such as sexual assault, substance abuse, bullying, homophobia, suicide, etc.) have changed many lives for the better and her Baiser trilogy allowed her to blend erotica and strong social issues into gripping novels. In this latest, Marie Gray uses her incisive, sexy and daring style as the voice of all the women who now refuse to remain passive and silent. A furiously topical and wildly relevant novel!

ARIEL KAHN

RAISING SPARKS

CLIENT: BLUEMOOSE BOOKS

PUBLISHER: BLUEMOOSE BOOKS

MATERIAL: FULL MS (300 PP)

PUB DATE (UK): JULY 2018

RIGHTS HELD: WORLD EXCL. ENGLISH LANGUAGE



An interesting, tender-hearted novel

The Guardian, Not the Booker Prize

Malka grows up in the Old City of Jerusalem in the confines of the Ultra-orthodox Jewish community. Meandering through the narrow streets she finds herself at the door of one of the city's most renowned and reclusive mystics and discovers her father's top rabbinical student, Russian immigrant Moshe studying forbidden Kabbalistic texts. She has a disturbing vision of a tree of prayers growing up inside the house, and the prayers all seem to be talking to her. The prayers become a giant bird, and chase her from the house. Malka has unwittingly uncovered a great mystical gift. Kabbalists believe that since the world was spoken into existence, if they can hear and understand that original Divine language, they can use it themselves, to shape and manipulate reality. Once in a millennia, a kabbalist is born with this ability. It turns out that Malka is one of them. After a disastrous first date with Moshe, Malka flees Jerusalem for Safed where she is drawn into a cult called Mystical Encounters, run by charismatic cult leader Avner Marcus. Avner is unsettled by Malka's authenticity, and she is not allowed to attend classes. Her only friends are former night club singer Shira, and traumatised ex-soldier Evven. Malka sets up her own mystical retreat in the woods, at an abandoned construction site. When she reveals this to Avner, he forces her to take him there and tries to rape her. Malka manages to evade him, and then burns down the cult after manipulating the Modern Hebrew word for Electricity, Chashmal Malka heads for Tel Avi, and sleeps rough on the beaches of the mixed Arab-Jewish city of Jaffa. Here she is discovered by legendary Arab chef Rukh Baraka, who is seeking to rekindle his career by training Arab and Israeli street children to create extraordinary food for his new restaurant, the Leviathan. Malka bonds with fellow runaway Mahmoud, who is escaping the wrath of his Imam father at his "deviant" sexuality. Mahmoud reveals the city behind the city, the hidden Palestinian history of which Malka has been ignorant. Moshe has been trying to find Malka and is forced to confront some of his own demons, including the disappearance of his younger sister when she was in his care. Moshe swears that he will not lose another girl he loves.

ARIEL KAHN was born in 1973. Prior to his academic career he was traing to be a Rabbi in Jerusalem. He has a PhD in creative writing from Roehampton University, where he is now a Senior

Lecturer. He has degrees in English Literature from Clare College in Cambridge, and an MA in Indian and African literature from SOAS. Ariel was also a driving force in the Arab Israeli Book Club, which he set up together with Palestinian novelist Samir El Youssef. The club was dedicated to building bridges, and creating a space for empathy and shared stories. Ariel won the Bloomsbury New Voices competition and the London Writing Competition and come runner-up in the national Pulp Idol Fiction competition in 2017. *Raising Sparks* is his first novel.

PRAISE

“...a paean to Israel and to the esoteric teachings of Kabbalah... a delightful foray into the colliding worlds of various Jewish traditions in Israel where the protagonist is forced to reckon with new surroundings and cultures from the old quarter in Jerusalem to the modern settings of Tel Aviv.”

Northern Soul

BRIAN KEANEY

THE ALPHABET OF HEART'S DESIRE

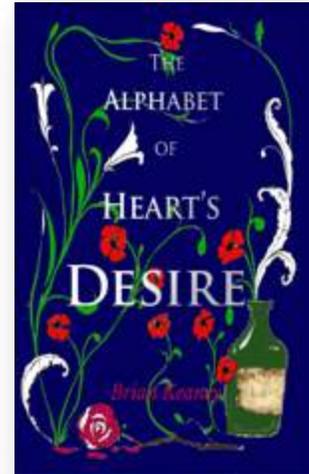
CLIENT: HOLLAND HOUSE BOOKS

PUBLISHER: HOLLAND HOUSE BOOKS

MATERIAL: FULL MS (204 PP)

PUB DATE (UK): NOVEMBER 2017

RIGHTS HELD: WORLD



A Visitor calls with a gift and a message from the past...

In 1802 Thomas de Quincey, a young man from a comfortable middle-class background who would go on to become one of the most celebrated writers of his day, collapsed on Oxford Street and was discovered by a teenage prostitute who brought him back to her room and nursed him to health. It was the beginning of a relationship that would introduce Thomas to a world just below the surface of London's polite society, where pleasure was a tradeable commodity and opium could seem the only relief from poverty. Yet it is also a world where love might blossom, and goodness survive. The lives of a street girl, an aspiring writer, and a freed slave cross and re-cross the slums of London in this novel about the birth of passion, the burden of addiction, and the consolations of literature.

BRIAN KEANEY is an award-winning author, best known for his young adult and children's fantasy novels *Jacob's Ladder*, *The Hollow People* and *The Magical Detectives*. For a number of years he was Royal Literary Fund Fellow at Goldsmiths College and at the London College Of Fashion and he taught creative writing on the Pembroke College Cambridge summer programme. He has a house in the west of Ireland where he spends as much time as possible. His writing has been translated into twenty languages, and several of his books have now been bought by US Film Companies.

PRAISE

"It is the wit that really draws you in. Despite the grim background and the sometimes horrific detail, the writing is vivid and buoyant, the research and the detail impressive. I was gripped."

Katharine McMahon, author of *The Rose of Sebastopol*, *The Woman In The Picture*, etc.

"*The Alphabet of Heart's Desire* imagines three utterly different lives, and weaves them through the brutal, vibrant world of early 19th century London to make an atmospheric, shocking and satisfying story."

Emma Darwin, author of *The Mathematics of Love and Alchemy*

TIMOTHY OGENE

THE DAY ENDS LIKE ANY DAY

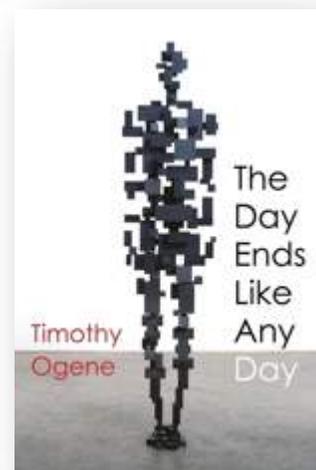
CLIENT: HOLLAND HOUSE BOOKS

PUBLISHER: HOLLAND HOUSE BOOKS

MATERIAL: FULL MS (268 PP)

PUB DATE (UK): SEPTEMBER 2017

RIGHTS HELD: WORLD



Winner of the African Literature Association's Book of the Year Award

In the slum they call *The Blocks*, growing up is a strange affair...

Sam, a young Nigerian whose father only speaks to the children once he has taken on enough alcohol, and whose mother won't accept that Sam is different from his siblings, is formed by the people he meets, the gay young man he cannot rescue from his tormentors, the girl whose rapist escapes when the women of the block march to mete out justice on him; and Pa Suku, a strange figure who opens Sam's eyes to books and music, poetry and jazz. Then Sam goes to college and confronts his own sexuality, his own lack of belonging.

The Day Ends Like Any Day is the lyrical, challenging account of the multiple lives of a young Nigerian who refuses to accept that he has been shaped by the traumas of his past.

TIMOTHY OGENE was born in Oyigbo, outside Port Harcourt in southern Nigeria. He has since lived in Liberia, Germany, the US, and the UK. His poems, stories and reviews have appeared in *Numero Cinq*, *Tincture Journal*, *One Throne Magazine*, *Poetry Quarterly*, *Tahoma Literary Review*, *The Missing Slate*, *Stirring*, *Kin Poetry Journal*, *Mad Swirl*, *Blue Rock Review*, *aaduna*, *Harvard Review*. His first collection of poetry, *Descent & Other Poems*, appeared in 2016 from Deerbrook Editions. He holds a first degree in English and History from St. Edward's University, a Master's in World Literatures in English from the University of Oxford, and he is currently working on a Master's in Creative Writing at the University of East Anglia.

PRAISE

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“A vibrant coming-of-age tale which looks back to urban Nigerian classics such as Cyprian Ekwensi’s Lokotown but also forward to an unfolding picture of African identity that is both global and cosmopolitan.”

Giles Foden, author of *The Last King of Scotland*

“An intense exploration of beauty, friendship, and self-discovery told with compassion. The characters linger with you long after the reading.”

Tendai Huchu, author of *The Hairdresser of Harare* and *The Maestro, The Magistrate, & The Mathematician*

“Timothy Ogene’s stunning debut novel *The Day Ends Like Any Day* is a post-colonial coming of age story set in contemporary Nigeria. With the history of his vast country as a dramatic backdrop, Ogene weaves the tale of a slum boy smitten with a love for books and jazz, who grows up into a despairing world debilitated by oil wealth, squalor, and corruption. By turns mythic, inspiring, sexy, seedy, and deeply sad, this book will astonish and delight.”

Douglas Glover, author of *Elle*, and editor of *Numero Cinq*

EMILY R. AUSTIN
OH, HONEY

CLIENT: HOLLAND HOUSE BOOKS
PUBLISHER: HOLLAND HOUSE BOOKS
MATERIAL: FULL MS (140 PP)
PUB DATE (UK): JULY 2017
RIGHTS HELD: WORLD



“Hello, my name is Esther. I am calling on behalf of Krippler Incorporated, a market research institute. Today we are conducting a survey on feline diabetes. Do you, or any member of your household, own a cat?”

They hang up.

“Hello. My name is Joan. I am calling on behalf of—”

They hang up.

“Hello. My name’s Doreen.”

Jane is a telemarketer. She uses a different name each time, and soon it becomes clear that she is calling the same man again and again. Each call is a new battle between them, with him becoming angrier and more threatening. But Jane isn’t calling him at random; Jane has a purpose; Jane has a past which seems to change each time she tells it. The story is revealed through exchanges like ritual incantations. A sharp, funny and dark novel about identity and connection.

EMILY R. AUSTIN was born in 1989 and grew up in St Thomas, South Western Ontario, Canada, the third of four children. She started her first job when I was fifteen years old, working as a floor porter in a grocery store; she has also worked as a camp counsellor, as a cashier in a coffee shop – and as a telemarketer. After studying English Language and Literature at the University of Western Ontario she obtained an MA in Library and Information Science, working part time in a LGBT library, and now works for the federal government of Canada in Information Management and as a school librarian. Oh Honey is her first book.

PRAISE

"A disaffected slacker hides her troubles behind a witty facade. As the story twists and turns in unexpected ways, it moves from amusing to terrifying--a transition that Austin also handles expertly. A well-crafted and engaging novel." --*Kirkus Reviews*

HARRIET PAIGE

MAN WITH A SEAGULL ON HIS HEAD

CLIENT: BLUEMOOSE BOOKS

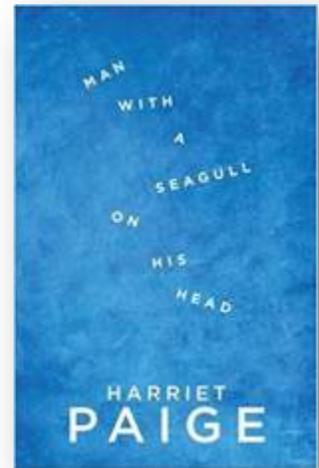
PUBLISHER: BLUEMOOSE BOOKS

MATERIAL: FULL MS (216 PP)

PUB DATE (UK): MARCH 2017

RIGHTS SOLD: BIBLIOASIS (US), EDIZIONI
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RIGHTS HELD: WORLD EXCL. ENGLISH LANGUAGE



There is nothing interesting about Ray Eccles. He knows it himself. On the morning of his fortieth birthday, he goes for a walk because he's just learned of a dormant Second World War explosive offshore, and he's the kind of man who thinks a bomb might be good company. As he gazes at the sea, a woman in the distance suddenly turns to face him—and a dying seagull falls from the sky, knocking him unconscious.

When Ray wakes up, he's inexplicably compelled to paint the woman's image, obsessively and repeatedly: initially on any paper he can find in his house, and thereafter on the walls, using any materials that come to hand, including food and bodily fluids. Discovered by a power couple of Outsider Art, he becomes one of the most celebrated artists of the century, and soon even small-town newspapers are covering his work—which is how Jennifer, the woman on the beach, discovers she's the subject of the paintings that have set the world on fire, leading her to wonder if a man she's never met is the only person who has ever really seen her.

Man with a Seagull on His Head is a novel about the impossibility of ever really knowing anyone, and the electric charge that comes from real if unexpected connection. Beautiful, lyrical, and strangely moving, it heralds a wonderful and original new voice.

HARRIET PAIGE was born in 1979 and grew up in Devon, in the south west of England. She studied English and American Literature at the University of Warwick and returned in 2004 to do an MA in Writing. After completing the program she continued to develop her writing alongside working as an interiors journalist and bringing up her three children. *Man With a Seagull on His Head* is her debut novel.

PRAISE FOR MAN WITH A SEAGULL ON HIS HEAD

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“Funny, sharp, engaging and beautifully written...a precious and strange thing. A bona fide gem.” —*The Guardian*

“Every sentence in this book is perfect.” —**Mary Cotton, Newtonville Books (Newton, MA)**

“The power of portraiture animates Harriet Paige’s slim, elegant novel...The holy intensity of Ray’s vision stands out against the countless missed connections, distractions and estrangements that mark a life’s relationships. The book reminds us that a single act of attentiveness—of passionate noticing—can cause beauty to drop unexpectedly into the world.” —*Wall Street Journal*

“Graceful...provides deep introspections about loneliness and death...The novel’s charming, light tone nicely balances its powerful meditations on art and failed expectations.” —*Publishers Weekly*

“Elegiac...emotionally precise...not only pleasing to the eye, but also profoundly engaging to the heart. A gentle fable about the mystery of artistic creativity.” —*Kirkus*

“Paige explores the need for her characters to prove their existence...a new and exciting voice worth watching closely.” —*Library Journal*

“An unusual meditation on art and life...The small moment with the seagull ripples into large impacts across many lives in untidy ways that are nonetheless compelling and honest.” —*Booklist*

“This debut novel—original, eccentric, with all manner of unusual perspectives—is itself an example of outsider art at its idiosyncratic best.” —*Toronto Star*

“Will stay with you just as a puzzling but beautiful dream lingers in your conscious mind.” —*Winnipeg Free Press*

“Quiet, spooky and very good . . . It's sometimes terribly sad, sometimes hilarious, sometimes absurdist, but always somehow completely believable. Beyond the narrative, the novel is about art, connections and missed chances, the complications of family and the mysterious workings of the human brain.” —*Minneapolis Star Tribune*

“Acutely observed and generously imagined this portrait of an accidental artist is as surprising as it is enthralling. It gripped me from the first page. Its last lines are still with me, shimmering with wise promise.” -- **Maureen Freely**

KATE ARMSTRONG

THE STORYTELLER

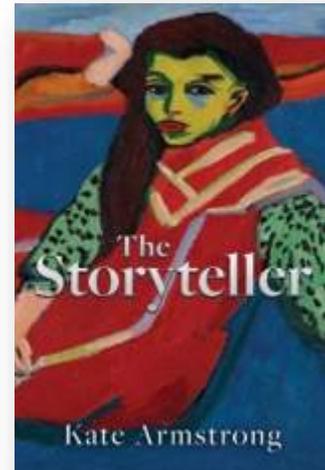
CLIENT: HOLLAND HOUSE BOOKS

PUBLISHER: HOLLAND HOUSE BOOKS

MATERIAL: FULL MS (204 PP)

PUB DATE (UK): JUNE 2016

RIGHTS HELD: WORLD



We are shaped by our stories.

'Shall we start again?'

A young woman regains consciousness. An elegant old lady degenerates into flailing madness. A beggar counts small change on Westminster Bridge. Hot summer afternoons transform into autumn and winter days and back to summer again.

At first, Iris and Rachel are linked only by their illness, but as they heal they grow closer, and soon they are enmeshed in a relationship neither can escape. When Iris insists on writing Rachel's biography the younger woman is unable to resist; but is her life being reported or created by her self-appointed storyteller?

With a claustrophobic intensity of vision, *The Storyteller* is a challenging, beautifully written novel of disconnect, insanity and reawakening.

KATE ARMSTRONG was born in 1979 and grew up in the North of England. She studied English Literature at Oxford University, first at New College and then at Merton, where she wrote her DPhil on John Donne. She also held a lectureship at St Hugh's. Kate then followed a career in international business, writing her first novel, *The Storyteller*, on trains and flights and in hotel rooms. She is currently working more comfortably on her second.

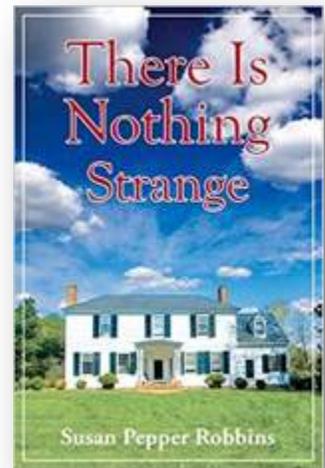
PRAISE

'A strange, compelling work... A considerable achievement.' **Craig Raine**

"*The Storyteller* is one of those novels that you have to experience to truly understand its complexity and beauty. [...] a beautifully unique novel that delves into an authentic and disturbing experience of mental illness." - **culturevultures.com**

SUSAN PEPPER ROBINS
THERE IS NOTHING
STRANGE

CLIENT: HOLLAND HOUSE BOOKS
PUBLISHER: HOLLAND HOUSE BOOKS
MATERIAL: FULL MS (180 PP)
PUB DATE (UK): JUNE 2016
RIGHTS HELD: WORLD



Some love falters, some fails, and some love finds a way to survive.

A strange love triangle turns and twists and tangles as three people try to find their way with and through one another. Laura and Jeremy marry, and take their first hopeful – and desperate – steps together; but always there is Henry, bound to them both by love and guilt and a terrible accident years before. The story whirls like the wedding dance, until at last the music stops, and they find the truth beyond the old songs and ‘the chants of night’.

With lyrical prose shot through with acerbic humour, and a hypnotic rhythm, Susan Pepper Robbins creates a story both disturbing and beautiful.

SUSAN PEPPER ROBINS lives in rural Virginia where she grew up. Her first novel was published when she was fifty (*One Way Home*, Random House, 1993). Her fiction has won prizes (the Deep South Prize, the Virginia Prize) and has been published in many journals. Her collection of stories *Nothing But The Weather* was published in 2014. She teaches writing at Hampden-Sydney College.

PRAISE

“Susan Pepper Robbins blends dark humor reminiscent of Flannery O’Connor with prose that calls Virginia Woolf to mind, tautly beautiful lines and images echoing each other from page to page.”

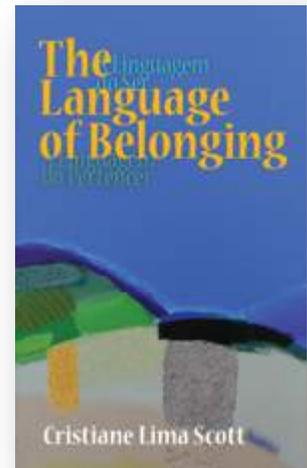
Michael Knight, author of *Divining Rod* and *The Typist*

There Is Nothing Strange is a dance that waltzes the room around you but never lets you slip. It's a tapestry of voice, insight and wisdom --, a beautiful story told beautifully." **Tom Franklin, author of *Crooked Letter*, *Crooked Letter* and *The Tilted World***

Susan Pepper Robbins manages to weave tragic events with dark comedy and a heartfelt joy in characters. In "There Is Nothing Strange "everything is actually quite strange but in the way *A Midsummer Night's Dream* is strange. This tight, page turner kept me reading because I had to see where this would all end. **Mary Morris, author of *The Jazz Palace***

CRISTIANE LIMA SCOTT
THE LANGUAGE OF
BELONGING

CLIENT: HOLLAND HOUSE BOOKS
PUBLISHER: HOLLAND HOUSE BOOKS
MATERIAL: FULL MS (300 PP)
PUB DATE (UK): MAY 2016
RIGHTS HELD: WORLD



FICTION / NOVEL

When Cecilia is hired by Mrs. Woodard, she doesn't expect to find a new life and her own past.

Brazilian immigrant to the USA Cecilia is hired by the wealthy seventy-eight-year-old Elena Woodard to be her fulltime caregiver. Elena gives her journal with her history and her most intimate secrets to Cecilia to translate into English. Inspired by the older woman's story of her life in Brazil, Cecilia tells how she fled Brazil with her mother, crosses the border from Mexico into the United States, and their struggles to survive in the new country as illegal immigrants. When Elena dies, a new future is created for Cecilia.

A novel about sacrifice, friendship, love, and the yearning to belong.

CRISTIANE LIMA SCOTT has been writing fiction since she discovered it as a way to explore real life when she was 15 years old. *The Language of Belonging* is her second novel. Her first book, *Todos os Rios se Dirigem Para o Mar*, was published in Portuguese only.

Cristiane was born in the northeast of Brazil. At 13, she started to work as a pre-school teacher in her village's public school. The experiences she had with her students and their families during the following 13 years inspired her to create characters such as "Elena" and "Cecilia's Mother." At 18, she was accepted at the Universidade Estadual de Alagoas as a Portuguese, Literature, and English student. At 26, she went to the United States and still resides in New England with her family.

PRAISE

The Language of Belonging takes us across hard borders. I won't ever forget the redemptive and unlikely friendship between these two women. That's what an amazing writer can do: you never forget, and thus: you are changed. Magical.

Tom Paine, author of *The Pearl of Kuwait*, *Scar Vegas* and *A Boy's Book of Nervous Breakdowns*

The novel's depiction of the challenges and extreme injustices faced by illegal immigrants in the United States... is extremely timely. *The Language of Belonging* also highlights the value of empowering women as a means of empowering impoverished communities, the complexity of philanthropy, and the

challenges of solving systemic problems—corruption, poverty, abuse—while remaining sensitive to a community’s cultural context.

Katie Quirk, author of *A Girl Called Problem*

SARAYU SRIVATSA
IF YOU LOOK FOR ME, I
AM NOT HERE

CLIENT: BLUEMOOSE BOOKS

PUBLISHER: BLUEMOOSE BOOKS

MATERIAL: FULL MS (300 PP)

PUB DATE (UK): JANUARY 2016

RIGHTS HELD: WORLD EXCL. ENGLISH
LANGUAGE



When Mallika loses her longed-for daughter at birth, it is not the only loss in the family: the surviving twin - a boy - loses the love of his mother. He grows up needing to be the daughter his mother wants, the son his scientist father accepts, and more, with the guilt of being the one who survived. In a recently independent India, haunted by its colonial past and striving to find its identity, he struggles to find his own self. Sarayu Srivatsa has created a moving family portrait, richly-coloured by the vibrant culture and landscape of India, where history, religion and gender collide in a family scarred by the past and struggling with the present.

Trained as an architect and city planner, **SARAYU SRIVATSA** was the editor of *Indian Architect and Builder Review*. Her book, *Where the Streets Lead* (1997), won the JIIA Award. In 2002 she won the Picador-Outlook non-fiction writing award. Her first novel, *The Last Pretence*, was longlisted for the Man Asian Award in 2008. *When You Look for Me I am Not Here* was longlisted for the Guardian Not the Booker Prize list.

FICTION / NOVEL

EMANUELA BARASCH-RUBINSTEIN

FIVE SELVES

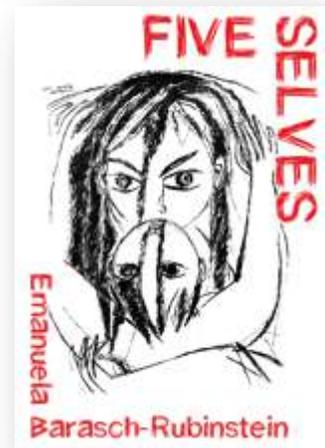
CLIENT: HOLLAND HOUSE BOOKS

PUBLISHER: HOLLAND HOUSE BOOKS

MATERIAL: FULL MS (204 PP)

PUB DATE (UK): FEBRUARY 2015

RIGHTS HELD: WORLD



Five splendid novellas explore Israeli identity and self-awareness.

Five stories that explore identity and selfhood through one dominating aspect: from the death of a father to an irrational fear of dogs; from a rigid concept of what is right to the evolution of identity across the generations; and a final presentation of the essence of living and dying. With haunting, Kafkaesque prose, Emanuela Barasch-Rubinstein creates a series of profound, internal narratives. Originally written in Hebrew, these stories have been translated into English by the author.

EMANUELA BARASCH-RUBINSTEIN is a writer and a scholar in the Humanities. Her parents fled their homes in Eastern Europe and immigrated to Israel, and Emanuela was born in Jerusalem. Her father was the noted art historian Moshe Barasch. Emanuela studied in the faculty of the Humanities at the Hebrew University of Jerusalem. Her PhD is in Comparative Religion and Literature. She was part of the Comparative Religions graduate program at Tel Aviv University; now she is part of the Nevzlin Center for Jewish Peoplehood Studies at the Interdisciplinary Center (IDC) in Herzliya. She is currently living in Tel Aviv.

PRAISE

“The stories are important in the way they portray the intricate formation of an Israeli identity, and shed new light in the complexity of Israeli life; yet they go beyond this, revealing a profound understanding of wider human – and humanistic – themes and a fresh, significant artistic voice.”

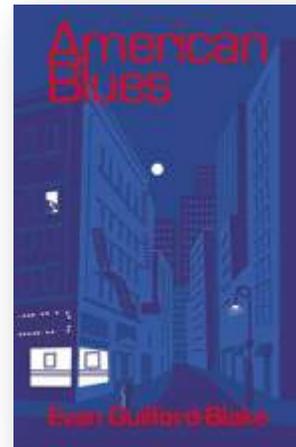
Aharon Appelfeld

“Lean, beautiful writing . . . This anthology is a highly visual, spiritual gem.” —**Publisher’s Weekly** starred review

“A memorable and singular voice.” **The Mail on Sunday**

EVAN GUILFORD-BLAKE
AMERICAN BLUES

CLIENT: HOLLAND HOUSE BOOKS
PUBLISHER: HOLLAND HOUSE BOOKS
MATERIAL: FULL MS (236 PP)
PUB DATE (UK): OCTOBER 2014
RIGHTS HELD: WORLD



The Blues are rooted in the American mind and soul. Each era has its own, and each is both the same and different, just like the people who know them, and play them, and live them. Here are five powerful stories exploring that mind and soul as they've evolved over the last seventy years.

Sonny's Blues - A dying musician makes through his last days, through fragments of the past and present, always with the music playing.

Tio's Blues - Two social misfits and the violence resulting from their trust and need for love.

Nighthawks - Four nighthawks confront each other in a racially charged story set in the late-night diner.

Animation - The comic, poignant story of a man in search of the meaning of his life – and of life itself. And a job.

The Easy Lovin' Blues - A young woman connects two triangular relationships, one between her mother and her mother's manipulative, young would-be lover; the other between an aging trumpet player and his lover, a dominating and disturbed blues singer.

EVAN GUILFORD-BLAKE writes fiction, plays, poetry and creative non-fiction for adults and children. His stories have appeared in numerous journals and anthologies; they have won 17 competitions and received two Pushcart Prize nominations. *Noir(ish)*, his first novel, is available from Penguin. About 40 of his plays have been produced; thirty are published, and he's won more than 40 playwriting contests. He and his wife live in the southeastern US.

PRAISE FOR AMERICAN BLUES

"*American Blues* is a terrific collection. Evan Guilford-Blake has the rare gift of capturing the reader's imagination with the very first lines of these stories, and the characters leap off the page with all their

griefs and small triumphs. The settings are gritty and grubby, yet Guilford-Blake has infused them with a tenderness that is irresistible. You'll finish the book wanting more."

Lynne Sharon Schwartz, National Book Award nominee and author of *Disturbances in the Field* and *The Writing on the Wall*

"The characters in *American Blues* live in a world of bad choices and no choices. Whether a mentally disabled man explores his awakening sexuality or a middle-aged woman reaches for her diminishing youth, each faces forces beyond their control, even when the force comes from within. Evan Guilford-Blake shows us a hard world, yes, but also the tender spots within it and thereby leads us into a place where we might see our shared humanity."

Neil Ellis Orts, Writer and Performer, Author, *Cary and John*

"American Blues" ebbs & flows like a classic LP, with a series of 5 short stories offering a soul stirring mix of passion, pain, pleasure, yearning and discord reminiscent of jazz & blue ballads by Coleman Hawkins, Lester Young, Clifford Brown, Monk, Bird, Miles, Mingus and others. Separate stories, each set in different decades, explore moody aspects of the American zeitgeist heard & felt throughout smoke filled clubs and well-lit diners. Evan Guilford-Blake masterfully weaves a melancholy suite, which pops and crackles with the warmth of old vinyl recordings replete with hope, sorrow, life, laughter, death, love, loneliness & longing.

J. Scott Fugate, "The Jazz Evangelist"

I may not have found the classic blues I was looking for in New Orleans, but it resides in every page of *American Blues*. All of the stories are decidedly downbeat, with a gritty, noir flavor fitting the era in which each occurs. The author is at his best when using his poetic skills to describe the inner lives of his characters, such as Jimmy, the counterman in *Nighthawks* or Naurean in *The Easy Lovin' Blues*... the reader reads them with a sense of foreboding, waiting for the final disaster to occur. Despite the unremitting moodiness of each piece, I found that the fine writing kept me reading. And after all, moodiness is what the blues is all about.

Casey Dorman

"*American Blues* is a compellingly readable evocation of a hard, unforgiving world fitfully illuminated not only by art, but also by small acts of solidarity and kindness."

Chris Parker, London Jazz

SOCRATES ADAMS

A MODERN FAMILY

CLIENT: BLUEMOOSE BOOKS

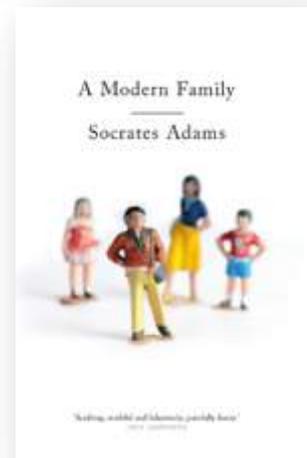
PUBLISHER: BLUEMOOSE BOOKS

MATERIAL: FULL MS (160 PP)

PUB DATE (UK): JULY 2013

RIGHTS SOLD: EDITIONS PREMIER DEGRÉ
(FRENCH)

RIGHTS HELD: WORLD EXCL. ENGLISH (UK,
NA)



Television's most popular car show presenter lives his life in the shadow of his career and his persona. He has the perfect job. He doesn't have the perfect family. His wife retches in the bathrooms of exclusive restaurants; his daughter's obsession with a friend is consuming her; his son lives a double life selling pornography by day and gaming on-line all night. The presenter views his family from the outside and watches as they slowly disintegrate in front of him, unable to control anything that is not scripted.

Socrates Adams perfectly mirrors what magazines sell to their readers in a bleak, satirical look at what modern families might think they want to be.

SOCRATES JAMES is a novelist and a film maker who lives in Falmouth, Cornwall. His first novel, *Everything's Fine*, was published in 2012 by Transmission Print. It was nominated for The Guardian First Book Award and was published in Spain and the US. He's currently working on a new novel.

As part of the film-making collective Metal Man, he co-wrote, co-directed and starred in WIZARD'S WAY, a feature film which won the London Comedy Film Festival (LoCo) Discovery Feature award in 2014. The remake rights for the movie were bought by Electric Dynamite, Hollywood actor Jack Black's production company, and a TV pilot is being developed by Comedy Central, based on the film.

Their second film, JOURNEY TO THE CENTRE OF THE MOON, is currently in pre-production.

PRAISE FOR A MODERN FAMILY

"*A Modern Family* is filled with wry observation, ruthless satire and, underneath it all, a real warmth. It is scathing, truthful and hilariously, painfully funny." -- Award-winning author Jenn Ashworth

BENJAMIN MYERS
PIG IRON

CLIENT: BLUEMOOSE BOOKS
PUBLISHER: BLUEMOOSE BOOKS
MATERIAL: FULL MS (300 PP)
PUB DATE (UK): MAY 2012
RIGHTS SOLD: BLOOMSBURY (PAPERBACK)
RIGHTS HELD: WORLD EXCL. ENGLISH
LANGUAGE



WINNER OF THE GORDON BURN PRIZE
RUNNER-UP THE GUARDIAN'S NOT THE BOOKER PRIZE
A 3:AM MAGAZINE NOVEL OF THE YEAR.

John-John wants to escape his past. But the legacy of brutality left by his bare-knuckle boxer father, self-styled King of the Gypsies, Mac Wisdom, looms large over his life. John-John's new job as an ice cream van man, should offer freedom, but instead pulls him into the dark underbelly of life in a northern town where his family name is mud.

As John-John attempts to trade prejudice, parole officers and local gangs for "the green cathedral" – the rural landscape that provides solace for him – the story of Mac's rise and spectacularly bloody fall unravels.

PIG IRON is the story of a traveller who hasn't travelled; a young man fighting for his very survival.

BENJAMIN MYERS is an author and journalist. His novels include *The Offing* (2019), *The Gallows Pole* (2017), *Beastings* (2014), *Pig Iron* (2012) and *Richard* (2010). He lives in the Upper Calder Valley, Yorkshire, UK.

PRAISE

"*Pig Iron* is an important book because it tells a story that has shaped all contemporary Western humans, but is routinely, inexplicably overlooked – the great move from agricultural life to industrial life." – **Judge Deborah Orr, the Gordon Burn Prize 2013**

“One of my best reads this year...it’s a deeply rural story, a book full of passion for the English countryside and centred on the conflict between the travelling and the settled community. – **Melvin Burgess**

Myers’s poetic vernacular brims with that quality most sadly lost in the Thatcher years – humanity. **Cathi Unsworth in The Guardian**

This is yet another singular portrait of an outsider from Myers. And delivered through authentic characterisation, a monstrously compelling plot, and frequent humour – a rare combination of such successfully crafted elements – *Pig Iron* deserves to find itself on many a reading list, if not the National Curriculum.

Declan Tan for 3:AM Magazine

Benjamin Myers’s influences are clear — David Peace’s northern brutalism is evident and there are suggestions of Salinger and Golding but *Pig Iron*’s savage vision is his alone. *Pig Iron* is an utterly compelling book because the twin desolations of blighted sink estate culture and the emotional alienation of the main character are evoked unrelentingly and the grim conclusion is almost inevitable. **Steve Ely for Morning Star**

“What a staggeringly powerful book. It held me page by page, totally took me over. If I had to opt for a single word to encompass the experience of reading the book, I’d settle for ‘ferocious’. How come this book didn’t win all the literary prizes that year?” – **Dominic Cooper, author of The Dead Of Winter and Sunrise.**

“Original and urgent, exciting and uncompromising” – **Loud & Quiet, Books of the Year**

“Never has an author caught the sense of dread, denial and defeat in the downward spiral so thoroughly and accurately as this since Hubert Selby Jr.’s masterwork *Requiem For A Dream*. Myers’ blend of low-life settings and high art conceptions, coupled with a sharp knowledge of North-East regional dialectical inflections and the region’s mapping, are a wonderful throwback to Joyce.” – **Louder Than War**

JUDY BIRKBECK

BEHIND THE MASK IS NOTHING

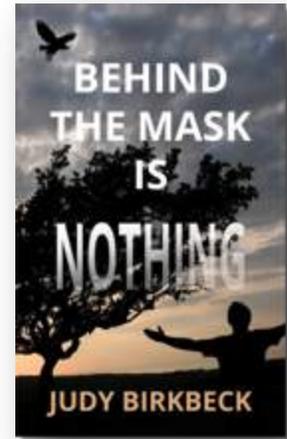
CLIENT: HOLLAND HOUSE BOOKS

PUBLISHER: HOLLAND HOUSE BOOKS

MATERIAL: FULL MS (342 PP)

PUB DATE (UK): MAY 2017

RIGHTS HELD: WORLD



How could anyone get drawn into a cult without realising?

Stef does. An overworked teacher, she questions her husband's fidelity, but is drawn into a community on a remote Exmoor estate run by the couples' counsellor. Meanwhile, her grandmother, who is writing her memoir about the Hitler Youth girls in Berlin with a mixture of guilt and nostalgia, looks on helplessly as Stef descends ever further.

A disturbing novel about the abuse of power - and the acceptance of this abuse.

JUDY BIRKBECK studied German and French at Reading University, and gained an MA in Creative Writing from Exeter University. She works as a technical, legal and commercial translator from German, French, Russian and Spanish. Behind The Mask Is Nothing was partly inspired by personal experience of a non-residential cult-like group.

She is currently working on her third novel, about the abuse of power within the family. She has had short stories published in Litro, The Lampeter Review, and elsewhere.

Judy was born and bred in London, and lives in Yorkshire.

CRIME
THRILLER
SUSPENSE

NEW OR RECENTLY ADDED TO THE
CATALOGUE

PAUL BASSETT DAVIES
STONE HEART DEEP

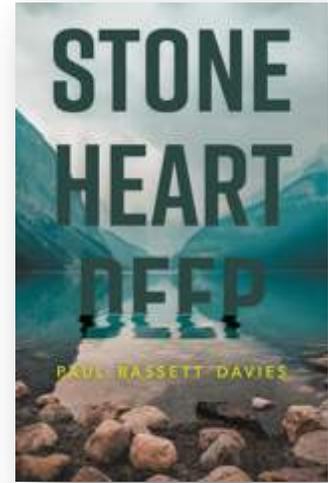
CLIENT: LIGHTNING BOOKS

PUBLISHER: LIGHTNING BOOKS

MATERIAL: FULL MS (240 PP)

PUB DATE (UK): SEPTEMBER 2021

RIGHTS HELD: FRANCE, GERMANY, THE
NETHERLANDS, ITALY, SPAIN



For all other rights please contact Helen Edwards
helen@helenedwardsrights.co.uk

A compelling and claustrophobic thriller

When burned-out investigative journalist Adam Budd's estranged mother dies, he inherits her estate. This includes Stone Heart House, a huge, ramshackle mansion on a remote Scottish island. He visits the island to sort out her tangled affairs, and at first it seems like a charming haven of tranquility. But after he witnesses a strange accident, he begins to develop suspicions about the inhabitants.

Why does everyone seem so eerily calm, even under stress? What is stopping Harriet, the lawyer helping him with his affairs, from leaving the island when she so clearly wants to? Is he making a big mistake by falling for her? And why have so many children gone missing?

***Stone Heart Deep* is a compelling and claustrophobic thriller with a remarkable twist, as if Iain Banks had rewritten *The Wicker Man*.**

PAUL BASSETT DAVIES contributed to many of the most successful radio and TV shows of the Eighties and Nineties, writing for Spitting Image, Rory Bremner and Jasper Carrott. He wrote the screenplay for the 2005 feature animation film *The Magic Roundabout* and has written and produced music videos with Kate Bush and Ken Russell. He is a former creative director of the London Comedy Writers Festival. His first novel, *Utter Folly*, topped Amazon's humorous fiction chart when it was published in 2012. His second novel, *Dead Writers in Rehab*, was published by Unbound in 2017, and *Please Don't Ask for Mercy As a Refusal Often Offends* was published by Lightning Books in 2020.

PRAISE FOR PLEASE DO NOT ASK FOR MERCY

'Echoes of Douglas Adams at his more mischievous. Top marks for originality and subversive humour' **Maxim Jakubowski, Crime Time**

'A detective investigating a murder unwittingly pulls back the curtain on his dystopian world in this thrilling sci-fi mystery. Davies knows how to keep the pages flying' **Publishers Weekly**

'It's pretty dark, but like the best comedic writing, makes you laugh by mugging you with something extraordinary after the mundane, or the other way around. It questions power, propaganda and

FICTION / THRILLER

72

corruption, while maintaining emotional intelligence. It's also bloody funny' **Jan Woolf, International Times**

ALSO AVAILABLE



Detective Kilroy is assigned to investigate a horrible murder. He's a fine cop, from the brim of his hat to the soles of his brogues, but his inquiries, far from solving the mystery, lead him into a deeper one – and to Cynthia, an enigmatic woman with a secret that could overturn Kilroy's entire world.

But where is this world? It seems both familiar and uncanny, with electric cars, but no digital devices, and the audience for a public execution arriving by tram. Meanwhile, the seas are retreating, and the Church exerts an iron grip on society – and history. Power belongs to those who control the narrative.

Kilroy is forced to take sides between the Kafkaesque state that pays his wages, and the truth-seekers striving to destroy it, all the while becoming increasingly besotted with a woman who may only love him for his mind – in an alarmingly literal way.

Please Do Not Ask for Mercy as a Refusal Often Offends is a dystopian satire that manages to be funny and frightening in equal measure.

PAUL MAUNDER
THE ATOMICS

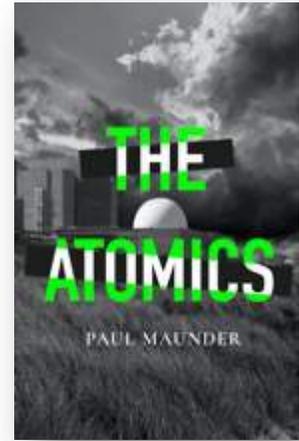
CLIENT: LIGHTNING BOOKS

PUBLISHER: LIGHTNING BOOKS

MATERIAL: FULL MS (256 PP)

PUB DATE (UK): MAY 2021

RIGHTS HELD: FRENCH, GERMAN, DUTCH,
ITALIAN, SPANISH



For all other rights please contact Helen Edwards
helen@helenedwardsrights.co.uk

LONGLISTED: Caledonia Novel Award

You cannot run away from what haunts you

Midsummer, 1968. When Frank Banner and his wife Gail move to the Suffolk coast to work at a newly built nuclear power station, they are hoping to leave violence and pain behind them.

Gail wants a baby but Frank is only concerned with spending time in the gleaming reactor core of the Seton One power station. Their new neighbours are also 'Atomics' – part of the power station community. But Frank takes a dislike to the boorish, predatory Maynard. And when the other man begins to pursue a young woman who works in the power station's medical centre, Frank decides to intervene.

As the sun beats relentlessly upon this bleak landscape, his demons return. A vicious and merciless voice tells him he has an obligation to protect the young woman and Frank knows just how to do it. Radiation will make him stronger, radiation will turn him into a hero...

The Atomics is a gothic story of madness, revenge and Uranium-235.

PAUL MAUNDER is an author and journalist. His 2018 memoir *The Wind at my Back* explores the connections between landscape, creativity and the writing process. He was awarded a Faber bursary for his fiction and has an MA in Creative Writing from Royal Holloway, where he studied with the Poet Laureate, Andrew Motion. He regularly publishes features and fiction in cycling magazines *Peloton* and *Rouleur*. He lives in South London with his wife and two children.

PRAISE FOR THE ATOMICS

'A terrifically compulsive slice of post-war domestic noir: a vivid psychological thriller that unfolds into a strange and powerful study of male violence' **Michael Hughes**

FICTION / THRILLER

74

MADELINE DEWHURST
CHARITY

CLIENT: LIGHTNING BOOKS

PUBLISHER: LIGHTNING BOOKS

MATERIAL: FULL MS (304 PP)

PUB DATE (UK): APRIL 2021

RIGHTS HELD: FRENCH, GERMAN, DUTCH,
ITALIAN, SPANISH



For all other rights please contact Helen Edwards
helen@helenedwardsrights.co.uk

LONGLISTED: Bath Novel Award

Edith, an elderly widow with a large house in an Islington garden square, needs a carer. Lauren, a nail technician born in the East End, needs somewhere to live. A rent-free room in lieu of pay seems the obvious solution, even though the pair have nothing in common.

Or do they? Why is Lauren so fascinated by Edith's childhood in colonial Kenya? Is Paul, the handsome lodger in the basement, the honest broker he appears? And how does Charity, a Kenyan girl brutally tortured during the Mau Mau rebellion, fit into the equation?

Capturing the spirited interplay between two women divided by class, generation and a deeper gulf from the past, and offering vivid flashbacks to 1950s East Africa, Madeline Dewhurst's captivating debut spins a web of secrets and deceit – where it's not always obvious who is the spider and who is the fly.

MADELINE DEWHURST studied English at Queen's University Belfast and went on to complete an MA in Research and a PhD at Queen Mary, University of London. She also has an MA in Creative Writing from Royal Holloway. She is an academic in English and Creative Writing at the Open University. Her previous writing includes fiction, journalism and drama. *Charity*, which was longlisted for the Bath Novel Award, is her first novel. She now lives in Kent.

PRAISE

'In *Charity*, Dewhurst examines patterns of guilt, recognition, shame and agency. A taut, fraught, stylish and important novel about notions of the culpable and the complicit, drawing upon the facts and fictions of an oft-neglected moment in history' **Eley Williams**

FICTION / NOVEL

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‘A shocking, expertly plotted story about family and betrayal which keeps you guessing until the end. Much more than a page-turner, it shines a light on a brutal period of history, asking important questions about justice and revenge. A dazzling array of voices that brilliantly merges the past and the present’
Emily Bullock

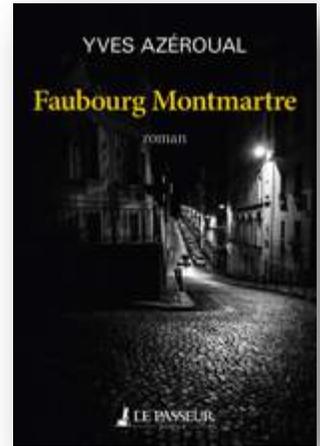
‘By turns humorous and heart-wrenching, impeccably researched and beautifully written throughout, this is a haunting and original debut that demands to be read’ **Lianne Dillsworth**

‘The authenticity of its human relationships makes this hugely enjoyable tale of cultural and generational friction truly stand out. Madeline Dewhurst subtly subverts our understanding of her characters as layers of plot naturally reveal themselves. Assured and impressive, it’s hard to believe *Charity* is a first novel’ **Tony Saint**

‘An accomplished storyteller, Dewhurst takes the reader on a suspenseful journey exposing dark family secrets. A brilliant debut that shines a light on our colonial past and its haunting effect on the present’
Julia Barrett

YVES AZÉROUAL FAUBOURG MONTMARTRE

CLIENT: LE PASSEUR ÉDITEUR
PUBLISHER: LE PASSEUR ÉDITEUR
MATERIAL: FULL MS (392 PP)
PUB DATE (UK): APRIL 2021
RIGHTS HELD: WORLD



Paris in the 60s and 70s is the backdrop for this riveting crime novel in which police investigations, gang wars, family intrigues and licentious love affairs add up to an explosive cocktail.

Faubourg Montmartre is based on a real-life family: the Zemour brothers, nicknamed the "Zs". Five brothers from a Jewish family in Algeria whose criminal careers made headlines in the 1960s, 70s and 80s.

The eldest, Roland, moved to Paris after the war, establishing himself as a pimp before being killed in 1947. His four brother - Theodore, William, Gilbert and Edgard – decide to travel to France in order to avenge his death.

Like their elder brother, they wholeheartedly espouse the trend that wreaks so much havoc among the thug during these years: “flingage”. The "Zs" do not hesitate to spread their gospel with a .45 ACP.

A woman, Catherine L., accompanies their ascent and will support them without qualms until the bitter end.

From Sétif in Northern Algeria to the Parisian neighborhood of Faubourg Montmartre by way of Rome, Tel Aviv, Montreal, Kabul... the "Zs" swindle, pimp, gamble and racketeer their way to the top. They thrive in the world of nightlife, art, and drugs. Of course, they are a nuisance, and they stir up trouble in the milieu run by the kingpins of the Jewish pied-noir community in Paris, the Corsican barons of the gaming circles, the Israeli underworld, and the dreaded Italian mafias.

Inspector Chavin from 36 Quai des Orfèvres, the Paris police headquarters, will devote his entire career to bringing them down.

YVES AZÉROUAL, journalist and documentary filmmaker, has published several works on French politics and Israel. Editor-in-chief and editorial producer of television programs and magazines, he is the co-founder of the news channel *i>télévision* and the creator of the program "Secrets d'Histoire". He is also the author of *Mufti* (Le Passeur, 2020).

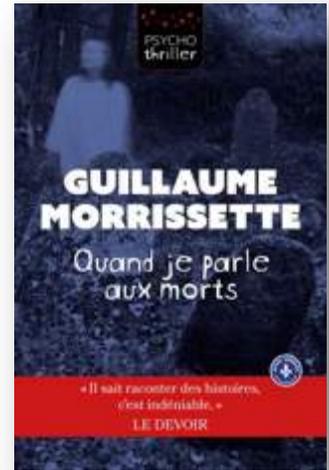
GUILLAUME MORRISSETTE WHEN I SPEAK TO THE DEAD

CLIENT: GUY SAINT-JEAN ÉDITEUR

MATERIAL: FULL MS (400 PP)

PUB DATE CANADA: OCTOBER 2020

RIGHTS HELD: WORLD EXCL. FRENCH (NORTH
AMERICA)



Psychologist Morgane Edwards offers a complementary and rather extraordinary professional service: she speaks with the dead. Whether it is to settle old scores or simply to get news of a loved one who has disappeared, she can "make contact". At least... for those who believe in it.

Unable to alleviate the sufferings of his demented mother and fearing that she'll keep blaming him for it even from beyond, Sylvain Comptois decides to contact Morgane, hoping that she will be able to help. Over the course of their sessions, however, the new client's real motivations seem increasingly sinister. Might he be capable of killing the woman who gave him life in order to keep an old promise?

Meanwhile, Antoine Déry and Emma Teasdale try to elucidate the violent death of a neurologist. Asked to help with the investigation, Morgane will be confronted far too closely with what truly separates life and death.

A poignant novel that illustrates that the dead should be allowed to just... rest in peace.

Lecturer at UQTR, **GUILLAUME MORRISSETTE** is the recipient of the "Prix d'excellence en enseignement", the highest honorary distinction given to a lecturer, as well as the "Prix des lecteurs du Salon du livre de Trois-Rivières in 2016 and 2017". *La maison des vérités* was his first novel, followed by the series of Inspector Héroux's investigations of which *The Mélodie Cormier Case* is the first volume. Polymath since adolescence and an active member of MENSA Canada, the author resides in Trois-Rivières.

Also available: *L'affaire Mélodie Cormier/The Mélodie Cormier Case* (2015), *Terreur domestique/Domestic Terror* (2016), *Des fleurs pour ta première fois/Flowers for Your First Time* (2017), *Deux coups de pied de trop/Two Kicks Too Many* (2018), *Le tribunal de la rue Quirion/Court of justice in rue Quirion* (2019), as well as the standalones *La maison des vérités/House of Truth* (2013) and *L'Oracle et le revolver/Oracle and shotgun* (2018).

HERVÉ GAGNON
SECRETUM TEMPLI
THE TEMPLAR STONE VOL. 1



CLIENT: AGENCE CD

PUBLISHER: HUGO EDITIONS

PUB DATE (CANADA): MAY 2020

MATERIAL: FULL FRENCH MANUSCRIPTS

RIGHTS HELD: EUROPE EXCL. FRENCH

For all other rights please contact Claude Durocher

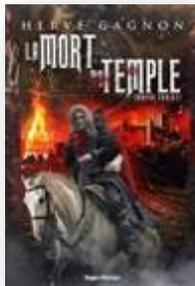
claudedurocher@agencecd.com

As the Order of Solomon's Temple nears the end of its existence, its treasure is secretly transported out of the Paris *commanderie* under the direction of an old sergeant, Hugues of Malemort. Unbeknownst to him, the last cargo contains an object much more precious than all the gold and gemstones hidden in boxes and casks.

After the last convoy is attacked, strange murders start happening in Paris. Obsessed with finding who has attacked the convoy and taken only one cask, Hugues follows the trail of gruesome deaths until he discovers he has been manipulated by a secret order within the Order: the *Apostati*. For hundreds of years, the *Apostati*, composed of Templars and fierce female alchemist Gersande Bentivoglio, have protected the Philosopher's Stone, which has the power to extend life and reveal the initial intention of the Creator. With the Stone comes a grave truth: the Messiah who allegedly died on the cross was not Jesus of Nazareth, but a magus named Gestas, who survived. As some disciples created a religion around the legend of a resurrected Jesus, others, led by Thomas, created the *Apostati* to ensure that the Stone is never used again.

But now, it has. Hugues and Gersande set about to find it and lock it for good while the Temple falls apart around them.

HERVÉ GAGNON holds a Ph. D. in history as well as two masters' degrees (museum studies and history). After working in museums and teaching in different universities, he now writes full-time. He is recognized as one of the masters of the historical and esoteric thriller. He is the recipient of numerous awards, including the Arthur Ellis Award for the best Canadian police story in French for 2018.



ALSO AVAILABLE

Book 2 – Corpus Christi

Hugues and Gersande Bentivoglio follow a trail of murder and horror in the streets of Paris that leads back to the Paris *commanderie*, where the Stone has seduced the most improbable person of all. To get it back, they must let all Paris Templars be cruelly tortured by the King's men.

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www.agencedeborahdruba.com

HERVÉ GAGNON
THE ELDERS OF ZION
TRUTH VOL. 1

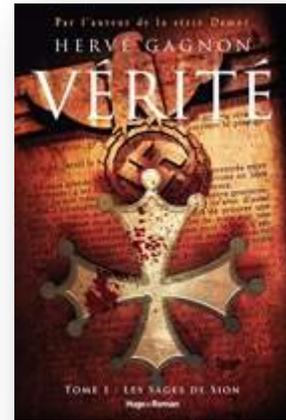
CLIENT: AGENCE CD

PUBLISHER: HUGO EDITIONS

PUB DATE (CANADA): MAY 2018

MATERIAL: FULL FRENCH MANUSCRIPTS

RIGHTS HELD: EUROPE EXCL. FRENCH



For all other rights please contact Claude Durocher
claudedurocher@agencecd.com

- The long-awaited sequel to *Damned*, set seven centuries later.
- Stands alone and can be read independently, as *Damned* becomes a historical document in this new tale.
- A dense, complex, precisely documented but page-turning esoteric thriller set in the South of France at the onset of World War II
- A chilling illustration of the Nazis' well documented obsession with the occult.

In 1212, Gondemar of Rossal has successfully protected the Truth and thus saved his soul. In 1257, as death is getting closer, he makes sure it is hidden securely so no one gets their hand on it until the time of revelation has come.

February 1939. On the eve of World War II, the Gospel of the Baptist is coveted by numerous forces. Himmler's *Germanenorden* needs it to support a new Aryan religion. The Roman Catholic church must recover it to hide the deception on which it rests. The Elders of Zion Elders want to use it as a bargaining chip to preserve the Jews.

In the center of it all, a good-for-nothing bum, Roland Sentenac, who ends up in hell after killing his father and if offered the same bargain Gondemar accepted seven centuries earlier: to protect the Truth until the time of its Revelation in exchange for salvation. With him, an amnesic woman he has saved from a car accident.

After chasing clues and risking their lives through deceptions and betrayals, they come to realise that Gondemar did not know everything. The Truth is much larger and much more dramatic than he thought. And whoever owns it, whether the Nazis or the Church of Zion, will have the power to change the course of History.

FICTION / HISTORICAL THRILLER

ALSO AVAILABLE



Book 2 – The Promised Land

Roland, Anna and Elders Jacob Weinstein and Markus Hellenbrand keep following the trail of ancient edifices. Outwitting traps and treason, they uncover stone tables written in old runes that tell the story of a prophet named Krist. These are added to the treasure already accumulated by Zion: the Ark of Alliance, the Menorah, the Table of Oblation, King Solomon's sword, and Jesus' family's ossuary. Anna remembers who she is: a child-murderer whose own bargain with the archangel was to help Roland in exchange for her salvation.

Word count: 81 000

HERVÉ GAGNON holds a Ph. D. in history as well as two masters' degrees (museum studies and history). After working in museums and teaching in different universities, he now writes full-time. He is recognized as one of the masters of the historical and esoteric thriller. He is the recipient of numerous awards, including the Arthur Ellis Award for the best Canadian police story in French for 2018.

HERVÉ GAGNON

STATIONS OF THE CROSS

CLIENT: AGENCE CD

PUBLISHER: EDITIONS LIBRE EXPRESSION

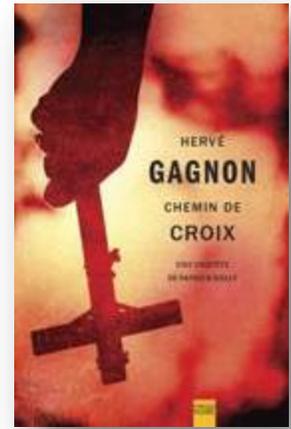
PUB DATE (CANADA): SEPTEMBER 2017

MATERIAL: FULL FRENCH MANUSCRIPT (376 pp)

RIGHTS HELD: EUROPE EXCL. FRENCH

For all other rights please contact Claude Durocher

claudedurocher@agencecd.com



Montreal, 2016

Patrick Kelly used to be a cop, until he could no longer take the pressure of the job. Now a private eye reduced to spying on cheating husbands, he's still racked by the guilt from a terrible mistake he and his former partner made long ago, when they were young officers; a mistake they covered up.

When a famous crucifix used in satanic rituals in 1742 disappears from the convent where it has been kept since, a young nun shows up at Kelly's office to enlist his discrete help to find it. As he follows the track of devil-worshipping groups he did not even know existed, his teen daughter, who suffers from borderline personality disorder, is kidnapped. For Patrick Kelly, the time of reckoning has come and he must atone for his sin.

- A somber portrait of regrets and guilt.
- Steeped in blues and drenched in whisky!
- A page-turner.
- A rare foray into contemporary thrillers by an author already having made a name for himself with his successful historical thrillers.

HERVÉ GAGNON holds a Ph. D. in history as well as two masters' degrees (museum studies and history). After working in museums and teaching in different universities, he now writes full-time. He is recognized as one of the masters of the historical and esoteric thriller. He is the recipient of numerous awards, including the Arthur Ellis Award for the best Canadian police story in French for 2018.

PRAISE

A distinguished storyteller, Gagnon takes us into a strange affair, full of surprises, especially in the last quarter of the story where the suspense reaches its climax when the past explodes in the detective's face. The reader certainly will come out more than a little shaken! **La Presse**

FICTION / THRILLER

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ABI SILVER

THE RAPUNZEL ACT

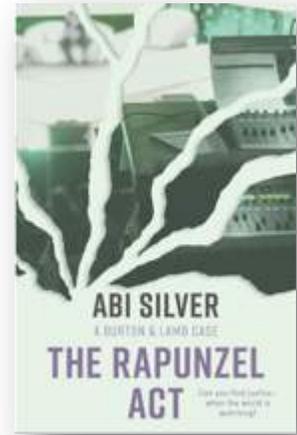
CLIENT: LIGHTNING BOOKS

PUBLISHER: LIGHTNING BOOKS

MATERIAL: FULL MS (464 PP)

PUB DATE (UK): APRIL 2021

RIGHTS HELD: FRENCH, GERMAN, DUTCH,
ITALIAN, SPANISH



For all other rights please contact Helen Edwards
helen@helenedwardsrights.co.uk

Can you find justice...when the world is watching?

When breakfast TV host and nation's darling, Rosie Harper, is found brutally murdered at home, suspicion falls on her spouse, formerly international football star, Danny 'walks on water' Mallard, now living out of the public eye as trans woman, Debbie.

Not only must Debbie challenge the hard evidence against her, including her blood-drenched glove at the scene of the crime, she must also contend with the nation's prejudices, as the trial is broadcast live, turning it into a public spectacle. For someone trying to live their life without judgment, it might just be too much to bear.

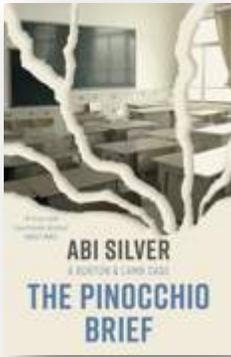
Legal duo Judith Burton and Constance Lamb are subjected to unyielding scrutiny as they strive to defend their most famous client yet.

Another thought-provoking courtroom drama from the acclaimed author of the Burton & Lamb series.

ABI SILVER was born in Leeds and is a lawyer by profession. She lives in Hertfordshire with her husband and three sons. Her first courtroom thriller featuring the legal duo Judith Burton and Constance Lamb, *The Pinocchio Brief*, was published by Lightning Books in 2017 and was shortlisted for the Waverton Good Read Award. Her follow-up *The Aladdin Trial*, featuring the same legal team, was published in 2018.

FICTION / CRIME

ALSO AVAILABLE



A SUNDAY TIMES CRIME CLUB PICK

‘Silver’s taut thriller provides ample food for thought as the defence team confront the implications of machines dispensing justice’ – The Times

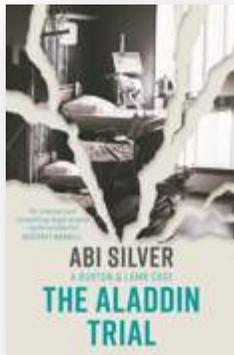
SHORTLISTED: Waverton Good Read Award

A 15-year-old schoolboy is accused of the brutal murder of one of his teachers.

His lawyers – the guarded veteran, Judith, and the energetic young solicitor, Constance – begin a desperate pursuit of the truth, revealing uncomfortable secrets about the teacher and the school.

But Judith has her own secrets which she risks exposing when it is announced that a new lie-detecting device, nicknamed Pinocchio, will be used during the trial. And is the accused, a troubled boy who loves challenges, trying to help them or not?

The Pinocchio Brief is a gripping courtroom thriller which confronts our assumptions about truth and our increasing reliance on technology. **272 p. AUGUST 2017**



A SUNDAY TIMES CRIME CLUB PICK

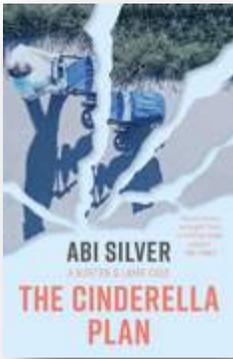
‘What wonderful characters! It’s great to see smart, successful women taking on the real hero role of a story. There isn’t anything I didn’t like about *The Aladdin Trial*. Smart, relevant, sensitive and immensely readable: an all-round brilliant book’ *The Bookbag* *****

When an elderly artist plunges one hundred feet to her death at a London hospital, the police sense foul play.

The hospital cleaner, a Syrian refugee, is arrested for her murder. He protests his innocence, but why has he given the woman the story of Aladdin to read, and why does he shake uncontrollably in times of

stress?

Judith Burton and Constance Lamb reunite to defend a man the media has already convicted. In a spellbinding courtroom confrontation in which they once more grapple with all-too-possible developments in artificial intelligence, they uncover not only the cleaner’s secrets, but also those of the artist’s family, her lawyer and the hospital. **288 p. JUNE 2018**



When the only thing worse than being found guilty... is being found not guilty

'Tense thriller wrought from a cutting-edge subject'
The Times

James Salisbury, the owner of a British car manufacturer, ploughs his 'self-drive' car into a young family, with deadly consequences. Will the car's 'black box' reveal what really happened or will the industry, poised to launch these products to an eager public, close ranks to cover things up?

James himself faces a personal dilemma. If it is proved that he was driving the car he may go to prison. But if he is found innocent, and the autonomous car is to blame, the business he has spent most of his life building, and his dream of safer transport for all, may collapse.

Lawyers Judith Burton and Constance Lamb team up once again, this time to defend a man who may not want to go free, in a case that asks difficult questions about the speed at which technology is taking over our lives. **448 p. JULY 2019**

STILL AVAILABLE

PAUL BASSETT DAVIES
PLEASE DO NOT ASK
FOR MERCY

CLIENT: LIGHTNING BOOKS
PUBLISHER: LIGHTNING BOOKS
MATERIAL: FULL MS (420 PP)
PUB DATE (UK): MAY 2020
RIGHTS HELD: FRENCH, GERMAN, DUTCH,
ITALIAN, SPANISH



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helen@helenedwardsrights.co.uk

A dystopian detective story – hilarious and terrifying in equal measure

Detective Kilroy is assigned to investigate a horrible murder. He's a fine cop, from the brim of his hat to the soles of his brogues, but his inquiries, far from solving the mystery, lead him into a deeper one - and to Cynthia, an enigmatic woman with a secret that could overturn Kilroy's entire world. But where is this world? It seems both familiar and uncanny, with electric cars, but no digital devices, and the audience for a public execution arriving by tram. Meanwhile, the seas are retreating, and the Church exerts an iron grip on society - and history. Power belongs to those who control the narrative. Kilroy is forced to take sides between the Kafkaesque state that pays his wages, and the truth-seekers striving to destroy it, all the while becoming increasingly besotted with a woman who may only love him for his mind - in an alarmingly literal way. *Please Do Not Ask for Mercy as a Refusal Often Offends* is a dystopian satire that manages to be funny and frightening in equal measure.

PAUL BASSETT DAVIES contributed to many of the most successful radio and TV shows of the Eighties and Nineties, writing for Spitting Image, Rory Bremner and Jasper Carrott. He wrote the screenplay for the 2005 feature animation film *The Magic Roundabout* and has written and produced music videos with Kate Bush and Ken Russell. He is a former creative director of the London Comedy Writers Festival. His first novel, *Utter Folly*, topped Amazon's humorous fiction chart when it was published in 2012. His second novel, *Dead Writers in Rehab*, was published by Unbound in 2017.

FICTION / THRILLER

ADAM MACQUEEN
BENEATH THE STREETS

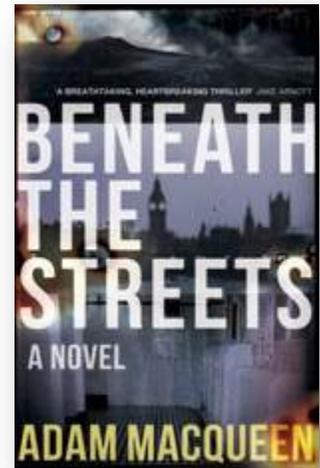
CLIENT: LIGHTNING BOOKS

PUBLISHER: LIGHTNING BOOKS

MATERIAL: FULL MS (204 PP)

PUB DATE (UK): APRIL 2020

RIGHTS HELD: FRENCH, GERMAN, DUTCH,
ITALIAN, SPANISH



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HELEN EDWARDS helen@helenedwardsrights.co.uk

A ‘what if’ political thriller based on a true story, in the mean streets of Soho

When Jeremy Thorpe hired thugs to kill his ex-lover, they botched the job. What if they had succeeded?

It is February 1976, and the naked corpse of an underage rent boy is found on Hampstead Heath. Since the police don’t seem to care, twenty-year-old Tommy Wildeblood – himself a former ‘Dilly boy’ prostitute – finds himself investigating.

Dodging murderous Soho hoodlums and the agents of a more sinister power, Tommy uncovers another, even more shocking crime: the Liberal leader and likely next Home Secretary, Jeremy Thorpe, has had his former male lover executed on Exmoor and got away with it. The trail of guilt seems to lead higher still, and a ruthless Establishment will stop at nothing to cover its tracks.

In a gripping thriller whose cast of real-life characters includes Prime Minister Harold Wilson, his senior adviser Lady Falkender, gay Labour peer Tom Driberg and the investigative journalist Paul Foot, Adam MacQueen plays ‘what if’ with Seventies political history – with a sting in the tail that reminds us that the truth can be just as chilling as fiction.

ADAM MACQUEEN’s books include *The Prime Minister’s Ironing Board* and *The Lies of the Land: A Brief History of Political Dishonesty*. *The King of Sunlight*, his biography of William Hesketh Lever, was one of the *Economist*’s books of the year. He has contributed to *Private Eye* since 1997 and wrote the bestselling history of the magazine published for its 50th anniversary. From 1999-2002 he was deputy editor of the *Big Issue*.

PRAISE FOR *BENEATH THE STREETS*

‘A wonderfully evocative walk on the wild side of 1970s London, *Beneath the Streets* is darkly comic and deeply moving. A breathtaking, heartbreaking thriller’ **Jake Arnott**

FICTION / THRILLER

‘Really well done. The detail and the authenticity is all there: London as a really scary, edgy, ugly place. The atmosphere is brilliant... As a portrait of a world I thought it was really fantastic, and I also read it with my computer by my side because I was constantly looking up the real-life figures and I was constantly shocked and amazed by how much of this is true’ **David Nicholls**

‘A f***ing fantastic read. A gripping what-if thriller, packed with vivid period detail and page-turning twists. To find myself actually making an appearance in the final chapter was just cream on the cake’ **Tom Robinson**

‘A page-turning mystery, skilfully plotted and filled with tension, *Beneath The Streets* lifts the lid on 1970s subculture to spine-tingling effect’ **Paul Burston**

‘A thrilling and brilliantly imaginative novel. It takes you into the secret world of Soho in the 1970s. But then suddenly it opens another door into the hidden world of violence and corruption that still lies underneath the England we know today’ **Adam Curtis**

“Adam Macqueen’s excellent debut thriller skilfully mixes fact with fiction” – The Mail on Sunday

‘After I finished writing *A Very English Scandal*, I took a solemn vow — that I would rather spit-roast my own offspring than read anything else about the Jeremy Thorpe Affair. Seldom have I gone back on my word with more pleasure. As boldly conceived as it is vividly realised, *Beneath the Streets* is a delight’ **John Preston, The Critic**

‘Adam Macqueen's gripping debut novel is based on a provocative counterfactual question... He depicts his grim milieu engagingly – the 70s have seldom seemed so grotty and threatening – and this very English scandal has wit and invention to spare’ **The Observer**

‘Adam Macqueen’s excellent debut thriller takes us back to 1976, a time of very British scandals. Former rent boy Tom Wildeblood is a thoroughly likeable hero and the seedy allure of the period is convincingly rendered, while the plot skilfully mixes fact with fiction’ **Mail on Sunday**

‘What if Jeremy Thorpe had succeeded in murdering Norman Scott? That’s the gripping premise behind this smart story of corruption, murder and establishment cover-up’ **iPaper, 40 best books of the year**

‘A gripping and occasionally hilarious depiction of what, up to this year at least, must have been the craziest period of modern British politics. The twist, on literally the last page, is superb. While some 1970s scandals were played out beneath the streets, some were hiding in very plain sight’ **Law Society Gazette**

IAN MACPHERSON

SLOOT

CLIENT: BLUEMOOSE BOOKS

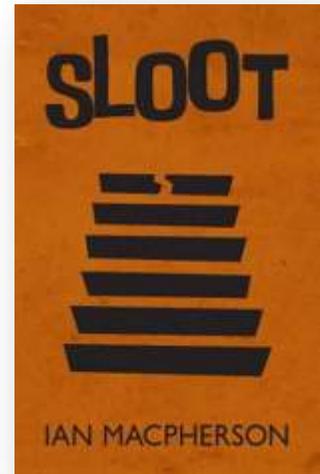
PUBLISHER: BLUEMOOSE BOOKS

MATERIAL: FULL MS (240 PP)

PUB DATE (UK): OCTOBER 2019

RIGHTS SOLD: ITALIAN

RIGHTS HELD: WORLD EXCL. ENGLISH
LANGUAGE



A post-postmodern crime novel set on the clean streets of Dublin's leafiest suburb, *Sloot* has at its heart an accidental detective who'd rather write his own Celtic-screwball-noir than solve the crime, and a narrator who loses the plot. Literally. Sound complicated? Not so. Thanks to a revolutionary structure, *The Inquisitive Bullet*, it's simplicity itself. Detours include proof that psychoanalysis is the oldest profession, validation of the dictum 'For what is comedy but tragedy with loose trousers', and a brief aside on the possibility of an Irishman having multiple birth mothers. While the plot bullet speeds, inquisitively, towards its target - the final full stop.

IAN MACPHERSON is a Dublin born writer and performer, winner of the Time Out comedy award. He is the author of several plays, novels and also writes children's books. He lives in Glasgow.

PRAISE

'The comic energy of voice and character is given genuine weight by the sense of mortality that pervades; add a meta magnificence and you get a wonderfully funny novel that shines with life and art.'
The Irish Times

FICTION / NOVEL

HERVÉ GAGNON

JACK

THE LAFLAMME INVESTIGATIONS VOL. 1

CLIENT: AGENCE CD

PUBLISHER: EDITIONS LIBRE EXPRESSION

PUB DATE (CANADA): 2014

MATERIAL: FULL FRENCH MANUSCRIPTS

RIGHTS SOLD: FRANCE HC AND PPBCK

RIGHTS HELD: EUROPE EXCL. FRENCH

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claudedurocher@agencecd.com



Montreal, 1891

When prostitutes start getting murdered in Montreal's red-light district, washed-up journalist Joseph Laflamme starts looking into the matter. Unbeknownst to him, two Scotland Yard agents are also on the trail of the killer, who might very well be Jack the Ripper. And the Freemasons might be the ones covering him.

- Finalist, Tenebris Award 2015
- Finalist, Arthur-Ellis Award 2015, Best Canadian police story in French.
- Saint-Pacôme Police story Award for first novel, 2014
- Finalist, Saint-Pacôme Police story Award 2014

HERVÉ GAGNON holds a Ph. D. in history as well as two masters' degrees (museum studies and history). After working in museums and teaching in different universities, he now writes full-time. He is recognized as one of the masters of the historical and esoteric thriller. He is the recipient of numerous awards, including the Arthur Ellis Award for the best Canadian police story in French for 2018.

ALSO AVAILABLE



Book 2 – Jeremiah

Finalist, Saint-Pacôme Police story Award 2015

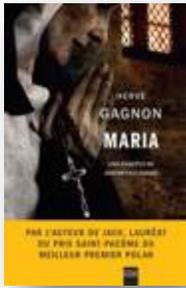
Montreal, 1892

In 1865, John Wilkes Booth, Abraham Lincoln's assassin, was in Montreal, trying to negotiate supplies for the Confederate army. Twenty-seven years later, Black Montrealers are tortured and savagely murdered. It would seem the KKK is involved. Until Laflamme starts investigating and discovers that the criminals are trying to find the 2,5 million pound sterling Booth has left behind. He follows the track all the way to the Masonic Grand Lodge, where he discovers a map to all the money buried in the South of the USA. Word count 87 000

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www.agencedeborahdruba.com



Book 3 - Maria

Finalist, Best novel Award, Saguenay-Lac-St-Jean book fair, 2016

Montreal, 1892

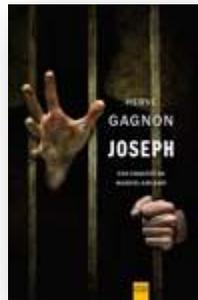
A well-known doctor is found murdered in very embarrassing circumstances. Infant bones found when public works employees dig the street to repair a pipe. Laflamme discovers that the two events are linked and follows a trail that leads him to a rather odd convent peopled by very young nuns and led by a man. He uncovers a sex-abuse network that has existed for over sixty years. Word count 84 000



Book 4 - Benjamin

Montreal, 1893

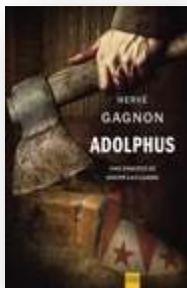
When a man is murdered in Montreal's oldest building, the Château Ramezay, Laflamme investigation turns into a political bombshell. When he came to Montreal in 1776, Benjamin Franklin had successfully convinced the Province of Québec to join the thirteen colonies in their revolt against Great-Britain. The signed document was never sent and has been kept in Montreal Masonic circles. But now, the US and Canadian governments will stop at nothing to get the Franklin Papers. Word count: 84 000



Book 5 - Joseph

Montreal, 1893

Wrongly accused of murder, Laflamme is put in prison. Marcel Arcand investigates and stumbles on a secret society that blackmails him: in exchange for the proof of Laflamme innocence, he must find a way to make the Franklin Papers public and thus create a constitutional crisis in the USA. Word count: 81 000



Book 6 - Adolphus

Arthur-Ellis Award 2019, Best canadian police story in French.

Finalist, Best novel Award, Saguenay-Lac-St-Jean book fair, 2019

Montreal, 1893

A killer is reproducing murders that happened in Montreal in 1833. He has even stolen from a circus the original hatchet that was used by the murderer. Laflamme investigates in the strange world of traveling circuses and freak shows until he finds who has been collecting unborn children. Word count: 75 000

HERVÉ GAGNON
THE PATH OF THE BOOK
MALEFICA VOL. 1



CLIENT: AGENCE CD
PUBLISHER: HUGO EDITIONS
PUB DATE (CANADA): 2014
MATERIAL: FULL FRENCH MANUSCRIPTS
RIGHTS HELD: EUROPE EXCL. FRENCH
For all other rights please contact Claude Durocher
claudedurocher@agencecd.com

A fast paced historical-esoterical thriller set in 17th-century France, *Malefica* tells the story of a family of healers and midwives, the Dujardin, who unknowingly bear a secret that has the power to dethrone the King of France. Anneline and daughter Jeanne, accompanied by outlaw François Morin, find themselves pursued through France by the catholic Inquisition, the King's guards and cardinal de Richelieu's musketeers. Their only chance of survival is to uncover the secret that is hidden in the family book and use it for their own protection.

France, 1639

In the village of Abelès, the Dujardin women have been healers and midwives for generations. But the arrival of an inquisitor transforms everything. Old Catherine is tortured and dies, but Anneline and young daughter Jeanne escape with a book of recipes the Dujardins have inherited since the 4th century. Unknown to them, the book also contains the proof that the Bourbon dynasty and king Louis XIII are illegitimate. Accompanied by armourer François Morin, who has lost his family to the king's tax collectors, they try to uncover the secret and save their lives as musketeers and priests are after them.

ALSO AVAILABLE



Book 2 – The Royal Path

France, 1639

Accused of witchcraft, Anneline Dujardin has become a threat for the king and the pope. As long as she doesn't understand what secret the family book hides, she and Jeanne will never be safe. Accompanied by outlaw François Morin, she finds the key in Paris. The Last Merovingian king, Childéric III, fostered a child after being imprisoned in a monastery by king Charlemagne's father, and the Dujardin are the descendants of the ancient Kings of the Franks – the rightful queens of France.

Word Count: 123 700

93



Book 3 – The Path of Blood

France, 1659

Twenty years after uncovering the secret of their own identity, Anneline, François, Jeanne and young Madeleine live in peace far from Abelès. But what they know remains and the past catches up with them. They must face the inquisition and the king one last time, and find the ultimate secret left by Arégonde Dujardin.

Word Count: 126 400

HERVÉ GAGNON holds a Ph. D. in history as well as two masters' degrees (museum studies and history). After working in museums and teaching in different universities, he now writes full-time. He is recognized as one of the masters of the historical and esoteric thriller. He is the recipient of numerous awards, including the Arthur Ellis Award for the best Canadian police story in French for 2018.

HERVÉ GAGNON
GOD'S SWORD
VENGEANCE VOL. 1



CLIENT: AGENCE CD
PUBLISHER: EDITIONS HURTUBISE
PUB DATE (CANADA): 2013
MATERIAL: FULL FRENCH MANUSCRIPTS
RIGHTS SOLD: FRANCE HC AND PPBCK,
RUSSIA
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Montreal, 1886

Pierre Moreau is a young professor of history leading an ordinary life until the day his future father-in-law brings him to a Masonic lodge to be initiated, unaware that, by doing so, he engages in a quest he is unprepared for. From this moment on, his life transforms into a nightmare, as he learns that he is the last descendant of a line guarding the key that leads to an ancient Sumerian tablet called the *Argumentum*.

- A theological thriller set in late-19th-century Montreal.
- A page-turner set in a rich and precise historical context.

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ALSO AVAILABLE



Book 2 – *Opus Magnum*

Montreal, 1886

Aided by members of the *Opus Magnum*, descendants of the Knights Templar who colonized Montreal well before the French, Pierre Moreau runs from clue to clue to be the first to reach the *Argumentum* and learn that, long ago, King Hammurabi of Babylon entrusted the land of Canaan to Abraham to govern in his name. The Jews therefore have a legal claim to Israel and the Church will not have that. **Word Count: 125 000**

95

HERVÉ GAGNON DAMNED

CLIENT: AGENCE CD

PUBLISHER: EDITIONS HURTUBISE

PUB DATE (CANADA): 2013

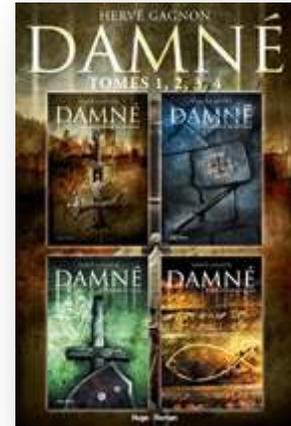
MATERIAL: FULL FRENCH MANUSCRIPTS

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200 000 COPIES SOLD OF THE SERIES!

A fast paced historical-esoterical thriller series set in 13th-century South of France, *Damned* tells the story of a young *seigneur* in the North of France: Gondemar of Rossal, who rules his lands with cruelty and immortality. When he dies in an ambush set by brigands, he finds himself in Hell, where an archangel offers him a deal: either he stays right there for eternity, or he gets out and protects a Truth he knows nothing about. Having chosen life, Gondemar embarks a long quest in the land of the Cathars, a heretic sect facing a crusade launched by Pope Innocent III.

Throughout the four books of the series, Gondemar uncovers a troubling truth: Christianity is a fraud and the resurrection of Jesus is a myth. But that is only one half of the Truth. The other is held by an elusive character known only as *Cancellarius Maximus*, whom he relentlessly but unsuccessfully pursues. Through a series of events and trials, he uncovers the ultimate secret: the real messiah was not Jesus, but John the Baptist.

Hoping to redeem his immortal soul, Gondemar vows to protect the Truth, as he has sworn to, until he dies

- A series in the genre of *The Da Vinci Code* set in 13th-century Cathar country.
- A crafty mix of history, esoterism and supernatural for which the author is well known.
- A rich and precise historical context.
- A universally intriguing theme: the true nature of Jesus and the origin of Christianity.
- A gallery of complex characters.
- A plot built around the universal notions of Good and Evil.

HERVÉ GAGNON holds a Ph. D. in history as well as two masters' degrees (museum studies and history). After working in museums and teaching in different universities, he now writes full-time. He is recognized as one of the masters of the historical and esoteric thriller. He is the recipient of

FICTION / THRILLER

numerous awards, including the Arthur Ellis Award for the best Canadian police story in French for 2018.



Book 1 – The Cathar Heritage

Brought back from Hell, Gondemar of Rossal embarks on a quest that leads him in Occitania, as a crusade ordered by pope Innocent III is scorching the land. Stuck between the Cathars, the Templar knights and Crusaders led by the despicable Simon of Montfort, he discovers the nature of the Truth he is bound to protect, which, for centuries, has been guarded by the Order of Nine: Jesus never died on the cross. Christianity, resting on the dogma of resurrection, is nothing but a lie. And the popes have know for centuries.

Word Count: 135 000



Book 2 – Lucifer's Burden

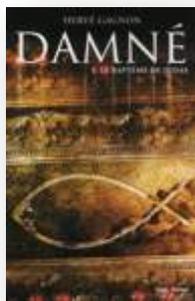
Shaken by the Truth, Gondemar learns of the existence of another Order that watches over the other half of the Truth. Only one person knows the location of both parts: the *Cancellarius Maximus*, the only judge of when they shall be reunited. Gondemar follows his trail all the way to Toulouse, where he faces Simon of Montfort once again. There, he befriends count Roger Bernard of Foix and falls for his sister, Cécile, thus experiencing feelings to which the damned are not entitled. **Word Count: 128 000**



Book 3 – Fabric of the Just

Having staged his own death, Gondemar and his companions, Ugolin and Pernelle, travels to Gisors, where his search for the *Cancellarius Maximus* leads. On his way, he befriends Guy of Montfort, son of his sworn enemy Simon, whom he suspects is after the same person. In an underground cathedral, Gondemar discovers a chest containing a letter from Joseph of Arimathea and a shroud that was wrapped around Jesus as he was healing from the wounds of the crucifixion. Carrying the new found clues, Gondemar falls into a trap and is captured by Montfort's men.

Word Count: 125 000

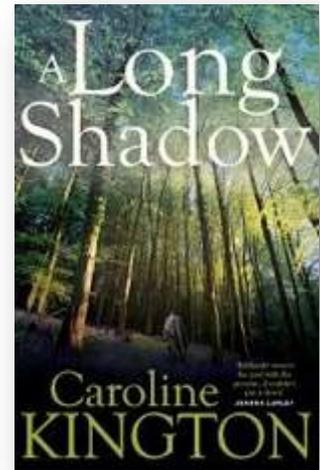


Book 4 – Judas' baptism

Imprisoned in Carcassonne, Gondemar faces a choice: to betray the Order of Nine or to watch Cécile die. With Ugolin and Pernelle, he manages to escape. On his way to Montségur where they must retrieve the missing part of the Truth, they are captured and taken to the elusive *Cancellarius Maximus*. Gondemar learns that there is only one Truth, and that the two parts he is after, although significant, are only a smoke screen hiding the real secret: a gospel written by John the Baptist, which is the real origin of Christianity. In the hope of redeeming his eternal soul, Gondemar vows to watch over the Truth 'til death. **Word Count : 131 000**

CAROLINE KINGTON
A LONG SHADOW

CLIENT: LIGHTNING BOOKS
PUBLISHER: LIGHTNING BOOKS
MATERIAL: FULL MS (400 PP)
PUB DATE (UK): MAY 2019



FICTION / MYSTERY

When farmer Dan Maddicott is found shot dead in one of his fields, he leaves behind a young family and a farm that is deep in debt. Although the coroner's report records accidental death, the fact that Dan had taken out life insurance just a few weeks before leads to rumours in the village that he has taken his own life in order to save his family from ruin. Dan's wife, Kate, refuses to believe the gossip and is determined to prove that his death was an accident. But as she goes through her husband's papers she discovers a set of old diaries that contain a previously untold story and unearths secrets that may reveal the truth to how Dan really died...

A Long Shadow tracks the story of Dan and Kate's relationship from their first meeting right up to his tragic death, as well as following Kate through the aftermath of the tragedy. It also reveals the secret history of another resident of the farm, decades before, whose tragic tale will come to have dramatic repercussions in the present day.

CAROLINE KINGTON spent most of her working life in theatre and television, as a director, producer and founder of the fringe theatre company Antidote Theatre. She was the first, and perhaps still the only, woman to play Othello in a production in the US Midwest.

She is the author of the *Summerstoke* trilogy of rural comedies. She insists that no character in the series is based on anybody from the small village near Bath where she has lived for many years. Nobody believes her.

PRAISE FOR A LONG SHADOW

Brilliantly weaves the past with the present...I couldn't put it down' – Joanna Lumley

"This is such an absorbing story of beautifully drawn characters, set against harsh historical realities, a story of bereavement with a central mystery and a thrilling finale...." **Bel Mooney**

‘A courageous book in many ways...compelling and at times heartbreaking, this is a gripping and suspenseful read, delivering a satisfying ending. I couldn’t put it down’ **The Lady**

‘A compelling novel about love, trust and courage. If you love a good romance and a family tragedy, this book is for you’ **In de Boekenkast**

‘An engrossing family history with a very satisfying conclusion. Highly recommended’ **Books and Winegums**

‘*A Long Shadow* is an emotionally intense, moving story of love, obsession, secrets and lies... Convincing... engrossing... this gripping novel perfectly captures the sights and smells of rural life’ **Chez Maximka**

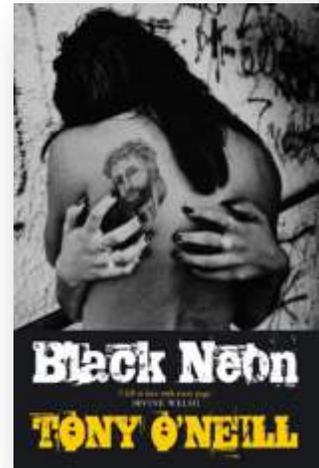
‘A compelling and emotional family drama...heart-breaking at times’ **Over the Rainbow**

‘A fabulous family drama full of secrets and tragedy...Caroline Kington has penned a beautifully written novel. I loved the characters and the perfectly paced plot’ **Jessica Belmont**

‘A beautifully written family saga by a talented author who really knows how to keep the reader engrossed. The story draws you in from the beginning, with characters who soon become as familiar as friends, and who, you hope, will find the answers to the dark mystery which threatens to engulf them all’ **Jaffa Reads Too**

TONY O'NEILL
BLACK NEON

CLIENT: BLUEMOOSE BOOKS
PUBLISHER: BLUEMOOSE BOOKS
MATERIAL: FULL MS (350 PP)
PUB DATE (UK): OCTOBER 2014
RIGHTS SOLD: FRANCE, GERMANY
RIGHTS HELD: WORLD EXCL. ENGLISH
LANGUAGE, FRENCH AND GERMAN



'BLACK NEON is a pitch black classic slice of neo-noir, where black magic, art house cinema, drug-fuelled madness and apocalyptic violence collide with dizzying effect. I fell in love with every page.' -- Irvine Welsh

Lupita and Genesis have just wasted a drug dealer, stolen his stash and hit the open road with a suitcase full of dirty money. Little do they know that their road trip will set them on a collision course with a side of America darker and weirder than any of them have ever known.

In a previous life TONY O'NEILL played keyboards for bands and artists as diverse as Kenickie, Marc Almond and The Brian Jonestown Massacre. After moving to Los Angeles his promising career was derailed by heroin addiction, quickie marriages and crack abuse. While kicking methadone he started writing about his experiences on the periphery of the Hollywood Dream and he has been writing ever since. His autobiographical novel Digging The Vein was described by poet John Giorno as "Mining diamonds for the crown of the king of hell," and published in June 2006 by Contemporary Press in the US and Canada, followed by several other novels, short story collections and poems. Tony O'Neill lives in New York where he works a variety of odd jobs and writes.

PRAISE

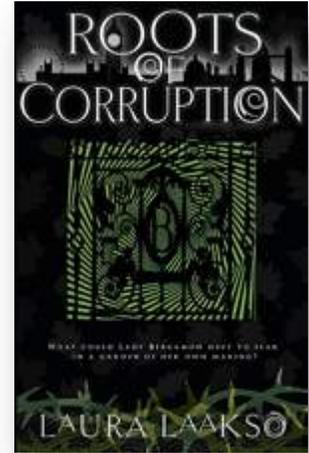
Witty and brutal, this novel is driven at breakneck speed by a very talented Tony O'Neill who knows how to handle contrasts, draw portraits of anti-heroes and write masterful dialogues. From a stylistic point of view, *Black Neon* is certainly O'Neill's most accomplished novel. **Sens critique**

SCIENCE FICTION
FANTASY
SUPERNATURAL

NEW OR RECENTLY ADDED TO THE
CATALOGUE

LAURA LAAKSO
ROOTS OF CORRUPTION

CLIENT: LOUISE WALTERS BOOKS
PUBLISHER: LOUISE WALTERS BOOKS
MATERIAL: FULL MS (384 PP)
PUB DATE (UK): MARCH 2020
RIGHTS HELD: WORLD



*What could Lady Bergamon have to fear in a garden
of her own making?*

On the night of Samhain, the veil between worlds is at its thinnest, and ancient magic runs wild in Old London.

When Lady Bergamon is attacked in her Ivy Street garden, Wishearth turns to Yannia for help. Who could have the power to harm Lady Bergamon in her own domain? While Yannia searches for the answer, nature herself appears to be killing Mages in Old London. Yannia and Karrion join forces with New Scotland Yard to solve the baffling Mage deaths. But wherever they turn, all the clues point back towards Ivy Street.

Yannia's abilities are put to test as she races to save Lady Bergamon's life, and prevent further murders. But with the lines between friends and enemies blurring, she must decide who to trust and how much she's willing to sacrifice for Old London and its inhabitants...

The third volume in Laura's *Wilde Investigations* series

LAURA LAAKSO is a Finn who has lived for most of her adult life in England. She is an accountant, dog trainer and author. *Roots of Corruption* is the third installment in her paranormal crime series **Wilde Investigations**.

FICTION / FANTASY

STILL AVAILABLE

DOMINIC BROWNLOW

THE NASEBY HORSES

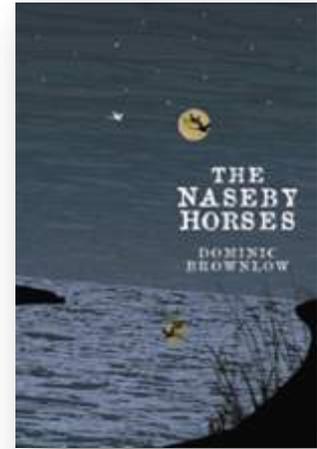
CLIENT: LOUISE WALTERS BOOKS

PUBLISHER: LOUISE WALTERS BOOKS

MATERIAL: FULL MS (304 PP)

PUB DATE (UK): DECEMBER 2019

RIGHTS HELD: WORLD



*'I only know Charlotte is not dead. I feel it within me, her heartbeat the echo of my own.
She is with me still. She is near. I have to save her, for that is all in life I have ever been required to do.'*

Seventeen-year-old Simon's sister Charlotte is missing. The lonely Fenland village the family recently moved to from London is odd, silent, and mysterious. Simon is epileptic and his seizures are increasing in severity, but when he is told of the local curse of the Naseby Horses, he is convinced it has something to do with Charlotte's disappearance. Despite resistance from the villagers, the police, and his own family, Simon is determined to uncover the truth, and save his sister.

Under the oppressive Fenland skies and in the heat of a relentless June, Simon's bond with Charlotte is fierce, all-consuming, and unbreakable; but can he find her? And does she even want to be found?

Drawing on philosophy, science, and the natural world, *The Naseby Horses* is a moving exploration of the bond between a brother and his sister; of love; and of the meaning of life itself.

Dominic Brownlow lives near Peterborough with his two children. He lived in London and worked in the music industry as a manager before setting up his own independent label. He now enjoys life in the Fens and has an office that looks out over water. *The Naseby Horses* is his first novel. It was long listed for the Bath Novel Award 2017.

FICTION / NOVEL

FRANCIS HAY

THE NIGHT FOGS

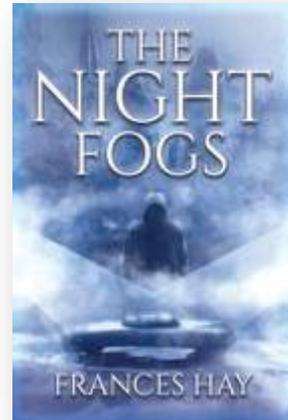
CLIENT: HOLLAND HOUSE BOOKS

PUBLISHER: HOLLAND HOUSE BOOKS

MATERIAL: FULL MS (260 PP)

PUB DATE (UK): JULY 2018

RIGHTS HELD: WORLD



Divided lands, divided minds, divided loyalties... In the fogs, nothing is clear

After battling with the fogs all night, the last thing El Morgan needed was to find a strange-looking baby lying like a sacrifice on the standing stones in the city park.

The capital of a newly independent Wales is a city under siege, smothered in thick fogs that sweep in at dusk and swirl around all night, disturbing people's minds. El, a clinical psychologist, helps those worst affected by the fogs, while her sister, who's just lost her own baby, cares for the abandoned infant. Meanwhile, Caradoc, an American neuroscientist, seeks a scientific explanation for the fogs while coping with florid hallucinations about his past life as a medieval saint. As the relentless fogs cut the city off from the rest of the world, resources become scarce, paranoia rises and the military argues for a counterattack on England.

The Night Fogs is a sharply topical, funny, satirical, and moving story in the tradition of John Wyndham, Emily St John Mandel, and Liz Jensen, that explores divisions between communities, friends, family members and even parts of ourselves.

FRANCES HAY is an American writer living in Wales. She grew up in Connecticut and then studied in Pennsylvania and North Carolina, completing a PhD in Developmental Psychology at the University of North Carolina at Chapel Hill, and is now a Professor at Cardiff University. Her short fiction has appeared in *The Lampeter Review*, *damselfly press*, *Persimmon Tree*, and *Café Aphra*. Her story 'A Blind Date' which was written as an exercise on point of view for an online novel-writing course was published in *Secondary Characters and Other Stories*, an anthology of work by writers in the Welsh Short Story Network and was assigned reading for undergraduate students at USW.

FICTION / SPECULATIVE

LAURA LAAKSO

FALLIBLE JUSTICE

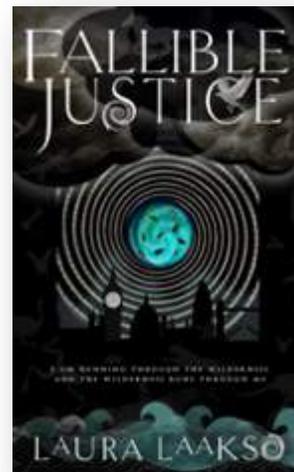
CLIENT: LOUISE WALTERS BOOKS

PUBLISHER: LOUISE WALTERS BOOKS

MATERIAL: FULL MS (384 PP)

PUB DATE (UK): NOVEMBER 2018

RIGHTS HELD: WORLD



*“I am running through the wilderness
and the wilderness runs through me.”*

In Old London, where paranormal races co-exist with ordinary humans, criminal verdicts delivered by the all-seeing Heralds of Justice are infallible. After a man is declared guilty of murder and sentenced to death, his daughter turns to private investigator Yannia Wilde to do the impossible and prove the Heralds wrong.

Yannia has escaped a restrictive life in the Wild Folk conclave where she was raised, but her origins mark her as an outsider in the city. Those origins lend her the sensory abilities of all of nature. Yet Yannia is lonely and struggling to adapt to life in the city. The case could be the break she needs. She enlists the help of her only friend, a Bird Shaman named Karrion, and together they accept the challenge of proving a guilty man innocent.

So begins a breathless race against time and against all conceivable odds. Can Yannia and Karrion save a man who has been judged infallibly guilty?

LAURA LAAKSO is a Finn who has lived for most of her adult life in England. She is an accountant, dog trainer and author. *Fallible Justice* is her debut novel and the first in her paranormal crime series **Wilde Investigations**.

FICTION / FANTASY

LAURA LAAKSO

ECHO MURDER

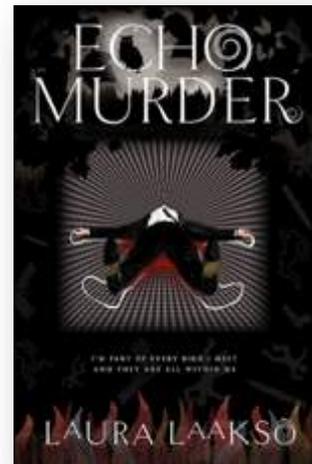
CLIENT: LOUISE WALTERS BOOKS

PUBLISHER: LOUISE WALTERS BOOKS

MATERIAL: FULL MS (352 PP)

PUB DATE (UK): JUNE 2019

RIGHTS HELD: WORLD



*“I’m part of every bird I meet,
and they are all within me.”*

Yannia Wilde returns to the Wild Folk conclave where she grew up, and to the deathbed of her father, the conclave’s Elderman. She is soon drawn back into the Wild Folk way of life and into a turbulent relationship with Dearon, to whom she is betrothed.

Back in London, unassuming office worker Tim Wedgebury is surprised when police appear on his doorstep with a story about how he was stabbed in the West End. His body disappeared before the paramedics' eyes. Given that Tim is alive and well, the police chalk the first death up to a Mage prank. But when Tim “dies” a second time, Detective Inspector Jamie Manning calls Yannia and, torn between returning to the life she has built in Old London and remaining loyal to the conclave and to Dearon, she strikes a compromise with the Elderman that allows her to return temporarily to the city.

There she sets about solving the mystery of Tim's many deaths with the help of her apprentice, Karrion. They come to realise that with every death, more of the echo becomes reality, and Yannia and Karrion find themselves in increasing danger as they try to save Tim. Who is the echo murderer? What sinister game are they playing? And what do they truly want?

LAURA LAAKSO is a Finn who has lived for most of her adult life in England. She is an accountant, dog trainer and author. *Fallible Justice* is her debut novel and the first in her paranormal crime series **Wilde Investigations**.

FICTION / FANTASY

ADRIAN BARNES

NOD

CLIENT: BLUEMOOSE BOOKS

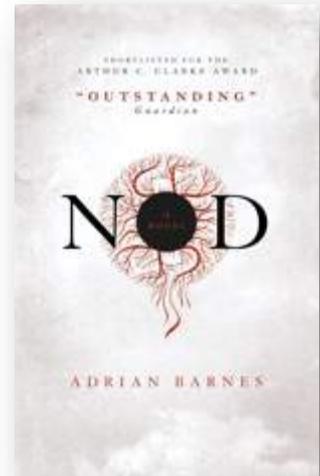
PUBLISHER: BLUEMOOSE BOOKS

MATERIAL: FULL MS (300 PP)

PUB DATE (UK): MAY 2012

RIGHTS SOLD: CANADA (ENGLISH),
TURKEY, BULGARIA, GREECE AND
HUNGARY

RIGHTS HELD: WORLD excl. ENGLISH
LANGUAGE



FILM RIGHTS UNDER OFFER
SHORTLISTED FOR THE ARTHUR C. CLARKE AWARD 2013

“The creepiest book of the year” - Slate
“Outstanding” – The Guardian

Dawn breaks over Vancouver and no-one in the world has slept the night before, or almost no-one. A few people, perhaps one in ten thousand can still sleep, and they've all shared the same golden dream. A handful of children still sleep as well, but what they're dreaming remains a mystery. After six days of absolute sleep deprivation, psychosis will set in. After four weeks, the body will die. In the interim, panic ensues and a bizarre new world arises.

ADRIAN BARNES was born in Blackpool, England but grew up in Canada, where he taught English at Selkirk College, British Columbia. He passed away in 2018.

PRAISE

“The apocalypse comes in many forms, but none stranger than that of the chronic sleep deprivation that leads to mass psychosis in Adrian Barnes's audacious novel *Nod*. Paul is a misanthropic hack writing a non-fiction book about obscure words when the world is afflicted and the majority of citizens begin to hallucinate solipsistic realities that Paul, as a Sleeper and a wordsmith, can influence. Barnes employs this brilliant idea to explore the nature of perception, redemption, and personal and social catastrophe. Outstanding.” --The Guardian

FICTION / NOVEL

“Violent, frightening, textured, and dystopian are words that aptly describe the short-lived world that Barnes has created. Barnes’ writing is beautiful” - Quest For Sleep

“Barnes’s prose is full of surprising figures and flourishes” - Kenyon

"I loved the premise and enjoyed both the story and Barnes’s rich prose." - Craig DiLouie

“Thought provoking and utterly engrossing, NOD is a science fiction tale of horror unlike any I have read before.” - Count Gore

“The creepiest book of the year” - Slate

“I could see what the new world of Nod looked like, could easily picture the slow collapse of Vancouver and its people thanks to Barnes’ close attention to detail. At times I could even smell the death and decay it so vividly described.” - Project Fandom

"Debut author Barnes has written a completely original twist on the subject of insomnia. His apocalyptic thriller will appeal to fans of Christopher Galt’s *Biblical* and other dystopian and sf thrillers as well as readers with an interest in mythology" - Library Journal

“I have never read anything quite like this book. It’s the perfect blend of heady existentialism and dystopian nightmare. The grand scope of the many ideas and themes, including anti-establishment, anti-consumerism, and the very nature of good and evil, is balanced out by fast-paced events that play on a micro-level...Nod is horror born of the unflinching and uncompromising detail that dissects what it means to be human.” - Dread Central

"Nod brings a refreshing perspective to the horror/zombie genre." - Pop Kernal

"Graphically violent, but gleaming with gems of sardonic prose and clever phrases, this is a book I would read again just for the writing." - St. Louis Post-Dispatch

ANNA CHILVERS
TAINTED LOVE

CLIENT: BLUEMOOSE BOOKS

PUBLISHER: BLUEMOOSE BOOKS

MATERIAL: FULL MS (350 PP)

PUB DATE (UK): APRIL 2016

RIGHTS HELD: WORLD EXCL. ENGLISH (UK,
NA)



Secrets and stones have settled in Hawden where everything stays as it is; the past is hidden, or rewritten. Lauren lives with her dad and Mr Lion after her mother left her when she was three months old. Her boyfriend Peter is struggling with his identity. When Meg and her son Richard arrive, both dangerously attractive, and Ali too, angry and on the run from drug dealers, old stories resurface, creating new tensions. After seventeen years Lauren's mother comes back into her life and nothing is quite what it seems anymore, but love, however tainted, can sometimes heal. TAINTED LOVE is a modern gothic tale of how old stories can unravel people's lives.

ANNA CHILVERS is a writer, a runner, a long distance walker, a mother, a teacher and a reader. Her first novel, FALLING THROUGH CLOUDS, was published by Bluemoose in 2010. She has also published a collection of short stories, LEGGING IT (Pennine Prospects, 2012) and her play, THE ROOM was performed in the Hebden Bridge Arts Festival 2013. Her third novel EAST COAST ROAD was published in 2020. She teaches writing for the WEA and works with other groups of young writers and adults.

Anna was Writer in Residence for the Watershed Landscape project and worked on the Stanza Stones project with Simon Armitage, as well as with iMove on Wordstones and Words and Walking. She is particularly interested in the links between writing, walking and the landscape. She is a member of the Elmet Trust and organises the Ted Hughes Festival, The Elmet Poetry Prize and the Ted Hughes Young Poets Award. Anna has worked extensively with bookgroups and has run the 646 Book Club for ten years. She lives in Hebden Bridge with her family and her dog, Bet, and two cats.

YOUNG ADULT

HERVÉ GAGNON THE POX PROJECT

CLIENT: AGENCE CD

PUBLISHER: EDITIONS QUÉBEC AMÉRIQUE

PUB DATE (CANADA): MARCH 2020

MATERIAL: FULL FRENCH MANUSCRIPT (304 pp)

RIGHTS HELD: EUROPE EXCL. FRENCH

For all other rights please contact Claude Durocher

claudedurocher@agencecd.com



- A historical thriller for 12 years old and up.
- A page-turner set during a smallpox epidemic.
- A conspiracy to eradicate the French Canadians, and resourceful orphans determined to unveil the mystery.
- Finalist for the youth literature award, Saguenay-Lac-St-Jean book fair 2020.

Montreal, 1885. While a smallpox epidemic is raging in the city, children living in a catholic orphanage mysteriously disappear at night. Questioned by their friends, the director simply replies that the missing had reached the age to go to live an adult life and to work. Julien Tessier, his sister Victorine and their friends follow a trail that leads them to the local crazy asylum where English doctors cruelly dig into orphans' minds with electric shocks. Their goal: to retrieve compromising documents whose location has been hidden in one orphan's memories. And Julien's turn is coming...

HERVÉ GAGNON holds a Ph. D. in history as well as two masters' degrees (museum studies and history). After working in museums and teaching in different universities, he now writes full-time. He is recognized as one of the masters of the historical and esoteric thriller. He is the recipient of numerous awards, including the Arthur Ellis Award for the best Canadian police story in French for 2018.

FICTION / YA / HISTORICAL THRILLER

HERVÉ GAGNON CAP-AUX-ESPRITS

CLIENT: AGENCE CD

PUBLISHER: ÉDITIONS QUÉBEC AMÉRIQUE

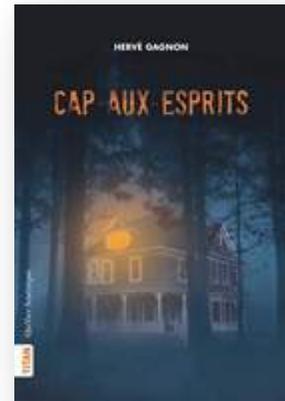
PUB DATE (CANADA): 2019 (new edition)

MATERIAL: FULL FRENCH MANUSCRIPT (264 pp)

RIGHTS HELD: EUROPE EXCL. FRENCH

For all other rights please contact Claude Durocher

claudedurocher@agencecd.com



- A captivating (and scary!) horror novel for twelve and up.
- *Univers Parallèles* 2009 Award.

When a single mother settles with her two children in an old country house, she hopes to start over. She is still mourning her husband and Simon, her teen son, seems to be drifting. No one really has time to care for little Camille. But nothing happens as planned because She, a presence as old as time, also inhabits the house, feeding on their fear and despair. The family's life slowly unravels as apparitions and terror set in. Troubled, Simon can only rely on a local girl, Fred. But who – or what – is Fred, really?

HERVÉ GAGNON holds a Ph. D. in history as well as two masters' degrees (museum studies and history). After working in museums and teaching in different universities, he now writes full-time. He is recognized as one of the masters of the historical and esoteric thriller. He is the recipient of numerous awards, including the Arthur Ellis Award for the best Canadian police story in French for 2018.

FICTION / YA / SUPERNATURAL THRILLER

HERVÉ GAGNON
DEMONICA

CLIENT: AGENCE CD

PUBLISHER: EDITIONS RECTO-VERSO

PUB DATE (CANADA): 2016

MATERIAL: FULL FRENCH MANUSCRIPT (252
pp)

RIGHTS HELD: EUROPE EXCL. FRENCH

For all other rights please contact Claude Durocher

claudedurocher@agencecd.com



1563. A handful of Protestants have fled France, plagued by the Wars of Religion, to find refuge in the New World. There, they install the colony of Havre-Grâce, where they hope to live in peace. But they are ill-prepared for the conditions that await them. The first harvest is bad and no game can be found. The cold and the snow transform the village into a prison. Hunger sets in and, with it, Evil. People start to die and a young girl appears possessed. Colonists try to resist the impulse to eat the dead. A mysterious creature roams around the palisade and kills whoever has the courage to venture outside. Guichard Sorbiac must understand what is happening before it is too late.

HERVÉ GAGNON holds a Ph. D. in history as well as two masters' degrees (museum studies and history). After working in museums and teaching in different universities, he now writes full-time. He is recognized as one of the masters of the historical and esoteric thriller. He is the recipient of numerous awards, including the Arthur Ellis Award for the best Canadian police story in French for 2018.

FICTION / YA / SUPERNATURAL HISTORICAL THRILLER

POETRY

CAROLYN CARLSON
ON THE EDGE OF
INFINITY

A COLLECTION OF POETRY AND
UNPUBLISHED DRAWINGS BY CAROLYN
CARLSON, TRANSLATED AND PRESENTED BY
JEAN-PIERRE SIMÉON.

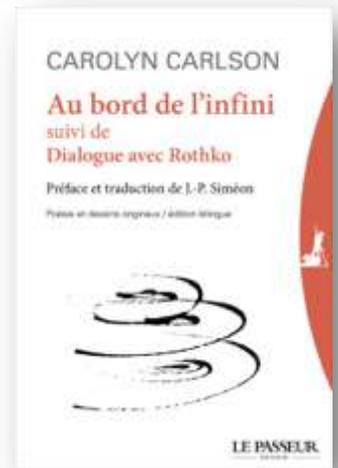
CLIENT: LE PASSEUR ÉDITEUR

PUBLISHER: LE PASSEUR ÉDITEUR

MATERIAL: FULL MS (200 PP) IN FRENCH AND
ENGLISH (bilingual edition)

PUB DATE (F): MARCH 2019

RIGHTS HELD: WORLD



POETRY

"Carolyn Carlson has always been a fundamental, intrinsic and full poet. And, please, let's not convey to this appellation the soft and complacent value that it is too often given. A particular disposition to sensibility, to be a dreamer, a contemplative, a lover of beautiful things, or to be an elegant musician of words, etc.

I don't use the word lightly and it's about something much more serious: a poet is someone who dedicates his life, his whole life, without compromise, to a radical questioning, to the obstinate examination of the reasons and means of existence, without regard for easy moral, ideological, religious answers. It is to devote oneself, at one's own risk, to this added value of meaning that undoes all knowledge and incessantly regenerates life by opening it to its irreducible mystery.

It is in this sense that I say that Carolyn Carlson is first and foremost a poet. It follows that this truth, which is the reality of her life, everything she has done, does or will do, everything she creates to turn appearances upside down and reveal the infinite faces of mystery, all this is poetry, high poetry. No matter the means or materials, the bodies, gestures, sculpted or inhabited space, paper, inks, poems. These are only traces of the passage of poetry, of its visible and therefore shareable forms." Jean-Pierre Siméon

This collection brings together poems and unpublished drawings by Carolyn Carlson and a new edition of *Dialogue with Rothko*.

Born in California, **CAROLYN CARLSON** is a dancer, choreographer, calligrapher and poet. For four decades, her influence and success have been considerable in many European countries. She has created more than a hundred pieces, many of which are major milestones in the history of dance. She is notably the author of *Brins d'herbe* (2011) and *Traces d'encre* (2013).

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JEAN-PIERRE SIMÉON, who holds a degree in modern literature, is the author of some twenty collections of poetry, as well as novels, children's books and plays for which he has received numerous awards. Former artistic director of the Printemps des poètes festival, he is now associate poet at the Théâtre national populaire.

GRAPHIC

KEVIN JACKSON (text)

JO DALTON (illustrations)

GRETA AND THE LABRADOR

CLIENT: HOLLAND HOUSE BOOKS

PUBLISHER: HOLLAND HOUSE BOOKS

MATERIAL: FULL MS (104 PP)

PUB DATE (UK): JULY 2019

RIGHTS HELD: WORLD



Greta Garbo, the immortal goddess of the silver screen, said that she wanted to be alone. What if she had been granted that wish? What if she had travelled further and further away from humanity, until she arrived at the North Pole? And what if she met a faithful dog along the way – a black Labrador called Pikus, who loved her with all his noble doggy heart?

Greta and the Labrador is a narrative fantasy poem in rhyming couplets that imagines all these things and more: a tribute to a legendary beauty, an adventure story, and a kind of love story - one that will appeal to anyone who likes Garbo, and dogs, and curious stories with a happy ending.

KEVIN JACKSON is an English writer, broadcaster and film-maker. His books include *Constellation of Genius*, *Carnal* and the best-selling Kindle Single, *Mayflower: The Voyage from Hell*. He won Cambridge University's Seatonian Prize for poetry, and has published a translation of *Crimean Sonnets*, by the great Polish poet Adam Mickiewicz.

JO DALTON is an experimental Artist and Motion Designer. Her design studio *Room Fifty Nine* is based in Bristol and she works in media ranging from Intaglio Printmaking, Painting and Illustration, through to Graphic Design, Motion Graphics and Animation.

"A beautifully told-and-illustrated story of existential ennui and doggy devotion." Nicholas Lezard

"Kevin Jackson offers us a delightful entertainment in couplets in eight fitts, together with splendid black and white illustrations by Jo Dalton. A gift for lovers of dogs and the silver screen." George Szirtes

NON-FICTION

NEW OR RECENTLY ADDED TO THE
CATALOGUE

GENERAL NON FICTION

LYNN FARLEY-ROSE
THE INTERVIEW CHAIN

CLIENT: HOLLAND HOUSE BOOKS
PUBLISHER: HOLLAND HOUSE BOOKS
MATERIAL: FULL MS (324 PP)
PUB DATE (UK): JUNE 2021
RIGHTS HELD: WORLD



Everyone has something interesting to say if you take the time to listen. *The Interview Chain* is a series of conversations—each interviewee was asked to nominate someone they admire as the next link.

Starting from a casual conversation on a boat on the Thames, the chain wended its way for over 23,000 miles, alighting on three continents and gathering up personal perspectives on issues that really matter in the world today.

The interviewees include a theatre director, a rabbi, a philanthropist, a sculptor, a New York Mayoral candidate, a pioneering documentary maker, and a man who rescues giant trees. Some have worked in challenging places—Kabul in the time of the Taliban, a Romanian orphanage, immigration detention centres, remote Indian villages—while others have found themselves caught up in extraordinary situations such as the Rwandan genocide, the Ferguson uprising, and the UN Climate Change Negotiations.

It was while she was working on her PhD in developmental psychology that **LYNN FARLEY-ROSE** became fascinated by what people do to cope when things get tough.

Her first book, *31 Treats And A Marriage*, was a personal account of reconnecting with life after years as a wife and mother, when everything was overturned by unforeseen calamities.

This led her to wonder about other people's stories, particularly on the question of where people find strength and inspiration. In writing *The Interview Chain* she talked to many remarkable people, each of whom had wise words to share about the human world—about things that help to make it a kinder and more connected place.

PRAISE

This is the most lovely approach to tell social change stories that I have read about ever, and it is an overwhelming honor to be part of this book. **Ruth Messinger, Global Ambassador to the American Jewish World Service and former New York City political leader.**

TRAVEL WRITING

ANDRÉ VELTER

THE CHATTER OF THE GODS

ORACLES AND SHAMANS OF LADAKH

CLIENT: LE PASSEUR ÉDITEUR

PUBLISHER: LE PASSEUR ÉDITEUR

MATERIAL: FULL MS (192 PP)

PUB DATE (UK): OCTOBER 2018

RIGHTS HELD: WORLD



André Velter shares the long and intense months spent with the oracles and shamans of Ladakh in the grandiose setting of the Himalayas. A rare adventure and profound reflection on the divine.

Located in the north-east of India, in the high valley of the Indus, Ladakh is an ancient kingdom, long called Little Tibet. Of Tibetan culture and language, it now appears as the conservatory of a civilization assaulted and largely ruined on the other side of the border, since Communist China took power in Lhasa in the fifties. For those who want to rediscover Tibetan civilization, with its spirituality, its traditions, its customs still alive, it is to Ladakh that they must go.

André Velter often undertook this journey, spending a total of more than two and a half years in the Ladakhi highlands. Attending several ceremonies and ritual celebrations punctuated by prophesies and oracles, he wanted to know more about this phenomenon that makes a man the mouthpiece of a god. His interest is that of a poet more than an ethnologist, even if he took scrupulously into account the whole of the social and religious conditions of the country.

The first mystery is however that of the irruption of the prophetic word. By approaching the monks or laymen in the grip of possessions, as well as their spiritual masters, *The Chatter of the Gods* constitutes a logbook of encounters with the actors of these feverish trances and predictions on a grandiose stage, with the Himalayas as a breathtaking backdrop.

ANDRÉ VELTER is a French poet, essayist, columnist and radio personality, although he recognizes only one quality: that of traveler. He directed the Poésie/Gallimard collection for twenty years. His numerous collections of poems have been translated into some thirty languages.

JOËLLE DÉSIRÉ-MARCHAND ALEXANDRA DAVID-NÉEL, AN INSPIRATION FOR OUR TIME

CLIENT: LE PASSEUR ÉDITEUR
PUBLISHER: LE PASSEUR ÉDITEUR
MATERIAL: FULL MS (328 PP)
PUB DATE (F): MARCH 2018
RIGHTS HELD: WORLD



The portrait of the explorer Alexandra David-Néel, whose life and work continue to be a source of inspiration for our contemporaries.

"She is one of those heroes who give strength and inspire those who want to follow their dreams."
Marie-Madeleine Peyronnet

In February 1924, Alexandra David-Néel entered Lhasa, in the heart of forbidden Tibet, after a four-month walk through high mountains and uncharted territories believed to be inhabited by cannibals. Accompanied by her adopted son Aphur Yongden, she lived this harsh experience by posing as a Tibetan woman, begging for food like the poorest pilgrims in the country. This unprecedented 2,000 km clandestine journey made her famous throughout the world.

This intrepid traveler has many other, lesser-known facets: anarchist in her youth, feminist, freemason, Buddhist long before the arrival of Buddhism in Europe, singer, journalist... A free spirit and gifted with a beautiful talent for writing, she left behind a body of work that is constantly being republished. Her passion for the East, whose customs and religions she made known, remained intact until her death at 101 years old.

JOËLLE DÉSIRÉ-MARCHAND worked as a geographer-cartographer before turning to writing. Passionate about travel, civilizations and religions of the world, she has devoted several books to Alexandra David-Néel, including a biography that is a reference.

MARIE-EDITH LAVAL
LIKE A TEA LEAF IN
SHIKOKU

WITH A FOREWORD BY BERNARD
OLLIVIER

CLIENT: LE PASSEUR ÉDITEUR
PUBLISHER: LE PASSEUR ÉDITEUR
MATERIAL: FULL MS (288 PP)
PUB DATE (F): MAY 2015
RIGHTS SOLD: GERMAN, JAPANESE
RIGHTS HELD: WORLD



A rare adventure on the longest sacred path of Japan: the pilgrimage on the island of Shikoku. 1200 kilometers filled with life, freshness and wonder. A tour of the soul in 88 temples.

"Like a tea leaf, I gradually brewed on this path to the end of the world. I immersed myself in the reality of this land bordered by water and let myself be impregnated. The time has come to come to the surface to exhale the subtle flavors of this singular experience and to savor its aromas." Marie-Édith Laval

In 2013, Marie-Édith Laval enthusiastically embarked on an extraordinary adventure. She followed in the footsteps of Kūkai, founder of Shingon Buddhism, on the legendary sacred path of Japan: the Shikoku pilgrimage, nicknamed the "Japanese Compostela". 1,200 km on foot filled with wonders and hardship. A tour of the soul in eighty-eight temples and four provinces - Awakening, Asceticism, Enlightenment, Nirvana.

His geographical and inner journey is an invitation to move forward with confidence on the path of life. This story of wisdom, written with talent and humor, sincerity and depth, will seduce lovers of walking, seekers of meaning and explorers in search of the essential.

"Men who walk count in kilometers. Marie-Édith counts in emotions, encounters, discoveries, surprises and pleasures. This is what makes her story so moving." Bernard Ollivier

MARIE-ÉDITH LAVAL was born in 1979. After studying literature, she turned to speech therapy, sophrology and mindfulness meditation for children and adolescents. Tirelessly curious, steeped in the stories of great travel writers, she has a passion for travel and walking as a discovery of elsewhere, a movement towards otherness and a spiritual journey. Like a tea leaf in Shikoku is her first book.

ALESSANDRA ORLANDINI CARCREFF
TRAVELS IN FINLAND AND
LAPLAND. 1431-1898

CLIENT: LIBERFABER

PUBLISHER: LIBERFABER

MATERIAL: FULL MS IN FRENCH AND ITALIAN
(256 PP)

PUB DATE (F): MAY 2014

RIGHTS HELD: WORLD EXCL. FRENCH AND
ITALIAN



In 1431 a Venetian merchant's vessel was shipwrecked on the Lofoten Islands in Norway: this was the first contact between the South and the hitherto unknown Far North with its still virgin landscapes and peoples with unique traditions. Since then, numerous travellers have journeyed on the roads of Lapland and Finland, giving life to a rich travel literature.

These travel stories are the first texts spreading knowledge of the Lappish and Finnish traditions and Nordic culture, history and identity throughout Europe.

From the first travellers moved by curiosity to the tourists in 19th century, this book takes the reader on a journey through time and space, across the fairytale Nordic landscapes, lit up by the midnight sun and populated by legends, elves, sacred animals and an extraordinary mythology.

ALESSANDRA ORLANDINI CARCREFF studied at the University of Bologna and holds a doctorate in French and Comparative Literature from the University of Paris-Sorbonne. A specialist in travel literature, she regularly participates in international colloquia and conferences and has edited some thirty publications on travel in northern European countries (Lapland and Finland in particular), from the 15th century to the end of the 19th century. Her research also focuses on traditional Finno-Ugric culture, mythology and Nordic epics.

MUSIC

SIMON GHRAICHY & PHILIPPE
OLIVIER
TOCCATA, BERMUDA,
CORONA

WITH A PREFACE BY FRANÇOIS
HOLLANDE

CLIENT: EST – SAMUEL TASTET ÉDITEUR

PUBLISHER: EST

MATERIAL: FULL MS (224 PP)

PUB DATE (FRANCE): JUNE 2021

RIGHTS HELD: WORLD



**“Simon Ghraichy is the French rockstar of classical piano”
Paris Match**

This book is not a collection of interviews in which an elderly virtuoso recounts his career, puffing with self-satisfaction.

The original idea stems from a disturbing observation: the crisis that classical music, maladjusted to 21st century society, is going through today. It is characterized by concert and opera halls being overwhelmingly frequented by older, mostly white, often conservative audiences. The global crisis of covid-19 will have further widened the gap between those who “know” and those who do not have access to knowledge.

The dialogue between Simon Ghraichy, a pianist and citizen of the world, and Philippe Olivier, a scholar and music historian at the dawn of an era that is, to say the least, disruptive, focusses on such issues. Belonging to different generations, they converse and converge on an essential question: how to attract to classical concerts a new public, often intimidated by the idea of entering a cultural citadel.

They evoke their origins, a Frenchman of Lebanese and Mexican origin who sees himself as a citizen of the world and a Vosges man who came to make a career in Paris, who worked in Strasbourg as an advisor to the highest authorities of the city, before finally settling in Germany.

This conversation, rich not only in musical knowledge, which is the axis of this intergenerational encounter, mixes social and professional reflections oscillating between concern and hope.

SIMON GHRAICHY, born in 1985, is a French pianist of Mexican and Lebanese origin. A graduate of the Conservatoire National Supérieur de Musique et de Danse de Paris (CNSMP) and the Sibelius Academy in Helsinki, he gave seventy-one concerts around the world in 2019 alone, in prestigious venues such as - among others - the Théâtre des Champs-Élysées and the Philharmonie de Paris,

Carnegie Hall in New York, the St. Petersburg Philharmonic or the Tchaikovsky Conservatory in Moscow.

Simon Ghraichy's discography includes four albums, two of which are on the prestigious Deutsche Grammophon label with which he signed an exclusive contract in 2016.

PHILIPPE OLIVIER, born in 1952, holds a doctorate in history (specializing in contemporary history) and is an authority on Wagnerian studies. He is one of the best French connoisseurs of German musical history between 1933 and 1945, as well as during the German Democratic Republic. He has published almost thirty books, both in France and abroad. He has been invited to lecture at the Academy of Arts and the State Opera in Berlin, at the Bayreuth Festival, in Tokyo and Munich, and at the universities of Geneva, Ljubljana, London, Tel Aviv, Vienna and Vilnius.

JEAN-PIERRE LUMINET
FROM THE PIANO TO THE
STARS
A MUSICAL AUTOBIOGRAPHY

CLIENT: LE PASSEUR ÉDITEUR
PUBLISHER: LE PASSEUR ÉDITEUR
MATERIAL: FULL MS (xx PP) COMING SOON
PUB DATE (F): OCTOBER 2021
RIGHTS HELD: WORLD



Jean-Pierre Luminet, a famous astrophysicist, has always been an inveterate music lover and also a pianist. He retraces his astonishing journey in which his musical exploration has allowed him to rub shoulders with prestigious figures (Gérard Grisey, Hèctor Parra or Henri Dutilleux).

Ever since his childhood Jean-Pierre Luminet has been an enthusiastic musician, music lover and pianist, activities which he has gradually blended over the years with his work as a world-renowned astrophysicist, in search of the secret harmony of the universe.

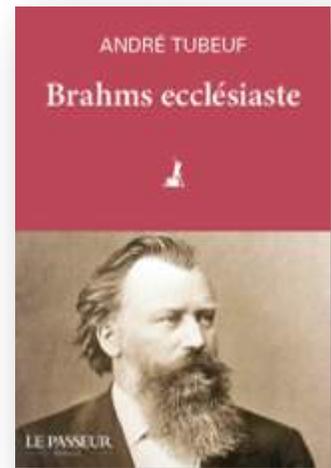
He retraces here his astonishing journey, which led him to meet numerous figures of contemporary music, whose portraits he traces. We meet prestigious figures such as Gérard Grisey and Hèctor Parra, with whom he has developed fruitful collaborations, Henri Dutilleux, André Boucourechliev or Régis Campo, but also lesser-known creators such as Arthur Petronio, Tristan Clais, Thérèse Brenet, Karol Beffa and others.

The author also tells us about his favorite classical composers, his interest in jazz, his most memorable concerts, and reserves a special chapter for Franz Liszt, whose music has accompanied him throughout his life.

JEAN-PIERRE LUMINET is an astrophysicist and writer. Director of research emeritus at the C.N.R.S., his work on black holes and cosmology have built his international reputation. In addition to his activities as a scientist, he is also a poet, essayist and novelist in a protean work where science, history, music and art are all interlinked. He has published some thirty works translated into twelve languages.

ANDRÉ TUBEUF
BRAHMS ECCLESIAST

CLIENT: LE PASSEUR ÉDITEUR
PUBLISHER: LE PASSEUR ÉDITEUR
MATERIAL: FULL MS (176 PP)
PUB DATE (F): NOVEMBER 2020
RIGHTS HELD: WORLD



A luminous meditation on Brahms' work.

"Everything he felt, everything he accomplished, he did for the part of ourselves that remains timeless, and also attentive to the supernatural. ... If you are asked where to this man left us one late autumn evening, you must answer: *Absents*, away. Not to the other side. Right here but apart. But he saw the other side. His music proves it, friendly, hospitable, opening its large arms for us to throw ourselves into, children that we are, and will not cease to be, always hungry for bread and for song. "

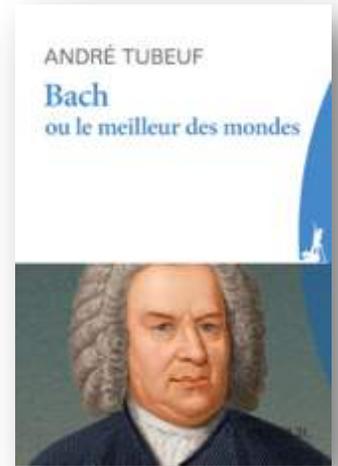
This is no ordinary book about the work and life of one of the greatest composers of all time. It is also, and above all, the fruit of a long and intense meditation based on two essential pages based on the Holy Scriptures, which respond to each other almost thirty years apart: the Requiem and the Four Serious Songs, composed one year before Brahms' death.

Pages of mourning, but also of salvation, they join hands across time, revealing another image of Brahms, very personal, intimate and close to us, where childhood and death correspond, beyond all vanity.

ANDRÉ TUBEUF is a professor of philosophy and has been a regular contributor to the musical press: Opéra International, L'Avant-Scène Opéra, Harmonie, Diapason, Classica, and Le Point since 1976. He is the author of numerous works on music, including recently *Le Dictionnaire amoureux de la musique* and *L'Orient derrière soi*. He was awarded the Prix de l'Essai 2009 by the French Academy for his biography of Beethoven (Actes Sud).

ANDRÉ TUBEUF BACH OR THE BEST OF WORLDS

CLIENT: LE PASSEUR ÉDITEUR
PUBLISHER: LE PASSEUR ÉDITEUR
MATERIAL: FULL MS (288 PP)
PUB DATE (F): NOVEMBER 2017
RIGHTS HELD: WORLD



One of the greatest French thinkers on music invites us to rediscover Bach, an authentic witness of the optimism of the Enlightenment, more than ever necessary in these uncertain times.

Everything has been said about Bach, his life, his work, but not enough has been said about what makes him so important today. In a time when both spirit and art are confused, when lack of communication, exclusion and misunderstanding reign, only Bach knows how to gather and reconcile us. His music manifests an order and a meaning to which all can agree. It refocuses us. It makes us citizens of the best of worlds. We must discover this salutary Bach, in whom the authentic optimism of the Enlightenment continues to shine.

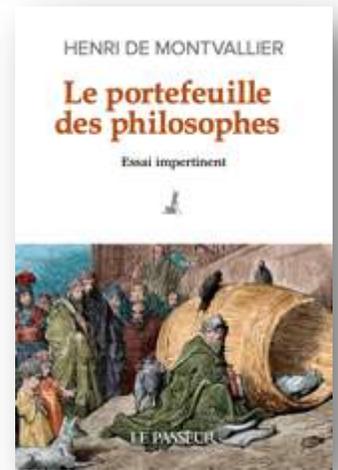
Exploring the composer's work, this essay shows to what extent the sovereign spirit of Bach, who conceives and assembles, and Bach the servant, unceasingly concerned with making music our daily bread, are one and the same.

ANDRÉ TUBEUF is a professor of philosophy and has been a regular contributor to the musical press: Opéra International, L'Avant-Scène Opéra, Harmonie, Diapason, Classica, and Le Point since 1976. He is the author of numerous works on music, including recently *Le Dictionnaire amoureux de la musique* and *L'Orient derrière soi*. He was awarded the Prix de l'Essai 2009 by the French Academy for his biography of Beethoven (Actes Sud).

(POP) PHILOSOPHY

HENRI DE MONVALLIER
INSIDE THE
PHILOSOPHER'S WALLET
AN IMPERTINENT ESSAY

CLIENT: LE PASSEUR ÉDITEUR
PUBLISHER: LE PASSEUR ÉDITEUR
MATERIAL: FULL MS (176 PP)
PUB DATE (FRANCE): SEPTEMBER 2021
RIGHTS HELD: WORLD



Through a gallery of portraits of iconic philosophers throughout history, Henri de Monvallier explores their relationship to material life and reveals some edifying anecdotes about these great thinkers.

Historians of philosophy are very interested in logic but usually less so in logistics. Primum vivere, deinde philosophari, says the Latin sentence: "First live, then philosophize." Certainly, but in order to live, one must have something to live on. What *did* the philosophers live on? Were they rich or poor? Did they make a living from their writings? How did they negotiate their royalties? Did they earn a salary, did they inherit a fortune or did they have a day job to make ends meet? Were they stingy or generous with others? How did they ponder the question of money in their writings? And what to make of certain "business of thought" trends among contemporary intellectuals?

This book intends to provide some answers to these questions and to a few others by examining the material life and thought of famous thinkers: Plato, Socrates, Seneca, Kant, Hegel, Schopenhauer, Marx, Sartre, Lenoir, Comte Sponville, Onfray, Pépin.

Born in 1980, **HENRI DE MONVALLIER** is a doctor and an associate professor of philosophy. He heads a popular university in Issy-les-Moulineaux since 2018. He is the author of several books, including *Les Imposteurs de la philo* (Le Passeur éditeur, 2019).

MICHEL ONFRAY
LIVING A PHILOSOPHICAL
LIFE
WILD MAN THOREAU

CLIENT: LE PASSEUR ÉDITEUR
PUBLISHER: LE PASSEUR ÉDITEUR

MATERIAL: FULL MS (128 PP)

PUB DATE (FRANCE): SEPTEMBER 2017

RIGHTS SOLD: ITALIAN, SPANISH (SOUTH
AMERICA)

RIGHTS HELD: WORLD



In the year celebrating the bicentenary of Henry David Thoreau, Michel Onfray published a manifesto for a free "philosophical life", such as the follower and friend of Ralph Waldo Emerson practiced it, near Concord, in North America, in the middle of the 19th century. The philosopher Onfray, who has long been close to the thought of this singular creator, offers us a tribute as well as a brief but complete and striking introduction to the life and work of the rebel naturalist and thinker.

Michel Onfray reviews the works of the writer, an ecologist before his time, including his *Diary* and *Walden*, "this masterpiece of existential philosophy", a true "political utopia", as well as all those dealing with his innumerable journeys into nature, including *Walking*. He also evokes the writings that reveal another Thoreau, even more political, a keen promoter of justice and opposer of the State, who would go on to become the apostle of a certain kind of insurrection, such as in his *On Civil Disobedience* or his *Plea for John Brown*.

Thus emerges a double portrait of Thoreau, "ecologist and libertarian" and that of a model of life where contemplative thought associated with action creates the conditions for an authentic existence and a new harmony.

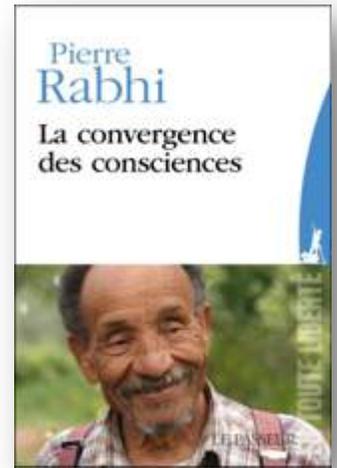
A model to which Michel Onfray adheres and which invites not only philosophers but each of us to bring our lives into line with our convictions and values.

MICHEL ONFRAY, author of more than eighty books, deconstructs religious, philosophical, social and political mythologies that generate illusions. He has also created his independent media: michelonfray.com

PIERRE RABHI
THE CONVERGENCE OF
CONSCIENCE

WITH BERNARD CHEVILLIAT

CLIENT: LE PASSEUR ÉDITEUR
PUBLISHER: LE PASSEUR ÉDITEUR
MATERIAL: FULL MS (240 PP)
PUB DATE (UK): OCTOBER 2016
RIGHTS HELD: WORLD



OVER 80,000 COPIES SOLD!

From “Adaptation” to “Velocity”, Pierre Rabhi enlightens us as to the roots of his insurrection against soulless modernity, his call to "become aware of our ecological unconsciousness" and his conviction that there can be no change in society without human change or “convergence of consciousness”.

Calling for the "insurrection of consciousness" and the refusal of all consumerist alienation, Pierre Rabhi is today the champion of freely consented sobriety. Expressed with his characteristic verve and spirit, his calls for moderation and respect for the earth have gained considerable support.

He has become a spokesman for agroecology as an ethic of life, but also a philosopher of paradigm change. However, until now he had never expressed himself on a number of subjects related as much to his biography and his experience as to his view of the world and history. Nostalgia, fear and love, violence, hospitality and migration, liberalism, democracy and politics, the Sahara, Europe and Israel, Krishnamurti, Albert Einstein and René Dumont, the Shoah, the 1914 war and the “Marseillaise”, GMOs and the privatization of the natural world are vividly discussed.

This intimate primer comes at the right moment to illuminate the roots of Rabhi’s own "insurrection" and his "absolute credo": we cannot change the world without human change and without love, without cooperation and a convergence of consciousness.

PIERRE RABHI is a French philosopher and essayist of Algerian origin, spokesman for agroecology and founder of numerous NGOs including the Colibris movement. He is the author of several books including *Manifesto for the Earth and Humanism* (Actes Sud, 2008), *Towards Happy Sobriety* (Actes Sud, 2010), *In Praise of the Creative Genius of Civil Society* (Actes Sud, 2011), *The Power of Moderation* (Hozhoni, 2015).

NON-FICTION / ESSAY

MARIANN CHAILLAN
GAME OF THRONES
THE METAPHYSICS OF MURDER

CLIENT: LE PASSEUR ÉDITEUR
PUBLISHER: LE PASSEUR ÉDITEUR
MATERIAL: FULL MS (288 PP)
PUB DATE (UK): JANUARY 2016
RIGHTS HELD: WORLD



**George R. R. Martin's cult saga deciphered in its philosophical depths.
An essay as rigorous as it is original while waiting for the next book in the series.**

The globally successful television series Game of Thrones as well as the books it was adapted from have turned into a bona fide phenomenon. Fans around the world are eagerly awaiting what's next.

To answer this question, Marianne Chaillan summons the best possible experts: the philosophers. She imagines an evening of television in the company of the best specialists in moral and political philosophy to decipher the keys to the series based on the saga of George R.R. Martin. Who, according to Kant, deserves to rule? Who does Hobbes recommend we should support? Who does Machiavelli think is best suited to seizing power?

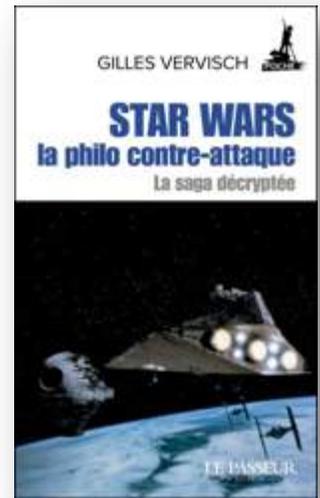
To go further, this thought-provoking essay puts you to the test: through amusing thought experiments, you'll discover which philosopher you are a bannerman for and which character you are closest to. So are you a Stark or a Lannister? What, if any, philosophical principals do you follow, and does that mean that you'll root for Daenerys or for Cersei ?

This journey from Essos to Westeros in the company of the greatest philosophers shows that watching Game of Thrones can be as educational as it is entertaining.

MARIANNE CHAILLAN teaches philosophy at Saint Joseph de la Madeleine high school in Marseille. She is also a lecturer in applied ethics at the Department of Philosophy of Aix-Marseille University. She is the author of *Harry Potter à l'école de la philosophie* (Ellipses) and *La Playlist des philosophes* (Le Passeur Éditeur).

GILLES VERVISCH
STAR WARS – PHILOSOPHY
STRIKES BACK
THE SAGA DECODED

CLIENT: LE PASSEUR ÉDITEUR
PUBLISHER: LE PASSEUR ÉDITEUR
MATERIAL: FULL MS (256 PP)
PUB DATE (UK): SEPTEMBER 2015
RIGHTS SOLD: JAPANESE
RIGHTS HELD: WORLD



A long time ago, in a galaxy far, far away... Darth Vader was reading Plato!

Gilles Vervisch brilliantly demonstrates that from philosophy to Star Wars, there is only one small step. Let the Star Wars of philosophy begin!

George Lucas' saga has all the makings of a contemporary myth. The most famous lines are part of everyday language and the characters themselves have become emblematic figures all over the world.

Far from being a simple epic for teenagers, Star Wars is probably more philosophical than one might think. The question of good and evil, but also topics like religion, politics, technology, identity or freedom, are addressed.

With a caustic and offbeat verve, summoning the help of great philosophers, Gilles Vervisch unravels the themes hidden in this founding myth of pop culture.

From Darth Vader to Plato, from Obi-Wan Kenobi to Jocho Yamamoto, from Palpatine to Machiavelli, there is only one step, and one can learn about philosophy by watching Star Wars. This is what Gilles Vervisch brilliantly demonstrates.

GILLES VERVISCH, a professor of philosophy, teaches in a high school in the Paris region. He is the author of several works of pop philosophy that attempt to make philosophy accessible, including: *Quelques grammes de philo dans un monde de pub* (2012), *Can I really laugh at everything?* (2013). He is also co-author, with Olivier Talon, of *Le Dico des mots qui n'existent pas (et qu'on utilise quand même)* (2014).

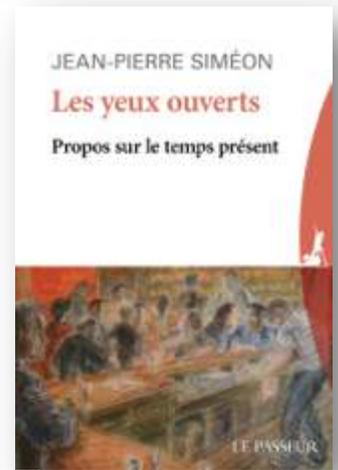
PRAISE

"If you are a fan of the saga, if you like philosophy, or if you want an educational, fun, and cinematic book, this is the one for you." **Ouest-France**

"As instructive as it is entertaining." **Sud Presse**

JEAN-PIERRE SIMÉON
WITH OPEN EYES
ABOUT THE PRESENT TIME

CLIENT: LE PASSEUR ÉDITEUR
PUBLISHER: LE PASSEUR ÉDITEUR
MATERIAL: FULL MS (300 PP)
PUB DATE (F): MARCH 2018
RIGHTS HELD: WORLD



In this stimulating essay, the poet Jean-Pierre Siméon questions, not without mischief and humor, the questions that agitate our time.

There are certainly many ways to act when, as an aware citizen, one judges the course of things to be wrong and the essential values of humanity to be in peril: demonstrating in the street, militating in associations or political parties, launching petitions... Jean-Pierre Siméon has never shied away from these kinds of necessities. He is a poet and contrary to old prejudices that consider poetry to be remote from political concerns, he considers that a poet is absolutely called upon to comment on the state of the world, neither more nor less so than sociologists, psychologists, political scientists or anybody else.

The poet's words are surely no better or wiser than theirs but, nourished by the effort of conscience and the demands of a free and rebellious language which are their fundamental characteristics, they are perhaps different. Set apart from the current political discourse, uncompromising as much as fraternal, they may remind us that above all else we must strive for an open-minded humanity freed from its fears.

JEAN-PIERRE SIMÉON, who holds a degree in modern literature, is the author of some twenty collections of poetry, as well as novels, children's books and plays for which he has received numerous awards. Former artistic director of the Printemps des poètes festival, he is now associate poet at the Théâtre national populaire.

JEAN-PIERRE SIMÉON
POETRY WILL SAVE THE
WORLD

CLIENT: LE PASSEUR ÉDITEUR
PUBLISHER: LE PASSEUR ÉDITEUR
MATERIAL: FULL MS (128 PP)
PUB DATE (F): MARCH 2017
RIGHTS SOLD: GERMAN
RIGHTS HELD: WORLD



This incisive essay, with the "perfume of resurrection", reminds us that to live as a poet is to fight foot to foot against the forces that push us into exile in order to inhabit the whole of life. For a resurrection of life.

Since time immemorial, in all civilizations, in all cultures, oral or written, there have been poets within the city. They always made hear the tuning fork of the human conscience returned to its insolvable freedom, to its audacity, to its highest requirement. When this tuning fork is no longer heard, it is indeed the cacophony that reigns, intellectual, spiritual and moral: the symptom of renunciation, of cowardice and, soon, of defeat.

For Jean-Pierre Simeon, it is urgent to restore to our world without a compass the word of the poets, rebellious to all established orders. No misunderstanding: if poetry is not a panacea, if it does not offer immediate solutions, it is no less indispensable, even urgently necessary. Because each poem is the occasion, for all without exception, to leave the straitjacket of conformisms and consensus of all kinds, to have access to an unsubmissive language which frees the representations of reality, in short, to find the ways of an insurrection of the conscience.

JEAN-PIERRE SIMÉON, who holds a degree in modern literature, is the author of some twenty collections of poetry, as well as novels, children's books and plays for which he has received numerous awards. Former artistic director of the Printemps des poètes festival, he is now associate poet at the Théâtre national populaire.

PSYCHOLOGY

THOM CUELL AND SAM MILLS eds.

TRAUMA

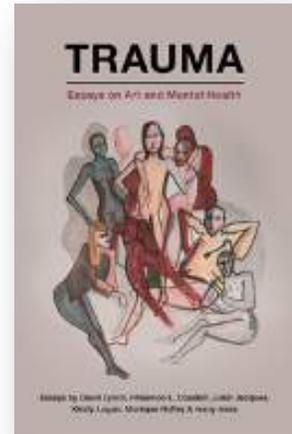
ESSAYS ON ART AND MENTAL HEALTH

CLIENT: DODO INK

MATERIAL: FULL MS (400 PP)

PUB DATE UK: JANUARY 2021

RIGHTS HELD: WORLD



A topical and timely anthology of essays about mental health by a range of award-winning and acclaimed authors including Rhiannon L. Cosslett and David Lynch.

Trauma: Writing about art and mental health will include contributions from a range of well respected authors, such as Neil Griffiths, Kirsty Logan, Rhiannon L Cosslett, Monique Roffey, Alex Pheby, Marina Benjamin, Juliet Jacques, Tamim Sadikali and the film-maker David Lynch.

The essays will range from the personal to the political, from the raw to the reflective, exploring topics such as grief, insomnia, anxiety, schizophrenia, meditation, abusive relationships, work, and the relationship between madness and creativity. Emma Jane Unsworth's essay will focus on post-natal depression; James Miller's will explore the impact of Trump and the political climate on our collective mental health; David Lynch's essay will explore the healing benefits of Transcendental Meditation.

Matt Haig's successful books have demonstrated a huge appetite for mental health, but we are aiming at a more literary readership who want to think about the issues with greater depth. This will be the first anthology exploring this issue published in the UK.

THOM CUELL is a senior editor at the literary journal *Minor Literature[s]*. Their writing has appeared in anthologies including *We'll Never Have Paris* (Repeater Books) and *Manchester* (Dostoyevsky Wannabe). They live in Manchester.

SAM MILLS is the author of *The Quiddity of Will Self* (Corsair, 2012), which was described by The Sunday Times as an 'ingenious, energetic read' and The Guardian as 'so outrageous as to defy conventional review'. Her literary memoir about caring for her father, *The Fragments of My Father*, was recently published by 4th Estate; her next non-fiction title, *Chauvo-Feminsim*, will be published by the Indigo Press. She lives in London.

MEMOIRS

JANET WINSTON-YOUNG
PARIS-BRUSSELS, AT THE
HEART OF THE ATTACKS
THE POIGNANT BUT HOPEFUL STORY
OF A SURVIVOR OF THE BRUSSELS
ATTACKS

CLIENT: LE PASSEUR ÉDITEUR
PUBLISHER: LE PASSEUR ÉDITEUR
MATERIAL: FULL MS (256 PP)
PUB DATE (UK): MARCH 2021
RIGHTS HELD: WORLD



March 22, 2016, Brussels Airport. Janet Young Winston and her husband Fred are in the Delta Airlines check-in line when, four meters away, a suicide bomber detonates his bomb.

"I'm dying," Janet says to herself before losing consciousness.

Later, she opens her eyes in the middle of the carnage. She is one of the survivors, and so is Fred. Her encounter with the death she has so narrowly escaped, with the malevolence and madness of humans, raises existential questions in her, which test her conception of the world, of man and of God.

In an attempt to find answers to her questions, the author traces the path of the terrorists and shows the close links between the Paris attacks and those of Brussels, their roots reaching as far as Syria. And even today, violence and death lay in wait for a world weakened by a pandemic.

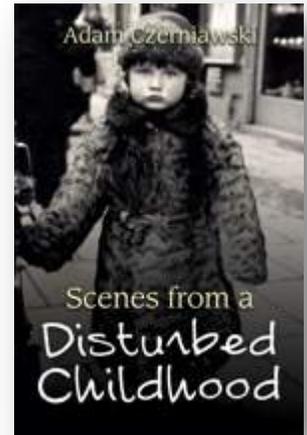
The ongoing discovery of new facts as well as the trials that scheduled in 2021-2022 in France and in Belgium will keep the story in the headlines.

Intimate and precise, without pathos or theatrics, this moving testimony is also an insightful reflection on violence, death and spirituality. A book full of humanity and a resolute beacon of hope.

JANET WINSTON-YOUNG is a mother of three from Brussels and co-founder and administrator of FormaSport, a basketball association serving youth and clubs since 1993.

ADAM CZERNIAWSKI
SCENES FROM A
DISTURBED CHILDHOOD

CLIENT: HOLLAND HOUSE BOOKS
PUBLISHER: HOLLAND HOUSE BOOKS
MATERIAL: FULL MS (220 PP)
PUB DATE (UK): 2021
RIGHTS HELD: WORLD



First published in 1991, this a new revised edition with extra material and 34 photographs

Adam Czerniawski's memoir begins in the pitch dark of Poland's fall in 1939, a family fleeing this way and that under the bombs and between the jailers. Then a faint light returns, and soon a clear, serene dawn as Adam follows schools in Palestine, enters the army, is reunited with his family in England and begins to write poetry.

This is a beautifully subtle book, lumious with detail and character. The simplicity of the narrative, interwoven with old letters and seen with the surprise and candour of a boy, conceals much skill. There is terror and tragedy here, and the loss of home (the experience of a Polish generation) but never despair. **Neal Ascherson**

ADAM CZERNIAWSKI was born in 1934 in Warsaw, and now lives in Wales. In this memoir he describes the sequence of his travels during war-time turbulent years which brought him to Britain. His other publications in English include a collection of his translated poems *The Invention of Poetry*, essays *Firing the canon*, anthologies of Polish poetry *The Burning Forest* and *Moved by the Spirit* and individual volumes of translations of Polish poets. Publications in Polish include poetry, fiction, essays and translations of English-language poetry. Recipient of various fellowships and prizes in Europe, Canada and the US, a Norwid Translation Medal and Poland's Gold Medal Gloria Artis.

PRAISE

Czerniawski writes poetry in Polish but here reminiscences in English. He arrived in England after a bizarre and eventful war described in these pages by himself and his family, written with a bilingual facility which reminds one of another anglicised Pole. What kind of a novel would Joseph Conrad, the first Slavic writer to make a mark on this island, have fashioned out of Czerniawski's exotic wartime itinerary? ~ **Jasper Rees, The Times**

Sensible, unquestioning and intrepid. There is no psycho - or emotional stuff, no playing to the reader - only some very English down-playing - no heightening or false embellishment. His use of the present tense throughout is astonishing and masterful. It acquires something provisional and modest - only the past tense claims to tell you everything (...) Bits of that text leap out at you for their beauty,

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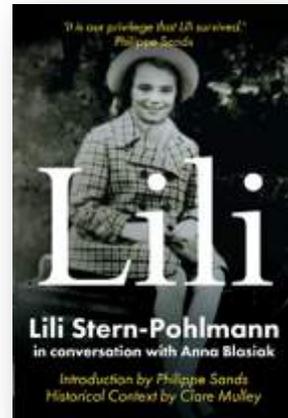
memorableness and suggestive power. Returning to bombed Warsaw in 1940: 'The cactuses on the balcony were covered in snow. Under the snow they were green but they collapsed like punctured balloons when the snow was removed.' That seems to me to be worth pages and pages of description and analysis. Similarly, a novel or play might be spun from this, about his father, a tobacco importer in peacetime, and now stuck in the Middle East and not allowed to fight: 'With time on his hands, he works on a tobacco blend agreeable to the palate of Polish troops and designs a board game based on the map of Europe, with Polish soldiers fighting their way to Warsaw on every front.' ~ **Michael Hofmann, London Review of Books**

Adam Czerniawski is free from Poland's endemic anti-semitism. He writes disapprovingly of "Catholic misinterpretations of The Old Testament" and a priest who "directs our thoughts to the unending iniquities of the Jews". ~ **Sidney Lightman, Jewish Chronicle**

Adam Czerniawski finds no place for anger and bitterness. He is "committed to realism with a dash of epic heroism, piety and humour". The formula could serve as a watchword for the country he left traditionally committed to epic heroism and piety with a catastrophically inadequate dash of realism. ~ **Marek Kohn**

LILI STERN-POHLMANN IN CONVERSATION WITH ANNA BLASIAK LILI

CLIENT: HOLLAND HOUSE BOOKS
PUBLISHER: HOLLAND HOUSE BOOKS
MATERIAL: FULL MS (180 PP)
PUB DATE (UK): NOVEMBER 2020
RIGHTS HELD: WORLD



Introduction by Philippe Sands
Historical Context by Clare Mulley
Illustrated with photographs throughout

This is the story of Lili Pohlmann's incredible childhood and survival.

During the Second World War she was helped by many people, sometimes by simply 'looking the other way'; but of especial significance were two remarkable non-Jews: a German woman working for the Nazi occupying forces in Lemberg, and a Greek Catholic Metropolitan Archbishop. After the war Lili came to London in the first of three transports of Jewish children from Poland. She arrived in the British capital on her sixteenth birthday. She still lives in London.

The book consists of interviews with Lili, revealing her own voice, which is vivid, colourful and engaging. The conversations focus on Lili's childhood, wartime experiences, her arrival in London and years shortly after the war. They are accompanied by historical commentaries, as well as more personal pieces from the author, Anna Blasiak, framing and contrasting Lili's story and experiences with the story of somebody from a different generation, growing up years after the war in Poland, a place where the vanished Jews left a painful, gaping hole.

LILI POHLMANN was born Lili Stern in Lwów on 29 March 1930 and before the war lived in Kraków with her parents and brother. She and her mother were the only family members who survived the war. Lili arrived in London on 29 March 1946 in the first of three transports of Jewish children brought over from Poland by the Rabbi Dr Solomon Schonfeld, who gave them a new life and freedom in this country.

Lili has worked tirelessly to build bridges between the Polish Catholic and Jewish communities. She strives to make sure the survivors' legacy is heard, she wants to make sure that others know about the brave people who risked their lives to save Jews. In 2007 she received one of Poland's highest accolades, The Commander's Cross of Polonia Restituta, awarded for extraordinary and distinguished service.

ANNA BLASIAK is a poet, translator, journalist and literature co-ordinator of the European Literature Network. She has translated over 40 books from English into Polish and some fiction from Polish into English. In addition to her book-length translations, her work has been published in *Best*

European Fiction 2015, Asymptote, The Guardian, B O D Y Literature, Modern Poetry in Translation and York Literary Review. Anna has a particular interest in the Holocaust stories.

PRAISE

"Lili Pohlmann is the most remarkable person I have ever met. Her story is at once a testament to humanity and a profound and timely warning of what can happen to us all when that humanity is denied by political leaders. It should be required reading in these troubled times. I am proud to call her a friend."

—James O'Brien, Broadcaster, LBC

"A moving and important book, a conversation between two immigrants who started their new lives in London. Lili, as one of the last remaining eyewitnesses of Shoah, reveals the story of her life to Anna, talks about her Jewish family, relays her memories, also the tragic ones and shares startling truths about war, at the same time giving us hope and a message for the future. Highly recommended."

—Wioletta Greg, author of *Swallowing Mercury* longlisted for the Man Booker International 2017 and *Finite Formulae & Theories of Chance* shortlisted for the Griffin Poetry Prize 2015

"It is a life story of an extraordinary person who lost her happy childhood and had to tread a path of suffering and pain, but has never lost hope, courage, dignity and ability to love and forgive, devoting her life to ensure that never again will evil prevail."

—Witold Sobków, former Polish Ambassador in the U

I started reading Lili and couldn't put the book down! The story is narrated in such a captivating way. I read a great deal about the Holocaust, academic books as well as personal narratives, and find this book outstanding in many ways. Clearly Lili's personality is unique and bringing to life such a horrendous historical era using a variety of small facts -- with almost no historical arguments -- makes her story overwhelming. I found this book truly outstanding. And the interaction between Lillie and Anna Blasiak is fascinating.

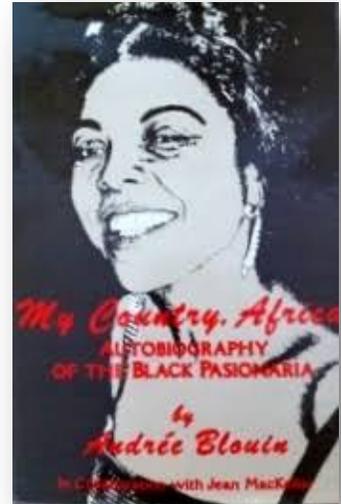
—Emanuela Barasch Rubinstein, author of *Mephisto in the Third Reich, The Devil, the Saints, and the Church: Reading Hochhuth's The Deputy, and Five Selves.*

"Due to the extraordinary kindness of strangers during The Holocaust, as well as their own remarkable ingenuity, Lili Pohlmann and her mother were the only survivors of an extended family of over three hundred. This is the incredible story of **how** that happened, yet for Lili the more significant question has always been **why**. Why, when so many were cruelly taken, was she chosen to live? The relentless search for an answer to that unanswerable question has infused that life with purpose. Lili is the embodiment of empathy with a unique talent for bringing people together – witnessed by her successful career as a translator and interpreter. Her kindness and generosity has touched innumerable hearts of all ages, and her indomitable spirit has enriched countless lives. Lili's voice, so sensitively captured on these pages, brims with humanity; as you, dear reader, are about to see, time spent in her company is always a pleasure."

—Antony Lishak, CEO Learning from the Righteous

ANDRÉE BLOUIN
MY COUNTRY, AFRICA
AUTOBIOGRAPHY OF A BLACK
PASIONARIA

CLIENT: ÈVE BLOUIN
MATERIAL: FULL MS. (300 PP) IN ENGLISH
AND FRENCH
PUB DATE (USA): 1983
PUBLISHER: PRAEGER
RIGHTS SOLD: ENGLISH (WORLD)
RIGHTS HELD: WORLD



At the age of three, Andrée Blouin was placed in a Catholic orphanage in the then French Congo. Like many of the "orphans" at the school, she had parents who were alive—her father, a French businessman, and her mother, a 14-year-old Banziri tribeswoman.

In colonial Africa in the 1920s, biracial girls, embarrassing evidence of the commingling of races, were confined to lives of miseries disguised as religious penance. Fourteen years of suffering with the nuns taught Andree an outrage against injustice that sparked her life work.

My Country, Africa chronicles, in her own eloquent words, the extraordinary life of Andree Blouin, a pivotal figure in Africa's struggles for independence, who became chief of protocol to Congolese prime minister Patrice Lumumba. In an absorbing and intensely personal account, Andrée traces her evolution from rebellious schoolgirl to "black passionaria." Possibly the only woman to emerge a leader of the liberation movements of the 1950s and 1960s, she was at times branded a courtesan and a witch. Slander, expulsion, even attempts against her life did not deter her while she was embroiled in the events that led to the assassination of Lumumba. She won world acclaim as the *Madame de Stael* of the African Independence Movement as she fought to teach her humiliated and resigned countrywomen a new sense of pride and dignity.

My Country Africa was written by Andrée Blouin and adapted in English by fellow writer Jean MacKellar. The book was published as an academic book by Double Day then Praeger in the US in 1983, later endorsed by Jessica Mitford. Having been out of print for years, Andrée Blouin's daughter, Eve Blouin is determined to expose a side of history which has too often been overlooked.

EVE BLOUIN's commitment to promoting the culture of the developing world stems from her diverse background, European and African. In Paris she began channeling creativity into the rebellious, cosmopolitan youth counter-culture in the 1980s when she introduced World Music to the radio station she was hosting, Radio Nova, the most progressive station in France which continues today. This culminated with the creation of a band, Chantage, a new wave duo which gained fame in France and England in the late 1980s, featuring Bob Marley's hit "Same Thing Twice".

Starting a family in London opened up new opportunities such as the collection of art and subsequent design of several contemporary homes in both Europe and America.

In 2014, she wrote and co-directed a visionary film about Haiti, 'In the Eye of the Spiral', narrated by Annie Lennox. It won the Big Apple Film Festival award for best feature-documentary. In addition to that, she recently completed a dramatic comedy set based in Miami.

In 2017, she wrote 'Realismo Maravilloso' a feature documentary that won an award at both the 'Cuban American Film Festival', in Miami, the 'Short Long World Festival', in Corrientes, Argentina, and the 'Five Continents Film Festival', in Venezuela.

Both documentaries are part of a triptych about Caribbean literature and philosophy. The third is about Oral Tradition in the African continent.

At present, she is working on putting her mother's memoirs, which she has translated from English to French, into reader's hands all over the world.



SPIRITUALITY RELIGION

MAURICE ZUNDEL
MARIE, GOD'S
TENDERNESS

TEXTS CHOSEN BY MARIE SOULIÉ

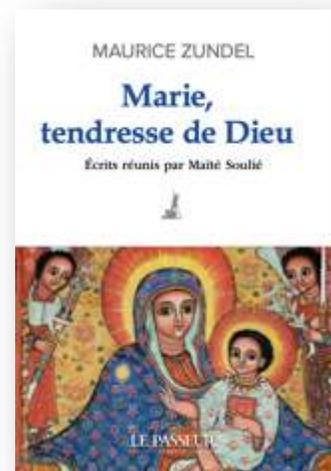
CLIENT: LE PASSEUR ÉDITEUR

PUBLISHER: LE PASSEUR ÉDITEUR

MATERIAL: FULL MS (xx PP) COMING SOON

PUB DATE (F): OCTOBER 2021

RIGHTS HELD: WORLD



For Maurice Zundel, the Virgin Mary is present at every moment and not only during privileged interventions. Through various passages from his work, this book shows the essential place of Mary for Zundel.

The image of Mary is often reduced to an object of simplistic idolatry, or the pure and simple negation of her mystery. Maurice Zundel's approach is one of wonder based on an experience anchored in the very heart of faith. Maïté Soulié delivers here the fruit of over twenty years' exploration, nourished by her immense knowledge of the author. The reader will discover an eminently Marian Zundel: "I place everything in her hands". For him, the Virgin Mary is present to us at every moment, and not only during privileged interventions. When Maurice Zundel speaks of Mary, his prose sparkles! In fifteen chapters of astonishing depth, he uncovers – or rather invokes – the Virgin's hidden and amazing importance.

The merit and originality of this book lie in its capacity to reformulate dogma, without ever departing from the magisterium of the Church. Without doubt one of Maurice Zundel's masterpieces!

MAURICE ZUNDEL (1897-1975), a Swiss priest, was considered during his lifetime by Pope Paul VI as "a mystical genius, poet, writer and theologian". He is one of the greatest spiritual figures of Christianity in the 20th Century.

NON-FICTION / RELIGION

HENRY QUINSON
AND MAN BECAME GOD
SPIRITUALITY FOR AN ADULT WORLD

CLIENT: LE PASSEUR ÉDITEUR
PUBLISHER: LE PASSEUR ÉDITEUR
MATERIAL: FULL MS (208 PP)
PUB DATE (UK): JUNE 2020
RIGHTS HELD: WORLD



In the midst of an unprecedented crisis, Henry Quinson offers a new key to understanding the world: humanity is going through the ultimate stage of physical, psychological and spiritual maturation corresponding to the passage from adolescence to adulthood.

Humanity is more than ever a single organism of planetary dimensions: when a Chinese man falls ill in the depths of Hubei province, his personal distress, initially ignored by all, quickly turns into a pandemic and a global crisis.

This vast human ensemble is comparable to the existence of an individual. It evolves in the same stages, from birth to childhood, from youth to maturity. Over the centuries, humanity has discovered linear time, mapped the planet, developed its mobility, created a global brain and started an unprecedented demographic growth. But, at the threshold of adulthood, its ecosystem is threatened: it wonders about the ultimate meaning of its adventure, confronted with old age and death.

But are the religions of the past back? Far from announcing the revenge of the ancestral gods, this existential crisis requires, on the contrary, a spirituality in tune with the new challenges. At the time of the Anthropocene, Man has never been as powerful. For better or for worse. Has he become God? Finally of age, what will he choose: death or life?

After having been a trader in the 1980s, then a monk in the 1990s, **HENRY QUINSON** is now an essayist, lecturer and teacher in high schools and universities. He is the author of *Moine des cités : de Wall Street au quartiers Nord de Marseille* (2008) and, after having been an advisor on the film *Des hommes et des dieux*, of *Secret des hommes, secret des dieux* (2011).

WILLIAM CLAPIER
**COLLAPSE OR
REVOLUTION?**
IS THIS THE END OF THE WORLD OR
THE END OF “A” WORLD?

CLIENT: LE PASSEUR ÉDITEUR
PUBLISHER: LE PASSEUR ÉDITEUR
MATERIAL: FULL MS (304 PP)
PUB DATE (UK): MARCH 2020
RIGHTS HELD: WORLD



A spiritual revolution is the only way to rebuild a sustainable world and save the future of humanity.

The planetary socio-ecological crisis that we are experiencing, unprecedented in its form and scope, is also a spiritual crisis. More precisely, it has triggered an awareness of the meaning to be given to our lives, forcing us to revisit the very foundations of our way of living and thinking.

The materialistic and consumerist base of our western civilization is strongly questioned since it threatens to destroy the planet we live on. It is now clear that big changes are now necessary for the healing of the planet and the survival of humanity.

William Clavier clearly exposes the factual data of the socio-environmental drama and diagnoses the current state of our Western societies by seeking to identify the obstacles to the radical personal and collective change that needs to take place. He explores the paths of transformation from the spiritual core of human beings to the concrete steps we need to take towards a socio-ecological mutation. Recovering our link with Nature through a deliberately contemplative approach is the primordial action offering an ethical basis and allowing us to honor our eco-humanist commitments. The future of humanity can hardly be envisaged without a great inner awakening, calling upon the spiritual forces of each and every one of us.

Our world needs a new foundation.

WILLIAM CLAPIER, born in 1959, is an essayist, theologian, and lecturer, particularly involved in interreligious dialogue and social issues.

FRANCE-MARIE CHAUVELOT LIVE AND THOUGHT OF MAURICE ZUNDEL

CLIENT: LE PASSEUR ÉDITEUR
PUBLISHER: LE PASSEUR ÉDITEUR
MATERIAL: FULL MS (192 PP)
PUB DATE (UK): OCTOBER 2019
RIGHTS HELD: WORLD



The story of Maurice Zundel, one of the greatest Christian mystics of the 20th century. A beautiful introduction to his thought.

Maurice Zundel (1897-1975), a Swiss Catholic priest, detected with a rare acuity the stirrings of contemporary questioning, which were already his own. Not a day, not a night went by without him pondering the diminished place of man within our systems, the disintegration of family and social relationships, the organization of work, and the need to secure an income that no longer leaves time for spiritual aspirations.

Under these conditions, how can God remain present to us? For him, who had experienced this encounter, the question became an obsession. He knew that this encounter is offered to each of us as the answer to an encounter with ourselves, indispensable for self-fulfillment, but that today is too easily being diverted or silenced.

Visionary and prophet, mystic and in tune with his time, Maurice Zundel was both marginalized by many ecclesiastics and loved and admired by others such as Abbé Pierre and Pope Paul VI. Since his death, his spirituality has touched more and more people in search of meaning, moved by his knowledge of man, his open-mindedness and his intimacy with God.

FRANCE-MARIE CHAUVELOT, co-author of a widely acclaimed biography of Maurice Zundel, editor of the anthology *Je ne crois pas en Dieu, je le vis* (Le Passeur), is also a lecturer for the Association of the Friends of Maurice Zundel.

MAURICE ZUNDEL

I DON'T BELIEVE IN GOD, I LIVE HIM

TEXTS CHOSEN AND PRESENTED BY
FRANCE-MARIE CHAUVELOT PREFACE BY
MARC DONZÉ, PRESIDENT OF THE
MAURICE ZUNDEL FOUNDATION

CLIENT: LE PASSEUR ÉDITEUR

PUBLISHER: LE PASSEUR ÉDITEUR

MATERIAL: FULL MS (278 PP)

PUB DATE (UK): JUNE 2017

RIGHTS HELD: WORLD



To discover the spiritual path opened up by Maurice Zundel, one of the greatest Christian mystics and theologians of the 20th century.

The spirituality of Maurice Zundel has had an immense impact well beyond the Christian world, transcending the divisions between different traditions.

This book proposes a new way of rediscovering the treasures of the Christian faith. It speaks to those who are searching for meaning as well as to confirmed Christians. Maurice Zundel's teaching, which was original and disturbing in its time, insists above all on the reality of the inner Presence of God in man. He prepares us for this encounter in a very particular way, at once realistic and spiritual, open to the world and steeped in the richness of the Gospel.

This book is a thematic and pedagogical essence of Maurice Zundel's work, both published and unpublished. The chapters proceed from the questioning of man to the mystery of God, without shying away from difficult subjects such as the reality of suffering and evil. A singular panorama of the Christian faith drawn up in a concise, clear, concrete and personal way.

The reader is thus introduced to the depth and breadth of a thought that understands the complexity of our time while bringing it back to the essential.

MAURICE ZUNDEL (1897-1975), a Swiss priest, was considered during his lifetime by Pope Paul VI as "a mystical genius, poet, writer and theologian". He is one of the greatest spiritual figures of Christianity in the 20th Century.

VIRGINIE ROMETTE FLOWERS OF THE BIBLE AND THEIR STORIES

CLIENT: LIBERFABER

PUBLISHER: LIBERFABER

MATERIAL: FULL MS IN FRENCH AND ITALIAN
(168 PP)

PUB DATE (UK): DECEMBER 2017

RIGHTS HELD: WORLD



The characters of the Bible lived very close to nature, where everything was incense, nectar, perfume, food or beneficial remedies, to preserve the moral and physical health of man. Except that behind this visible and material world of plants, we can guess an invisible face that connects us to our deep inner being, our archaic and still unknown being. The Flower, resonance of the sky and the earth, broadcasts the song of the world on the sacred symphony of nature. By vibrating to its song, it opens other paths of knowledge to us. Genesis tells us about the tree of knowledge of "good and evil". Mythology, tales, and fertile stories push our curiosity to listen to the other reality of flowers. Why does the castor-oil tree no longer cast a shadow on Jonah? Why does man anthropomorphize trees?

And if we are looking for new heavens and a new earth, we can get there by walking through the forest of symbols offered to us by the plants of the Bible.

VIRGINIE ROMETTE quickly turned her back on a prearranged life in which she felt like an outsider. Following the footsteps of her great-great aunt Tata Marie, a herbalist, nurse, seamstress and dream interpreter who ran a health food store in Algiers, Virginie immersed herself in botany books and deepened her knowledge by enrolling in a plant school in France, and in various botanical societies. Then she created her company "Nature ma compagne", for the collection and transformation of mountain plants. Generously sharing her knowledge, she also animates programs on RCF (radio chrétienne de France) on the interpretation of dreams and programs on the plants of the Bible and their symbols. Virginie Romette is the author of "Croquons la santé dans la nature".

FREEMASONRY ESOTERISM

HERVÉ GAGNON EVERYTHING YOU NEED TO KNOW ABOUT FREEMASONRY IN 25 QUESTIONS

CLIENT: AGENCE CD

PUBLISHER: LES HEURES BLEUES

PUB DATE (CANADA): NOVEMBER 2020

MATERIAL: FULL FRENCH MANUSCRIPT (80 pp,
8800 words, full-color illustrations)

RIGHTS HELD: EUROPE

[For all other rights please contact Claude Durocher](#)
claude.durocher@agencecd.com



Freemasonry is neither a religion, nor a cult, but rather an organization that offers a philosophy, a moral system and a lifestyle that are inherited from the Middle Ages. Freemasonry does not provide a path to salvation, but rather a reflection on the role of the human being within society, here and now. It aspires to improve humanity one person at a time. *Where does Freemasonry come from? Is it a religion? A satanic cult? Who can become a freemason? What do they do inside their lodges? Are there women?* These are some of the questions you might ask yourself. Thanks to 25 answers to basic questions, the reader will discover a simple fraternity that has been the object of the wildest myths.

- A book designed to demystify a topic that, despite an abundance of conspiracy theories, remains mostly misunderstood: freemasonry.
- 25 simple and well documented answers to the questions the general public asks the most.

HERVÉ GAGNON holds a Ph. D. in history as well as two masters' degrees (museum studies and history). After working in museums and teaching in different universities, he now writes full-time. He is recognized as one of the masters of the historical and esoteric thriller. He is the recipient of numerous awards, including the Arthur Ellis Award for the best Canadian police story in French for 2018.

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Introduction

Essentially, Freemasonry proposes a philosophy, a moral system and a lifestyle inherited from the stone carvers of the Middle Ages. It is neither a religion nor a sect, but an heir to the guilds of trades.

This book does not claim to be a history, however brief, of Freemasonry. In the Western world, Freemasonry is well documented. In Quebec, a modern and definitive study remains to be done. This book offers an introduction to a subject that is both more vast and less complicated than one would think. Its purpose is to provide accessible and sensible answers to the questions that the general public has about a fraternity that is the subject of the most delirious fantasies and that remains little known. Its objective is to draw a concrete and comprehensible portrait of a fraternity that is several hundred years old and has not changed much.

LUCIEN MILLO
LOVE AND THE
FREEMASON
A PRINCIPLE OF LIFE AND A
CONSUBSTANTIAL STATE

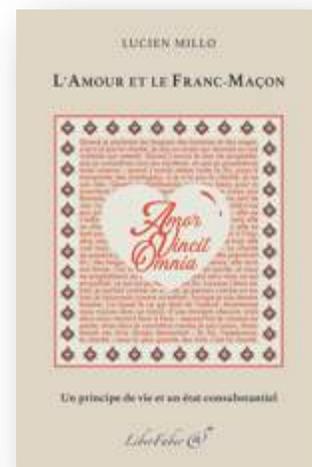
CLIENT: LIBERFABER

PUBLISHER: LIBERFABER

MATERIAL: FULL MS IN FRENCH (360 PP)

PUB DATE (F): APRIL 2021

RIGHTS HELD: WORLD EXCL. FRENCH AND
ITALIAN



After *The Bee and the Freemason* and *Wine and the Freemason*, Lucien Millo adds a new volume to his "The idea beneath the symbol" series.

Deeply marked by a period where the health situation threatens to destroy all that civilization has built, the author analyses the only thing that, according to him, is capable of standing as a bulwark against misfortune: love. In *Love and the Freemason*, he explores the feeling of love under all the aspects of human thought right up to the initiatory approach which allows to go beyond the emotional dimension. Consecrated as one of the great principles of the Universal Masonic Institution, love is revealed as a true state of being for the Freemason and a principle of life.

More than an ode to love, Lucien Millo delivers here a previously unpublished initiatory essay on the way in which the Freemason must live love in all its forms and of which fraternity remains the most beautiful expression.

If some still had doubts about the importance of love in the Masonic process, *Love and the Freemason* will definitively dispel them.

LUCIEN MILLO has been a Freemason in the G.L.N.F. for more than twenty years. He has held in his Province several positions of Active Officer as Preceptor of the Ancient and Accepted Scottish Rite, Grand Orator, Grand Inspector of the Spirituality Pole and today Assistant Provincial Grand Master. As such, he has a global vision of the initiatory principles that are taught there. Married, father of two daughters, he has a degree in Higher Education in Law and Finance. Convinced of the excellence of the initiatory process, he has a deep admiration for the creators of the Rituals which, according to him, contain the quintessence of Wisdom. It is for this reason that he has been working on them for years and trying to extract all their substance. The mysteries they contain have always moved and amazed him. His works are the testimony of this wonder and of a deep reflection. They are intended as keys to understanding for those who wish to understand.

NON-FICTION / FREEMASONRY

ALSO AVAILABLE



Wine and the Freemason. An alliance between the profane and the sacred. June 2020

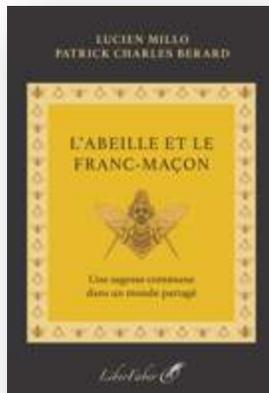
In his works, Lucien Millo has always had a keen eye for symbolism, which he considers capable of making the spirit escape to invisible and unspeakable lands.

In this book he proposes to submit to the reader's initiatory sagacity a symbol mixing pleasure and the highest spirituality: wine.

Because it is the happy marriage of the earthly and the divine, at the precise intersection of nature's gift and human know-how, wine conceals mysteries that Freemasons must discover.

The author, in an extremely well-documented essay, explores the theme of wine through different approaches, whether philosophical, poetic, theological and of course initiatory, to explain the place of wine in the Masonic process.

An alliance of the profane and the sacred, wine is gradually revealed, under the pen of Lucien Millo, as one of the most profound and joyful symbols of Freemasonry.



The Bee and the Freemason. Common wisdom in a shared world. With Patrick Charles Berard. November 2019.

Both authors are dignitaries of the French National Grand Lodge - Patrick Charles Berard is Provincial Grand Master of the Provincial Grand Lodge of the Mediterranean Alps and Lucien Millo, his assistant, a recognized Masonic author of the R.E.A.A.

In this work, the authors propose an original initiatory approach of the bee, as a worker, living in a community, adopting an ordered social behavior and producing honey, complex and sacred food.

Intrigued by the behaviour of this insect, many millennials old, they highlight its most obvious connection with the Masonic community and its symbolism.

The authors thus pay the bee an overdue tribute and give it its rightful place in the abundance of allegories, myths and symbols of which Freemasonry has become the conservatory as well as the melting pot, all melted into a shared heritage.

LUCIEN MILLO
BE SILENT, BROTHERS
WHAT THE APPRENTICE NEEDS TO
LEARN

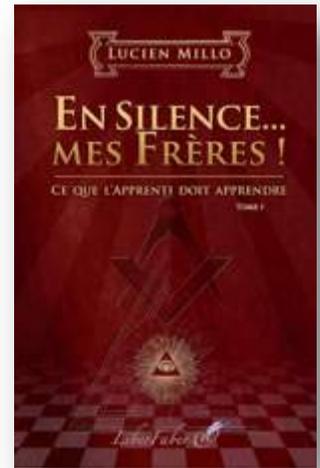
CLIENT: LIBERFABER

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MATERIAL: FULL MS IN FRENCH AND ITALIAN
(240 PP)

PUB DATE (F): NOVEMBER 2012

RIGHTS HELD: WORLD EXCL. FRENCH AND
ITALIAN



The first volume of a trilogy about the first three symbolic degrees, *Be Silent, Brothers!* discusses the Ritual for the Entered Apprentice in the Ancient and Accepted Scottish Rite through the exegetic methodology.

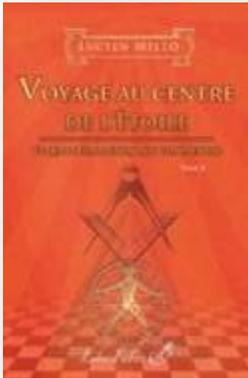
Without striving to be exhaustive, the book addresses a selection of subjects in the Ritual of the AASR's first degree, which are fundamental for their initiation value.

The book also contains a series of more general explanations about esotericism in order to guide the initiate on the path of knowledge.

LUCIEN MILLO has been a Freemason in the G.L.N.F. for more than twenty years. He has held in his Province several positions of Active Officer as Preceptor of the Ancient and Accepted Scottish Rite, Grand Orator, Grand Inspector of the Spirituality Pole and today Assistant Provincial Grand Master. As such, he has a global vision of the initiatory principles that are taught there. Married, father of two daughters, he has a degree in Higher Education in Law and Finance. Convinced of the excellence of the initiatory process, he has a deep admiration for the creators of the Rituals which, according to him, contain the quintessence of Wisdom. It is for this reason that he has been working on them for years and trying to extract all their substance. The mysteries they contain have always moved and amazed him. His works are the testimony of this wonder and of a deep reflection. They are intended as keys to understanding for those who wish to understand.

NON-FICTION / FREEMASONRY

ALSO AVAILABLE



Journey to the centre of the Star. What the Fellow has to learn

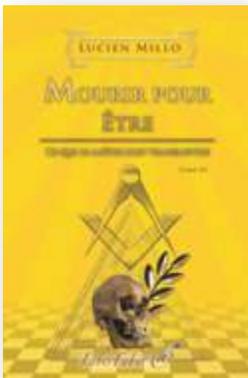
After the first volume *Be Silent, Brothers!* about what the apprentice has to “learn”, now the author intends to approach what the initiate has to “understand” in the second initiation degree, called the Fellow degree, which was seen as the last leg of the freemasonry path for several centuries.

Journey to the Centre of the Star introduces the great principles of this often-ignored degree, which is very important for the initiation, because its esoteric power comes from the reflections inspired by the operating works.

The author offers an exegetic approach to the Ritual of the second degree and shows its heart, i.e., the principle of Geometry, of building

and of its big mysteries.

Journey to the centre of the Star is a pedagogic tool and completes the themes of the first book *Be Silent, Brothers!* addressing everyone who wants to understand the basis of the Fellow degree and its spirit.



Dying to Come Into Being. What the Master Has to Pass On.

This book concludes the trilogy dedicated to the AASR 1802 first three degrees and addresses the rank of Master Mason.

The author offers again an exegetic approach of the Ritual and explains simply and clearly the complex essence of the third degree. First of all, learning, understanding and passing on: this is the proposed path to the initiated reader.

The author of this trilogy uses his own experience and his own esoteric point of view to clarify the mysteries of the spirit of the Master.

Dying to Come Into Being analyses precisely every problem of an often-obscure teaching, without concerning itself with general considerations about the Master Mason degree.

This book closes the cycle of studies for the initiate, from the most essential text to the masonic practice: the Ritual is the only initiation guiding him to the path for the search for Truth.



The secrets of the 4th Scottish degree. Vol. IV

No initiate in the Scottish Rite is unaware that the initiatory course in the R.E.A.A. is made up of thirty-three degrees.

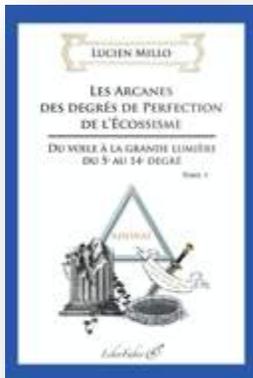
Now convinced that the legend of Hiram's death does not end there, after having passed the first three phases in the symbolic Lodge, which are the Apprenticeship, the Fellowship and the Mastery, the Scottish Master is able to continue his path in the "High Grades", which constitute a true cycle of perfection of the Being.

With this fourth opus, which complements the trilogy of the first three symbolic degrees, Lucien Millo undertakes an in-depth study of the first of the High Degrees.

Beyond the legend that asks the question "But what is the rest of the story?" clearly establishing that we cannot leave it at that, the work strives to demonstrate the values contained in the Ritual of the 4th degree of the R.E.A.A.

Evoking in turn the fundamental texts constituting the Rite, the change of spiritual dimension, the exegesis of the great themes contained in the Ritual of the 4th degree and the study of the great precepts such as duty, secrecy or justice, Lucien Millo proposes to discover his own interior light via the Scottish thought.

The Secrets of the 4th Degree of the Scottish Rite allows the initiate, who has become a Secret Master, to know how to envisage the great mysteries of this important stage and to grasp the essential teachings on the level of knowledge but also of the intelligence of the Spirit.

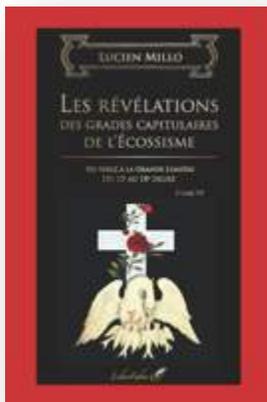


The Arcana of the Degrees of Perfection of the Scottish Rite

Once again, the author's approach is based on the only method that he believes to be valid: the exegesis of the ritual texts.

After having worked on the first three degrees of Blue Masonry, based on the apprehension of the tools, and "deconstructed" the grade of Secret Master, it seemed obvious to the author to provide the reader with clarifications on the rest of the Scottish path.

This work, constituting the second part of a series entitled "From the Veil to the Great Light", analyses the 5th to the 14th degree of the R.E.A.A and explains with simplicity the esoteric and initiatory mysteries contained in the degrees discussed in the Lodge of Perfection.



The Revelations of the Capitular Grades of the Scottish Rite

The author highlights the place and importance of the different Rituals in order to better discern the main objectives of Masonic work and the purpose of Initiation. More than ever aware that the Rituals manage to act on the Freemason in such a way as to induce a transformation of his Being, Lucien Millo continues to make him discover what he could consider as true revelations in these texts of high spiritual significance that are the Rituals of the Capitular Ranks.

This book is the third part of a series entitled "From the Veil to the Great Light". Like the previous ones, it aims to clarify the reader's understanding of the 15th, 16th, 17th and 18th degrees of the R.E.A.A., the latter proving to be a "spiritual shock" that definitively tips the initiate into the world of Love.

The author, through his various analyses, addresses something other than the conscious mind of the reader. He appeals to his immediate perception through emotion and intuition, which prove to be perfect complements to reason.



The Illumination of the Ranks of the Aeropagus

Lucien Millo completes, with this new opus, his symbolic exegesis of the Scottish High Grades.

Like in his previous works, the author continues his analysis of the ranks that are discussed in the Areopagus. In the same spirit, he endeavors to explain, in a clear style, the often complex themes developed by the Rituals of the so-called "philosophical" grades.

Without ever abusing the technical jargon proper to the initiatory subject, he enters into the very heart of esoteric thought by simplifying the concepts that are examined. The depth of the analysis of grades often misunderstood will bring to the reader a complete vision of the initiatory path proposed to the Freemason of the Ancient and Accepted Scottish Rite.

This work completes a collection entitled "From the Veil to the Great Light", which has become a must for anyone seeking to understand the hidden mysteries of Scottish thought.



The Hidden Mysteries of the A.A.S.R. Ceremonies

A recognized specialist of this Rite, as Preceptor of the Ancient and Accepted Scottish Rite, Lucien Millo offers, in this work, a parenthesis to the reader by revealing the Mysteries contained in number in the Rituals of celebration.

Once again, the author, harmoniously blending esoteric interpretation and precision of writing, deals with fundamental subjects necessary for a good understanding of the A.A.S.R. in general and of the great moments of celebration that punctuate the life of an initiate in particular.

The reflections contained in this essay are intended to offer resources for understanding as well as a form of initiatory teaching delivered by the ritual texts which are the supports of the great ceremonies of celebration such as the summer St. John's Day, the winter St. John's Day or even the Funeral Rite.

This reference work will make the reader discover a great amount of profound esoteric teachings. The reader cannot remain insensitive to the intelligence of a discourse that is enlightening and always of great simplicity.

CHARLES CARUSO THE COMPAGNON- CUISINIER

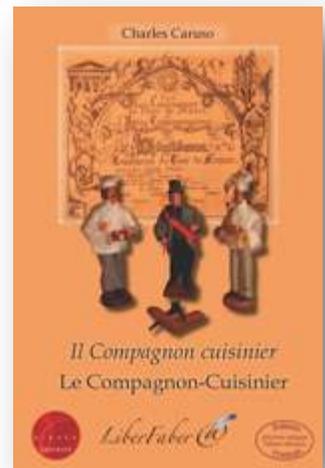
CLIENT: LIBERFABER

PUBLISHER: LIBERFABER

MATERIAL: FULL MS IN FRENCH AND ITALIAN
(240 PP)

PUB DATE (F): MAY 2013

RIGHTS HELD: WORLD EXCL. FRENCH AND
ITALIAN



**Winner of the Gourmand World Cookbook Award, "Best Professional Cookbook 2013"
(Académie Gourmande, Édouard Cointreau).**

It seems surprising that, in the 21st century, we should have to turn to the past to learn from it. This is the case with skills to which progress has not brought anything new, and the information compiled by the Companions still remain valid.

Community life is like family life for the Companions. The members of this family are united by the Rule that each one must respect, an indispensable rule of life for a tradesman.

The cook, while preserving the bases bequeathed by the "Ancients", must follow closely the evolution of cooking techniques, conservation and hygiene. The *Compagnonnage*, which strives for Beauty, will form highly qualified professionals, capable of overcoming all difficulties and who, for their own pleasure, will undertake the realization of complicated works which are designated under the name of Masterpieces.

More than ever, the trades related to the restaurant and hotel industry need a qualified workforce, through the trade, each person becomes a worker aware of his or her value and therefore a free person of good morals, Master of their destiny and fate, someone whose knowledge and experience are appreciated, whose importance for a business is respected, and it is to achieve this goal that the *Compagnonnage* has always concerned itself with vocational education having as its first obligation: Duty.

CHARLES CARUSO is an accomplished chef, Grand Cordon d'Or de la Cuisine Française, Advisor for Technological Education, Graduate of the Escoffier Foundation and the Joseph Donon Institute, President of the B.E.P. and C.A.P. Admission Jury, hotel and culinary professions and Vice President of the Hotel Admission Jury. Former "Compagnon-Cuisinier du Tour de France".

ALESSANDRA ORLANDINI CARCREFF
SHAMANISMS
WITH A FOREWORD BY OLIVIER TRUC

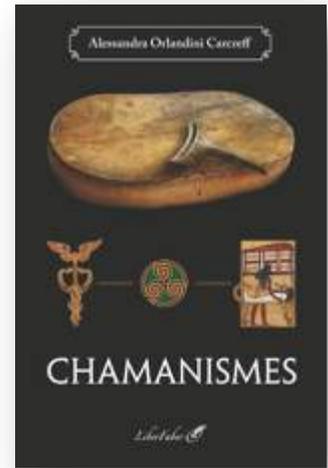
CLIENT: LIBERFABER

PUBLISHER: LIBERFABER

MATERIAL: FULL MS (144 PP) IN FRENCH AND
ITALIAN

PUB DATE (F): MARCH 2019

RIGHTS HELD: WORLD EXCL. ITALIAN



Shamanism, born in the northern regions of Eurasia, has its origins in an innate animistic feeling present in the soul of human beings. The shaman represents the link between humans and the spirits: in a state of trance, he receives revelations from the gods, heals the sick and accompanies the dying into the afterlife.

This book studies the mythology, the world of the shaman, his roles, his initiation, the trance sessions, the sacred plants and animals. Following an unusual path, we look for traces of the existence of a primordial shamanic feeling: from the world of the ancient Scandinavians to that of the Celts, from the Amerindian populations of the North to the ancient Egyptians, Greeks and Romans. We also discover that the contemporary cultural world reveals more or less obvious shamanic echoes, from music to literature, from cinema to video games.

This book wants to show that certain shamanic practices can still mark the relationship of man with the environment which surrounds him and that the transcendence of the shamanic teaching can be perceived, still today, in the depths of the human soul.

ALESSANDRA ORLANDINI CARCREFF studied at the University of Bologna and holds a doctorate in French and Comparative Literature from the University of Paris-Sorbonne. A specialist in travel literature, she regularly participates in international colloquia and conferences and has edited some thirty publications on travel in northern European countries (Lapland and Finland in particular), from the 15th century to the end of the 19th century. Her research also focuses on traditional Finno-Ugric culture, mythology and Nordic epics.

PRAISE

“Surprising and riveting!” Nice Matin

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LEA RASO DELLA VOLTA
THE BROTHERHOOD OF
THE GUARDIANS OF THE
ARK OF THE COVENANT
THE TEMPLARS' SECRET MISSION

CLIENT: LIBERFABER

PUBLISHER: LIBERFABER

MATERIAL: FULL MS IN FRENCH (360 PP)

PUB DATE (F): JULY 2019

RIGHTS HELD: WORLD EXCL. FRENCH AND ITALIAN



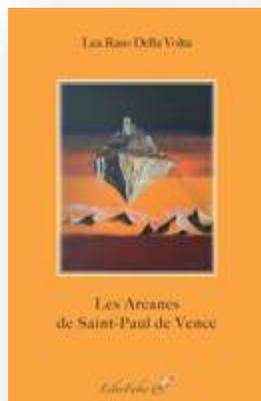
The Ark of the Covenant has disappeared from the pages of history, and for many millennia humankind has dreamed of finding it.

This book provides evidence that a brotherhood was formed through time to watch over this chest which, according to the Bible, contains the Tables of the Law, given to Moses on Mount Sinai by God.

First hidden in the Temple of Jerusalem, it was entrusted to Menelik, the son of King Solomon and the Queen of Sheba. The Ethiopian priests claim that it is in their possession. But this book explores another lead, that of the Templars, who spent nine years digging and excavating under the ruins of the Temple. Everything leads us to believe that they found the Ark of the Covenant, which they put in a safe place in the West, in the Verdon and Esteron mountains, which they protected with a ring of fortresses. In this sacred space, they built an invisible temple, which only the Middle Eastern toponymy has permitted to designate...

LEA RASO DELLA VOLTA is a journalist and academic; she received her doctorate in language sciences and techniques in 2004, followed by a doctorate in public law on the state in the Ottoman Empire and in Turkey.

ALSO AVAILABLE



The Arcana of Saint-Paul de Vence. June 2020

Like its Var sister, Saint-Tropez, Saint-Paul de Vence has become a mythical village thanks to its artists who, after climbing the steps, came to lunch at the Colombe d'Or. Saint-Paul is also the very famous Maeght Foundation, an original and ecological experience before its time, since in the 1960s, its founder took up the double challenge of marrying Nature with art and bringing together in this place the greatest names in painting and sculpture.

But Saint-Paul de Vence cannot be summed up in these two prestigious places and the purpose of the *Arcana of Saint-Paul de Vence* is to show a

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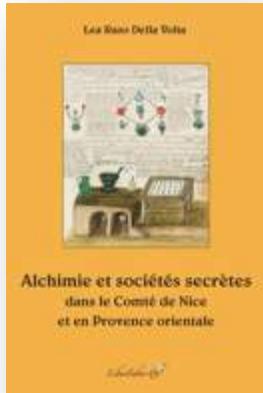
deborah@agencedeborahdruba.com phone +33142544389 mobile +33622081500

www.agencedeborahdruba.com

NON-FICTION / ESOTERISM

lesser known face of the village. A mysterious face which contributes to its power of attraction on the numerous tourists who, each year, flock to it.

From the Romans to the Knights Templar and a master of occultism, François I, the book explores the places where these beings with infinite knowledge chose to settle. Revelations that will lead the reader from surprise to surprise.



Alchemy and Secret Societies in the County of Nice and in Eastern Provence. April 2019

Alchemy has fascinated people throughout the ages, shrouded in a veil of mystery, and has protected itself from the desires of the powerful, obscurantist persecutions and prejudices.

The present work is not a history of alchemy, because no archive would allow to follow any evolution in time, but rather a meticulous investigation carried out in the towns and villages of the County of Nice and Eastern Provence, where the practice of alchemy has marked, with its imprint, certain streets and houses known as alchemical, conferring on them a mystical meaning.

As for the alchemists often represented by popular imagery, they most often belonged to the aristocracy and, against all expectations, to the clergy. The book takes us into the mysteries of this enigmatic science inspired by the god Hermes, but also into the secret societies.

LUCA PEIS KHA'S PAPYRUS

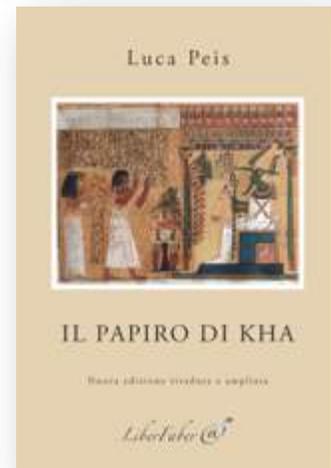
CLIENT: LIBERFABER

PUBLISHER: LIBERFABER

MATERIAL: FULL MS IN ITALIAN (560 PP)

PUB DATE (F): MARCH 2017

RIGHTS HELD: WORLD EXCL. FRENCH AND
ITALIAN



On February 16, 1906, after days spent digging among huge piles of debris and tombs that had been raided for centuries, Prof. Ernesto Schiaparelli and his collaborators found the entrance to a tomb in Deir el Medina that was still untouched. It was the tomb of the "Chief of Works" or architect Kha and his wife Merit, which had remained hidden for more than 3300 years. To the eyes of those who entered the burial chamber appeared, neatly arranged, a rich funerary equipment, including two huge wooden sarcophagi. Inside the largest one, delicately folded, a funerary papyrus almost 14 meters long was found. It was the so-called "Per-em-heru" or "Book that comes out in the light of the day", better known as the "Book of the Dead"; this papyrus represented one of the oldest specimens then known.

110 years after its discovery we want to remember the figure of Ernesto Schiaparelli, understand the meaning and the role that the site of Deir el Medina had, but above all offer the full translation of this important papyrus of the XVIII Dynasty. We will try to discover who exactly was that man named Kha, who lived and had a prestigious career under the greatest Pharaohs of his time; we will read in particular what was contained in the funerary papyrus that he wanted to take with him to the grave and that would have represented his safe "pass" for the afterlife, for eternal life.

LUCA PEIS was born in Turin in 1969. He graduated in Architecture with a specialization in the history of architecture of ancient civilizations. A lifelong enthusiast of Egyptology, he is a member of the association supporting the Egyptological Museum (ACME) of Turin, where he has been giving courses in hieroglyphic writing since 2016.

LUCA PEIS & ALESSANDRO ROLLE PEREMHERU. THE ANCIENT EGYPTIAN BOOK OF DEATH

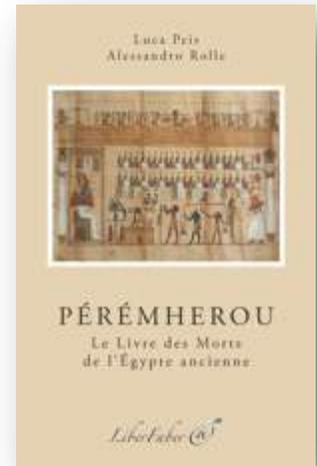
CLIENT: LIBERFABER

PUBLISHER: LIBERFABER

MATERIAL: FULL MS IN FRENCH AND ITALIAN
(272 PP)

PUB DATE (F): AUGUST 2014

RIGHTS HELD: WORLD EXCL. FRENCH AND ITALIAN



“*Peremberu* – coming out into the light of the day” is the name the ancient Egyptians used to call the funeral text, which is nowadays called “The Book of the Dead”. This book proposes a study of its origins, structure and contents, trying to understand its obscure meaning. A man called “Hor”, whose papyrus is kept in the Egyptian Museum in Turin since 1824, will lead the reader through this virtual journey. The main subject will be the famous picture of the *Psychostasy* or “weighing of the heart”, together with the so-called *Negative confession* of the dead (Chapter CXXV), which is less known but has unexpectedly many references to the Judeo-Christian tradition. The whole translation of the papyrus is followed by a dictionary of the hieroglyphics for those who want to enrich their knowledge or to gain the experience of translating a text in hieroglyphics, written more than 2600 years ago.

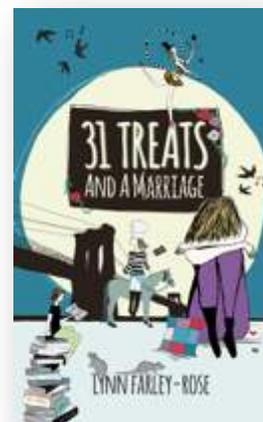
LUCA PEIS was born in Turin in 1969. He graduated in Architecture with a specialization in the history of architecture of ancient civilizations. A lifelong enthusiast of Egyptology, he is a member of the association supporting the Egyptological Museum (ACME) of Turin, where he has been giving courses in hieroglyphic writing since 2016.

ALESSANDRO ROLLE was born in Turin in 1969. For about fifteen years he has been actively interested in ancient Egypt, making numerous study trips to the land of the pharaohs. He is a member of the board of directors of ACME association and organizes conferences and visits to the museum of Turin. He collaborates with the online magazine "EM, Egittologia.net Magazine" for which he has written many articles. His cultural interests also include ornithology, as he is an avid bird watcher.

STILL AVAILABLE

LYNN FARLEY-ROSE
31 TREATS AND A MARRIAGE

CLIENT: HOLLAND HOUSE BOOKS
PUBLISHER: ESMERALDA BOOKS
MATERIAL: FULL MS (324 PP)
PUB DATE (UK): MAY 2016
RIGHTS HELD: WORLD



From Austen to Brown... a giant table in Liverpool to hidden churches in London... New York to Edinburgh... and cannibalistic spiders to a horse named Twilight...

When Lynn's family seemed finally to have overcome a series of disasters, and her husband was at last in recovery from cancer, she thought that it was time to focus on recovering herself. She decided to have some treats - not frivolous material things but exploratory, enriching experiences.

Then life threw up a new obstacle and she found the problems weren't over. In fact they were about to get much worse - and suddenly the treats become something far more; they became a lifeline.

A life-affirming story full of humour, trivia and lots of lists.

LYNN FARLEY-ROSE grew up in Devon and then went to university in London. She spent some years working as a research psychologist before a move to Sussex resulted in a complete change of lifestyle. At one point she was responsible for the welfare of thirty-two animals and eight species including her four children. *31 Treats And A Marriage* is her first book and arose out of an interest in ways to cope when life throws up challenges. She's working on her second book and writes a regular blog, treatsandmore.com which includes interviews, treats, travel and trivia.

JULIA PIETRI

AT OUR FINGERTIPS

THE LITTLE GUIDE TO FEMALE
MASTURBATION

CLIENT: BETTER CALL JULIA

MATERIAL: FULL MS. (144 PP)

PUB DATE (FRANCE): JUNE 2019

PUBLISHER: BETTER CALL JULIA

RIGHTS SOLD: GERMAN, FRENCH NA

RIGHTS HELD: WORLD



NON FICTION / SEXOLOGY / FEMINISM

144 PAGES IN PRAISE OF FEMALE EXTASY

“My book on female masturbation is an outpouring of love, an ode to sisterhood, so that every woman can reclaim her sexuality unabashedly. I want to spread knowledge of the true anatomy of the clitoris, so that men no longer speak for us. I want to do away with the myth of vaginal orgasm, deconstruct the eroticization of female masturbation in porn, speak loudly of a solitary pleasure that we don't admit, demolish preconceived notions of frigidity, cast off the falsehoods from our school textbooks, crush Freud and his conception of the female orgasm, tear down phallogocentric beliefs, denounce the existence of female genital mutilation in Europe until 1930, point out the considerable lag in female sexual health care, and help future generations of women – and men.

I would have loved to have a book like this when I was a teenager. It's 144 pages in praise of female ecstasy. I think that liberating the subject of female masturbation is a way of moving the world forward **because a woman who masturbates and pleasures herself without feeling guilty is a free woman.** I speak for all women, for all of the young girls to follow in our footsteps. I speak for all the men who love us.”



JULIA PIETRI is a militant feminist of the fourth wave. She defines herself as a humanist feminist: she likes to think that feminism is for everyone and that sex is just one more tool, certainly very contemporary, for deconstructing sexist codes. She is the author of the bestseller *At Our Fingertips* (*Le petit guide de la masturbation féminine*). Self-taught, she is the founder: of the street art collective Merci Simone: mercisimone.eu, of the @GangduClito movement: www.instagram.com/gangduclito, and of the hashtag #ItsNotaBretzel: www.itsnotabretzel.com

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EILEEN TRAVERS AND TON KOSTER STUPID THINGS YOU DIDN'T KNOW ABOUT HISTORY

101 PARADOXICAL, HILARIOUS, CUTE OR PLAIN
WEIRD EVENTS FROM AROUND THE WORLD



CLIENT: AGENCE CD

PUBLISHER: CLIO CLUSTERS LLC

PUB DATE (US): JANUARY 2020

MATERIAL: FULL ENGLISH MANUSCRIPT (approx. 208 pp, 40 000 words)

RIGHTS HELD: WORLD

A collection of anecdotes about the weirdness and wonders that make up human history. Each item comprises three paragraphs, with accompanying illustrations, all fastidiously researched and based on written primary sources and the work produced by historians to create a portal, an event horizon, into the black hole that is history.

Many of these uncovered, fact-checked events would satisfy even the most discriminating historian and perhaps even Clio, the muse of history, herself. One anecdote leads stream-of-conscious-like to another, around the world to all continents except Antarctica. For instance, the richest man ever was a king in Central Africa, whose generosity destabilized the Middle Eastern economy for a decade. The planet's most successful pirate was a former call-girl from China. South Africa's 1948 apartheid laws were modelled after United States segregation laws, with help from a generous grant from the Carnegie Corporation. A hospital room in Ottawa officially became Dutch territory during World War Two. Before dumping 20 million gallons of agent Orange on Vietnam, the United States army tested it in New Brunswick along with agent Blue, White, Purple and the rest of its weaponized "rainbow herbicides".

Every decade or so a book like this appears on non-fiction bestseller lists, and in this era of "fake news", the time is now! Reader's Digest Magazine U.S. is considering serialization.

An English social media campaign will go live in the autumn, including an interactive website, detailed sources, quizzes and contests linked to current events.

Scrupulously researched, the book includes challenges to historians, the Vatican, BBC and United States President Donald J. Trump, to name a few, with facts from ancient times to the 20th Century.

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The authors are already working on more, with books outlined on: topics (women in history, literature, music, polemology, etc.), continents (Africa, Europe, Latin America and the Caribbean, North America, Asia), countries (United States, Russia, China, etc.) and cities (London, New York, Paris, Rome, etc.).

Eileen Travers and Ton Koster are not established historians, but they are stellar researchers and writers, coming from backgrounds in investigative reporting, book publishing and a collective 30 years of experience working at the United Nations Press Section as master summarizers, encapsulating in daily press releases the goings on of its 193 Member States. Together, through their company ClioClusters LLC, they know how to find obscure facts, research and spin information.

TON KOSTER was managing editor at the Dutch literary publisher Arbeiderspers, associate editor at Readers' Digest Condensed Books International, and Press officer at the United Nations, covering mostly the Security Council. He has also translated some 20 books from English into Dutch, including titles by Clive Cussler, Eric van Lustbader and Xaviera Hollander. He knows what a bestseller is.

EILEEN TRAVERS was a journalist in Canada, Panama and the United States before settling in New York to work as a Press officer at the United Nations, covering the Security Council, the General Assembly and security-related committees and conferences. Care to know what Cleopatra preferred for dinner? She can find out.

PIERRE-YVES McSWEEN

DO YOU REALLY NEED IT?

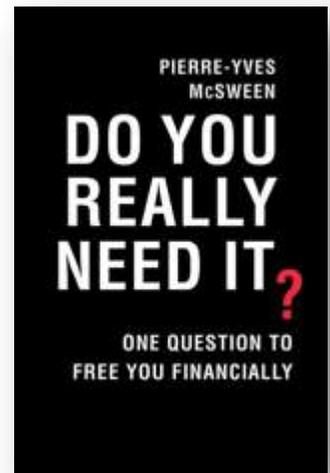
ONE QUESTION TO FREE YOU FINANCIALLY

CLIENT: GUY SAINT-JEAN ÉDITEUR

MATERIAL: FULL MS (336 PP)

RIGHTS SOLD : FRANCE (LES ARÈNES), SPAIN (URANO), ENGLISH-SPEAKING CANADA (PRH), REDLINE VERLAG (GERMANY)

PUB DATE CANADA: SEPTEMBER 2016



Over 200 000 copies sold in Québec alone!

Decisions, decisions... Whether you're considering the latest tech or a new car, a destination wedding or buying a house, this runaway #1 Quebec bestseller says it all comes down to just one question: do you really need it? This common-sense guide by a CPA and journalist combines a fresh approach with sound advice and a good dose of humour--proving that having the right attitude to money is one of the keys to happiness.

Do you need it? Do you really need it? Pierre-Yves McSween applies this simple question to all the decisions that have a direct effect on our bank accounts. Do You Really Need It? holds up a mirror to our life choices and their consequences. McSween questions our spending habits and assumptions, stressing the need for a fresh outlook on building financial flexibility. Mixing sound advice with humour and a touch of philosophy, McSween looks at some forty different topics, questioning what you Really Need: credit cards, brand-name products, a new car (or a used one), marriage, kids, life insurance, RRSPs and TFSAs, vacations, a will. In each chapter McSween makes his case and ends with his summary of whether you do, in fact, REALLY need it. Do You Really Need It? covers money matters with zero BS and no holds barred, offering clever strategies for you to question consumerist impulses and fill in your financial knowledge gaps. McSween seeks first to define the behaviour of a responsible citizen; and then to show readers how to achieve a little more freedom in their lives--something they really, truly need.

PIERRE-YVES McSWEEN is a Chartered Professional Accountant, holds an MBA and a Certificate in Journalism from the University of Montreal. He was an external auditor at EY, a banking consultant, and a lecturer at HEC Montréal. He is also a columnist on the radio and hosts a TV show. *Do you really need it?* is his first book. Since it was released in Canada in September 2016, the book has become an enormous bestseller.

Praise for DO YOU REALLY NEED IT?

“The book covers all the personal finance basics—from budgeting, RRSPs and RESPs to credit cards and credit scores. But the author’s fundamental question serves as a springboard to deconstruct a wide range of financial and other consumer products. . . . McSween doesn’t mince words as he tackles what he considers to be irrational expenses . . . he opens up a hard-hitting

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discussion on overconsumption, the void it fills within us and our actual purchasing power.”
—CPA Canada

“The author is motivated by a real desire to help us think before we buy, to be smart consumers and to stop defining ourselves by our possessions.” —Nathalie Collard, La Presse

“The Ministry of Education should add this to its mandatory reading list for its financial curriculum. With an accessible, often amusing tone, it covers all of the essentials.” —Daniel German, Les Affaires

“The author offers helpful tools to better manage our money without tedious speechifying, often the case with financial types.” —Martin Vachon, Journal de Montréal

“I like that the author questions our assumptions on everyday matters: marriage, travel, the car, the tie, bankruptcy, kids’ birthday parties—do you need it? He responds to all of these questions in a way that’s non-conformist, but informed.” —Josée Blanchette, Le Devoir