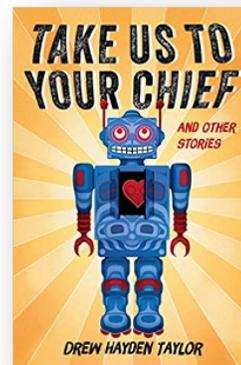


# DREW HAYDEN TAYLOR TAKE US TO YOUR CHIEF

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A forgotten Haudenosaunee social song beams into the cosmos like a homing beacon for interstellar visitors. A computer learns to feel sadness and grief from the history of atrocities committed against First Nations. A young Native man discovers the secret to time travel in ancient petroglyphs. Drawing inspiration from science fiction legends like Arthur C. Clarke, Isaac Asimov and Ray Bradbury, Drew Hayden Taylor frames classic science-fiction tropes in an Aboriginal perspective.

The nine stories in this collection span all traditional topics of science fiction--from peaceful aliens to hostile invaders; from space travel to time travel; from government conspiracies to connections across generations. Yet Taylor's First Nations perspective draws fresh parallels, likening the cultural implications of alien contact to those of the arrival of Europeans in the Americas, or highlighting the impossibility of remaining a "good Native" in such an unnatural situation as a space mission.

Infused with Native stories and variously mysterious, magical and humorous, *Take Us to Your Chief* is the perfect mesh of nostalgically 1950s-esque science fiction with modern First Nations discourse.

**DREW HAYDEN TAYLOR** is an award-winning playwright, novelist, scriptwriter and journalist. He was born and raised on the Curve Lake First Nation in Central Ontario. Taylor has authored nearly thirty books, including *The Night Wander: A Native Gothic Novel (Annick, 2007)* about an Anishinaabe vampire.

## PRAISE:

This short story collection mixing sci-fi with First Nations myths and contemporary politics highlights prolific writer Taylor's formidable talents across genres....its intriguing combination of serious politics and good fun will appeal to a broad readership.--**Publisher's Weekly**

"...Taylor proves that Native science fiction can be both entertaining and serious about Native history and life... Although the tropes are well worn at this point in science fiction's evolution, Hayden Taylor's Native point of view and artistic sensibility make them fresh again... The collection is peppered with smart humour. In less assured hands, the serious and humorous elements of the story might have clanked together, diminishing both. However, Hayden Taylor is a skillful storyteller and the shift in tone is handled so deftly that the story as a whole is very satisfying...A book like *Take Us to Your Chief* could help non-Natives understand Native lives much better than a dozen newspaper articles about life on the Res, or 100 Royal Commissions on the treatment of Natives by the government."--**Ira Nayman "Amazing Stories Magazine "**

"...The introduction of First Nations traditions, family ties, and cultural experiences to these recognizable sci-fi scenarios offers new insights into the human condition, and that's what good sci-fi is all about...Enjoyable, engaging tales...It's absolutely wonderful stuff. *Take Us to Your Chief* is sci-fi with heart, storytelling done right."--**Glenn Dallas "Seattle Book Review**

This is a first contact tale like (and unlike) many, many others but was crafted very well, paced superbly (and sedately) and just full of the quirky details I often love. A finer (and quieter) set of protagonists haven't been depicted very often.--**Featured Futures**

With a measured and approachable tone that reveals the author's love for classic sci-fi writers (Verne, Wells, Asimov), *Take Us to Your Chief* effortlessly buttresses Taylor's argument that the philosophies and belief-systems of indigenous peoples can provide rich raw material for speculative fiction.--**World Literature Today**

"An amusing, often heartbreaking, and always thoughtful vision of science fiction through an Aboriginal perspective... these stories beg to be read aloud. From his conversational style, to the intimacy of the reader to the narrator's, Taylor's voice shines through, ...Taylor injects humour into even the darkest of his tales, and this works well to alleviate tension (when necessary), but also show another side to First Nations communities that is often misunderstood or ignored entirely--each story is sly and sharply observant... *Take Us to Your Chief* is a unique collection that offers a potent reminder of why science fiction is one of the most important literary mediums."--**Aidan Moher "[tor.com](http://tor.com) "**