



**FEMINIST PRESS
2020 CATALOG**

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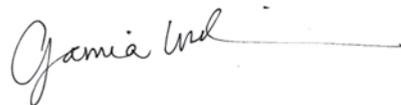
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Creating a world where everyone recognizes themselves in a book.

I am honored to ring in the Feminist Press's fiftieth year of feminist publishing as the youngest person and first woman of color in my position as executive director and publisher. When I reflect on the years that I have spent learning and growing at FP, I am reminded of how far the publishing industry has come in these fifty years, as well as how much we have yet to achieve.

During my first week at the helm of the Feminist Press in July 2017, I received an anonymous voicemail: "Our ancestors planted seeds and you are the flowering of their dreams." As a lifelong activist, I have been sustained by my literary ancestors. Since childhood, I have drawn courage and insight from Feminist Press titles, from the foundational Black feminist text *But Some of Us Are Brave* to Zora Neale Hurston's *I Love Myself When I Am Laughing*. These books gave me hope and stirred me to fight for gender, racial, and economic justice—and more. I am honored to work with FP's intergenerational team to both enliven and deepen our intersectional vision of publishing unapologetic, accessible texts that inspire action, teach empathy, build community, and shift culture.

As the Feminist Press celebrates its fiftieth anniversary, my hope is for us to draw upon the strength of our literary and activist ancestors to pave new feminist futures. As we forge ahead, we know we'll keep building and creating with courageous resisters, informed educators, and compassionate creators in our hearts, minds, and words. From each dream that flowers, we will cultivate new seeds—creating our own descendants as we celebrate those who came before.



THE NAMES OF ALL THE FLOWERS
A Memoir
Melissa Valentine



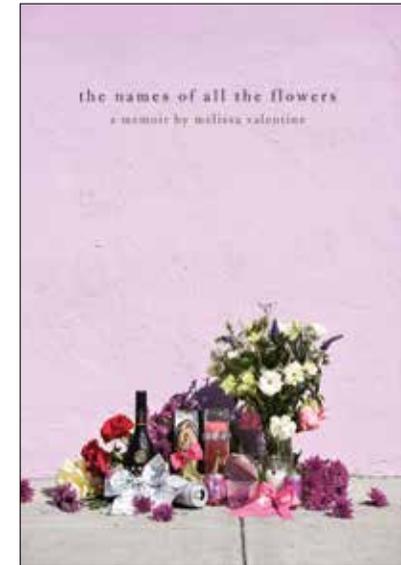
WINNER
The Louise Meriwether
First Book Prize

Melissa and her older brother Junior grow up running around the disparate neighborhoods of 1990s Oakland, two of six children to a white Quaker father and a black Southern mother. But as Junior approaches adolescence, strangers react differently to his presence; he develops a hard front and falls into drug dealing. Right before Junior's twentieth birthday, the family is torn apart when he is murdered as a result of gang violence.

The Names of All the Flowers connects one tragic death to a collective grief for all black boys who die too young. A lyrical recounting of a life lost, Melissa Valentine's debut memoir is an intimate portrait of a family fractured by the school-to-prison pipeline and an enduring love letter to an adored older brother.

MELISSA VALENTINE is from Oakland, CA. She has been a fellow at the San Francisco Writers Grotto, and her work has appeared in *Jezebel*, *Guernica*, and others. She currently lives in Brooklyn, NY.

THE LOUISE MERIWETHER FIRST BOOK PRIZE is awarded to the best debut work by women and nonbinary writers of color in celebration of Meriwether's legacy and diversifying the literary canon.



"Valentine's words on grief and trauma will stick with me for life."

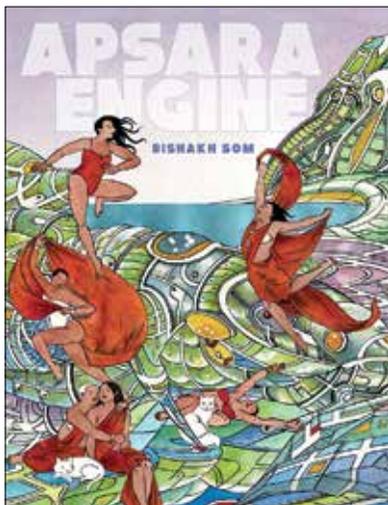
—TYLER FORD

July 2020 • \$17.95 • 978-1-936932-85-6 • 312 pages • Rights: World



APSARA ENGINE

Bishakh Som



“An astonishing collection of stories that expand and pulse into galaxy-sized moments of strangeness and wonder.”

—KELLY LINK

The eight delightfully eerie stories in *Apsara Engine* are a subtle intervention into everyday reality. A woman drowns herself in a past affair, a tourist chases another guest into an unforeseen past, and a nonbinary academic researches postcolonial cartography. Imagining diverse futures and rewriting old mythologies, these comics delve into strange architectures, fetishism, and heartbreak.

Painted in rich sepia-toned watercolors, *Apsara Engine* is trans illustrator Bishakh Som's highly anticipated debut work of fiction. Showcasing a series of fraught, darkly humorous, and seemingly alien worlds, Som captures the weight of twenty-first-century life as we hurl ourselves forward into the unknown.

BISHAKH SOM is an artist, illustrator, and writer whose work has been featured in anthologies such as *We're Still Here: An All-Trans Comics Anthology*, as well as publications like the *New Yorker*, the *Boston Review*, and the *Brooklyn Rail*. She currently lives in Brooklyn, NY.



April 2020 • \$24.95 • 978-1-936932-81-8 • 248 pages • Rights: World x ANZ

COCKFIGHT

María Fernanda Ampuero
Translated by Frances Riddle

In lucid and compelling prose, Ampuero sheds light on the grotesque realities of the home—family, coming-of-age, religion, and class struggle. A family's maids witness a horrible cycle of abuse, a girl is auctioned off by a gang of criminals, and two sisters find themselves at the mercy of their spiteful brother. With violence masquerading as love, the characters in these stories spend their lives trapped reenacting their past traumas.

Named one of the ten best fiction books of 2018 by the *New York Times en Español*, *Cockfight* explores the power of the home to both create and destroy those within it.

MARÍA FERNANDA AMPUERO is a writer and journalist born in Guayaquil, Ecuador, in 1976. *Cockfight* is her first work of fiction, and her first book to be translated into English.

FRANCES RIDDLE is a writer and translator based in Buenos Aires, Argentina.



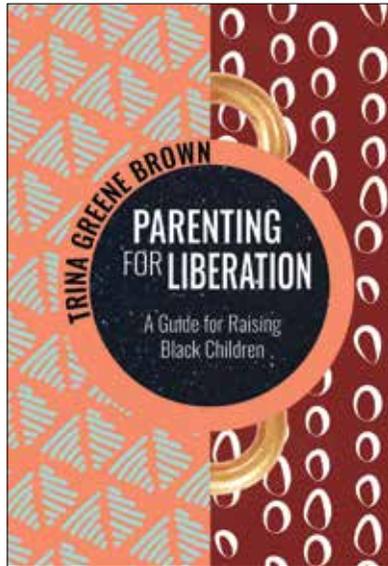
“Ampuero unravels the thread of daily life that is woven into homes to fashion a reality well beyond walls and familial darkness.”

—LATIN AMERICAN LITERATURE TODAY

May 2020 • \$15.95 • 978-1-936932-82-5 • 128 pages • Rights: World English



PARENTING FOR LIBERATION
A Guide for Raising Black Children
 Trina Greene Brown



Parenting for Liberation fills a critical gap in resources for Black parents. Pairing personal stories from her successful podcast with open-ended prompts designed to inspire reflection and creativity, the book provides guidance for those seeking to dismantle harmful narratives about the Black family, initiate difficult conversations on social issues with their children, and find community with other parents who share their struggle.

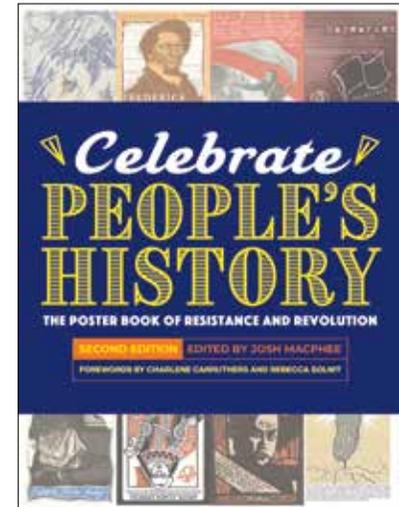
TRINA GREENE BROWN is the creator of Parenting for Liberation, a virtual platform launched in 2016 featuring blogs and podcasts that aim to connect, inspire, and uplift Black parents. Brown was named the 2017 Black Feminist Rising by Black Women's Blueprint and an Inspirational Parent in 2018 by CADRE.



June 2020 • \$19.95 • 978-1-936932-84-9 • 176 pages • Rights: World



CELEBRATE PEOPLE'S HISTORY
The Poster Book of Resistance and Revolution
 Edited by Josh MacPhee
 With forewords by Charlene Carruthers and Rebecca Solnit

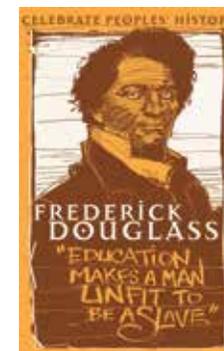


Since 1988, Josh MacPhee has commissioned and produced hundreds of posters by artists that pay tribute to revolution, racial justice, women's rights, queer liberation, labor and environmental struggles, and creative activism and organizing. Some of today's most interesting and socially engaged artists imagine and interpret key events and figures in an often overlooked history of grassroots struggles. Featuring a hundred additional posters and with a new foreword by black queer organizer Charlene Carruthers, this second edition presents these essential moments as a visual tour through decades and across continents.

JOSH MACPHEE is a designer, artist, and archivist. He is a founding member of the Justseeds Artists' Cooperative, and the author of over half a dozen books.

"These posters keep alive some power and some hope in the public sphere."

—REBECCA SOLNIT



August 2020 • \$28.95 • 978-1-936932-87-0 • 264 pages • Rights: World x Korea

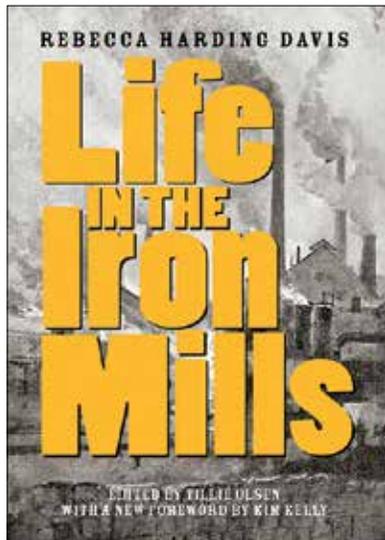


LIFE IN THE IRON MILLS

And Other Stories

Rebecca Harding Davis

Edited by Tillie Olsen | With a new foreword by Kim Kelly



“You must read this book and let your heart be broken.”

—NEW YORK TIMES BOOK REVIEW

Originally published in 1861, the story “Life in the Iron Mills” remains a classic of social realism and proletarian literature that paints a bleak and incisive portrait of nineteenth-century industrial America. This reissued edition includes an updated critical foreword by labor journalist Kim Kelly and shares a uniquely prescient capitalist critique with a new generation.

REBECCA HARDING DAVIS (1831–1910) was an American author and journalist, and a pioneer of literary realism. Lauded as a “brave new voice” by both Louisa May Alcott and Ralph Waldo Emerson, Davis held a prolific career with over five hundred published works, but fell out of public knowledge after her death.

TILLIE OLSEN (1912–2007) was an American writer and early feminist. Her most notable works include “Tell Me a Riddle” and *Silences*.

August 2020 • \$15.95 • 978-1-936932-88-7 • 256 pages • Rights: US & Canada



I HAD A MISCARRIAGE

A Memoir, a Movement

Jessica Zucker

When Jessica Zucker was sixteen weeks pregnant, she had a miscarriage while at home, alone. Instructed to bring her baby to the hospital in a plastic bag, Jessica texted her husband, her family, anyone she could, while en route: “I HAD A MISCARRIAGE.” With these four words, and the articulation of her painful journey soon to follow, she would start a movement.

In this half-memoir, half-manifesto, Zucker documents her mission to break open the silence, stigma, and shame surrounding pregnancy loss. *I Had a Miscarriage* is a heartbreaking yet hopeful book about loss, recovery, and honesty around birthing bodies—an urgent reminder, in these trying times, of the power of speaking openly and truthfully about one’s experiences.

JESSICA ZUCKER is a clinical psychologist who specializes in women’s reproductive and maternal mental health. In 2014 Zucker launched the viral #IHadaMiscarriage campaign in her first *New York Times* piece. Her writing has also appeared in the *Washington Post*, the *Guardian*, and *TIME*, and she has been featured on NPR, *Good Morning America*, and CNN. She lives in Los Angeles.



March 2021 • \$18.95 • 978-155861-288-4 • 208 pages • Rights: US & Canada

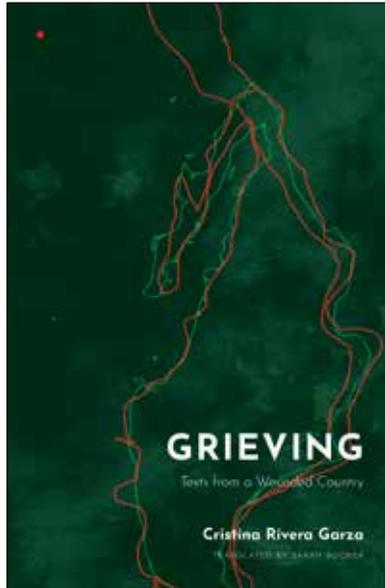


GRIEVING

Dispatches from a Wounded Country

Cristina Rivera Garza

Translated by Sarah Booker



Grieving is Cristina Rivera Garza's hybrid collection of short crónicas, journalism, and personal essays on systemic violence in contemporary Mexico. Drawing together horror theory and historical analysis, she outlines how neoliberalism, corruption, and drug trafficking—culminating in the misnamed “war on drugs”—has shaped her country. Working from and against this political context, Rivera Garza posits that collective grief is an act of resistance against state violence, and that writing is a powerful mode of seeking social justice and embodying resilience.

CRISTINA RIVERA GARZA is an award-winning writer, poet, translator, and critic. The recipient of the Roger Cailliois and the Anna Seghers Prizes, she is the only two-time winner of the Sor Juana Inés de la Cruz Prize. She is currently a distinguished professor of Hispanic studies at the University of Houston.

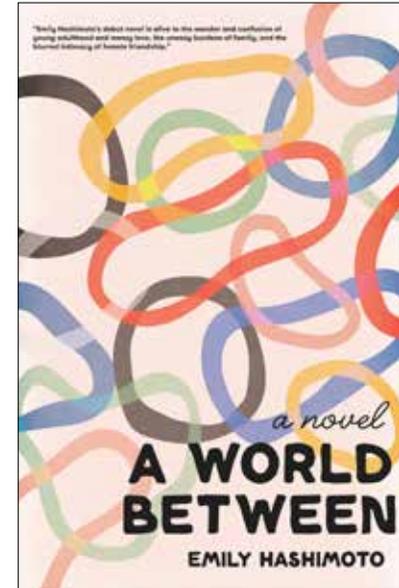
SARAH BOOKER is a Spanish-to-English translator and PhD candidate at the University of North Carolina at Chapel Hill. Her translations have appeared in the *Paris Review*, *Asymptote*, and the *Brooklyn Rail*, among others.

October 2020 • \$16.95 • 978-1-936932-93-1 • 168 pages • Rights: US & Canada



A WORLD BETWEEN

Emily Hashimoto



In 2004 college students Eleanor Suzuki and Leena Shah meet in an elevator. Both girls are on the brink of adulthood, each full of possibility and big ideas, and they fall into a brief whirlwind romance. Years later, Eleanor and Leena collide on the streets of San Francisco—grown and changed, and each separately partnered—and find themselves, once again, irresistibly pulled back together.

Emily Hashimoto's debut novel perfectly captures the wonder and confusion of growing up in millennial America. In sparkling prose, she follows two immigrant women as they navigate family, female friendship, and their own fraught history.

EMILY HASHIMOTO is a queer writer of color from the suburbs of New Jersey. Her non-fiction writing has appeared in the *Rumpus* and *Bitch* magazine, and she lives in New York City.

“Moving, modern, intelligent, and entertaining.”

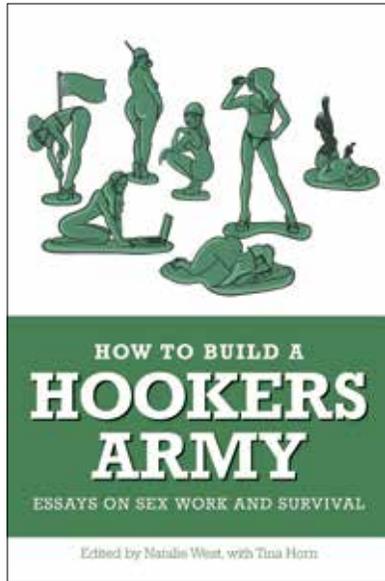
—SARAH SCHULMAN

September 2020 • \$17.95 • 978-1-936932-95-5 • 400 pages • Rights: US & Canada



HOW TO BUILD A HOOKERS ARMY

Essays on Sex Work and Survival
Edited by Natalie West, with Tina Horn



This collection of narrative essays by sex worker writers presents an angry, crystal-clear rejoinder: there's never been a better time to fight for justice. Responding to the #MeToo movement that began in 2017, sex workers from across the industry—hookers and prostitutes, strippers and dancers, porn stars, cam girls, and dommes and subs alike—come together to complicate narratives of workplace sexual harassment and violence, and to move beyond conversations that center normative careers.

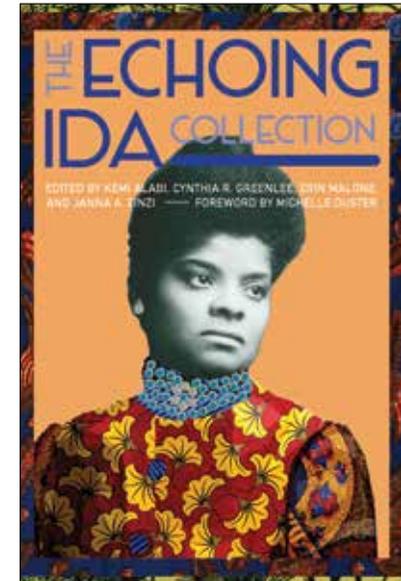
In pieces by Melissa Gira Grant, Audacia Ray, Yin Q, thotscholar, and more, these stories explore sex work as work, and sex workers as laboring subjects in need of respect—not rescue.

NATALIE WEST is a Los Angeles-based professional Dominatrix. Her writing on sex work, kink, and queer culture can be found in *Salon*, *Autostraddle*, and *Kink Academy*.

TINA HORN hosts and produces the kink podcast *Why Are People into That?!* She is based in Brooklyn.

THE ECHOING IDA COLLECTION

Edited by Kemi Alabi, Cynthia R. Greenlee, Erin Malone,
and Janna A. Zinzi
Foreword by Michelle Duster



The Black women and nonbinary writers of the Echoing Ida collective harness the power of media for justice. Aiming to move the needle on the most pressing issues of our time, Echoing Ida nurtures a community of Black writers who—like their foremother Ida B. Wells-Barnett—believe the “way to right wrongs is to turn the light of truth upon them.”

In this anthology, the best of the Echoing Ida collective's writing is gathered for the first time, including pieces addressing state violence, media and culture, sexuality, motherhood, and more. Featuring a foreword by Michelle Duster, activist and great-granddaughter of Ida B. Wells-Barnett, these essays imagine a Black, gender-expansive, and liberated future.

KEMI ALABI is a Chicago-based writer, editor, and teaching artist. As editorial manager of Forward Together, they've helped lead Echoing Ida and its growing Truth Teller Network since 2014. **CYNTHIA R. GREENLEE** is a writer, editor, and historian of the African American experience. She currently works as a senior editor at Rewire News. **ERIN MALONE** is a longtime organizer and communications strategist, based in Brooklyn. She now works at Forward Together. **JANNA A. ZINZI** is a communications strategist, writer, and performer. She has worked with Forward Together since 2013.

February 2021 • \$24.95 • 978-155861-285-3 • 336 pages • Rights: World

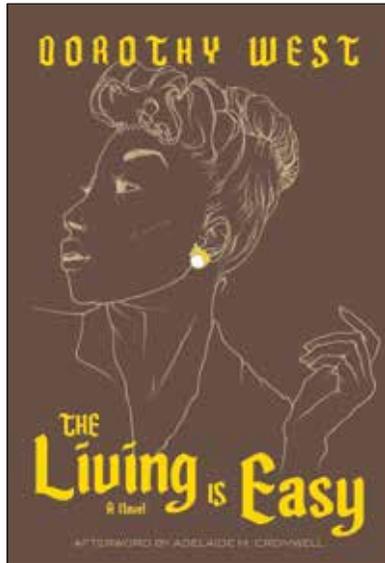
January 2021 • \$24.95 • 978-155861-283-9 • 328 pages • Rights: World



THE LIVING IS EASY

Dorothy West

Afterword by Adelaide M. Cromwell



“A powerful work.”

—ESSENCE

This first novel by Dorothy West was one of only a handful to be published by black women during the 1940s. *The Living Is Easy* tells the story of Cleo Judson, daughter of Southern sharecroppers, determined to integrate into Boston's black elite. Married to the “Black Banana King” Bart Judson, Cleo maneuvers her three sisters and their children—but not their husbands—into living with her, attempting to re-create her original family in a Bostonian mansion.

DOROTHY WEST (1907–1998) shared the coveted Opportunity short-story prize with Zora Neale Hurston in 1927 and later moved to New York, where she became the youngest of the writers associated with the Harlem Renaissance. Also the author of *The Wedding*, she lived on Martha's Vineyard until her death.

FAULT LINES

Meena Alexander

Preface by Ngũgĩ wa Thiong'o

Passionate, fierce, and lyrical, *Fault Lines* follows one woman's evolution as a writer at home—and in exile—across continents and cultures. Meena Alexander was born into a privileged childhood in India and grew into a turbulent adolescence in the Sudan, before moving to England and then New York City. With poetic insight and devastating honesty, Alexander explores how trauma and recovery shaped the entire landscape of her memory: of her family, her writing process, and her very self.

This new edition, published on the two-year anniversary of Alexander's passing in 2018, will feature a commemorative afterword celebrating her legacy.

MEENA ALEXANDER (1951–2018) was an acclaimed poet, scholar, teacher, and advocate for global gender justice. She was a distinguished professor of English at Hunter College and the CUNY Graduate Center.



“Evocative and moving.”

—PUBLISHERS WEEKLY

November 2020 • \$19.95 • 978-1-936932-97-9 • 368 pages • Rights: World English

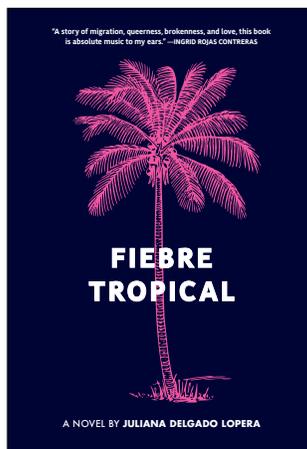
November 2020 • \$18.95 • 978-1-936932-99-3 • 336 pages • Rights: World



AMETHYST EDITIONS

Founded by Michelle Tea

Amethyst Editions is an imprint founded by Michelle Tea championing emerging queer writers who complicate the conversation around LGBTQ+ experiences beyond a coming-out narrative.



FIEBRE TROPICAL A Novel

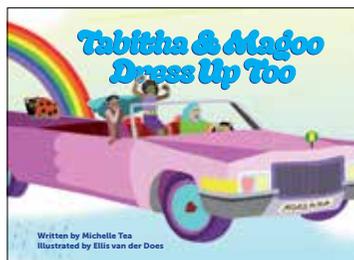
Juli Delgado Lopera

"This feisty coming-of-age tale introduces a funny, fresh, and indelible new voice."

—PUBLISHERS WEEKLY (starred review)

Uprooted from Bogotá to Miami, fifteen-year-old Francisca is miserable in her strange new city. Her alienation grows when her mother is swept up into an evangelical church replete with baptisms for the dead. But everything changes when Francisca meets the magnetic Carmen—head of the youth group and the pastor's daughter.

March 2020 • \$17.95 • 978-1-936932-75-7 • 296 pages • Rights: World x Colombia



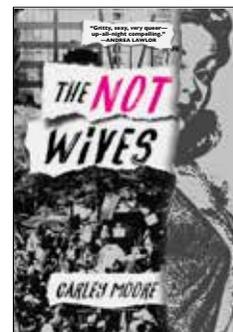
TABITHA AND MAGOO DRESS UP TOO

Michelle Tea

Illustrated by Ellis van der Does

Tabitha and Magoo love to play dress up. Tabitha uses her brother's shirts to make superhero capes, and Magoo uses his sister's frilly skirts to fashion gowns. With the help of the magical drag queen Morgana, the siblings learn to defy restrictive gender roles and celebrate being themselves.

February 2020 • \$17.95 • 978-1-936932-77-1 • 48 pages • Rights: World



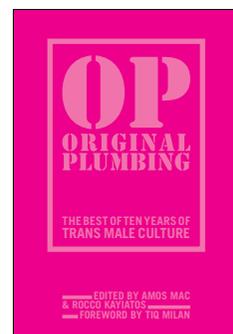
THE NOT WIVES

Carley Moore

"A provocative and well-told story about chosen community, friendship, and human frailty." —KIRKUS REVIEWS (starred review)

The Not Wives traces the lives of three women as they navigate the Occupy Wall Street movement and one another: Stevie is a nontenured professor and mom in the middle of a divorce; her best friend Mel is a bartender, torn between her long-term girlfriend and a desire to explore polyamory; and Johanna is a homeless teenager trying to find her way in the world, who bears shared witness to a tragedy that interlaces her life with Stevie's.

September 2019 • \$17.95 • 978-1-936932-68-9 • 368 pages • Rights: US & Canada



ORIGINAL PLUMBING

The Best of Ten Years of Trans Male Culture

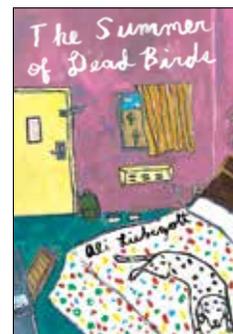
Edited by Amos Mac and Rocco Kayiatos

Foreword by Tiq Milan

"An invaluable, unapologetic archive of a multiplicity of queer and trans experiences." —KATE BORNSTEIN

This essential full-color collection compiles the best of all twenty issues of *Original Plumbing*, a print quarterly dedicated to transmasculine lives and culture.

May 2019 • \$34.95 • 978-1-936932-59-7 • 400 pages • Rights: World



THE SUMMER OF DEAD BIRDS

Ali Liebegott

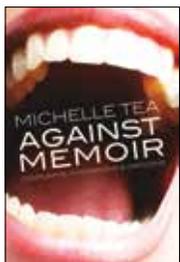
"A fierce, funny, agonized, cracked-open aria in homage to the presence and passing of fiercely loved things."

—MAGGIE NELSON

The Summer of Dead Birds, poet Ali Liebegott's newest novel-in-verse, takes readers on a lyrical road trip winding through death, breakups, and the complications of everyday living.

March 2019 • \$17.95 • 978-1-936932-50-4 • 120 pages • Rights: World





AGAINST MEMOIR

Complaints, Confessions & Criticisms

Michelle Tea

Winner of the 2019 PEN/Diamonstein-Spielvogel Award for the Art of the Essay!

Against Memoir is Tea's first collection of essays, delivered with her signature candor and dark humor.

May 2018 • \$18.95 • 978-1-936932-18-4 • 320 pages • Rights: World x UK



BLACK WAVE

Michelle Tea

"An apocalyptic fantasia." —*NEW YORK TIMES*

It's San Francisco in 1999 and the world is ending. Drug-addled writer Michelle has alienated most of her friends and lovers with her drama and heads to LA to write a screenplay, where she endeavors to make sense of her life.

September 2016 • \$18.95 • 978-1-55861-939-5 • 344 pages • Rights: World x UK



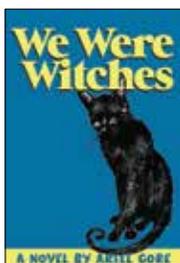
SINCE I LAID MY BURDEN DOWN

Brontez Purnell

Winner of the Whiting Award for Fiction!

Home for his uncle's funeral, DeShawn ponders family, church, and his lifelong quest for love. This raw, funny novella traces a queer black man's sexual and artistic awakenings as he stumbles—often painfully, sometimes joyously—down memory lane.

June 2017 • \$17.95 • 978-1-55861-431-4 • 168 pages • Rights: World x Germany



WE WERE WITCHES

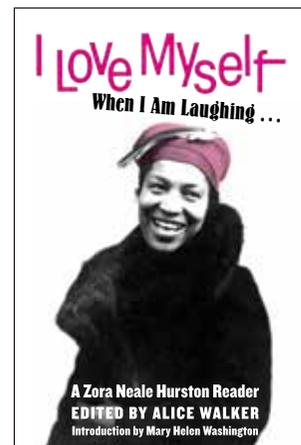
Ariel Gore

"A singularly spectacular siren song." —*LIDIA YUKNAVITCH*

Ariel is a teen mom, aspiring writer, and feminist witch trying to get a college education in the early nineties during the first Bush administration.

Basically she's screwed.

September 2017 • \$18.95 • 978-1-55861-433-8 • 296 pages • Rights: World



**I LOVE MYSELF WHEN I AM LAUGHING . . .
AND THEN AGAIN WHEN I AM
LOOKING MEAN AND IMPRESSIVE**

A Zora Neale Hurston Reader

Edited by Alice Walker

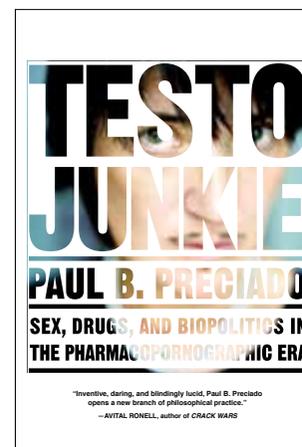
Introduction by Mary Helen Washington

"One of the greatest writers of our time."

—**TONI MORRISON**

During her lifetime, Zora Neale Hurston was praised for her writing but condemned for her independence and audacity. Her work fell into obscurity until the 1970s, when Alice Walker rediscovered Hurston's unmarked grave and anthologized her writing in this enduring collection, establishing her as an intellectual leader for future generations of black writers.

\$19.95 • 978-1-936932-73-3 • 320 pages • Rights: US & Canada



TESTO JUNKIE

**Sex, Drugs, and Biopolitics in the
Pharmacopornographic Era**

Paul B. Preciado

Translated by Bruce Benderson

"The gendered body will never be the same again."

—**JACK HALBERSTAM**

In this penetrating analysis of gender, Preciado shows the ways in which the synthesis of hormones since the 1950s has fundamentally changed how gender and sexual identity are formulated, and how the pharmaceutical and pornographic industries are in the business of creating desire.

\$22.95 • 978-1-55861-837-4 • 432 pages • Rights: World English



THE LIVING DAYS

Ananda Devi

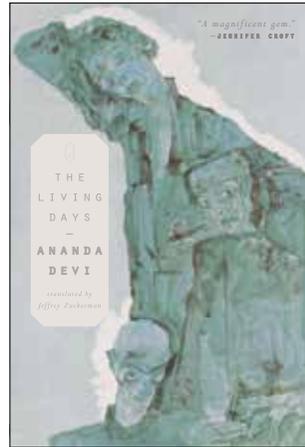
Translated by Jeffrey Zuckerman

Winner of a 2019 French Voices Award!

“Devi is alert to the ways in which social forces, such as racism and ageism, are reshaping London’s already complex post-colonial landscape, and her fluid, poetic language memorably conjures a union of two outcasts.”

—NEW YORKER

A chance encounter on Portobello Road incites an unsettling, magnetic attraction between Mary, a seventy-five-year-old British spinster, and Cub, a thirteen-year-old Jamaican boy from Brixton.



\$15.95 • 978-1-936932-70-2 • 176 pages • Rights: US & Canada

THE NAKED WOMAN

Armonía Somers

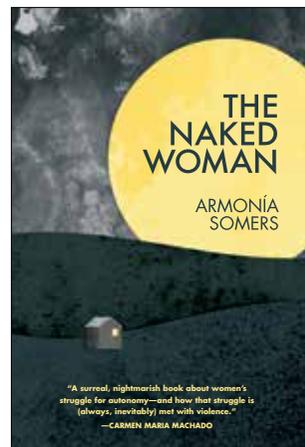
Translated by Kit Maude

Shortlisted for the 2019 National Translation Award!

“Somers’s novel is a surreal, gripping experience.”

—PUBLISHERS WEEKLY (starred review)

Originally published in 1950s Uruguay, *The Naked Woman* caused controversy and outrage due to its shocking erotic content. Somers’s English debut will resonate with readers of Clarice Lispector, Djuna Barnes, and Angela Carter.



\$16.95 • 978-1-936932-43-6 • 168 pages • Rights: World English

THE NATIVE TONGUE TRILOGY

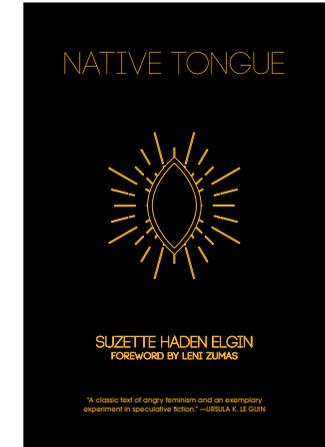
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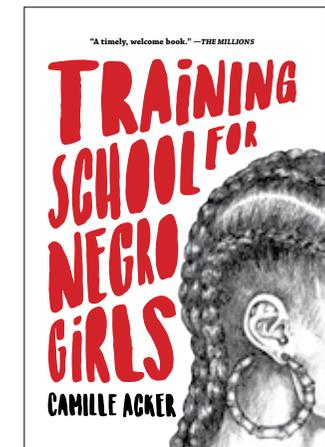
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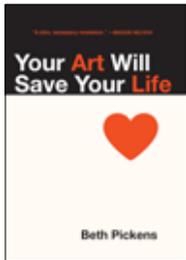
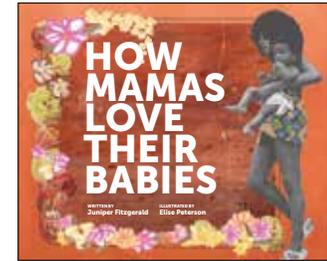
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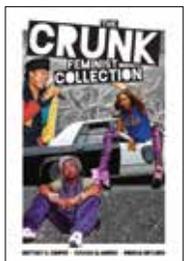
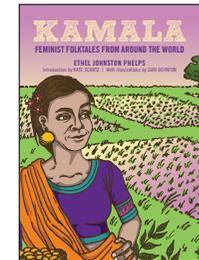
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Illustrated by Suki Boynton

Introductions by Gayle Forman, Kate Schatz, Daniel José Older, and Renée Watson

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Unapologetic and necessary, this collection of pop culture criticism takes on beauty parlor politics, prison abolition, and Rihanna. The Crunk Feminist Collective blog, with an annual readership of nearly one million, fosters dialogue for critical homegirls stuck between loving hip hop and “ratchet culture” while hating patriarchy and sexism.

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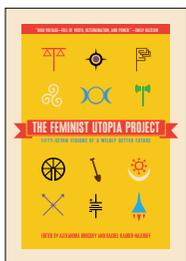
HIS OWN WHERE

June Jordan

Introduction by Sapphire

First published in 1971, *His Own Where* gained both praise and notoriety for being written entirely in Black Vernacular English. Fifteen-year-old Buddy meets Angela, whose family life is also spinning out of control. The two find a home in one another, learning to love while navigating Brooklyn and adolescence.

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Fifty-Seven Visions of a Wildly Better Future

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Cutting-edge voices including Melissa Harris-Perry, Janet Mock, and Sheila Heti invite us to imagine the world we want. Featuring essays, speculative fiction, interviews, and art, *The Feminist Utopia Project* challenges the status quo, describes affirmative visions, and exhorts us to demand a radically better future.

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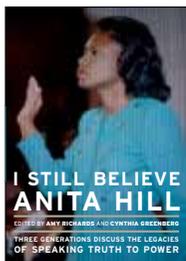
SPIT AND PASSION

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In this punk graphic novel, twelve-year-old Cristy is struggling to balance tradition in a Cuban Catholic family with her newfound queer identity, and she begins a chronic obsession with the punk band Green Day.

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I STILL BELIEVE ANITA HILL
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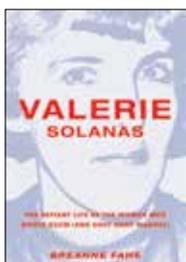
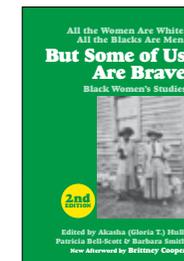
In 1991, decades before #MeToo, Anita Hill became a household name, and sexual harassment became part of mainstream conversation for the first time. Today that moment remains a rallying point for issues of harassment in the workplace, at school, on the streets.

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Black Women's Studies (Second Edition)
 Edited by Akasha (Gloria T.) Hull, Patricia Bell Scott, and Barbara Smith
 Afterword by Brittney C. Cooper

Originally published in 1982, *But Some of Us Are Brave* is the first comprehensive collection of black feminist scholarship.

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VALERIE SOLANAS
The Defiant Life of the Woman Who Wrote SCUM (and Shot Andy Warhol)
 Breanne Fahs

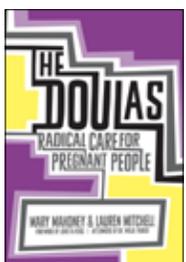
Shockingly little work has interrogated Solanas's life. This book is the first biography about Solanas, including original interviews with family, details about her own writing and copyright, and her elusive personal and professional relationships.

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THE RIOT GRRRL COLLECTION
 Edited by Lisa Darms
 Essay by Johanna Fateman

This collection reproduces a sampling of the original zines, posters, and printed calls to arms of the Riot Grrrl revolution.

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THE DOULAS
Radical Care for Pregnant People
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 Foreword by Loretta Ross

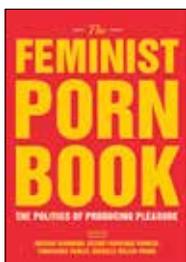
Weaving together personal narratives, medical experience, and political investigation, *The Doulas* is the essential guide to this growing social movement.

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QUEER IDEAS
 Edited by the Center for Lesbian and Gay Studies, CUNY
 Foreword by Alisa Solomon | Introduction by Martin Duberman

Exploring questions of sexuality and gender, this volume brings together ten core thinkers in the field of lesbian and gay studies and provides an essential introduction to this interdisciplinary field as well as the processes by which new—and queer—ideas are thought into being.

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THE FEMINIST PORN BOOK
The Politics of Producing Pleasure
 Edited by Tristan Taormino, Celine Parreñas Shimizu, Constance Penley, and Mireille Miller-Young

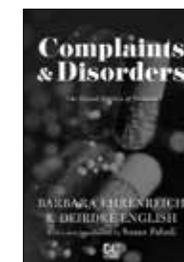
This book addresses the fraught history of pornography and the rise of the antiporn movement, and identifies the importance of porn made for and by feminists.

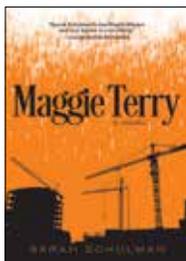
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COMPLAINTS & DISORDERS
The Sexual Politics of Sickness (Second Edition)
 Barbara Ehrenreich and Deirdre English
 Introduction by Susan Faludi

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Sarah Schulman

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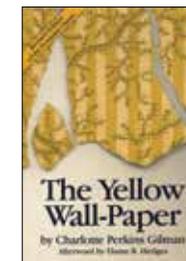
A former police detective's addictions jeopardize a murder case in this iconic queer writer's return to pulp fiction.

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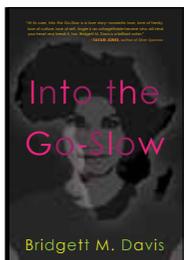
Shirley Geok-lin Lim

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Afterword by Carol Sicherman

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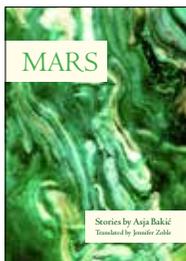
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Asja Bakić

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Afterword by Ellen Elias-Bursać

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Bei Tong

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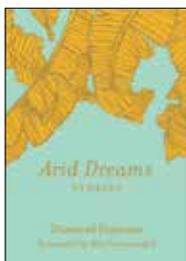
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